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850. **HAEFTENO, Benedicto (Benedictus van Haeften). Regia Via Crucis.** Antwerp: Balthasar Moreti, 1635. 1st edition. xl,404,26pp. engraved title, 38 plates. 8vo. Louvain library stamp to reverse title page, armorial bookplate (Mexborough) to inside front board. Marbled endpapers. Top edges gilt. One marker. Engraved title page designed by Rubens. Half-title is present. 38 plates engraved by Cornelius Galle. Colophon. 2 blank endpapers at each end. Rebound in 19th-century half calf, marbled paper to boards, raised bands, gilt title and decoration to spine. Corners rubbed. Top edges gilt. 8vo (18 x 12 cm). VG £500.00
851. **JEDIN, Hubert & John DOLAN (eds). History of the Church. 10 vols (set).** Burns & Oates, 1981. Large 8vo. Range of publication dates: 1980-81. Pagination: 523 + xxii, 846 + xvii, 574 + xviii, 776 + xxiv, 795 + xx, 678 + xxv, 426 + xx, 402 + xviii, 653 + xvii, 867pp + xxi. Matching maroon & white dws, three slightly faded on spines, all unclipped. Vol. 1 has slightly stained dw. No ownership marks. Some vols are fresher, VG+ condition. Vol. 8 is fine/fine. VG / VG £800.00
852. **KNOX, Ronald. A Selection from the Occasional Sermons of the Right Reverend Monsignor Ronald Arbuthnott Knox, sometime Scholar of Balliol College and Fellow of Trinity College, Oxford; Domestic Prelate to His Holiness the Pope. Edited by Evelyn Waugh. LIMITED EDITION: no.41/50 copies. SIGNED BY AUTHOR.** London: Dropmore Pr, 1949. 1st edition thus. 102, (4)pp. 27 x 21 cm. Signed by author. Original Full Brown Niger Morocco, decorative gilt title to front board, gilt title to spine, raised bands, a little slight mottling to leather over boards. Top edges gilt, others deckled. Headbands. Text printed on laid paper. Title page printed in red & black. No ownership marks. Original cream handmade paper dw, completely intact, title printed in red and black to front, title in black to spine, printer's insignia to rear. Minor browning to dw spine, light foxing to dw front and rear. With original slipcase, printed title label to slipcase spine, including handwritten no.'41'. Slipcase slightly worn on spine and at entrance. One of a limited edition of 550 copies, of which only 50 were specially bound and signed. The signed copies are very scarce, particularly with both the dw and the slipcase. Near Fine / VG £750.00
853. **KNOX, Ronald A. (transl.). The Holy Bible: A Translation from the Latin Vulgate in the Light of the Hebrew and Greek Originals. SECOND ONE-VOL EDITION.** Burns & Oates, 1963. 4th edition. xii, 913, 288pp. Lge 8vo (22 x 16 cm). Maroon cloth gilt, fresh and unfaded. Silk marker. Dw slightly faded on the spine and with minor edgewear at corners. but is unclipped and protected in a removable clear plastic sleeve. No ownership marks. Hinges sound, endpapers uncracked at gutters. VG+ / VG+ £75.00
854. **MAILLARD, Olivier.** Sermo(n)es de adue(n)tu. quadragesimales: d(om)inicales: & de peccati stipendio & gratie premio: vnacum pulcherrimis iuris questionibus quolibet in sermone insertis & spiritualiter applicatis: per venerabilem patrem sacre scripture interpretem & diuini verbi preconem fratrem Oliuerium maillardi ordinis minorum Parisius declamati. nouiter impressi: & accuratissime emendati. Lyon: Stephano gueygnardi, 1503. c. 700pp. Late eighteenth century rebinding. Full tan polished calf, double gilt frames to boards with small gilt flower stamps to board corners. Gilt decor to board edges. Low raised bands, gilt floral decor, and red gilt title label to spine. Slight rubbing to spine. All edges red, top edges faded. Four discreet tabs to fore-edges. 8vo (14 x 20cm). Endpapers marbled in wide comb pattern. Bookplate of Henri Vanden Block (1740-1807, bibliophile) Two pages of French manuscript notes in attractive hand to front endpapers: a bibliographic reference cites a work published in 1781, suggesting that these notes are perhaps the work of Vanden Block (who may also have arranged the rebinding). The notes remark that the Sermones are 'tres-rares et recherchés', and describe their remarkable, macaronic style. Title page printed in red and black, with pictorial initial and central woodblock illustration of Christ, surrounded by a glory, framed by 16 vignettes including including floral motifs and the four evangelists, with Latin verses printed in red to either side. Decorative initials throughout. Blackletter text printed in double columns. Very minor dampstaining to top margins of ff. s8r-v1r. Sporadic early underlining to ff.14r-m1r. A few further instances of underlining and minor marginal annots in old hand, including a manicule to f. R5r. A very few instances of foxing, but text block in general remarkably bright and fresh. Olivier Maillard (c. 1430-1502), was a Breton Franciscan preacher, 'a man of strong moral conviction, an antiroyalist, and a vociferous opponent of vice' (Loewen 2018). He was immensely popular and evidently charismatic: in 1495, 4000 people came to hear him preach in Toulouse (ibid). His Sermones de adventu, one of his major works, was first published in 1497. Five copies of this 1503 Lyon edition listed on WorldCat. Publication date from colophon: 22nd November 1503. Collated: a12 b-z8 A-U8 X12. Near Fine £3,000.00

855. **LYNCH, H. F. B. Armenia: Travels and Studies. The Russian Provinces / The Turkish Provinces. 2 vols (Khayats Oriental Reprints 15).** Armenian Prelacy, 1990. xv, 470 + xii, 512pp., 197 illus. Reprint of 1901 edn. With large folding map. Light foxing to page edges. VG+ / Near Fine £85.00
856. **MAGDALINO, Paul. Studies on the History and Topography of Byzantine Constantinople.** Ashgate / Variorum, 2007. xvi, 314pp., frontis. Bookplate of Mark Whittow. Faint foxing to top edges. 12 essays. Near Fine £80.00
857. **PETER DAMIAN, St. Peter Damian Letters. Translated by Owen J. Blum and Irven M. Resnick. 6 vols (set) (Fathers of the Church: Mediaeval Continuation 1, 2, 3, 5, 6, 7).** Cath Univ of Am Pr, 1989-2005. xxiv, 312+xxiv, 422+xxvi, 397+xxii, 418+xxvi, 195+xxiv, 310pp. Hardbacks out of print. Bookplate of Mark Whittow per vol. Dws unclipped. Fine / Fine £350.00
858. **PITTS, John. Relationum Historicarum de Rebus Anglicis: Tomus Primus, Quatuor Partes complectens, quorum Elenchum pagina sequens indicat.** Gregg International, 1969. 15, 990pp. 15.5 x 23.5cm. Facsimile reprint of 1619 edition. Red / black title page. Slight fading to spine, otherwise fine. Near Fine £100.00
859. **ROSE-TROUP, F. The Western Rebellion of 1549: An Account of the Insurrections in Devonshire and Cornwall Against Religious Innovations in the Reign of Edward VI.** Smith, Elder, 1913. 1st edn. xvi, 520pp., 6 illus. With Illustrations. Attractively rebound in two-tone cloth with gilt ruling. Page edges slightly toned. A few pencil ticks. Scarce. VG+ £140.00
860. **SUCQUET, Antoni. Via Vitae Aeternae. Iconibus Illustrata per Boetium A Bolswert.** Antwerp: Martini Nutii, 1620. 1st. xvi, 875, (20)pp, illus title page. Large 8vo (18 x 12 x 7 cm). Marbled endpapers, small water stain to front endpaper. All edges gilt. Original / very early dark brown calf with gilt Madonna & Child to front and back and motifs to corners and spine, now faded. Raised bands. Boards scuffed & edgeworn, especially at corners and hinges. Leather cracking along spine edges. Ends of spine frayed. Old marbled endpapers, uncracked at gutters. Hinges firm. Victorian descriptive bookplate to inside front boards. Some early, tiny pen annots to title page. All edges gilt. 32 plates by Bolswert as called for. Good £700.00
861. **TIERNEY, M.A. (ed). (Charles Dodd / Hugh Tootel). Dodd's Church History of England by the Rev. M.A. Tierney, With an Introduction by A.F. Allison, and Biographical Index by R.E. Scantlebury. Reprint of London 1839 - 1843 edn. 5 vols (set).** Gregg International, 1971. 1st edn thus. 8vo: 22 x 15 cm. About 500pp per vol. Pagination: xxxviii, 472, (v), 64 + 181, ccclxxviii, (vii), 61 + (viii), 170, ccxix, (i), 68 + xx, 180, ccxci, (ii), 68 + (viii), 164, ccclxvii, (v), 47 pp. Reprint of 1839 - 43 Dolmen edition. Navy blue raw silk cloth gilt, slightly rubbed on spines. No ownership marks. VG+ £175.00
862. **TOLKIEN, J.R.R. The Hobbit, or, There and Back Again. Illustrated by the Author.** George Allen & Unwin, 1968. 3rd edn, 4th imp. 315pp. 4 colour illus. Full light green cloth, unfaded. With original colour pictorial mountain dw, unclipped, unfaded and now protected in clear removable plastic sleeve. Dw spine very slightly age-toned.. Map in red & black to endpapers. Tolkien's colour frontis of Hobbiton & 3 other col. illus, also b&w illus throughout. VG+ / VG+ £250.00
863. **VARIOUS EDITORS. Studien und Mitteilungen aus dem Benedictiner-Orden / zur Geschichte des Benediktiner-Ordens und seiner Zweige (1880-1987) Vols 1 - 98, lacking vol.31 (97 vols).** 1880. About 700pp per vol., illus. Freshly bound in uniform green cloth, gilt lettering and ruling to spines. No ownership marks. Fine £2,250.00
864. **WATTS, John D.W (gen. ed.). Word Biblical Commentary Old Testament. Vols 1-32 (set of 35 books).** Word Books / Thomas Nelson, 1983-2011. 1st edns. About 400pp. per vol. Most books published by Word Books, 7 by Thomas Nelson. But binding and dws are uniform. Vols 6, 18 and 23 are split into two books. Dws are unfaded and unclipped. No ownership marks. Vol. 6a is a 2nd rev. edn (2001). Pages edges slightly toned in about 6 vols. Expensive to send to the USA, please ask for quote. Fine / Fine £750.00
865. **WILLIS, R. The Architectural History of the University of Cambridge. 4 vols.** Cambridge, 1886. 1st. 27 x 19cm, illus. Original text bound in later publisher's cloth in fresh condition. No ownership marks. Many illus, plans, some doublepage, some in colour. Fine £240.00

## FINE & RARE: GENERAL

866. **A. E. (=RUSSELL, George William). Gods of War, with Other Poems.** Dublin: Printed for Private Circulation, 1915. 1st edn. 39pp. Signed by Author. Original brown-grey printed paper wrapper, black lettering to front cover. Stitched booklet. 12.3 x 16.7cm. Foxing to page edges. Cracking at gutter between pp. 16-17. Per colophon, printed at Sackville Pr, Dublin. Inscribed by the author to half title: 'Mrs Kelly, from her friend, AE. 15 Sept 15'. George Russell (1867-1935), Irish poet, dramatist, painter, and pioneer of the co-operative movement. A mystic and Theosophist, Russell wrote under the pseudonym 'AE' (for 'aeon'), and was a friend to & influence on many significant writers, notably W. B. Yeats. His 'Gods of War', published separately only in this privately printed edition, reflects his unease at the militaristic fervour of 1915. Scarce. Paperback. VG £200.00
867. **ACKROYD, Peter. The History of England: Foundation / Tudors / Civil War / Revolution / Dominion / Innovation. 6 vols (set) ALL 1ST EDITIONS.** Macmillan, 2011-21. All 1st edns. ix, 486 + x, 507 + ix, 502 + ix, 403 + x, 387 + x, 500pp. Many illustrations. No ownership marks, except a small owner's signature on vol IV. Not much used, most page edges slightly toned, pages edges slightly marked in vol. VI. All fine condition in fine unclipped, unfaded dws protected in removable clear plastic sleeves. Vol VI has some light marks to dw. Near Fine / Fine £140.00
868. **AUSTEN, Jane. Pride and Prejudice, Mansfield Park and Northanger Abbey. 3 vols in 1 (New Century Library).** Thomas Nelson, 1906. 345, 432, 216pp. 10.5 x 16cm. Owner's signature dated 1913. Limp black morocco, slightly edgeworn, particularly at head of spine. Top edges gilt. Solid black endpapers, uncracked at gutters. Covers slightly faded. Frontis. by G. C. Hindley with guard. Good+ £150.00
869. **BENTLEY, E. C. & H. WARNER ALLEN. Trent's Own Case. SIGNED BY E. C. BENTLEY, DOROTHY L. SAYERS, NICHOLAS BLAKE (i.e. CECIL DAY-LEWIS), HENRY WADE, FREEMAN WILLS CROFT, MILWARD KENNEDY, FRANK SWINNERTON, MICHAEL SADLEIR, H. WARNER ALLEN. F. W. CROFTS' COPY. (1 of 3 'TRENT DINNER' COPIES).** London: Constable, 1936. 1st edn. (6), 314pp. Original orange cloth, blue lettering to front board and spine. Mild uneven fading to front board, fading to spine and to rear board near edges. Slight wear to extremities. 8vo (13.5 x 19cm). Top edges blue (faded), others mildly foxed. Endpapers uncracked at gutters. With original dw in Good+ condition, mildly rubbed and edgeworn with small loss to base and top of spine, but unclipped, unfaded, and protected in removable clear plastic sleeve. Slight offset browning to endpapers. Minor foxing to early and late pages. Freeman Wills Crofts' copy, with his address to front free endpaper: 'Return to F. W. Crofts, Wildern, Blackheath, Guildford'. Rare copy signed on half title by numerous eminent authors from the Golden Age of Detective Fiction: Dorothy L. Sayers, Henry Wade (pen name of Sir Henry Lancelot Aubrey-Fletcher, leading mystery writer), Frank Swinnerton (prolific novelist, editor, & critic), E. C. Bentley, Martha Smith (publisher Michael Sadleir's secretary, 1937 a member of the Board of Directors of Constable & Co.), H. Warner Allen (journalist, editor, wine expert, & crime writer; Bentley's collaborator on this vol), Milward Kennedy (journalist, crime writer, & literary critic), Nicholas Blake (prolific & successful mystery writer under this pen name; later poet laureate under his own name, Cecil Day-Lewis), F. W. Crofts (Irish mystery writer), Michael Sadleir (literary historian, novelist, bibliophile, & publisher, director of Constable & Co. from 1920). The list of signatures concludes with the inscription "'Trent" dinner. 21.5.36.' Trent's Own Case was the long-awaited follow-up to the celebrated Trent's Last Case. Sayers told Bentley that it was 'completely delightful. I do wish to Heaven that you had given us more of these books, instead of letting twenty years flow between the banks of Trent! With you to help us, we should not have taken half as long to get detective fiction recognised as literature' (see Martin Edwards' description of the Warner Allen copy). The 'Trent Dinner' commemorated in this copy was clearly a celebration of the book, bringing together a range of Golden Age luminaries as well as two prominent figures from the publisher. At least 3 copies of the book were signed by all present - one kept by Bentley, one by Warner Allen, and one (this copy) by F. W. Crofts. Crofts, an engineer before he became a detective writer, was known for his methodical and precise plotting and his attention to police procedure. This signed copy records what must have been an extraordinary occasion, bringing together many of the greatest detective writers of the time to celebrate an author who had done a great deal to transform and enrich their chosen genre. Good / Good+ £7,500.00

