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901. **MARMION, D. C. Words of Life: On the Margins of the Missal. Edited by Dom Thibaut, B.** Herder, 1952. 3rd impr. xxxii, 488pp. Spine slightly cocked. Good+ £25.00
902. **MARTINEZ, Luis M. Only Jesus: Translated from the Spanish by Sister Mary St. Daniel.** John Paul II, 2001. xii, 282pp. No ownership marks. Paperback. Fine. £20.00
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906. **McCARTHY, Caritas. The Spirituality of Cornelia Connelly: In God, For God, With God.** Edwin Mellen, 1986. xvi, 251pp. VG+. £40.00
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908. **McGINN, Bernard. The Mystical Thought of Meister Eckhart: The Man from Whom God Hid Nothing: The Edward Cadbury Lectures 2000-2001.** Herder & Herder, 2001. 1st edition. xiii, 305pp. Convent sticker to front endpage. Fine / Fine £48.00
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989. **CAUSSIN, N. The Holy Court. Second Tome. The Prelate. The Souldier. The States-man. The Lady. By N Caussin of the Society of Jesus. Written in French and Translated into English by T. H. (Thomas Hawkins).** Paris (i.e. Saint Omer): 1631. 1st edn. (xviii), 589, (1)pp. Dark brown early leather boards framed with single blind fillet. Rebacked in dark brown calf with raised bands, blind and gilt decor, and red gilt label to spine. Small 4to (14.4x17.9cm). Hinges sound. Replacement endpapers uncracked at gutters. Bookplate of P. R. Glazebrook, legal scholar, to inside front board. Engraved title page. Some browning to t.p., with closed tear to fore-edge repaired with minor affect on image. Decorative initials and headpieces. Minor scattered foxing. Owner's signature to final errata page. First edn of the second volume of Hawkin's translation of the four-vol spiritual guide for courtiers, 'La cour sainte ou l'institution chrestienne des grands', by French Jesuit Nicolas Caussin (1583-1651), briefly confessor to Louis XIII. Published between 1626 and 1638, the translation was among the most significant productions of English Catholic writer and translator Sir Thomas Hawkins and 'proved immensely popular among Catholics; at least three editions of the work were published in London between 1650 and 1678' (ODNB). The imprint ('printed at Paris') is false; the volume was in fact published by the English College press at Saint Omer. ESTC S115501. Allison & Rogers 403. Scarce. VG £700.00

990. **BOSSUET, J B / W WAKE / J JOHNSTON. An Exposition of the Doctrine of the Catholic Church in Matters of Controversie. BOUND WITH 8 RELATED PAMPHLETS.** London: Henry Hills et al, 1686. c. 2000pp. Text block sound & unmarked. Comprises: BOSSUET, J. B., An Exposition of the Doctrine of the Catholic Church in Matters of Controversie. Done into English with all the former Approbations, and others newly published in the Ninth and last Edition of the French. London. Henry Hills. 1686. (viii), 20, 55, (1). Clancy 120.3. BOUND WITH: (WAKE, William), An Exposition of the Doctrine of the Church of England, in the Several Articles Proposed by Monsieur de Meaux, Late Bishop of Condom, in his Exposition of the Doctrine of the Catholic Church. The Third Edition. London. Richard Chiswell. 1687. (ii), xxxvi, 87, (1)pp. / (JOHNSTON, Joseph), A Vindication of the Bishop of Condom's Exposition of the Doctrine of the Catholic Church. In Answer to a Book Entitled An Exposition of the Church of England, &c. London. Henry Hills. 1686. (i), 222, (iv)pp. Clancy 561. / (WAKE, William), A Defence of the Exposition of the Doctrine of the Church of England, Against the Exceptions of Monsieur de Meaux, Late Bishop of Condom, and his Vindicator. London. Richard Chiswell. 1686. (iv), xxiv, (2), 166, (2)pp. / BOSSUET, J. B., (JOHNSTON, Joseph, trans). A Pastoral Letter from the Lord Bishop of Meaux, to the New Catholics of His Diocese, Exhorting them to keep their Easter, and giving them Necessary Advertisements against the False Pastoral Letters of their Ministers. With Reflections upon the Pretended Persecution. London. Henry Hills. 1686. (i), 37pp. Clancy 124. / The Answer of the New Converts of France, to A Pastoral Letter from a Protestant Minister. Henry Hills. 1686. (i), 17pp. Clancy 26. / 7. BOSSUET, J. B., A Treatise of Communion Under Both Kinds. London. Matthew Turner. 1687. (viii), 116pp. Clancy 129. / (PAYNE, William), A Discourse of the Communion in One Kind: In Answer to a Treatise of the Bishop of Meaux's, of Communion under both Species. London. Brabazon Aylmer. 1687. (vi), 138, (2)pp. / 9. BOSSUET, J. B., A Conference with Mr. Claude Minister of Charenton, Concerning the Authority of the Church. London. Matthew Turner. 1687. (viii), 126pp. Clancy 115. Original full dark brown calf, double blind fillets framing boards, decorated at corners with small tulip tools. Raised bands, gilt ruling, brown gilt label, and remains of old shelf label to spine. Gilt armorial stamp to bottom spine compartment (stamp of Sir Richard Grosvenor, 1st Earl Grosvenor (1731-1802)). Gilt decor to board edges, worn. Cracking to boards over front and rear hinges, with small amount of chipping at top spine; hinges slightly tender but holding. Board corners slightly pushed in. 4ot (16.7 x 20.8cm). All edges marbled. Endpapers cracked at gutters; rear free endpaper slightly loose at top gutter. Recent bookplate and armorial bookplate of Sir Richard Grosvenor to inside front board (Franks 12969 & \*495): per Franks, this is the 4th Baronet (1689-1732). Interestingly, given contents, Grosvenor's mother Mary Davies was a Catholic