870. **BEVAN, Edwyn R. The House of Seleucus. 2 vols.** Edward Arnold, 1902. 1st edition. xii, 330 + viii, 333pp., illus. Original maroon cloth gilt, unfaded. Illustrations and folding maps, all present. Small academic library stamps to prelims. Endpapers uncracked at gutters. VG £100.00
871. **BOCCACCIO, Giovanni. The Nymphs of Fiesole, by Giovanni Boccaccio, with the Woodcuts Made by Bartolommeo di Giovanni. Limited Edition. For a Lost Quattrocento Edition, Which Were Used to Illustrate Various Later Texts and Have Now Been Reassembled and Recut.** Verona: Ed. Officinae Bodoni, 1952. xii, 128, (2)pp. No dw, as published. Quarter vellum, ruled in gilt, with gilt lettering to spine. Decorated paper to boards, designed by Ugo Zovetti, vellum tips to board corners. Top edges gilt, other edges deckled. With original cream card slipcase, very slightly marked, in Near Fine condition. With loose compliments slip signed by the publisher, Hans (or Giovanni) Mardersteig, and a loose note from the vol's first owner, dated 1989, noting that the book was 'given to me by Hans Mardersteig', and comparing it to Mardersteig's edition of Alberti's Ippolito e Lionora (1970). A couple of foxing spots to page edges, and about three to early pages; text block otherwise bright and fresh. 23 woodcuts by Bartolomeo de Giovanni (Florentine artist, d. 1501; a pupil of Ghirlandaio and Botticelli), recut by the noted German American illustrator and graphic designer Fritz Kredel (1900-1973), and printed in Griffio type on a hand-press, on hand-made Fabriano paper. Limited to 225 copies, of which this is no. 186. Colophon printed in red and black. This edition unites the Elizabethan English translation with the woodcuts created for a lost fifteenth-century Italian edition. Printed by Officina Bodoni, one of the most successful and significant 20th century European private presses, founded by Hans Mardersteig in 1922. Mardersteig was born in Germany, but moved to Italy (translating his first name to Giovanni in the process), and became what the English printer and carver Will Carter described as 'probably the finest pressman the world has ever seen or is ever likely to see'. Mardersteig designed several typefaces for his press, including the Griffio type used for this vol: all of them were based on early humanist typefaces, and this vol as a whole is typical of Mardersteig's sensitive reworking of Italian renaissance printing traditions for a 20th century context. A beautiful fine press publication. Fine £600.00
872. **BRAND, John. The History and Antiquities of the Town and County of Newcastle upon Tyne, including an Account of the Coal Trade of that place and embellished with Engraved Views of the Publick Buildings, &c. 2 vols (set).** London: B. White & Son and T. & I. Egerton, 1789. 1st edn. xvi, 676, (4) + 723, (9)pp. Original dark brown calf boards, framed in gilt. Fairly recently rebacked in near-matching calf. Smooth spines decorated in gilt and blind, one black gilt label per spine. Gilt decor to board edges, rubbed. Discreet repairs to board corners. Folios (24.5 x 30.7cm). Marbled endpapers, repaired at gutters with near-matching marbled paper. A small (2cm) area of damp-staining to fore-edges of vol. II, very slightly affecting margin of pp. 287-338. Frontis, engraved title page with vignette, and 21 plates (7 folding) to vol. I. Frontis, engraved title page with vignette, and 9 plates (5 folding) to vol. II. Minor foxing, largely to later pages in both vols, and offsetting to pages adjacent to most plates. The engravings, which cost a remarkable £500 to produce, are the work of James Fittler (1758-1835), appointed marine engraver to George III. First published by subscription in two vols in 1789 (this edition), Brand's history began as a revision of 'The History of Newcastle' by an earlier Newcastle antiquary, Henry Bourne. Brand's mixed feelings about this earlier work, 'a thin folio vol' whose posthumous publication 'both apologizes and accounts for the various contradictions with which it abounds' are indicated in his preface (p. vi); his own History was much deepened and enlarged, with a second vol. 'on the trade and political economy of the town, to broaden the appeal to the non-specialist reader' (ODNB). 'Contains the town charters in full; considerable use is made of the town archives and the public records. The best history of Newcastle' (Gross). Hailed at the time by antiquarian Richard Gough as 'an exemplary instance of antiquarian scholarship applied to urban history' (Sweet 2001, 191), or as Gough himself had it, 'a happy model for treating local antiquities' (Gentleman's Magazine, lix, pt. 1 (1789), 533), Brand's History is today 'highly valued for the wealth of erudition and research that it contains' (ODNB). A remarkable record of Newcastle on the threshold of the industrial revolution, in original boards and near-matching spines. Gross 2418. ESTC T144797. VG+ £550.00
873. **BROWN, Horatio F. The Venetian Printing Press 1469-1800: An Historical Study Based Upon Documents for the Most Part Hitherto Unpublished.** Gerard Th. van Heusden, 1969. xvii, 463pp. 19 x 26.5cm. Facsimile reproduction of 1891 edition. Original blue cloth gilt, red title panel on spine. Many illustrations, some red and black. No ownership marks. Fine £125.00

874. **BURTON, Robert. The Anatomy of Melancholy. Vol I: Text. Edited by Thomas C. Faulkner, Nicolas K. Kiessling and Rhonda L. Blair. With an Introduction by J. B. Bamborough.** Oxford / Clarendon, 1994. lxxi, 675pp., illus. Title page stamped 'Damaged' but for no apparent reason. Dw unfaded, unclipped and protected in removable clear plastic sleeve. No ownership marks. Unused. Fine / Fine £225.00
875. **BURTON, Robert. The Anatomy of Melancholy. Special Edition Privately Printed.** Classics of Medicine Library, 1986. 6th rev edn. 747pp. Reprint of 1652 edition. This edition 'corrected and augmented by the author.' Full blue morocco decor in gilt, raised bands. All edges gilt. Minor graze to front edges. One blue ribbon. Fine £85.00
876. **BURTON, Robert. The Anatomy of Melancholy. Vol II: Text. Edited by Thomas C. Faulkner, Nicolas K. Kiessling and Rhonda L. Blair.** Oxford / Clarendon, 1995. viii, 443pp. No ownership marks. Reprint with corrections. Withdrawn from OUP Library with OUP bookplate and shelf number to dutwrapper spine. Dw unfaded, unclipped and protected in removable clear plastic sleeve. Unused. Fine / Fine £175.00
877. **BYRON, George Gordon, Lord. The Works of Lord Byron, with his Letters and Journals, and his Life by Thomas Moore. 1832-33. 17 vols (set).** London: John Murray, 1833. 1st thus. c. 350 pp per vol. Small 8vo (18 x 11 cm). Published 1832 - 1833. Engraved half title with facing engraved frontis. per vol., with mild foxing to all. Original green raw silk cloth, gilt title in double gilt frame to top of spines with crown above (vol. 1 has this title laid down as usually found). Spine cloth slightly dulled. Original decorative endpapers, uncracked at gutters except in vol 14, where rear endpaper cracked at gutter and restored with archive tape..Front endpaper just starting in vol.17. Fore-edges deckled. Frontis and pictorial title page per vol. VG £300.00
878. **CAMERARIO, Bartolomeo. Bartholomaei Camerarii Beneventani, De ieivnio, oratione, et eleemosyna, dialogi. UNKNOWN FIRST EDITION.** Lutetiae (Paris): Ex officina Michaelis Vascosani, 1555. 1st edn. 164ff. Text block sound & unmarked. Rebound in c. 18th-century full tan calf, boards framed by double gilt fillets and decorated at corners in gilt with small tools. Gilt decor to board edges. Low raised bands and gilt decor and lettering, much rubbed, to spine. Fading to boards, some wear and marking to rear board. Wear to board edges. Spine worn, with chipping to base and small loss to top, and reinforced over outer hinges and inner front hinge with Japanese repair tissue. Rear hinge tender but holding. Pictorial seminary bookplate to inside front board ('Ex Bibliotheca Seminarii S Ioannis 1891', signed FAW), with minor library markings to prelims. Rear endpaper cracked at gutters. Rear endpapers have Dutch lion watermark (lion with sword and seven staves). Minor ink marking to title page. Title page and first 32ff. have much-faded red frames, outlining main section of t.p. and text and running titles in main text. Decorated initials. This 1555 text differs from the 1556 edition (elsewhere incorrectly identified as the first edn) in the title, which ends 'dialogi' rather than 'dialogi quatuor', and the royal privilege. The 1556 edition has 'ex privilegio Regis ad decennium' to t.p.; this edn has 'ex privilegio Regis' to t.p. recto, with longer privilege text (also found on other Vascosan 1555 publications) to t.p. verso, recording the granting of a ten-year royal privilege on 7th February 1553. The 1556 edn has a dedication to Diane de Poitiers to verso of t.p., absent from this edition. The text block itself was clearly partly reset for the later 1556 edition: typesetting differs between the editions until sig. S3r. Bartolomeo Camerario (1497-1564), Italian jurist, nicknamed Bartolomeo Temerario ('Bartolomeo the reckless'). He taught law at the University of Naples between 1524 and 1526, and rose to occupy high office before, in 1548, being convicted of various crimes and fleeing to France, where he wrote theological-juridical works including this treatise on fasting, prayer, and almsgiving. In 1556 he returned to Rome, where Pope Paul IV appointed him commissary-general of the papal troops; in 1558 he was accused of embezzlement and arrested, spending two years in prison. He died at Naples in 1564. Michel de Vascosan (d. 1577), publisher, established his press in Paris in 1530 and was 'known for the unadorned elegance of his editions' (The Oxford Companion to the Book, 2010) - remarkably for the time, he left his title pages (as here) without decoration or emblem, the better to showcase his fine typography (he worked with Claude Garamond). The exceptional quality of his work was recognised by a general royal privilege granted to all his future works in 1554; the ten-year privilege in this edn is evidently an earlier version. Vascosan was the brother-in-law of Frédéric Morel and Robert Estienne and his workshop was part of a humanist circle including Guillaume Postel and a young Pierre de Ronsard. A very rare vol - the 1556 edition is itself scarce (7 copies on WorldCat), and this 1555 edition appears to be previously unknown. Good+ £5,000.00