convert. Her inheritance also formed the basis for the Grosvenors' later fortune: married into the Grosvenor family in 1677 at age 12, Mary brought with her the estate which was to become Mayfair, Park Lane, and Belgravia and make the Grosvenors the wealthiest family in England by the 19th century, when they became dukes of Westminster. Richard was raised an Anglican but had Jacobite sympathies: '(h)is name was included in a list of Jacobite leaders sent to the Pretender in 1721, and in 1730 he was in correspondence with the Stuart court at Rome' (Sedgewick, 1970, The History of Parliament). Listing of volume contents in old hand to front free endpaper, with some pencil annots. Owner's signature to t.p. of 'An Exposition': 'Grosvenor'. Anglican works have imprimatur leaves; several pamphlets have advert. pp. to rear. Collects major works in the pamphlet war sparked by the publication of Bossuet's 'Exposition de la foi catholique', first translated as 'An Exposition' in 1685; the involvement of the king's printer Henry Hills suggests James II's personal investment in the controversy. Mild foxing. All attribs for anon. pamphlets from WorldCat. Good+ £750.00
991. **BUTLER, C. A Succinct History of the Geographical and Political Revolutions of the Empire of Germany or the Principal States which Composed the Empire of Charlemagne, from his Coronation in 814, to its Dissolution in 1806; with some Account of the Genealogies of the Imperial House of Hapsburgh, and of the Six Secular Electors of Germany; and of Roman, German, French and English Nobility.** Longman, Hurst, Rees, Orme & Brown, 1812. 1st edn. xvi, 208, 85pp., folding charts. Inscribed by the author to the Rt Hon William Elliot. Original full polished tan calf, blind- and gilt-decorated to spine, 2 red gilt spine labels, marbled endpapers uncracked at gutters. Gilt frame to each board. With errata page. VG £140.00
992. **BUTLER, C. The Historical Memoirs of the Church of France, in the Reigns of Lewis the Fourteenth, Lewis the Fifteenth, Lewis the Sixteenth and the French Revolution.** W. Clarke, Keating, I. Booker, 1817. 1st edn. x, 356pp. 2 bookplates. Text block sound & unmarked. Half calf, front hinge beginning to split from base but hinge firm. Black gilt spine label. VG £75.00

993. **BOSSUET, James Benigne / William WAKE / Joseph JOHNSTON. An Exposition of the Doctrine of the Catholic Church in Matters of Controversie. BOUND WITH 2 RELATED PAMPHLETS AND 2 MSS.** London: Henry Hills et al, 1686. c. 600pp. Text block sound & unmarked. Comprises: BOSSUET, J. B., *An Exposition of the Doctrine of the Catholic Church in Matters of Controversie*. Done into English with all the former Approbations, and others newly published in the Ninth and last Edition of the French. London. Henry Hills. 1686. (viii), 20, 55, (1)pp. Clancy 120.3. BOUND WITH: (JOHNSTON, Joseph), *A Vindication of the Bishop of Condom's Exposition of the Doctrine of the Catholic Church. In Answer to a Book Entitled An Exposition of the Church of England, &c.* London. Henry Hills. 1686. (i), 222, (4)pp. Clancy 561. / (JOHNSTON, Joseph), *A Reply to the Defence of the Exposition of the Doctrin of the Church of England: Being a Further Vindication of the Bishop of Condom's Exposition of the Doctrin of the Catholic Church. With a Second Letter from the Bishop of Meaux.* London. Henry Hills. 1687. (32), 190, (10)pp. Clancy 560. / BOSSUET, J. B., *A Letter to Armand Climacus Monk of the Abbey of La Trappe. Formerly a Protestant, and Since Converted to the Catholic Faith; upon the Adoration of the Cross.* Translated from the French by M--- D--- S:D. Dublin June 28th Anno 1749. Manuscript, (i), 20pp. / GOODEN, Peter, *The Copy of a paper writt by Father Peter Gooden sent to Drs. Stillingfleet and Clagget, both whome he overcame in publick conference's.* Manuscript, (1)p. Recently rebound in half brown calf, hand-marbled paper to boards, gilt lettering to spine. Fading to spine and in narrow band to rear board. All edges red, darkened. 8vo (17 x 19.5cm). Replacement cream endpapers and endpages. Hinges sound. Bookplate and pencil bibliographic annots to inside front board. A little scattered foxing. Mild dampstaining to MSS. Three printed pamphlets bound together with two manuscripts, 'A Letter to Armand Climacus' and 'The Copy of a paper writt by Father Peter Gooden'. Of these MSS, both neatly transcribed in an attractive early hand (or hands), the earliest printed version we have traced of 'A Letter to Armand Climacus' is in a 1735 London edition of Bossuet's 'An Exposition of the Doctrine of the Catholic Church' (ESTC T107631), where the text appears to be effectively identical, although without the information on the translator given here and with marginal citations included. From the carefully laid out t.p. to this MS copy, it would appear to have been copied from a version printed in Dublin in 1749 (not traced), unless this is simply the date of this transcription. We have not traced a printed version of 'The Copy of a paper writt by Father Peter Gooden', although this was clearly an intervention in Gooden's controversy with the Protestant divines Edward Stillingfleet and William Claggett, with whom he engaged in several conferences, or debates, which 'gave rise to the publication of several controversial pamphlets in the 1680s and 1690s' (ODNB). It is possible that this MS is the only record of this particular short intervention from Gooden (signing himself 'your friendly adversary'), which is a brief discourse on how for a 'Parliamentary Protestant' all sources