879. **CARROLL, L. Alice's Adventures in Wonderland. Illustrated by Sir John Tenniel. (Miniature Edition).** ill. TENNIEL, John Macmillan & Co, 1938. 200pp., 42 b/w illus. Owner's signature of eminent mathematician Edward Fraenkel (1927-2019), dated 1941. Reprint of 1907 edn. Orig. red cloth, unfaded, bright gilt lettering to spine. Dw slightly darkened on spine, but unclipped and protected in clear plastic sleeve. Top edges very lightly foxed. VG+ / VG+ £200.00
880. **CARROLL, Lewis. Alice's Adventures in Wonderland. Illustrated by Arthur Rackham. With a proem by Austin Dobson.** ill. Arthur Rackham. London / New York: Heinemann / Doubleday, 1930. xi, 161pp. 21 x 16 cm. New impression of 1907 edition. 12 colour plates with guards, plus many text illus. Original green cloth, spine slightly faded, plain boards. Sound, square copy. Inscriptions to front endpaper dated 1942. Tiny amount of foxing to page edges. VG+ £200.00
881. **CARVER, Martin. Sutton Hoo: A Seventh-Century Princely Burial Ground and its Context.** British Museum, 2005. 1st edition. xl, 536pp., many illus. 21.5 x 29.5cm. Bookplate of Mark Whittow. Out of print. Fine / Near Fine £300.00
882. **CATICH, Edward M. The Origin of the Serif: Brush Writing & Roman Letters.** Davenport, Iowa: The Catfish Pr, 1968. 1st edn. x, (2), 310pp. Full slate grey cloth over bevelled boards, gilt lettering to front board and spine, blue decor (brush strokes) to front board. Original slight grey dw printed in dark grey, green, and orange, protected in removable clear plastic sleeve. 4to (22 x 28.3cm). Top edges gilt. Decorative endpapers uncracked at gutters. Titles, decorative initials, and tail-pieces printed throughout in orange or occasionally green. Full-page letters of the (Roman) alphabet printed in green and orange. The intent here, as with the colouring on the front dw, is for the green to indicate brushwritten letter forms and the orange the final inscribed letters, in line with Catich's theory (controversial on publication; now broadly but not universally accepted) that serif letterforms grew not out of the demands of carving inscriptions into stone with a chisel, but out of the use of a flat brush to write letterforms directly on stone before cutting. With typewritten but hand-corrected and hand-signed letter from Catich to Christopher Clarkson, on St Ambrose headed paper. Catich thanks Clarkson for his order and outlines the scarcity of his earlier work, 'Trajan Inscription'. 5) 6pp. stapled reprint of a (glowing) review of Catich's 'Trajan Inscription'. 6) Folded poster / chart, designed by Catich & printed on reverse with his explanatory text, of 'A Development and Lineage Theory for the Roman Alphabet'. With handwritten note to reverse of chart (Catich's hand?) 'incomplete red not printed'. This is a remarkable and useful collection of ephemera in and of itself, but it also records contact and influence between Catich and Christopher Clarkson (1938-2017), one of the pre-eminent book conservators of his time. Edward M. Catich (1906-1979), Roman Catholic priest, scholar, author, teacher, stone-cutter, liturgical artist, and calligrapher. His 'The Origin of the Serif' was received as 'a work of genius' by Harvard librarian Philip Hofer, and it remains influential today. An important book in Near Fine condition, with enclosed ephemera linking Catich and Clarkson, both hugely influential figures in the understanding and preservation of the Western written word. Fine / Fine £250.00
883. **CELEBI, Evliya. Evliya Celebi in Diyarbekir: The relevant section of the Seyahatname edited with translation, commentary and introduction by Martin van Bruinessen and Hendrik Boeschoten.** E. J. Brill, 1988. xvii, 270pp., 16 plates to rear. Bookplate and owner's signature of Mark Whittow. Faint water stain near fore-edge of front board, also mildly affecting front endpage. Generally fresh. VG+ £165.00
884. **CELEBI, Evliya. Evliya Celebi in Bitlis: The relevant section of the Seyahatname edited with translation, commentary and introduction by Robert Dankoff.** E. J. Brill, 1990. xx, 435pp., illus. Bookplate of Mark Whittow. Water stain near fore-edge of rear board, affecting rear endpaper. Generally fresh. VG+ £145.00
885. **CHAMBERS, Robert (ed.). The Book of Days. A Miscellany of Popular Antiquities in Connection with the Calendar. Including Anecdote, Biography, & History, Curiosities of Literature, and Oddities of Human Life and Character. 2 vols (set).** London & Edinburgh: W. & R. Chambers, 1888. (4), 832 + (2), 840pp. Original half light brown calf, pebble-grained paper to boards. Raised bands, ornate blind decor, and one black gilt and one red gilt label per spine. 4to (20 x 26.8cm). Profusely illustrated with in-text wood engravings. Text printed in double columns. Robert Chambers (1802-1871), publisher and writer. The Book of Days, an engaging and erudite 'assortment of historical figures and events, anecdotes, folklore, geographical oddities, and literary specimens associated with each day of the year', first published in 1866. VG+ £120.00

886. **CHURCHILL, Winston S. The Second World War. 6 vols (set).** Houghton Mifflin, 1948-53. 1st Am edn. xvi,784+xvi,751+xvi,903+xvi,1000+xvi,749+xvi,800pp. All first American edns. Original red cloth stamped in black and gilt, spines slightly faded. Bookplates of F. Second. VG+ £100.00
887. **CLARENDON, Edward earl of. The life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. 3 vols (set).** Oxford: Oxford / Clarendon, 1759. 1st edition. vi, 264, (10) + 539 + 541-993, (21)pp. FULL TITLE: The life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An Account of the Chancellor's Life from his Birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by himself. Printed from his original manuscripts, given to the University of Oxford by the Heirs of the late Earl of Clarendon. 8vo (20 x 13 cm). Original speckled calf boards. Rebacked in tan calf, speckled on spine and near-matching boards, plain on boards with uneven boundary of original calf visible. Gilt frames to boards. Raised bands, gilt decor, one red gilt and one black gilt label per spine. Blind decor to board edges. Wear to board edges and corners. Splitting just starting at top front hinge of vol. III (3cm). Some rubbing to boards. 8vos (13.3 x 19.9cm). All edges speckled red, top edges darkened. Replacement endpapers. Endpapers uncracked at gutters. Cracking at gutters after title page of vol. I and before final page of text in vols II & III. Vol. I has two title pages, one for three-vol set and one for vol. I only (attested in ESTC, but scarce). First title page partially detached at base (5cm). Vols II & III each have title page reading 'The continuation of the life of Edward Earl of Clarendon, (...) Being a Continuation of His History of the Grand Rebellion, from the Restoration to his Banishment in 1667'. Vol. I has separate pagination; that of Vols. II and III is continuous. Index to rear of vols I & III. Decorative tail-pieces to vol. I. Foxing largely confined to early and late pp. Edward Hyde, first earl of Clarendon (1609-74), politician and historian. The original version of Clarendon's Life was not published until 1759 (these vols), by the 'Clarendon Printing House' that still bears his name. Clarendon's Life is a 'franker' version of the History: 'as it did not have to act as an official defence of the conduct of Charles I, it emphasized even more than the History had done the mistakes in royalist policy and anatomized with some relish the character failings of many of the principal actors' (ODNB). Binding uniform with our 1720-21 edition of Clarendon's History. First edition in original boards. ESTC T55769. VG £500.00
888. **COOK, Theodore Andrea. A History of the English Turf. 3 vols (set).** Virtue, 1901. xxviii, 224 + viii, 225-464 + viii, 465-741pp. 25 x 31cm. Original green cloth decorated in black, lettered in gilt, no fading. Endpapers uncracked at gutters. 36 plates with tissue guards and 518 text illustrations. Minimal foxing to top edges. Sound, strong set. VG+ £350.00
889. **DEARDEN, James S.. The Library of John Ruskin (OBS Third Series Vol VII).** Oxford Bibliographical Soc, 2012. cxxiii, 391pp, illus. No ownership marks. Fine £95.00
890. **DUNSFORD, Martin. Historical Memoirs of the Town and Parish of Tiverton, in the County of Devon. Collected from the best authorities, with notes and observations.** Exeter: Printed for the author by T. Brice, 1790. 2nd edn. xvi, 17-466, (1)pp. Fairly recently (mid-20c?) rebound in half brown calf, marbled paper in Gloster pattern to boards. Low raised bands, gilt lettering, & gilt decor to spine. Spine slightly faded. Large 4to (22 x 27.2cm). Replacement laid paper endpapers. Portrait frontis and engraved title page with sepia vignette (Tiverton seal). 6 plates (inc frontis), including map and plan. A very little foxing, largely to final 4pp. Errata & addenda leaf to rear. Martin Dunsford (1744-1807), serge-maker and antiquary. From a family of serge-makers, Dunsford lived through the (eventually terminal) decline in Tiverton's woollen industry brought about by the early industrial revolution, the rise in the cotton industry, and the Napoleonic wars. Despite his dissenting background, he was elected church warden and came to exercise considerable authority in the town. It was his investigations into the fate of bequests and benefactions intended for the poor and since misappropriated that sparked his interest in local history: his 'explicit advocacy of political and religious reform and his concern for the fortunes of the poor' run through Historical Memoirs of Tiverton, 'the work for which he is now best known' (ODNB). Well-preserved copy, all plates present, in attractive modern binding. Near Fine £275.00
891. **FOOT, Mirjam. For the Love of the Binding: Studies in Bookbinding History presented to Mirjam Foot. Edited by David Pearson.** British Library / Oak Knoll, 2000. xiv, 378pp, 28.5 x 23cm, frontis, 264 illus. No ownership marks. Frontis, 44 colour illustrations and 220 b/w illustrations. With original clear acetate dw. As new. Fine / Fine £80.00

892. **GASKELL, Elizabeth. Cranford. By the Author of "Mary Barton," "Ruth," &c.** London: Chapman & Hall, 1853. 2nd edn. iv, 324pp. Nineteenth century binding in half tan calf, marbled paper to boards. Decorative blind-ruling to calf on boards, raised bands, gilt decor, and green gilt label to spine. Mild wear to spine, board edges, and corners. Upper rear corner slightly bumped. Slight mottling to calf. Endpapers and page edges marbled. Top edges darkened. Owner's signature in old hand to upper title page. A very small amount of foxing to blank front and rear endpapers, and a couple of instances of age-spotting only to text proper. 8vo (10 x 17cm). Written by Elizabeth Gaskell (1810-65), and initially serialised in Charles Dickens' magazine *Household Words*, this classic depiction of life in an English country village was first published as a vol in 1853. At least five editions were published within the author's lifetime, all of which are now relatively rare: *Cranford* did not become a hugely popular and much-reprinted work until the 1890s (Recchio, 2009, p. 64). The first edition and this second edition (both published anonymously, in June and August 1853 respectively) are particularly scarce: a 1971 survey of libraries in the English-speaking world found 29 copies of the first edition and only 4 of the second edition (Collin, 1986, p. 88). There is only one copy of the second edition on Copac. There are no appreciable differences between the texts of the first and second editions; the latter is effectively a second impression (Recchio, p. 63). VG+ £650.00
893. **HALLORAN, Laurence. The Battle of Trafalgar, A Poem. To which is added, a Selection of Fugitive Pieces. Chiefly Written at Sea. SIGNED BY AUTHOR.** London: Printed for the Author, 1806. 1st edn. (6), 130pp. Signed by authors. Printed for the Author, by Joyce Gold, Shoe-Lane; and sold by R.White Fleet-Street; R. Faulder. Original full straight-grained dark green morocco, ornate gilt frames to boards. Geometric gilt decor and gilt lettering to spine. Gilt decor to board edges and turn-ins. Mild wear to boards, board edges, and to base and top of spine. All edges gilt. Endpapers uncracked over inner hinges. Marbled endpapers. Errata slip to rear. With calligraphic initial 'L' to front blank endpage, with a partially-detached slip of blank paper pasted over, apparently (given offset) while the ink was still wet. Perhaps the work of the author, who appears to have signed following leaf 'L: B: Halloran - 1806'. Maybe the calligraphic L indicates that this was his own copy. Laurence Hynes Halloran (1765-1831), had an eventful life. He entered the navy in 1781 but was gaoled in 1783 for killing a fellow sailor. During the 1790s, he established himself as a minor poet, a schoolmaster, and (falsely - he was never ordained), as a chaplain in the navy. As the title page of this vol indicates, he did indeed serve as chaplain of the *Britannia* during the Battle of Trafalgar. In 1806, when this poem, written, according to the publisher's advertisement, 'on the Scene of Action', and including copious notes on the course of the battle, was published, he was posing as a clergyman in Bath. Halloran was posted as chaplain to the British forces at the Cape of Good Hope in 1807, where he combined serving as the rector of a grammar school with his chaplaincy; however, he fell out with the commander of the British forces and published several libellous verses which saw him fined and banished in disgrace. 'Between 1812 and 1818 he drifted impecuniously from county to county endeavouring, sometimes successfully, to find employment as a curate by the use of forged letters' (Australian Dictionary of Biography); in 1818 he was convicted of forging a tenpenny frank and transported to Australia. Once in Australia, Halloran achieved intermittent respectability as a schoolmaster, in 1825 becoming the first headmaster of Sydney Free Public Grammar School (now Sydney Grammar School), but, dogged by his 'shady past', 'his obsessive sense of persecution and his fatal flair for the writing of defamatory doggerel kept him constantly engaged in litigation and impoverished him' (ADB). This vol thus stands not only as an eye-witness response to and account of the battle of Trafalgar, but perhaps the most significant work of this 'bogus clergyman, schoolmaster and journalist' (ADB), whose chequered career was to take him from the battle of Trafalgar to the schoolrooms - and scandal-sheets - of Sydney. Very scarce, 9 copies on WorldCat, 4 on Library Hub. VG £900.00
894. **HENCKEN, H. O'Neill. Cahercommaun: A Stone Fort in County Clare.** John Falconer, 1938. 82pp. 16.5 x 25.5cm. Many illustrations, some folding. Original green cloth gilt, unfaded. Endpapers uncracked at gutters. No ownership marks. VG+ £120.00
895. **HOGG, J (ed). Jacobite Relics of Scotland; Being the Songs, Airs, and Legends, of the Adherents to the House of Stuart. Collected and illustrated by James Hogg.** William Blackwood, 1819. 1st edn. xx, 424pp. Includes melodies. Original blind- and gilt-decorated calf boards, 20th-century near matching calf spine with raised bands, gilt decoration (thistles) and red gilt title label. Marbled page edges and endpapers. 3 armorial bookplates including the Earl of Buckinghamshire and the Baron de Spon. Endpapers uncracked at gutters. VG+ £145.00