of patristic, conciliar, and scriptural authority must be accounted fallible, leaving them incapable of obtaining faith 'by any such means' and as such part of 'not a Church of faithfull, but a society of such as the apostle calls Infidels'. This collection therefore draws together the 1686 edition of Bossuet's Exposition (in the translation Clancy suggests is the work of Joseph Johnston OSB), with two of Johnston's defences of the Exposition against the attacks of William Wake, later Archbishop of Canterbury, and with transcriptions of Bossuet's letter in defence of the adoration of the cross (certainly included in at least the 1735 edn of the Exposition) and of a short address (possibly not found elsewhere) from Catholic controversialist Peter Gooden to his Protestant adversaries in the debates of the 1670s and 80s. A significant collection. Near Fine £900.00
994. **CAMPBELL, Roy. Collected Works: Poetry / Poetry Translations / Prose (4 vols).** Ad. Donker, 1985. 1st edn. 688 + 498 + 631 + 651pp. No ownership marks. Four volumes in two slipcases. Dustwrappers slightly faded on spines but unclipped. Slipcases edgeworn with small splits starting. Fine / VG+ £200.00
995. **DIGBY, Kenelm Henry. Mores Catholici or Ages of Faith. 10 vols (Missing volume XI).** Joseph Booker, 1831-1840. 1st edns. 253, 306, 423, 260, 368, 568, 487, 572, 459 +723pp. Books: 17 x 11cm. Attractive full vellum, gilt decor to spine. Each volume has title and volume number label to spine, volumes II and X are missing volume number labels, Volumes I, IV, and VII are missing title labels. Jesuit bookplate to inside front boards. No ownership marks. VG £320.00
996. **CHALLONER, Richard. The Garden of the Soul; or, a Manual of Spiritual Exercises and Instructions for Christians Who, Living in the World, Aspire to Devotion.** Preston & Heaton, 1822. 394pp. Pocketsize: 15 x 9cm. Orig. dark brown leather boards, somewhat worn, with remnants of gilt frames, attractive near-matching polished leather replacement spine, black gilt title label. Owner's sticker 'P. R. Glazebrook'. Endpapers uncracked at gutters. VG £165.00

997. **COBBETT, William. A History of the Protestant Reformation in England and Ireland. Showing How that Event has Impoverished the Main Body of the People in Those Countries; and Containing a List of the Abbeys, Priories, Nunneries, Hospitals, and Other Religious Foundations in England and Wales and Ireland, Confiscated, Seized on, or Alienated, by the Protestant "Reformation" Sovereigns and Parliaments. In a Series of Letters Addressed to All Sensible and Just Englishmen. 2 vols.** Published by the Author, 1829. About 400pp. per vol. 15 x 24.5cm. Unpaginated. A few spots of foxing to text. Early 19th-century half calf, blind-decorated to spines, 2 original black gilt labels per spine, marbled paper (rubbed) to boards. Board edges rubbed. Endpapers uncracked at gutters. Page edges speckled red. Rather rubbed but sound. No ownership marks. VG £225.00
998. **E.W. (Edward WORSLEY). Reason and Religion. Or the Certain Rule of Faith, Where the Infallibility of the Roman Catholick Church is asserted against Atheists, Heathens, Jewes, Turkes, and all Sectaries. With a Refutation of Mr Stillingfleets Many gross Errours.{Clancy 1135}.** Antwerp: Michael Cnobbaert, 1672. 1st edition. (xviii), 681, (i)pp. 4to: 15.5 x 20.5cm. Text unmarked. Original blind-stamped polished calf to bds, later near-matching spine, gilt title to spine. Mild foxing to margins of title page. Some slightly projecting gatherings. Very old initials to title page. Scattered foxing / browning to text. Separation of text block at gutter at pp.104-105. Edward Worsley (1605-1676), English Jesuit priest and theologian. Good £350.00
999. **ECCLESIA CATHOLICA. The Office of the Holy Week according to the Missall and Roman Breviary. Translated out of French with a new and ample Explanation taken out of the Holy Fathers, of the Mysteries, Ceremonies, Gospels, Lessons, Psalms, and of all that belongs to his Office. Enricht with many Figures. With Engravings by Hollar.** Paris: The Widow Chrestien, 1670. (iv), 571, 562-578, 589-611pp. Recently rebound in half dark brown calf, hand-marbled paper to boards. Raised bands, gilt decor, and red gilt label to spine. 8vo (12.2 x 18.2cm). Hinges sound. Replacement laid paper endpapers and blank end-pages. Bibliographic pencil annots to front endpapers. Bookplates of P. R. Glazebrook, legal scholar, and Prinknash Abbey to inside front board. Pencil owner's signature to t.p. Decorative initials, head- and tail-pieces throughout. Small loss to outer margin of p. 77, professionally repaired and with almost no impact on text. Parallel Latin and English text in double columns. Text complete despite pagination. The dedication is signed W. K. B., i.e. Walter Kirkham Blount (1646-1717). With seven full-page plates by Wenceslaus Hollar (Pennington 78-84). 'The designs are faithfully copied from those by Boetius a Bolswert in J. Bourghesius, Vitae passionis et mortis Jesu Christi (...) mysteria, Antwerp, 1622'; Laud had Bourghesius' book in his study (Pennington). Attractive volume. Scarce. Clancy 738. ESTC R1821. Pennington, R. A Descriptive Catalogue of the Etched Work of Wenceslaus Hollar 1607-1677, 2002. Near Fine £475.00
1000. **ECCLESIA CATHOLICA. A Large Summary of the Doctrines Contained in the Catechism. Published by the Decree of the Council of Trent. Which is here thus Summarily Translated into English. Accommodated to the use of the Faithful, and therefore directed unto them. (Early version of the Catechism of the Council of Trent).** A.L., 1675. 1st edn thus. (56), 217, (1), 196pp. Recently rebound in qtr brown calf, hand-marbled paper to boards. Raised bands and brown gilt label. Spine faded to tan. 8vo (11.7 x 17.9cm). Replacement laid paper endpapers. Recent bookplate. A very few pen annots in old hand. Decorative initials. Extremely scarce: only 8 copies attested in ESTC. ESTC R11141. A handsome volume. VG+ £1,250.00
1001. **ECCLESIA CATHOLICA. Liber Usualis Missae et Officii pro Dominicis et Festis Cum Cantu Gregoriano. Ex Editione Vaticana Adamussim Excerpto et Rythmicis Signis in Subsidiu Cantorum a Solesmensibus Monachis Diligenter Ornato. (No. 780).** Desclee, 1958. lxxiv, 1880, 98\*, 14, 12, 10, 8pp. Sometime rebound in attractive black cloth, gilt lettering to spine. 5 fresh integral multicoloured silk ribbons. All edges red. Rubrics in Latin. VG+ £95.00
1002. **ELLIOT, Nathaniel. Occasional Letters on the Present Affairs of the Jesuits in France.** London: R. Balfe, 1765. 1st edn. xvi, 24, (1), 42-242, iv, 72pp. Recently rebound in full dark brown calf, single gilt fillets framing boards. Raised bands, gilt decor, and black gilt label to spine. Spine faded. 12mo (11 x 17.8cm). All edges red. Hinges sound. Replacement endpapers. Recent bookplate. Undated and published anonymously: estimated date and attribution taken from ESTC. In two parts: part II has separate undated titlepage, 'The Judgment of the Bishops of France, Concerning the Doctrine, the Government, the Conduct and Usefulness, of the French Jesuits', Text complete despite erratic pagination. Scarce. Gillow p. 159. ESTC T102059. Nr Fine £250.00

1003. **ECCLESIA CATHOLICA. Officia Beatissimae Mariae Virginis, Per Annum iuxta Ritus Breviarii Romani. Ad usum Sac. Caes. Reg. Apost. Majestatis.** Vindobonae: Joannis Thomae Trattner, 1762. (9), 10-512, xcvipp. Probably 19th-century rebinding in black calf, blind frames to boards, raised bands and gilt lettering to spine. Gilt decor to board edges. Small loss to base spine (c. 0.8cm). Minor worm damage to top spine. Mild rubbing to boards. 8vo (10x16.5cm). All edges gilt, with gaufered ornament to top and bottom edges near spine. Marbled endpapers uncracked at gutters. Tiny owner's signature in old hand to front free endpaper: 'Philip M. Bunburg. Munich'. Text printed in red & black. With loose clipping of emblem from the *Cor Iesu amanti sacrum* series first engraved by Antonius II Wierix before 1604; this print from the set of 17 engraved in the early 1620s by Valerien Regnard (see BM 1871,0429.138-154). Published by J T von Trattner (1717-98), the Viennese book dealer, publisher, and printer, responsible for more than 8,000 titles. With early two-part case, in brown mottled calf with fillets in blind and gilt lettering to spine, marbled paper lining to interior. Case much rubbed inside and out and with cracking just starting to top inner corners and to base and top of spine, but solid overall. Scarce: one copy on Worldcat; one other in the Bayerische Staatsbibliothek in Munich. VG £400.00
1004. **FREEDMAN, David Noel (ed). The Anchor Bible Dictionary A-Z (6 vols).** Doubleday, 1992. Over 1000pp per vol. Binding tight, text unmarked. 4to (24 x 19 x cm). 6000 entries by a team of 800 international scholars. Mixed impressions, uniform binding. Original maroon cloth decorated in gilt & bronze. Small splash mark to top edges of vol.3, a few minor blemishes to the cloth in some volumes, otherwise fine. Fine £375.00
1005. **GAGE, John ("F. P."). The Christian Sodality, Or Catholick Hive of Bees, Sucking the Honey of the Churches Prayers from the Blossomes of the Word of God, Blowne out of the Epistles and Gospels of the Divine Service Throughout the Yeare.** 1652. 1st edn. (72), 268, (22), 237, (23), 373, (27)pp. Text block sound & unmarked. Early or original dark brown mottled calf boards framed with double gilt fillets, ornament in gilt to centre boards. Early rebacking in brown calf, low raised bands to spine. Wear to board corners. Thick 12mo (10 x 14.8 x 5.4cm). Hinges slightly tender but holding well. Front and rear endpapers cracked at bottom gutters (c. 6cm), with bottom cord broken at front gutter. Two bookplates to inside front board, one Redemptorist bookplate from St Mary's Church, Clapham. Inscriptions to front free endpaper: 'E. P. Garnett, Congr. Orat. from Fr. James Rowe's library March 1888', and 'E. E. Garnett April 1896'. Fr. James Rowe, of the London Oratory, was Principal of the Catholic teacher training college in Brook Green, Hammersmith, from 1860 to 1869. Inscription to t.p. in old hand: 'This Booke belongs to ye Poore Clares of Graveling'. The English convent of the Poor Clares at Gravelines in the Spanish Netherlands (now northern France) was founded by Mary Ward in 1607; the community was expelled in 1795 and returned to England, where the descendant community of this and other dependent convents is now based at Much Birch in Herefordshire. Decorated initials, head-pieces, and typographical ornament throughout. In three parts, with divisional title pages and separate pagination and register for each; one blank leaf between 1st and 2nd parts and two blank leaves between 2nd and 3rd. Each part begins pagination and register with quire B. Text block cracked at gutter at sigs D1 & R1 (2nd part). A little scattered foxing to early and late pp. Published anonymously; attribution from WorldCat. No publisher; likely printed in Paris. John Gage (b. 1619), secular priest, a member of the prominent Surrey recusant family; both his parents been condemned to death (but reprieved) for harbouring priests, the Jesuit martyr Robert Southwell was a cousin, and four of his brothers and half-brothers became Roman Catholic priests, among them George Gage (d. 1652), whom Anstruther (II, 124) thinks may have been the true author of this vol. Clancy 413. Very scarce. VG £750.00