896. **HOWELL, James. Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary. Whereunto is Adjoined a Large Nomenclature of the Proper Terms (in all the four) belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, &c. Divided into Fiftie two Sections; with another Vol of the Choicest Proverbs in all the Said Tounes, (consisting of Divers Compleat Tomes) and the English translated into the other Three, to take off the reproch which useth to be cast upon Her, That She is but barren in this point, and those Proverbs She hath are but flat and empty. ...** London: Printed by J.G. for Samuel Thomson, 1660. 22.5 x 34 x 7cm.. Half-title and title printed in red and black. Engraved frontis. Full tan calf. Orig. leather to boards, with double frame in black. Early 20th-century (?) near-matching spine, raised bands, double ruling in black, red gilt label. Hinges externally cracking, but only slightly slack. All edges red. Inscribed 'Titterhanger Library' to inside front board, with library plate of Eric Stanley. Mild browning to text, also scattered spotting. Pagination collated complete, though there may have been a blank between the engraving and the title page: (8), 4, (598), 24, 10 (really 12), (8), 28, (8), 24, (6), 32, (6), 40, (4), 10 pp. Good+ £850.00
897. **HUGO, Victor. Notre-Dame de Paris. Edition illustree d'apres les dessins de M. E. de Beaumont, L. Boulanger, Daubigny, T. Johannot, de Lemud, Meissonnier, C. Roqueplan, de Rudder, Steinheil graves par les artistes les plus distingues.** Paris: Perrotin & Garnier Freres, 1844. 2nd imp. 485, (3)pp. 19-century half red morocco, morocco-grained red paper to boards. Raised bands, gilt lettering, and gilt decor to spine. 4to (27 x 18 cm). All edges gilt. Mild wear to boards and board edges. White moire-patterned endpapers darkened at edges and along gutter. Endpapers slightly cracked at gutter but hinges firm. Pencil owner's signature to additional engraved title page. A tiny amount of foxing. Profusely illustrated with 55 plates, including engraved title page (21 steel engravings and 34 wood engravings), some with tissue guards. Illustrations printed on white paper (not tinted as in some versions). Also with numerous in-text illustrations, head-pieces, tail-pieces, and decorated initials. This is the second impression of this illustrated edition, completed the same year as the first, and distinguished by the striking vignette of Notre-Dame with a bat, wings outstretched, on title page. As per Carteret, a 'remarkable publication, rare in good condition, which can be justly sought after as the prototype of the great texts illustrated by artists of its time'. Carteret III, 300-304. VG £275.00
898. **HUME, David. History of England: From the Invasion of Julius Caesar to the Revolution in 1688 In Three Vols. A New Edition, with the Author's Last Corrections and Improvements To which is Prefixed a Short Account of his Life Written by Himself (3 vols).** Glasgow: Grand Coliseum Warehouse, 1869. Repr of 1786 ed. xv, 740 + vii, 640 + viii, 815pp. Original slate grey cloth stamped in red. End papers uncracked at gutters. VG £75.00
899. **HYDE, Edward, Earl of Clarendon. The History of the Rebellion and Civil Wars in England, begun in the Year 1641. Re-edited from a fresh collation of the original MS. in the Bodleian Library, with marginal dates and occasional notes by W. Dunn Macray. 6 vols (set).** Oxford 1969. 3rd imp. approx. 500pp / vol. 8vo (13 x 19 cm). Lithographic reprint of 1888 edn. Original unfaded red cloth gilt. No ownership marks. Vol I lacks a dw. Other dws price-clipped & protected in removable clear plastic sleeves. Page edges very faintly foxed. VG / Near Fine £100.00
900. **JOHNSON, Charles and Hilary JENKINSON. English Court Hand A.D. 1066 to 1500, Illustrated Chiefly from the Public Records. Part I: Text. Part II: Plates. 2 vols.** Oxford, 1915. xlviii, 250pp + 44 plates. Vol I: Text. Original cloth, 17 x 25cm, bookplate and owner's signature, endpapers uncracked at gutters. Vol II: Plates. Original quarter cloth, owner's signature, 38 x 51cm, endpapers uncracked at gutters, 44 plates, board edges slightly scuffed. VG+ £175.00
901. **JOYCE, P. W. The Origin and History of Irish Names of Places. 2 vols.** M. H. Gill, 1887. xiv, 589 + viii, 538pp. Vol 2 is 1st edition 1883, Vol 1 is 5th edition 1887. Uniform original green cloth gilt, unfaded. Hinges sound, endpapers uncracked at gutters except rear hinge of Vol 2 cracked at gutter. Good+ £50.00
902. **KAHLE, Paul E. (ed). Bala'izah: Coptic Texts from Deir El-Bala'izah in Upper Egypt. 2 vols (set).** Oxford / Geoffrey Cumberlege, 1954. xx, 486pp., 3 plates + 487-890p., 2 plates. 18.5 x 25cm. Ex-Manchester Public Lib with stickers to front endpapers. Quality buckram binding, gilt lettering to spines, library lettering added to front boards & spines. Little used. VG+ £275.00

903. **KENEALY, Edward. The Trial at Bar of Sir Roger C. D. Tichborne, Bart. In the Court of Queen's Bench at Westminster, Before Lord Chief Justice Cockburn, Mr. Justice Mellor, & Mr. Justice Lush, For Perjury. To Which is Prefixed a Biographical Sketch of The Defendant. Dedicated to Her Majesty the Queen. Introduction / Vol. 1 – 8. 9 vols (set).** "Englishman" Office, 1875-80. 4to (35 x 22 cm). PAGINATION: 332, 2 frontis, 1 large folding illus. + 407, 2 frontis. + 435, 2 frontis. + 444, 1 frontis. + 436, 1 frontis. + 456 + 415 + 460 + 820, 1 frontis. Original red cloth gilt. Fr bd of vol.2 faded. Original yellow endpapers, 1 front hinge cracked at gutter, 2 rear hinges just starting. VG £700.00
904. **KER, N. R. Catalogue of Manuscripts Containing Anglo-Saxon.** Oxford / Clarendon, 1957. 1st edition. lxiv, 567pp., 8 plates. Owner's signature. Fine / Near Fine £245.00
905. **KUNITAKE, K (ed.). The Iwakura Embassy, 1871-73: A True Account of the Ambassador Extraordinary & Plenipotentiary's Journey of Observation Through the United States of America and Europe. 5 vols.** Japan Documents / Princeton, 2002. 1st. Illus. No ownership marks. 26.5 x 19cm. xlv, 418 + xx, 457 + xx, 387 + xxii, 440 + xvi, 382pp. Fine £600.00
906. **LYSONS, D. & Samuel LYSONS. Magna Britannia; Being A Concise Topographical Account of the Several Counties of Great Britain. Vol the Sixth, Containing Devonshire. Parts I & II.** London: Thomas Cadell, 1822. 1st edn. (12), ccclv, (5), 682, (4)pp. Original tan diced calf boards, framed with triple gilt fillets and blind rolls. Gilt decor to board edges and turn-ins. Rebacked in near-matching cloth, with two original green gilt spine labels laid down. Mild wear to boards and board edges. Folio (23 x 29.4cm). All edges marbled. Replacement blue-green endpapers, front endpaper just starting at bottom gutter. Crease / fold to front free endpaper. Pencil annots with information on vol to replacement front blank endpage. 2 parts bound in 1, each with half title and dated title page. 2 ff. with corrections for earlier vols in series to rear. 34 plates, as called for, including 4 folding and a hand-coloured plate of 14th-century stained glass at Beer Ferres Church (the oldest surviving stained glass in Devon). Mild foxing, largely to plates and pages to rear of vol. The sixth and final vol. of 'Magna Britannia', the masterwork of the brothers Daniel and Samuel Lysons (1762-1834 & bap. 1763, d. 1819, respectively). Both were accomplished antiquaries and illustrators (the view of Compton Castle in this vol. is the work of Samuel Lysons), and friends of key figures including Horace Walpole and Hester Piozzi. Samuel was a 'field archaeologist much ahead of his time', while Daniel's antiquarian work 'stands out for his ability to organize and present clearly a mass of material, for the emphasis he laid on primary sources such as parish records, deeds, and censuses, and for his scrupulous citing of sources' (ODNB). Their collaboration on Magna Britannia, curtailed only by Samuel's death, resulted in a work of an 'extremely high' standard: '(A)lthough their emphasis on church and manor was traditional, they included new material on such topics as commerce, population, and manufacture, and were far less preoccupied than many antiquaries with arms and pedigrees, and far less concerned than local topographers to rehearse the glories of the county' (ODNB). Important work of local history, generously illustrated & in attractive original boards. VG+ £325.00
907. **MACAULAY, Lord. The History of England from the Accession of James the Second to the Death of William the Third. Fine Paper Edition (The St Martin's Library). 5 vols.** Chatto & Windus, 1905. xvi,594 + xii,592 + xi,545 + x,578 + viii,580pp. No dws as issued. Purple cloth, faded on spines. Gilt decoration to spines. Top edges gilt. VG £90.00
908. **MANDER, W. J. & Alan P. F. SELL (eds). The Dictionary of Nineteenth Century British Philosophers. 2 vols.** Thoemmes, 2002. xxviii, 574pp. With fine original slipcase. No ownership marks. Fine £245.00
909. **METTERNICH, Prince. Memoirs of Prince Metternich 1773-1835. Edited by Prince R. Metternich. The papers classified and arranged by M. A. de Klinkowstroph. Translated by Mrs Alexander Napier. 5 vols (set).** Richard Bentley, 1880-82. 1st. xvi,430+vii,617+viii,674+viii,642+xii,476pp. Translated by Mrs Alexander Napier. 5 vols (set). Original blue cloth gilt, scarcely sunned on spines. Inscription dated 1883 to Vol I. Endpaper cracked at gutter at rear of Vol III, all other endpapers uncracked at gutters. Excellent set. VG+ £300.00
910. **MODERAN, Yves. Les Maures et l'Afrique Romaine (IVe-VIe Siecle).** Ecole Francaise de Rome, 2003. 900pp., illus. Bookplate and owner's signature of Mark Whittow. A very little faint faint to top edges. VG+ £145.00