1006. **GEDDES, Alexander. A Modest Apology for the Roman Catholics of Great Britain: Addressed to All Moderate Protestants; Particularly to the Members of Both Houses of Parliament.** London: Printed for the author by Davis, Taylor, & Wilks, 1800. 1st edn. xvi, 271pp. Mid-20th-century rebind in quarter brown calf, hand-marbled paper to boards. Red gilt label to spine. 8vo (13.5 x 21.2cm). Hinges sound. Replacement pastedowns. Front endpapers cracked at gutters, with minor worm damage. Bookplate of P. R. Glazebrook, legal scholar, to inside front board. Owner's signature of John Egan to front free endpaper. Moderate foxing, largely confined to early and late pages. Half title. Published anonymously. Geddes (1737-1802) was a Roman Catholic priest and biblical scholar, although distinctly ecumenical in approach and by the mid-1780s accounted 'a rather dangerous iconoclast' (ODNB) in both Catholic and Protestant circles for his radical and historicising exegesis: he was suspended from holy orders in 1793 in response to his 1792 'The Holy Bible, or, The books accounted sacred by Jews and Christians'. VG £150.00

1007. **GOTHER, J / STILLINGFLEET, E / SHERLOCK, W. SIX PAMPHLETS: A Papist Mis-presented and Represented / Doctrines and Practices of the Church of Rome / Reflections Upon the Answer to the Papist Mis-represented / A Papist Not Misrepresented by Protestants / Papists Protesting / An Answer to a Discourse.** London: Henry Hills et al, 1686. c. 400pp. Binding sound. 1. (GOTHER, John). A Papist Mis-presented and Represented, or, A Two-fold Character of Popery. The One Containing a Sum of the Superstitions, Idolatries, Cruelties, Treacheries, and Wicked Principles of that Popery which hath disturb'd this Nation above an hundred and Fifty Years; fill'd it with Fears and Jealousies, and deserves the hatred of all Good Christians. The other laying open that Popery, which the Papists own and Profess; With the Chief Articles of their Faith, and some of the Principal Grounds and Reasons, which hold them in That Religion. To which is Annexed, Roman Catholick Principles, in reference to God and the King. By J. L. 1685. (8), 63, (1), 8pp. Clancy 457 / 2. (STILLINGFLEET, Edward). The Doctrines and Practices of the Church of Rome, Truly Represented; In Answer to a Book Intituled, A Papist Misrepresented, and Represented, &c. 3rd edition corrected. London. W. Rogers. 1686. (4), 122, (2)pp. / 3. (GOTHER, John). Reflections Upon the Answer to the Papist Mis-represented, &c. Directed to the Answerer. 19pp. Clancy 471. / 4. (SHERLOCK, William). A Papist Not Misrepresented by Protestants. Being a Reply to the Reflections Upon the Answer to A Papist Mis-represented and Represented. London. Ric. Chiswel. 1686. (4), 71, (1)pp. / 5. (GOTHER, John). Papists Protesting Against Protestant-Popery. In Answer to a Discourse Entitled, A Papist not Mis-represented by Protestants. Being a Vindication of the Papist Mis-represented and Represented, and the Reflections upon the Answer. London. Hen. Hills. 1686. (2), 3-39pp. Clancy 463. 6. (SHERLOCK, William). An Answer to a Discourse Intituled, Papists Protesting against Protestant-Popery; Being a Vindication of Papists not Misrepresented by Protestants: And Containing A Particular Examination of Monsieur de Meaux, late Bishop of Condom, his Exposition of the Doctrine of the Church of Rome, in the Articles of Invocation of Saints, and the Worship of Images, Occasioned by that Discourse. London. J Amery and W Rogers. 1686. (4), 58, 73-131pp. Rebound in quarter dark brown morocco, light brown cloth to boards. Raised bands and gilt lettering to spine. 4to (16.8 x 20cm). Hinges sound. Bookplate and bookbinder's stamp of Spink and Thack'ray, Leeds, to inside front board. Replacement blank endpages. All texts published pseudonymously or anonymously; attribs from WorldCat. Pencil annots to some t.p.s with attribs. Papist Mis-represented has annot. in old hand to t.p.: 'ad usum Josephi Roberti', church library stamp to p. 1, obscuring some text, and profession repair to p. 35. Doctrines and Practices has library stamp to margin of p. 77. An Answer to a Discourse has text complete despite error in pagination, but has considerable offsetting of text to some pp., with impact on readability. Minor scattered foxing. Initial imprimatur pages to Doctrines and Practices, A Papist Not Misrepresented, & An Answer. John Gother (d. 1704), English Catholic controversialist and spiritual writer, a leading advocate of the Catholic cause under James II, and, after the 1688 revolution, as chaplain to a recusant household, responsible for teaching and receiving into the Catholic Church the housekeeper's son, the future Bishop Challoner. An 'elegant writer', Gother's 1685 pamphlet A Papist Mis-presented and Represented, his most influential polemical work, 'was widely admired and caused a flurry of responses from Stillingfleet and other Anglicans' (Oxford Dictionary of the Christian Church), some of which, together with Gother's responses, are collected here. The 8pp. 'Roman-Catholick Principles' appended to this & 6 other 1685 edns is by James Corker (Clancy 248). A significant pamphlet collection. VG+ £800.00