911. **MILNE, H. J. M., and T. C. SKEAT. Scribes and Correctors of the Codex Sinaiticus. Including contributions by Douglas Cockerell.** London: British Museum, 1938. 1st edn. xii, 112pp. 23 full-page collotype figures, and 43 red & black lithograph plates to rear. Full dark red cloth, gilt lettering to spine. Very minor wear to base spine. Mild foxing to top edges. Corners sharp. Dustwrapper unclipped, unfaded and protected in removable clear plastic sleeve. Code in pencil on dw front panel. Bookplate of the scholar-printer Wilfrid Merton. The Codex Sinaiticus, one of the four great uncial codices, was sold by the Soviet Union in 1933 and acquired by the British Museum. This work represents the first scholarly study of the manuscript by members of the British Museum's Department of Manuscripts, who documented the process of restoring and rebinding the codex, revised the then-current understanding of the vol's palaeography, and used the novel technique of ultra-violet light to reveal a scribal revision to the last verse of John. Much-lauded on its initial publication, as a 'magnificent example of exact scholarship and lucid exposition' (Lake, *Classical Philology*, 1942, p. 91); a 'careful work, beautifully printed, of great value to all students of Greek uncial manuscripts' (Colwell, *The Journal of Religion*, 1939, p. 87). A beautifully produced scholarly vol, with reproductions of textual details and photographs of the codex before and during rebinding. Now very rare outside academic library holdings; seldom found on the market. VG+/VG+ £350.00
912. **(another)** London: British Museum, 1938. 1st edn. xii, 112pp. Full dark red cloth, gilt lettering to spine. Offset fading to front and rear boards, shelfmark in white to spine. Very minor wear to base and top of spine. Corners sharp. British & Foreign Bible Society stamp to title page, cancelled. VG+ £325.00
913. **MILTON, John. Paradise Regain'd. A Poem, in Four Books. To Which is Added Samson Agonistes: and Poems upon Several Occasions. The third edition, with notes of various authors, by Thomas Newton, D.D. 2 vols (set).** London: C. Hitch and L. Hawes, et al, 1760. 3rd edn. (8), 335 + (8), 386, (6)pp. Original tan calf boards, framed in double gilt fillets. Rebacked in slightly paler tan calf. Raised bands, gilt ruling and numeral, and red gilt label per spine. Mild wear to boards and board edges. 8vos (13.5 x 20.4cm). All edges speckled red, top edges darkened. No ownership marks. Endpapers discreetly repaired at gutters with laid paper. Minor offset browning to endpapers. Worm damage to outer margin from p. 327 of vol. II to end of vol., mostly pinprick holes except final 7 leaves, not affecting text. Index and advertising leaf to rear of vol. II. 6 plates (3 per vol.), including frontis port of Milton at age 21, as called for. Frontis by George Vertue; other plates engraved by Charles Grignion after Francis Hayman (founder member of the Royal Academy). Tail-pieces. ESTC N19461. Attractive vols. VG+ £275.00
914. **MORRIS, William. The Earthly Paradise: A Poem. Popular Edition in Ten Parts. 10 vols (set).** London: Ellis and Green, 1872. 1st edn thus. c. 150 pp. per vol. Original dark green cloth, blind frames to boards, gilt lettering to front boards and spines. Mild wear to bases and tops of spines, with minor chipping to top spine of vol. VII. Board corners slightly pushed in. A little bubbling to cloth, most obviously to vols IV & V. Very minor marking to some boards. Some spines slightly cocked. Slight crease to lower front board of vol. VII. Tiny convent library shelfmarks to lower spine of all vols, with faint tape traces. 8vos (12 x 17.5cm). Hinges sound and endpapers uncracked at gutters except in vol. X, where front hinge is slightly slack & front endpaper is cracked at gutter. Mild foxing and browning to some endpapers. Attractive pictorial bookplate of Convent of the Sacred Heart, Oxford. All vols except III and X have original tipped-in advertising slip to front free endpaper, with details and date of publication for the following part. Dedicatory inscription dated 1874 to front free endpaper of all vols. Half title to vols IX & X. Frontis engraving of three women musicians (likely designed and engraved by Morris) with tissue guard to vols I & II, and the same engraving to rear of vol. X. Advertising pages to rear of most vols. The Earthly Paradise has a complicated publication history, with the first edition published serially in 1868-70; this 10-vol 'popular edition', published in parts in 1872, is the earliest publication of the entire poem as a uniform single edition (Saunders Boos, *Introduction to 2002 Routledge edn*, pp. 33-34). A series of 'charming little pocket vols', published as planned across a single year - '(o)f Parts I and II, 2000 copies were printed; of Part III, 1250; of each of the others, 1000' (Buxton Forman, 1897, pp. 70-71). The 'poem that made Morris famous', The Earthly Paradise is a 'large, highly coloured, hugely energetic sequence of narrative poems, a Victorian reworking of Chaucer's Canterbury Tales' (ODNB), with 24 classical and medieval tales (two for each month) set in a complex framing narrative that traces the journey of a band of 14th-century Norsemen as they flee the Black Death and search for an earthly paradise. Scarce as a set in this edition. Buxton Forman 33. VG £295.00

915. **MURDOCH, Iris. COMPLETE SET OF 26 CHATTO NOVELS, INCLUDING 17 FIRST EDITIONS, ALL WITH DWS: Under the Net (3rd,1954), The Flight from the Enchanter (7th,1979), The Sandcastle (5th,1964), The Bell (9th,1979), A Severed Head (4th, 1961), An Unofficial Rose (2nd,1962), The Unicorn (1st,1963), The Italian Girl (1st, 1964), The Red and the Green (1st,1965),The Time of the Angels (1st, 1966), The Nice and the Good (1st,1968), Bruno's Dream (1st, 1969), A Fairly Honourable Defeat (1st,1970), An Accidental Man (1st, 1971), The Black Prince (1st, 1973), The Sacred and Profane Love Machine (1st,1974), A Word Child (1st,1975), Henry and Cato (1st,1976), The Sea, the Sea (2nd,1978), Nuns and Soldiers (1st,1980), The Philosopher's Pupil (1st,1983), The Good Apprentice (2nd,1985), The Book and the Brotherhood (1st,1987), The Message to the Planet (1st, 1989), The Green Knight (1st, 1993), Jackson's Dilemma (3rd,1995).** Chatto & Windus, 1954. 1st edn. All are published by Chatto & Windus, with attractive colour dws. All but Unicorn have neat owner signatures. Condition, for both book and dw, varies between VG and Fine. Most dws unclipped, all protected in removable clear plastic sleeves, in VG+ or better. An attractive set. VG+ / VG+. £650.00
916. **NALSON, John. A True Copy of the Journal of the High Court of Justice, for the Tryal of K. Charles I. As it was read in the House of Commons, and attested under the hand of Phelps, clerk to that infamous court. Taken by J. Nalson, LL D. Jan. 4. 1683. With a large introduction.** London: Thomas Dring, 1684. 1st edn. (12), lxx, 128, (8)pp. 3 leaves of plates. Full dark brown calf, early or original boards, rebaked with near-matching spine. Discreet repairs to board corners. Raised bands, blind decor, and cream gilt label to spine. Folio (20.8 x 31.7cm). Hinges sound, with professional repairs to inner hinges. Some offset browning to endpapers. Calligraphic owner's signature in old hand to blank recto of 'The Explanation of the Frontispiece'. All 3 plates present: the allegorical frontispiece, with accompanying poetic 'Explanation', the plate depicting the court, with accompanying printed leaf 'The explanation of the court, with some animadversions' (bound in before dedication), and the portrait of Charles I, signed 'R. White Sculp.', preceding introduction. Robert White (1645-1703), in his day the 'leading line engraver for the print trade' (ODNB), specialising in portraits. Leaves Z1v and 2F1v (pp. 86, 110) are printed in red and black. With 6pp. catalogue of 'Members of the Execrable Pretended High Court of Justice' to rear, followed by final publisher's advertisement leaf. A little spotting and toning to frontispiece and title page, with small repairs to bottom edges. Minor dampstaining to blank recto of plate depicting court, not obviously affecting image. Two repairs to bottom edge of plate, one affecting image: the bottom outer corner has been replaced, with the missing section of the image (crowd of spectators) sensitively drawn in by hand in black ink. Some spotting and soiling to 'Explanation of the Court' leaf, with closed tear. Minor dampstaining to bottom margins (largely to ff. l2r - N2v), not affecting text. Closed tear closing across all of leaf 2F2 (pp. 111-12). This looks to have originally been repaired with tape, which has been removed but has left brown markings. It is now securely closed, with minor impact on text. Misprints to pagination between pp. lxi-lxiv; text complete. A little marking and foxing throughout. Foolscap watermarks. John Nalson (bap. 1637, d. 1686), Church of England clergyman and author. A fierce opponent of religious toleration and vociferous defender of Charles I, his style was 'trenchant, hard-hitting, polemical, vivid, and vitriolic' (ONDB). Nalson's long and fervently royalist introduction to this vol is followed by a transcript of the trial, together with accounts of Charles' final words to his young children Henry and Elizabeth (both prisoners of the English Parliament during the Civil War and Commonwealth), and his speeches before his death. ESTC R5636. Seldom found complete (as here) with all three plates, accompanying explanations, and final advertisement leaf. An intact copy of a work of considerable historical significance. Good+ £550.00
917. **O'FLAHERTY, Liam. A Tourist's Guide to Ireland.** London: The Mandrake Pr, 1929. 1st edn. 134pp. Original quarter black cloth, printed paper label to spine bright and fresh, gold and black snakeskin patterned paper to boards. Faint marking to cloth on rear board near base of spine. With original cream dw, black lettering and image to front, black lettering to spine. Very slight soiling to dw, but dw unclipped and protected in removable clear plastic sleeve. 12mo (11.5 x 15.5cm). A little foxing to page edges. Endpapers slightly brown, but uncracked at gutters. Undated (date taken from WorldCat). A sharply satirical attack on many aspects of Irish life, by O'Flaherty (1896-1984), one of the foremost Irish novelists and short story writers of the early 20th century and a 'caustic, indeed corrosive, critic of the social pressures which shaped early twentieth-century Ireland and, in particular, the new Ireland which emerged with the founding of the Irish Free State' (ODNB). £60.00

918. **OATES, J.C.T, & D. MCKITTERICK. Cambridge University Library: A History: From the Beginings to the Copyright Act of Queen Anne & The Eighteenth and Nineteenth Centuries (2 Vols).** Cambridge, 1986. xviii, 510 + xvii, 812pp., illus. No ownership marks. Dws unfaded, unclipped & protected in removable clear sleeves. Exellent fresh set. Fine/Fine £150.00
919. **OLDHAM, J. Basil. English Blind-Stamped Bindings.** Cambridge UP, 1949. xiii, 150pp, folio: 37 x 26cm, 61 plates. Limited to 750 copies. Owner's signature. Fore-edges slightly foxed. Dw priceclipped and mildly foxed and edgeworn. VG / VG £140.00
920. **Paracelsus Four Treatises of Theophrastus von Hohenheim called Paracelsus. Edited by Henry E Sigarist. Translated with Introductory Essays by C Lilian Temkin, George Rosen, Gregory Zilborg & Henry Sigerist.** Birmingham: Classics of Medicine Library, 1988. Repr of 1941 edn. xii, 346pp, frontis. Full red morocco, raised bands, gilt lettering and decor to spine. All edges gilt. No dw, as issued. No ownership marks. With original small booklet about Paracelsus. Silk ribbon. Fine £165.00
921. **RANDALL, Lilian M. C. Images in the Margins of Gothic Manuscripts.** California U P, 1966. viii, 237pp, 28.5 x 22.5cm, illus. No ownership marks. Top edges slightly foxed. Dw unfaded and unclipped. With loose pamphlet: "An Offprint from Speculum, A Journal of Medieval Studies: The Snail in Gothic Marginal Warfare by Lillian M.C. Randall". Near Fine / Fine £145.00
922. **ROUSE, Richard H. and Mary A. Manuscripts and Their Makers: Commerical Book Producers in Medieval Paris 1200-1500. 2 vols.** Harvey Miller, 2000. 413 + 407pp., many illus., maps. 21.5 x 28cm. No ownership marks. Fine / Fine £600.00
923. **SALMON, William. Botanologia. The English Herbal: or, History of Plants.** I. Dawks, 1710. 1<sup>st</sup> edn. (vi), xxiv, 1296, (50)pp. Frontis & many illus. FULL TITLE: Botanologia. The English herbal: or, History of plants. Containing I. Their names, Greek, Latine and English. II. Their Species, or various Kinds. III. Their Descriptions. IV. Their Paces of Growth. V. Their times of Flowering and Seeding. VI. Their Qualities or Properties. VII. Their Specifications. VIII. Their Preparations, Galenick and Chymick. IX. Their Virtues and Uses. X. A complete FLORILEGIUM, of all the Choice FLOWERS cultivated by our FLORISTS, interspersed through the whole Work, in their proper Places; where you have their Culture, Choice, Increase, and Way of Management, as well for Profit as Delectation. Adorned with exquisite ICONS or FIGURES, of the most considerable Species, representing to the LIFE, the true Forms of those several PLANTS. The whole in an Alphabetical Order. By William Salmon, M.D. Full original dark brown calf. Rebacked in matching calf with original spine laid down. Raised bands & gilt ruling to spines. Wear to boards, with some loss on corners. Blind rolled border to boards. Blind decor to board edges, worn. Page edges red, much faded. Folio (26 x 41cm). Discreet repairs to inner hinges. Title page printed in red/black. Worm holes of varying size to bottom outer corner of many pages, no text affected. Page edges worn to index. A couple of tears (c. 7cm) to index, but text still legible. A very few ink marks to index, otherwise Browning to some pages. Publication date written in crayon to base of title page. Elaborate pictorial title page, signed 'E. Knight delin:.'; 'M: Vdr: Gucht Sculp:.' (Michael van der Gucht, Flemish engraver; frequently worked from originals by E. Knight). 4pp. dedication to Queen Anne. 'Index Plantarum' (44pp) and 'Index morborum' (6pp) to rear (the latter, as per ESTC, found only in some copies). The work exists in two forms (see Henrey): a single vol, continuously paginated, with running head-line 'Lib. I' throughout (this copy), and also as 2 vols, with second title page before vol. II. Our copy is thus complete as it stands, and indeed includes the rare 'Index moborum'. William Salmon (1644-1713), medical empiric and author. Contemporaries claimed that as a boy Salmon was apprenticed to a mountebank, entertaining audiences as a 'zany' by 'tumbling through a hoop', and accompanying his master on travels that included a trip to New England. Salmon later established himself in London as an irregular medical practitioner and author, publishing widely on medical, alchemical, and domestic concerns. He published his Botanologia, 'later recalled as 'the swan song of the great English herbalists" (ODNB), in 1710-11. While the Botanologia is a traditional work in many ways, and was criticised at the time for its Galenic sympathies, it bears the mark of Salmon's travels in the New World: he celebrates the potato, 'which grows in vast plenty in many of our English Gardens, so much that now the Roots are sold in bushels in our London Markets' (p. 905), and mentions that he has seen tomatoes ('love apples') grow in Carolina (p. 29). ESTC T83065; Henrey 1308. VG £2,250.00



924. **SHAKESPEARE, William. Bell's Edition of Shakspere. Printed Complete from the Text of Sam. Johnson and Geo. Steevens, and revised from the last Editions. 1785-88. 10 vols (set containing all 36 plays from the First Folio).** London: John Bell, 1788. c. 350pp. per vol. Original full brown polished calf, gilt ruling, gilt number, and red gilt label per spine. Gilt decor to board edges. Corners slightly worn and slightly pushed in. 12mos (9 x 14cm). Hinges sound in all vols, endpapers uncracked at gutters. A very few instances of foxing and some age-toning throughout. Old pencil price to blank front endpage of vol. 1. Small loss to fore-edge of p. 109, Measure for Measure (vol. 2), with some loss to text. Tear to bottom corner of p. 69, All's Well that Ends Well (Vol. 4), with minor loss to text (a few words). Slight creasing to top corners of Timon of Athens, pp. 77-100 (vol. 9). Decorative tailpieces throughout. A complete set of every Shakespeare play ever published by Bell (the 36 plays from the First Folio). With 36 plates (one per play) illustrating characters as played by famous actors of the day, including Sarah Siddons and her brother John Philip Kemble. Each play has brief introductory 'Observations', attributed to Samuel Johnson or Lewis Theobald. All plays have individual dated title page, register, and pagination. Bell's edition of Shakespeare's plays, edited by Francis Gentleman from the 1773 edition of Samuel Johnson and George Steevens, was first published in 1773-74. A jobbing actor and writer, Gentleman saw the famous actor David Garrick as 'Shakespeare's most astute commentator', and Bell's Shakespeare was an 'acting edition', edited by Gentleman with reference to the prompt books then in use at the London theatres royal, with his own adjustments to the text 'in the interests of contemporary standards of sexual, social, and semantic propriety' (ODNB). Hugely successful, Bell's edition of Shakespeare was reprinted serially from 1785, with dramatic new illustrations commissioned from young artists including Edward Francis Burney and Johann Heinrich Ramberg. The full 1785 and onwards edition was collected in a 20 vol set including a two vol Prolegomena and further fold-out illustrations and plates, with 'Annots' (with separate title pages and pagination) following each play (all absent here). This is a set of the complete plays only, with plates, presumably bound up for an original owner who felt no need to include the Prolegomena or Annots. As such it is an early complete collection of Shakespeare, edited by a devoted disciple of Garrick and with plates depicting prominent actors in the new Romantic style of the 1780s, in generally VG and solid condition, the hinges remarkably sound, making the books usable without danger of damage. VG £700.00
925. **SHAKESPEARE, William. The Complete Works of Shakespeare. Edited, with a Glossary, by W. J. Craig. 6 vols (set). (The Oxford Miniature Edition).** London: Henry Frowde, 1903. 1st edn thus. About 600pp. per vol. Original straight-grained burgundy leather, gilt frames to boards, gilt lettering to front boards and spines. Mild wear and fading to spines, with chipping to top spine of vols I, II, & V (minor) and vol. IV (c. 0.8cm). Pocket size (7.5 x 11.1cm). All edges gilt. Endpapers marbled in pastels, slightly foxed. No ownership marks. Printed on India paper. Minor creasing to vol. I, p. 71, and bottom corners folded over in vol. II, pp. 87-93. Separate pagination for each play. With original red cloth slipcase, mildly worn at corners, slightly faded and marked to top, a little browning to interior. Glossary to rear of vol. 6. This appealing and technically impressive miniature edition of William James Craig's 'Oxford Shakespeare' is one of the many 'beautiful but exceptionally compact books' produced by Henry Frowde during his career at the OUP Frowde was the first to employ 'one of the great trade secrets of the press: "India paper"', used to great effect in this edition: '(t)hin, opaque, and resilient, the paper was produced using rope fibre, and supplied exclusively to Oxford by Thomas Brittain & Son of Hanley' (ODNB). Very attractive miniature set. VG £450.00
926. **SHAKESPEARE, William. The Poems and Sonnets of Shakspere. With an Introduction by Edward Dowden.** Kegan Paul, Trench, Trubner, 1903. Ixii, 323pp. Small 4to (23 x 14 x 3.5 cm). Bound in full cream vellum, gilt title to spine. Vellum spine slightly concave but not the text-block. Top edges gilt, others deckled. Limited edition of 400, this one unnumbered. Title page printed in red/black with decorative border. Colour frontis with tissue guard of Henry Wriothesly, Earl of Southampton. Printed description to tissue guard: 'Patron of Shakespeare, and one of the founders of Virginia ... he is by many supposed to be the Mr. W. H., the 'onlie begetter' of the Sonnets'. Printed on Arnold and Foster's unbleached hand-made paper. Decorated initials printed in red to each page of Shakespeare's text. The title page, initial letters, and other decorations were designed by W. B. Macdougall (1868-1936), Scottish artist and illustrator, remarkable for 'the fertility of his designing power' (Pollard, 1903). Edward Dowden (1843-1913), Irish critic and poet. An unusually well-preserved copy, with sound hinges, the original endpapers, and vellum in fresh condition, only slightly discoloured on the spine. VG+ £400.00

927. **SHARPE, Emily Mary Bowdler. A Monograph of the Genus Teracolus.** L. Reeve, 1914. 1st edn. 156pp. 44 hand-coloured plate (Nos 1, 1A, 2-43). No ownership marks. Original khaki cloth stamped in gilt, unfaded & in fresh condition. Orange marbled endpapers. Very scarce. Minor scuffing to rear board, otherwise fine. Near Fine £500.00
928. **SMOLLETT, Tobias. The Miscellaneous Works of Tobias Smollett. 6 vols (set). FIRST COLLECTED EDITION.** Fairburn / Guthrie, 1790. 1st thus. (iv), xvi, 492 + viii, (ii), 466 + (ii), 523 + vi,. Text block sound & unmarked. Includes: The Adventures of Roderick Random / The Adventures of Peregrine Pickle, Part One / The Adventures of Peregrine Pickle, Part II. and Plays and Poems / The Adventures of Ferd. Count Fathom / The Adventures of Launcelot Greaves, and Travels in France and Italy / The Expedition of Humphry Clinker. PAGINATION CONTINUES: (6), 440 + iv, (ii), 574 + vi, 402pp. Original tree calf to boards, remains of blind decor to board edges. Rebacked in near matching calf, black gilt label & gilt ruling to spines. Boards edgeworn, with minor traces of white paint (?) to fore-edges. 8vos (13.5 x 21cm). All edges yellow, top edges darkened. Replacement laid paper endpapers to all vols. Tiny bookseller's label of Myers & Co., 102 New Bond Street, London, to inside front board of all vols: prominent antiquarian bookseller Albert Isaac Myers traded as 'Myers & Co.' at this address between 1889 and 1901. Cracking to gutter before title page of vol. II. Foxing to prelims. Small loss to outer margin of p. 317 of vol. I, not affecting text. Lively frontis to each vol., engraved by Kirkwood after Thomas Rowlandson. First collected edition of the works of Smollett, who 'expanded the horizons of the novel in terms of both subject matter and technique'; the 'broad canvases' of his novels, 'teeming with originals, were a rich legacy to novelists as diverse as Scott, John Galt, Dickens, and William Makepeace Thackeray' (ODNB). Significant edition in attractive original boards. VG+ £600.00
929. **SNAITH, S. A Flying Scroll. Printed and published by Leonard and Virginia Woolf at the Hogarth Press.** London: Woolf / Hogarth, 1928. 1st edn. (i)-(iv), 5-24pp. No dw, as published. Original patterned yellow boards, mild wear along spine edges, spine slightly toned. Printed paper label to front board. Mild foxing, particularly to later pages. No ownership marks. One of 275 copies, of which 119 were pulped. VG+ £1,200.00
930. **SUTLIVE, Vinson & Joanne, SUTLIVE (eds). The Encyclopaedia of Iban Studies: Iban History, Society and Culture (4 vols).** Tun Jugah Foundation, 2001. xxiv, 671pp - viii, 626pp - viii, 698pp - x, 778pp. Owner's signature to inside of front boards of each each vol. Many illustrations. Mark to top edges of Vol I, otherwise fine. Near Fine £300.00
931. **TATTERSFIELD, Nigel. Thomas Bewick: The Complete Illustrative Work. Vol 1: An Account of the Engraving Workshop, its Masters and Apprentices. Vol 2: A Descriptive Catalogue of the Primary & Secondary Works & the Principal Larger Prints. Vol 3: Notes, References & Indexes to Vols Two & Three. 3 vols (set).** British Library, 2011. 392 + 948 + 240pp. 19 x 27.5cm. Colour frontis. No dws as issued. B/w illustrations. A little scuffing to spines. Fine £150.00
932. **UPDIKE, Daniel B., Printing Types: Their History, Forms, and Use; A Study in Survivals. 2 vols.** Oxford, 1937. 2nd edn. xl, 292pp, illus. No ownership marks. Dw priceclipped but protected in removable clear plastic sleeve. Page edges slightly toned. VG+ / VG £75.00
933. **VARIOUS. The Aldine Edition of the British Poets. 52 vols in 26 (set).** George Bell / Bell & Daldy, 1875-88. Approx. 400-750pp. per vol.. Poets included: Mark Akenside, James Beattie, Samuel Butler (2 vols), Robert Burns (3 vols), William Collins, Geoffrey Chaucer (6 vols), Charles Churchill (2 vols), John Dryden (5 vols), Oliver Goldsmith, William Cowper (3 vols), William Falconer, John Milton (3 vols), Thomas Gray, Henry Kirke White, Thomas Parnell, Alexander Pope (3 vols), William Shakespeare, Matthew Prior (2 vols), Edmund Spenser (5 vols), Jonathan Swift (3 vols), James Thomson (2 vols), Henry Howard, Earl of Surrey, Thomas Wyatt, Edward Young (2 vols). Half dark brown leather, marbled paper to boards. Gilt lettering and ruling to spines. Top edges gilt. Marbled endpapers. Owner's bookplate to inside front boards; 1 vol also has bookplate to rear endboard. Front endpaper cracking over gutter to 5 vols (Chaucer vols. V/VI; Dryden vols 1/2 & III/IV; Spenser vol. V; Young). Dryden vol. I/II just beginning to crack at rear hinge. Front hinge of Dryden I/II also cracking exteriorly from base and very slightly slack; other cracked hinges scarcely slack. Leather a little edgeworn to some spine ends, occasional marking to spines. Occasional foxing. (Another Aldine Edition has 53 vols., Churchill's works being in 3 vols. But the title page for Churchill's works in this set mentions only 2 vols, so this seems a complete set of this edn.). VG+ £900.00

934. **VARIOUS. The New Cambridge Medieval History. 7 vols in 8 (set).** Cambridge U P, 1999-2006. c. 860-1100pp per vol., many illus. All vols reprints, except vol. III which is 1st edn. Uniform maroon cloth in uniform maroon dws, all unfaded. Very light spotting to top edges in a few vols. Most vols in near Fine condition with Fine dws. Vol. I is VG+/VG, vol.2 VG/VG, vol. 3 VG+/Fine. Handwritten date to rear endpages of some vols. Colour frontis to all vols except IV, part 1. Price new about £180.00 per vol. Near Fine / Near Fine £600.00
935. **VIOLLET-LE-DUC, M. Dictionnaire Raisonne de l'Architecture Francaise du XIe au XVIe Siècle. 10 vols (1854-68, set). William Burges provenance.** Paris: B. Bance / A. Morel, 1854. c. 525 pp. per vol. FULL PAGINATION: xx, 506, (1) + 544, (2) + 512, (1) + 509, (1) + 563, (2) + 456, (2) + 570, (1) + 519, (1) + 552, (2) + (c. 550)pp. 19th-century half red morocco, marbled paper to boards. Low raised bands, gilt lettering, and gilt decor to spines. All edges speckled red. 8vos (16.4 x 23.2cm). Slight sunning to spines, a little rubbing to spine and board edges. Abrasions (worm damage?) to rear board of vol. X only. Terracotta endpapers cracked or starting at gutters. Hinges generally firm; front hinge of vol. I has bottom endband broken) but hinge holding. Mild offset browning to endpapers. Closed tear (4cm) to top of p. 29, vol. VII. Vols I, VII, IX, & X are first editions; others are early reprints. Vols I-IV published by B. Bance; vols V-X by A. Morel. Bookplate of John L. Denham (1882-1975), Brighton architect and 'the master of (...) mid-century Neo-Georgian' (Antram & Morrice 2008, 25) to all vols. Bookplate of John Bluet Denham, architect and collaborator with his father, to inside front board of vol. I. Loose typescript translation of opening of Le Duc's entry on 'construction' to vol. I. Two loose pages of handwritten notes on architecture and church bells to vol. VII, identified by John Bluet Denham's later inscription as the work of Samuel L. Denham, architect and father of John L. Denham. Vols I & II have elaborate calligraphic bookplate of William Burges, with device of flowers in alembic, to inside front board, and carefully inscribed tipped-in note to front free endpaper, as follows: 'These vols I & II belonged to Wm. Burges, the architect, and contain some of his M.S. marginal notes. He changed them for two unbound Vols of mine in 1867. Rebound - 1887. Morton M. Glover. Nov. 21. 87.' Morton M. Glover was a London-based church architect. William Burges (1827-1881), perhaps the most eclectic and creative of British gothic revival architects. Burges' pencil annots are scattered and fairly minor, mostly either labelling plans of cathedrals with the cathedral name or noting translations of French architectural terms. In a few instances he has annotated schematic drawings with notes of angles, comparisons, etc (a diagram of fan vaulting at Amiens gets the notation 'Westminster', e.g.). On a couple of schematic images / elevations, he has sketched in shadow or a perspective view of the interior (see vol. I, p. 182). Burges was disarmingly forthcoming about the debt he and his fellow gothic revival architects owed to Le Duc and the 'astonishing wealth of precisely drawn details' (Stamp, 'High Victorian Gothic and the Architecture of Normandy', 2003, 201) of the Dictionnaire Raisonne: 'We all crib from Viollet-le-Duc, although probably not one buyer in ten ever reads the text' (Burges, 1865, quoted in Crook, 'Early French Gothic', 1985, 50). Judging by his annots to vols I & II of this set, Burges' 'cribbing' was based on a close engagement with at least parts of Le Duc's work. Burges' assessment of Le Duc's work as a whole was equally clear-sighted: 'he was a great scholar, an average architect, and a disastrous restorationist' (Burges, quoted in Crook, William Burges and the High Victorian Dream, 2013, 94). The Dictionnaire Raisonne, first published between 1854-69, was Le Duc's first major scholarly work. Attractive set of this hugely influential work, with close connection to William Burges. VG £850.00
936. **VOET, Leon. The Golden Compasses: A History and Evaluation of the Printing and Publishing Activities of the Officina Plantiniana at Antwerp. Vol I.** Vangendt / Routledge, 1969. xxii, 499pp, 25 x 18.5cm, many illus. Dw unfaded, unclipped and protected in removable clear plastic sleeve. Excellent fresh copy. Fine / Fine £140.00
937. **WILDE, Oscar, et al. Pegasus: A New Quarterly Devoted to Art Literature and the Theatre. November 1915. Vol. 1, No. 1. LIMITED EDITION: #76 of 100 COPIES.** Calcutta: Thacker, Spink, 1915. 1st edn. 36pp. Original grey-brown paper to boards, lettering in brown and black to front board. Mild wear to boards and board edges. Small loss (c. 1.5cm) to centre spine, with small hole through rear hinge. Hinges sound despite this. 8vo (15.8 x 25.3cm). Printed on handmade laid paper. Top edges trimmed, other edges deckled. Printed in red & black throughout. Decorative headpieces and tailpieces (the latter in red). Limited edition of 100 copies, of which this is no. 76. Signed by contributor (and likely editor) James Marlow. Contains what is probably the second printing of two short stories by Oscar Wilde, 'Simon of Cyrene' and 'The Actress' (pp. 11-14). A very scarce vol (3 copies on WorldCat). VG £500.00