1008. **HASTINGS, James (ed.). Encyclopaedia of Religion and Ethics. 13 vols (includes index volume) (Encyclopedia of Religion and Ethics).** T & T Clark, 1925-1937. 2nd impress. approx. 900pp per vol. Sm 4to (29 x 21 cm). Binding tight, text unmarked. Uniformly bound in original publisher's blue cloth in fresh condition, no fading. Endpapers uncracked at gutters. VG+ £295.00
1009. **LEWIS of GRANADA, Fr (Louis of Granada / Luis de Granada). The Sinner's Guide, Containing a Full and Ample Exhortation to the Pursuit of Virtue; with Instructions and Directions. How to become Virtuous. Written Originally in Spanish, by the Reverend Father Lewis of Granada, Provincial of the Order of S. Dominick, in the Province of Portugal. (Blom 1685)** No place: No publisher, 1702. (x), 707, (iii)pp. 8vo: 11.5x19.5cm. Text block sound & unmarked. Contemporary leather, raised bands, no title. Very old owner's initials to title page: R: J: Bookplate to inside front board. Scattered foxing / browning to text. Some sl projecting gatherings. Text block working loose at very front. Page 705-706 detached. Front hinge leather cracking from top, strings holding. Louis of Granada (1504-1588), Dominican friar and theologian. Good £350.00

1010. **KOEHLER, Ludwig, Walter BAUMGARTNER, Johann Jakob STAMM et al. The Hebrew and Aramaic Lexicon of the Old Testament. Translated and edited under the supervision of M. E. J. Richardson. (1994-2000) 5 vols (complete set) 'The New Koehler-Baumgartner'. E. J. Brill, 1994-2000. 3rd rev edn. cv,366 + viii,367-906 + vi,907-1364 + vi,1365-1804 + viii, 1805-2094pp. 17.5 x 25cm. Dws unfaded, unclipped and protected. As new. Fine / Fine £550.00**
1011. **MACKNIGHT, James. A Harmony of the Four Gospels: in Which the Natural Order of Each is Preserved. With a Paraphrase and Notes. 2 Volumes (Set).** Longman & Co, 1819. 5th Edn. x, 482 + viii, 590pp. James Macknight (1721 - 1800), Scottish minister best known for this work. With the preface to the 2nd edition (revised). Original black calf, boards diced and with double gilt fillet frames. Spines handsomely decorated in gilt with red and ochre spine labels. Marbled endpapers and page edges. Endpapers uncracked at gutters. Attractive set. Near Fine £300.00
1012. **MONTAGU, Walter. Miscellanea Spiritualia: Or, Devout Essais: Composed by the Honourable Walter Montagu Esq.** London: W. Lee, D. Pakeman, and G. Bedell, 1648. 1st edn. (38), 198, 265-405, (11)pp. 20th century rebind in full dark brown morocco, raised bands, red gilt label, and gilt numerals to spine. Mild rubbing to spine. 4to (16.5 x 21.8cm). Hinges sound. Replacement laid paper endpapers and endpages. Bookplate to inside front board. With additional elaborate allegorical engraved title page, signed 'W. Marshall sculpsit' (William Marshall, fl. 1617-1649, creator of the famous frontispiece to the 1649 Eikon Basilike depicting Charles I as a Christian martyr). Pencil underlining and minor pen annots in old hand to engraved title page, barely affecting image. Decorated initials, head- and tail-pieces throughout. A couple of pen annots in old hand to text. A very few spots of foxing. Minor worm damage to lower margin from p. 355 to end of vol., not affecting text. Text complete despite erratic pagination. Errata leaf is present as called for but bound before start of text proper rather than at rear as is common. Index to rear. Walter Montagu (1604/5-1677), courtier and abbot of St Martin. The second son of the first earl of Manchester, Montagu began his diplomatic career in the service of the duke of Buckingham, for whom he helped oversee the marriage of the future Charles I to the French princess Henrietta Maria. This was to begin a lifetime of devoted service to Henrietta Maria, the dedicatee of this volume. In 1635, some years into a career as a diplomat and occasional secret agent, Montagu went out of curiosity to observe the exorcisms at Loudun; the experience resulted in his conversion to Catholicism. By 1638 he had been ordained and was appointed as Chamberlain to the queen, but in 1641, with tensions rising on the verge of the Civil War, he was banished from England. Montagu re-entered the country in 1643, disguised and carrying letters directed to the king and queen; swiftly captured by parliamentary forces, he was imprisoned in the Tower of London until 1647, during which time he composed the *Miscellanea Spiritualia* (the errata page frames Montagu as 'for some years past' having 'enjoyed no liberty but his pen'). Banished again after his release, Montagu rose to some prominence under Anne of Austria, then regent of France, and was created abbot of first Nanteuil and then St Martin. Henrietta Maria, in her own exile, appointed Montagu her spiritual director; the future Charles II regarded him as the 'queen's evil genius' (ODNB). Montagu was to spend the rest of his life in France. A second part of *Miscellanea Spiritualia* was published in 1654 (not included here). First edition of a significant work. Clancy 676; ESTC R202893. Near Fine £495.00