938. **VERNEY, Frances Parthenope and Margaret M. Verney. Memoirs of the Verney Family During the Civil War. Compiled From the Letters and Illustrated by the Portraits at Claydon House (1892) / Memoirs of the Verney Family During the Commonwealth, 1650 to 1660. Compiled From the Letters and Illustrated by the Portraits at Claydon House (1894).4 vols (set) BIRDSALL VELLUM FAMILY EDITION.** London: Longmans, Green, 1894. 1st edn. xxv, 362 + xv, 454 + xii, 493 + xiv, 510pp. Signed by author. Scarce. Original full vellum, triple gilt frames to boards. Smooth spines with gilt ruling, ornate floral gilt decor, and gilt lettering. 'Dorothea' in gilt to top inner corner of each front board. Gilt decor to board edges and turn-ins. Top edges gilt, other edges mildly foxed. Blue, white, and pale brown headbands. Large 8vos (17 x 22.9cm). Hinges sound. Endpapers uncracked at gutters. Endpapers marbled in pink and blue pastels. Binder's name in gilt to bottom front turn-in of all vols: 'Birdsall Northampton'. Birdsall & Son was a significant bookbinding firm from the mid-19th to the mid-20th century. Frontis port with tissue guard to all vols. Title pages printed in red & black. Illustrated, with 2 folding illus to vol. I (one sl protruding & edgeworn). Pictorial bookplate to inside front board of vol. I (child with rabbits), inscribed 'Dorothea's book plate. Geoffrey Treasure, a gift from Sir Harry Verney'. Inscription to blank front endpage: 'Dorothea Salmon from her grandmother Margaret M. Verney. Claydon October 23. 1901. "A tender parcel of sweet infancie"'. B/w photo of the library at Claydon tipped in below inscription, with offset browning. Further photo to p. 79. Inscription to blank front endpage of vols II & IV: 'Dorothea Salmon October 23 1901', 'Geoffrey Treasure July 29, 1967'. Inscription to vol. III: 'To Dorothea Salmon. October 23. 1899. Born at Claydon on the anniversary of the battle of Edgehill and in the darkest days of the South African War, with her grandmother's heartiest wishes that she may be a worthy soldier's daughter, and one of the good women who have brought sunshine to "sweet Claydon" in past and present times. Margaret M. Verney'. Two loose inserts to vol. I. One is a letter dated 1 June 1967 recording Verney's presentation of the books to Geoffrey Treasure as a wedding gift: 'The Books are a rather special edition. Dorothea was the first Grandchild of that generation and my Mother had the 4 Vols specially bound in Vellum and with an inscription in each Volume'. The second insert is a 2pp. typescript note on the authorship of the Verney memoirs, dated 'Claydon, June 1967' and with the typed signatures of Ruth Verney and Harry Verney. The note records 'certain facts known probably only to ourselves' from 'personal acquaintance with our Mother, Margaret M. Verney and our Step Grandmother, Parthenope Lady Verney, Sister of Florence Nightingale'. It outlines the composition of the Verney Memoirs, which drew on a remarkable cache of 30,000 17th-century letters, and while it gives credit to Parthenope for ordering and arranging the copying of the letters, claims that there is 'no evidence that she ever wrote any of the first two volumes' (which are ascribed to her on the title page); rather, like the two final vols, they were the work of Margaret M. Verney. These vols thus represent a remarkably close association with the acknowledged author of vols III & IV, Margaret M. Verney, who had them finely bound as a gift to her young granddaughter Dorothea Salmon (1899-1982). They also present new insight on the authorship of the first two vols from two members of the Verney family. Very attractive binding. VG+ £700.00
939. **WOOD, Anthony (ed. Andrew Clark). The Life and Times of Anthony Wood, antiquary, of Oxford, 1632-1695, described by Himself. 5 vols (set).** Oxford / Clarendon, 1992. Reprint. Reprint of 1891-1900 set. In matching blue cloth with gilt ruling and lettering to spines. No ownership marks. Fine £350.00

## ADDENDA

940. **BACON, Sir Francis. The Essayes or Counsels, Civill and Morall. Edited with introduction and commentary by Michael Kiernan.** Oxford / Clarendon, 1985. 1st edition. cxviii, 339pp., frontis. With dustwrapper. Original clear acetate dustwrapper. Title page stamped 'Damaged', but for no apparent reason. Fine / Fine £100.00
941. **WILDE, Oscar. The Collected Works. Ed. Robert Ross. 15 vols in slipcase (set).** Routledge/Thoemmes, 1993. Ca. 300pp per vol. Facsimile of Ross's 14- vol. edn of 1908 (the first collected edition). Vol. 15 is a facs. of Stuart Mason's 1914 Bibliography. One production error: vol. 5 bound upside down (perhaps only found thus?). Navy cloth in navy slipcase. Fine £400.00
942. **BEALES, D. Prosperity and Plunder: European Catholic Monasteries in the Age of Revolution, 1650-1815.** Cambridge, 2003. xviii, 395pp., illus. 19 x 25cm. VG / VG+ £50.00

943. **BELLOC, Hilaire. Verses and Sonnets (Cahill 1) TEXT CORRECTED PROBABLY BY AUTHOR.** Ward & Downey, 1896. 64pp. Green cloth gilt. Top edges gilt. Binding tight. A couple of ink corrections to text on pp.54-55, both clearly correct, so perhaps by Belloc himself. Belloc's first book, which he withdrew from circulation, some say at the prompting of his wife, but maybe because of these errors? Text block beginning to crack at p. 17. A little light foxing to endpapers. Generally in fresh unused condition. Near Fine £400.00
944. **COSSONS, Neil (ed). England's Landcape. 8 vols (set).** Collins / English Heritage, 2006. About 250pp. per vol. 20 x 25cm. With dustwrappers. Many colour and black / white illustrations. Bookplate of Mark Whittow. Dustwrappers unfaded and unclipped. Fine / Fine £165.00
945. **FORTESCUE, The Hon. J. W. A History of The British Army. 19 vols in 20.** London: Macmillan, 1935. Binding tight, text unmarked. Dates range from 1911 to 1935. Full uniform set of 20 volumes. 14 text vols, 6 map vols Original red cloth, spines faded to varying degrees. Armorial bookplate to most inside front boards. Hinges sound, endpapers uncracked at gutters. No dws. Dampstaining to top corner of front board of maps volume IX-X. Contents fine - spruce and little used. Many full colour maps, many folding. VG+ £1,500.00
946. **GREVILLE, Fulke. The Prose Works of Fulke Greville, Lord Brooke. Edited by John Gouws.** Oxford / Clarendon, 1986. 1st edition. lxvii, 279pp. With dw. No ownership marks. With original clear acetate dustwrapper. Fine / Fine £85.00
947. **GRUMEL, V. Traite d'etudes Byzantines. I: La Chronologie.** Presses Uni de France, 1958. xii, 487pp, 28 x 23cm. 1st volume of 2. Bookplate and owner's signature of Mark Whittow. Minor creasing to spine. Paperback. VG £100.00
948. **HENNIKER, Frederick. Notes during a Visit to Egypt, Nubia, the Oasis Boeris, Mount Sinai, and Jerusalem.** London: John Murray, 1823. 1st edn. xii, 340pp. 19th-century half dark brown calf, bead-grained dark green cloth to boards. Rebacked in near-matching dark brown cloth, with most of original spine laid down, including black gilt label (largely intact). Gilt ruling to original spine. Wear to board corners, with some loss to leather. 8vo (14.5 x 21.8cm). All edges speckled red. Hinges sound. Replacement pastedowns. Pencil annotation to inside front board. Lacking front flyleaf and half title. Some scattered foxing. With three plates as called for, one engraved and aquatint single page plate and two dramatic folding sepia aquatints of Jerusalem and Saint Catherine's Monastery at Mount Sinai, all engraved by George Hunt (1797-c. 1871, aquatint specialist). Aquatint vignette to title page.. Inscription to top margin of first page of preface: 'Presented to the Carmarthen Literary and Scientific Institution by Ja. Webb Jones, Esq, Solicitor. 1863'. This Institution (1840-c. 1945; focused on education for the working class) has stamped the volume in various places, sometimes very lightly, each stamp being round and 2 cms in diameter: two very faint stamps to first plate, one each to second (light) and third (dark), two stamps to margins of p. 169, one stamp each to pp. 56 (light), 311 & 340. Sir Frederick Henniker (1793-1825), traveller. Henniker graduated from Cambridge and was admitted to Lincoln's Inn in 1815. The Notes, his only published work, are his account of his travels in Egypt and Palestine. Henniker was the first known person to climb to the apex of the Second Pyramid (p. 78). In 1821 he acquired the coffin of Soter, now in the British Museum. From Egypt he travelled to Mount Sinai and Jerusalem: this volume includes a dramatic account of an attack by bandits during a journey from Jerusalem to Jericho which left him seriously wounded, stripped naked, and, even after rescue, facing a painful and undignified journey back 'tied on a camel, like a dead sheep' (p. 289). Henniker's 'lively and amusing account of his travels' (ODNB) was first published in 1823 (this edition) and reprinted in 1824. Henniker himself died after a short illness in 1825, leaving 'his influence on Egyptology more limited than his early travels had suggested' (ODNB). This scarce first edition of Henniker's only published work is an engaging and early British account of travels in Egypt, in neatly repaired early binding. VG £450.00
949. **JAMES, M. Rhodes. The Western Manuscripts in the Library of Trinity College, Cambridge: A Descriptive Catalogue. 4 vols (set).** Cambridge, 1900-04. 1st edn. xxiii, 549+xxviii,428+xxxii, 532+xvi,40pp, 17 plates. 18 x 27cm. Bookplate of D. J. Hall to inside front board of Vol I. Uniform black publisher's cloth gilt. Corners all sharp. 17 plates (all in Vol IV). Fore-edges slightly toned. Fine £325.00