1013. **PARSONS, Robert. A Christian Directory, Guiding Men to their Eternal Salvation. Divided into Three Books. The first whereof, appertaining to Resolution, is contained in this volume, divided into two parts, and set forth now again with many corrections and additions.** Preston: W. Stuart, 1768. vi, (6), 660pp. Recently rebound in quarter brown calf, hand-marbled paper to boards. Raised bands and black gilt label to spine. All edges red, darkened. 8vo (13.8 x 20.7cm). Minor worm damage to margin of final 8pp. Decorated initials, head- and tail-pieces. According to Eighteenth Century Collections Online entry for 1754 John Sadler edition with identical textblock, 'An abridgment of an anonymous Protestant adaptation of Robert Parsons' "A Christian directorie", which was first published as "The first booke of the Christian exercise". Also includes material from the first Protestant adaptation by Edmund Bunny: The book of Christian exercise'. The text ultimately derives from Parsons' revised and expanded 1585 edition of the 'Booke of Resolution', published for the first time under the name of 'of A Christian Directorie'. This version of Parsons' Directory was first published in 1739, printed by John Hoyle and sold by the Catholic bookseller Thomas Meighan, and itself closely based on the text of a 1722 edition (London, n.p.). This 1768 Preston edition is extremely scarce, perhaps unique: no

copies attested on WorldCat, ECCO, or Blom. 'One of the most widely dispersed and influential English books of spirituality of the post-Reformation period' (ODNB). VG+ £400.00

1014. **NEWMAN, John Henry. An Essay in Aid of a Grammar of Assent.** Oxford / Clarendon, 1985. 1st edn. lxx, 409pp. Mild foxing to top edges. Dustwrapper slightly faded on spine but unclipped and protected in removable clear plastic sleeve. VG+ / VG+ £135.00
1015. **NEWMAN, John Henry. An Essay in Aid of A Grammar of Assent (Blehl A24a) FIRST EDITION INSCRIBED AND INITIALLED BY NEWMAN.** Burns & Oates, 1870. 1st edn. viii, 485pp. No dustwrapper as issued. Signed by author. The first edition was limited to 500 copies. Original purple blind decorated cloth, slightly faded on spine. Old convent bookplate to front endpage. Excellent reback in near matching cloth with original backstrip relaid. Original black endpapers, clean and unfaded. Inscription in Newman's hand: 'To the Sisters of Penance in the hope + belief, that their good prayers, which have helped me in this work, will not be wanting to me when my Work is done. J H N. The Oratory March 17. 1870'. Fine £1,950.00
1016. **NORWICH, John Julius. Byzantium: The Early Centuries / The Apogee / The Decline and Fall. 3 Volumes (Set).** Folio Society, 2003. 1st edn 1st impr. xxv, 452 + xxii, 450 + xxi, 537pp. With near fine slipcase, a little spotting to rear. No ownership marks. Fine £165.00
1017. **PATIN, Charles. Relations Historiques et Curieuses de Voyages, en Allemagne, Angleterre, Hollande, Boheme, Suisse, &c.** Lyon: Claude Muguet, 1674. 1st edn. 273pp. 15 x 9cm. 10 engravings, comprising: portrait frontis, engraved 1/2 title page, vignette to title page, folding map, 2 folding plates plus 3 further plates, and engraved coat of arms. 20th-century tree calf. Gilt decoration and label to spine. Marbled endpapers. No foxing or browning, excellent fresh copy in very attractive binding. No ownership marks. Near Fine £350.00
1018. **PLOWDEN, Francis. The Case Stated, by Francis Plowden, Esq. Conveyancer, of the Middle Temple. Occasioned by the Act of Parliament Lately Passed for the Relief of the English Roman Catholics.** P. Keating, 1791. 1st edn. 196pp. Bookplate of P. R. Glazebrook to inside front board. Original endpapers half calf, attractive matching twentieth century spine with morocco gilt label. Marbled page edges. Scarce. VG+ £225.00
1019. **SMITH, Sydney. Letters on the Subject of the Catholics, to my Brother Abraham, who Lives in the Country. By Peter Plymley.** Longman, Orme, Brown, Green, and Longmans, 1838. 21st edition. vi, 194pp. 8vo: 12 x 19.5cm. Original tree calf to boards, intricate gilt decoration to spine, red gilt spine label. Floral gilt frame to each board. Very attractive binding. Armorial bookplate. Endpapers uncracked at gutters. Near Fine £85.00
1020. **STEVENSON, Allan. The Problem of the Missale Speciale. Special American Issue.** Thomas C. Pears III, 1967. 400pp. Signed by Author. On Flemish laid paper. Limited to 150 copies. Tips of corners of boards slightly pushed in. Fine / Fine £75.00
1021. **THOMAS AQUINAS, St. The Summa Theologica Literally Translated by the Fathers of the English Dominican Province. 22 vols (set including index).** Burns, Oates & Washbourne, 1915-37. ca. 350pp per vol. Most vols from 1920s. Six vols are '2nd revised edition'. Volume 22 is the Biblical & Patristic index. Uniformly bound in original red cloth gilt, all but one (vol.7) have gilt volume numbers in circles on spines. Spines faded in 3 vols (15-17). Dominican convent bookplate to inside front board of most vols, also convent stamp to title pages. No foxing to text or page edges. All hinges sound. Not greatly used. VG+ £350.00
1022. **TOLKIEN, J. R. R. The Lord of the Rings. De Luxe Edition. 2nd Impression. 3 vols in one.** George Allen & Unwin, 1972. 2nd impress. 1193pp. 2 folding maps printed in red/black. Black cloth, gilt lettering & ruling to spine, elaborate device in gilt, silver & green to front board, all bright and fresh. (Elendil's throne and the White Tree, with 'Elendil' in Tengwar - a close adaptation of Tolkien's original design for the dustwrapper of The Return of the King). All edges lightly speckled blue. Red/black title page. 2nd impress of the De Luxe edition, first printed in 1969. Printed on India paper. Both folding maps in Fine condition. With sound Near Fine original black slipcase. No ownership marks. The book appears unused with sharp corners. Fine £400.00
1023. **VANCE, J and J W FORTESCUE. Adrian Fortescue: A Memoir.** Burns, Oates & Washbourne, 1924. 62pp., 8 illus. 16.5x26cm. Laid paper. Orig black cloth gilt, unfaded. VG+ £90.00