950. **KHAN, Geoffrey. Arabic Legal and Administrative Documents in the Cambridge Genizah Collections.** Cambridge U P, 1993. 1st edition. xviii, 567pp., 16pp. of plates. 20.5 x 30.5cm. No dw. Bookplate of Mark Whittow. Near Fine £200.00
951. **MARCUS AURELIUS. The XII Books of Marcus Aurelius Antoninus the Emperor. Translated by George Long.** London: George Bell & Sons, 1900. 1st edn. 204pp. Limited edition of 325 copies, of which this is no. 10. Original full parchment, gilt lettering and decor to front board, gilt lettering to spine. Moderate soiling to parchment. Top edges gilt, other edges untrimmed. 8vo (14.3 x 22.6cm). Hinges sound. Offset browning to endpapers. A very little scattered foxing. Owner's signature to front free endpaper, owner's inscription to blank front endpage. Portrait frontis with tissue guard (bust of Marcus Aurelius in British Museum). Printed in red & black throughout on laid paper. Decorative initials. A beautifully produced edition, finely printed by the Chiswick Pr, of the renowned classicist George Long's 'admirable translation' (ODNB) of Marcus Aurelius' Meditations, first published in 1862 as 'Thoughts on the Emperor M. Aurelius Antonius'. Chiswick Pr emblem to final page. Now scarce. VG £850.00
952. **PATMORE, C. The Rod, the Root and the Flower.** George Bell & Sons, 1895. 1st. ix, 202pp. 16.7x11.5 x1.7cm. Original green cloth. Small stain to inside front board. Endpapers uncracked. Spine very slightly cocked. VG £150.00
953. **SPEED, John. The History of Great Britaine Under the Conquests of ye Romans, Saxons, Danes and Normans. Their Originals, Manners, Warres, Coines & Seales: with ye Successions, Lives, Acts & Issues of the English Monarchs from Iulius Cæsar, to our most gracious soueraigne King James.** London: William Hall and John Beale, 1614. 1st edn, 2nd impress. (2), 151-800, (1), 801, (1), 801-894, (50)pp. Original dark brown calf boards, bordered by foliate rolls. Very attractively rebaked and discreetly repaired at board corners in near-matching calf. Raised bands and brown gilt label to spine. Replacement brown and white headbands. Folio (27.8 x 43.2cm). Printers taken from colophon preceding second index: 'Imprinted at London: (By William Hall and John Beale) Anno Cum Privilegio 1614 And are to be Solde by Iohn Sudbury & Georg Humble, in Popes-head alley at ye Signe of ye white Horse'. First edition, second impression: a reissue of the 1611 first edition with imprint date changed. ESTC: S122020. Pagination and register are continued from Speed's 1611 'The theatre of the empire of Great Britaine' (STC 23041). Lacking errata leaf to rear (we have included a printout facsimile of the errata page from an online edition). Leaf 802 misnumbered 801, as standard. Lacking slip cancels to p. 254 mentioned in ESTC, as seems to be the case with several copies online. Armorial bookplate to inside front board: out of a mural coronet a lion rampant holding a pick, monogram 'JM'. Owners' signatures and inscriptions to front blank endpage and title page, one by 'Wingfield Clarke' dated 1743. The same Wingfield Clarke has added an ornate calligraphic signature to the tailpiece on the final page of the volume, and sketched an armorial design into centre tailpiece beneath - this has also been done to the centre headpiece above the second index, probably by the same hand. If this is the Wingfield Clarke of Clarke Hall, Wakefield, who died aged 21 in 1749/50 (Harleian Soc. vol. XXXVII, 309), he would have been around 15 when these interventions were made. With the famous title page, 'an ornately rendered exercise in early English nationalism' (Driver, Chaucer Review 36.3, 233) engraved by the notable Dutch cartographer and engraver Jodocus Hondius after a design by Speed. Illustrated throughout with in-text illustrations, decorated initials, headpieces, and tailpieces. All are the work of the engraver Christopher Switzer, praised by Speed in his 'Summary Conclusion' as the 'most exquisit (sic) and curious hand of our age' (sig. 6P3r). John Speed (1551/2-1629), historian and cartographer. Speed produced his History of Great Britain as a continuation of its companion atlas volume, The Theatre of the Empire of Great Britaine (see below). Both were the result of 'industrious research and reading' (ODNB), with the encouragement and assistance of the foremost antiquarians of the time, including William Camden and Sir Robert Cotton - Speed records that the latter's library was 'continually set open to my free accesse' (sig. 6P3r). Unlike works such as Camden's Britannia (first published in Latin in 1586), however, Speed's history was in English, and as such aimed at a wider market - in the early years of a new century and a new reign, Speed was 'sensing the excitement of even armchair travel, the need of the country to fix its place in the world, to contemplate, simultaneously, its past and its present' (Schama, A History of Britain, II, 13). Indeed, both the History and the Theatre were immediately popular - with three new editions of each appearing during Speed's lifetime - and hugely influential. This 1614 imprint of the first edition is particularly scarce. Near Fine £4,500.00

954. **SPEED, John. John Speed's England. A Coloured Facsimile of the Maps and Text from the Theatre of the Empire of Great Britaine, First Edition, 1611. Edited by and Introduced by John Arlott. 4 vols (set of folio vols).** Phoenix House, 1954. 1st edn thus. c. 30pp. per vol. Folio (47 x 32 cm). Half cloth, decorative patterned paper to boards (Part I in red cloth, grey paper; Part II in green cloth, brown paper; Part III in brown cloth, blue paper; Part IV in black cloth, yellow paper). Printed title label to front boards, with royal coat of arms in colour matching cloth. Gilt lettering and library shelf mark to spines of all vols. Spines very slightly faded. A little marking to slipcase and rear board of Part IV. All vols have matching slipcases in patterned paper, title labels to front printed in red & black. Library shelf marks to slipcase spines of Parts I, II, & IV. Moderate wear to slipcase corners and edges, with part I slipcase starting at top and bottom fore-edges of rear board (4cm), with minor loss to paper at top fore-edge corner. Part I (The South-Western and Western Counties) and Part II (The Home Counties and East Anglia) published in 1953; Part III (The Midland Counties) and Part IV (the Northern Counties) published in 1954. Bradford City Library markings to front endpages of all vols, library borrowing slip tipped in to front free endpaper of Parts II, III, & IV. Gilt Bradford Public Library stamp to front board of Parts I & II. 10 maps to Parts I & II, and 11 to Parts III & IV, all double page. Facsimiles of 42 of 48 maps, with Speed's accompanying text, from 'The First Booke' of the 1611 first edition of John Speed's 'Theatre of the Empire of Great Britaine', which covered the counties of England. Speed's 'Theatre' consisted of 4 books in total, published as a single volume, the shorter books 2-4 covering Wales, Scotland, and Ireland. Pagination continued into its companion volume, 'The History of Great Britaine', also first published in 1611, which contained the 'historically part' of his work in a further 6 books (we have the 1614 edition of the History for sale). Exact facsimiles, 'with the exception that, on the text pages, folio numbers have been changed and references to chapters omitted' (p. 16). All maps (originally issued in B&W) have also been coloured in the manner of contemporary hand-coloured examples: 'we have taken the best features of the several styles' (Publisher's Note, p. 14). Speed's 'Theatre' was 'the earliest English attempt at producing an atlas on a grand scale, with (...) the first set of county maps consistently attempting to show the boundaries of territorial divisions, and the first truly comprehensive set of English town plans—a notable contribution to British topography' (ODNB). The volume was 'not just a compilation of topographic information but a busy, animated production, full of comings and goings. Sites of historic interest, like the battlefields of the Wars of the Roses, were indicated by miniature sketches of horsemen and pikemen doing their worst; the colleges of Oxford and Cambridge by gowned scholars and coats of arms; royal palaces like Nonesuch and Windsor by elaborate pictorial illustration' (Schama, A History of Britain, II, 13-14). Anthony Powell reviewed the first two volumes of this facsimile edition as 'such a grand conception and so beautifully reproduced it is hard to speak of them with moderation', 'something to be enjoyed by everyone who is interested in the English scene, and who possesses some sense of its wonderful past' (Punch, 17 June 1953). Copies of Speed's 'Theatre' are now rare, as so many were taken apart for their maps. This attractive 1950s facsimile is itself scarce, especially as a complete set. VG+ £450.00
955. **SPINETO, Marquis. Lectures on the Elements of Hieroglyphics and Egyptian Antiquities.** London: C. J. G. & F. Rivington, 1829. 1st edn. xx, 493, (1)pp. Fairly recently rebound in half tan calf, marbled paper to boards. Low raised bands, gilt ruling, and red gilt label to spine. Blue and red headbands. All edges speckled brown, top edges darkened. 8vo (14.2 x 22.4cm). Hinges sound. Laid paper endpapers as well as original blank front endpage. Blank endpage(s) perhaps missing at rear. Minor foxing, largely to early and late pages. Scarcely noticeable small (2 cm) Maidstone Public Library blindstamp to title page. With 11 folding lithographs of hieroglyphs to rear, printed by Metcalfe of Cambridge. The Marquis di Spineto, an Italian nobleman, arrived in England seeking refuge from 'the convulsions into which his native land was thrown by the wars of the French revolution' (Blackwood's 24, 1828, 313). He was a tutor in Italian at Cambridge University from (at least) 1808 to 1832 and a member of the Cambridge Garrick Club in the 1830s. He also acted as interpreter during the notorious 1820 trial of queen Caroline: The dedication to George IV in this volume indicates Spineto's own sympathies in the case. Spineto's interest in Egyptian hieroglyphs was 'induced by the lively interest which this subject has excited in almost every part of the civilized world' (p. vi). His lectures are an early response to Champollion's 1822 breakthrough in deciphering Egyptian hieroglyphs, enabled by the Rosetta Stone - Spineto hails Champollion as 'the man who, after more than 4,000 years, has found out at last the true key to hieroglyphical reading' (p. 84). First edition of an important work on Egyptian hieroglyphs, in attractive rebinding. VG+ £450.00

956. **TERTULLIAN. Adversus Marcionem: Books 1 to 3 / Books 4 and 5. Edited and translated by Ernest Evans. 2 vols (Oxford Early Christian Texts).** Oxford / Clarendon, 1972. 1st edition. xxiii, 253 + 254-658pp. With dustwrappers. Binding sound. Facing Latin/English text. Dustwrappers slightly edgeworn but unfaded, unclipped and protected in removable clear plastic sleeves. Annots to blank rear endpages and to a small number of pages in vol.1. No ownership marks. VG+ / VG+ £175.00
957. **THOMAS AQUINAS, St. Summa Theologiae. Complete set. Various editors. 61 vols including index volume.** Eyre & Spottiswoode, 1981. 1st edn. Approx 250pp. per vol. Binding tight, text unmarked. Facing Latin / English text. Range of publication dates: 1964-1981. Composite set. Most vols have St Benet's Hall library marks to both book and dustwrapper, including bookplate, stamps to page edges and stickers to the dustwrappers, some of which are very worn. 44 volumes have dustwrappers. Vols 1,2,3,5,18,28 have no library marks and are near fine in VG+ dustwrappers, 58 & 60 are near fine without dustwrappers. Overall Good+ / Good+ £1,250.00
958. **THOMAS AQUINAS, St. The Summa Theologica Literally Translated by the Fathers of the English Dominican Province. 22 vols (set including index).** Burns, Oates & Washbourne, 1922. ca. 350pp per vol. No dustwrappers. The date ranges is 1915-1927, most vols from 1920s. Some vols are '2nd revised edition'. Volume 22 is the Biblical & Patristic index. Uniformly bound in original red cloth gilt, ten have gilt volume numbers in circles on spines. Mild fading to some spines. Mild foxing to page edges of about a third of set. All hinges sound. Not greatly used, reasonably fresh set. VG+ £450.00

## NEW BOOKS

959. **JOHNSON, Lionel. Poetry and Prose. Edited by Robert Asch. SIGNED BY EDITOR.** Saint Austin Pr, 2021. 1st edn. xxiii, 517pp. Signed by editor on front endpage. Green cloth, gilt lettering to spine. Pictorial dustwrapper. Decorative endpapers. 17 b&w illustrations. Lionel Johnson (1867-1902), poet and literary scholar. One of the great poets and critics of the 1890s, hailed by Yeats as 'our critic, and above all our theologian' (Autobiographies, 1955, p. 221). New / New £29.95
960. **CHESTERTON, G. K. The Mask of Midas. With a Father Brown Bibliography by John Peterson. Edited and with a Preface by Geir Hasnes. Illustrated by Noralf Husby. LIMITED EDITION.** Trondheim: Classica, 1991. 62pp. We have a small quantity of the numbered copies from the limited edition of 1000 books, all signed by editor. Dustwrapper protected in removable clear plastic sleeve. Illus. With errata slip. The Mask of Midas was almost certainly Chesterton's final Father Brown story, written in the last months of his life and remaining unpublished, as far as has been established, until this 1991 edition, which makes it the only Father Brown story to have been published as a single volume. New / New £25.00
961. **CHESTERTON, G. K. Chesterton in Black and White: Essays by G. K. Chesterton in Black and White and The Bystander 1903-04. Edited with an Introduction by Geir Hasnes. LIMITED SIGNED EDITION.** Classica, 2021. 171pp. With dustwrapper. We have a small quantity of the 100 copies which were numbered and signed by the editor. Dustwrapper protected in removable clear plastic sleeve. New / New £35.00
962. **SHRIMPTON, Paul (ed.). Inklings of Truth: Essays to Mark the Anniversaries of C. S. Lewis and J. R. R. Tolkien (Grandpont Papers 3).** Grandpont House, 2018. 102pp. The papers are: Michael Ward, The Heavens are Telling the Glory of God: C. S. Lewis, Narnia and the Planets (a summary of his book Planet Narnia); Stratford Caldecott, Tolkien's Search for England; Walter Hooper, Memories of C. S. Lewis and the Other Inklings; Simon Stacey, Tolkien's Tone and the Frequent Failure to Hear It. Includes one of the last published essays of the recently deceased editor of Lewis's posthumous works, Walter Hooper, and the only published essay of the late Tolkien scholar, Simon Stacey. Paperback. New £12.99

*Pdf catalogues sent by email on request containing extra books in various subjects.*