1024. **VERTOT, M. Abbe de. Histoire Des Chevaliers Hospitaliers de S. Jean De. Jerusalem: Appellez Depuis Chevaliers de Rhodes et Aujourd'hui Chevaliers de Malthe. 4 Volumes (set), (4 out of 5 Volumes).** Rollin, Quillau & Fils, Desaint, 1726. 1st edn. 611, 501, 558 + 542pp. 17 x 10cm. Front joint rubbed in Vol. I only. Early 20th century (?) rebind, in half black morocco, gilt decoration to spine, marbled paper to boards, all edges marbled. VG £400.00
1025. **VARIOUS EDITORS. Studien und Mitteilungen aus dem Benedictiner-Orden / zur Geschichte des Benediktiner-Ordens und seiner Zweige (1880-1987) Vols 1 - 98, lacking vol.31 (97 vols).** 1880. About 700pp per vol., illus. Fine £1,450.00

## ADDENDA

1026. **ECCLESIA CATHOLICA. Missale Romanum, Ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. Iussu Editum. Cum Calendario Gregoriano Missis Sanctorum ex praecepto Sixti V. Gregorii XIII. Sum Pont. & S.D.N.D. Clementis viii Pont. Max. nuper editis, & suo loco positis.** Venetiis: Apud Juntas, 1597. (22), 232ff. Original dark red-brown calf boards, central roundel in blind to both boards with compass-constructed 'petals', outer edge of the roundel decorated in blind with small flower tools. Wide outer frame and inner frame forming central panel to both boards, both frames formed of blind rolls, inner frame decorated at corners with small tools. Recently rebacked in near-matching calf. Raised bands, gilt lettering, and blind diced decor to spine, semi-professional decorative quality. Replacement red and white headbands. Mild wear to board edges, discreet repairs to board corners. Traces of gilt to all edges. 4to (19 x 24.5cm). Hinges sound. Replacement marbled endpapers in French Curl pattern, restored / reinforced at gutters with different marbled paper. Tiny neat owner's signature ('R. Meade') to verso of front free endpaper. Title page printed in red and black, with two circular library stamps, slightly obscuring text: 'Bonon. Bibliot. S. Jacobi Maior.' (perhaps the library of San Giacomo Maggiore, Bologna). Text block complete as called for: title, prelims (2ff), Calendar (6ff), Rubricae Generales (12ff), Tabella Temporaria with full page illus. to verso; 232ff. Blackletter text and musical notation printed in double columns & in red and black throughout. Colophon to final page; Giunti Press lily emblem in red to t.p. and colophon. Four full-page plates, each followed by divisional opening pages with text surrounded by ornate engraved frame. Profusely illustrated throughout with woodcut in-text illus, ranging in size from 2.4 x 3.4cm to 7.2 x 11.3cm, and including calendar sequence and Biblical scenes. Decorated initials throughout. Rebinding is quite tight at gutters, making full readability sometimes awkward (but possible), especially for marginal notes at inner margins. A few marginal repairs throughout, none with effect on text. Marginal annots in old hand, and some crossing-out of text, to General Rubrics of the Missal only. Ink smudge to sig. ++3v of General Rubrics. A few spots of wax (ff. 112r, 201v, 203v). Minor red ink smudge to f. 199r. Tiny worm hole to ff. 199-206 at outer bottom corner, not affecting text.

A beautiful production by the Venetian branch of the Giunti Press, which specialised in liturgical works and throughout the sixteenth century was the largest publisher of liturgical works in Europe. 'In the last quarter of the sixteenth century the press was managed by Luca Antonio Giunti the Younger (1542-1602), who ruthlessly protected his virtual monopoly of liturgical works; by the time of his death the press had published more than 1,000 books' (Campbell, *The Oxford Dictionary of the Renaissance*, 2005). Interestingly, it is this edition of the Missal which seems to have drawn the attention of the Congregation of the Index, who were informed by a Venetian canon regular about 'certain difficulties' in its production (Squassina & Ottone, eds, *Privilegi librari nell' Italia del Rinascimento*, 2019, p. 292) which raised doubts about the conformity of Venetian Missals with the reformed post-Tridentine text established in 1570 by Pius V. In 1601, the Congregation of the Index issued a public edict prohibiting the sale of Missals printed in Venice since 1596 by Luca Antonio Giunti and 4 other publishers, all of whom were excommunicated as a result of this ban; local diocesan authorities were responsible for ensuring the correction of any copies already in use (ibid, 294). The errors were blamed by printers on the excessive trust placed by Luca Antonio Giunti in his chief corrector (ibid, 299). This drama perhaps explains some of the manual corrections to the General Rubrics in this vol., together with the scarcity of this edition: Edit16 lists only 4 copies of this work in Italian libraries. Although the scandal was swiftly resolved (the Giunti printed a folio edition of the Missal in 1602), it had a profound effect on the Venetian book trade and was responsible for the Index tightening its oversight of publication of the Roman Missal. (Edit16 CNCE 11710). An attractive (if somewhat tightly bound) copy of a significant edition. VG £1,800.00

1027. **ECCLESIA CATHOLICA. The New Testament of Iesus Christ faithfully translated into English, out of the authentical Latin, diligently conferred with the Greek, & other editions in diuers languages. With arguments of books and chapters : Annotations, and other helps, for the better vnderstanding of the text, and specially for the discouerie of Corruptions in diuers late translations : and for clearing Controuersies in Religion of these dayes. By the English Colledge then resident in Rhemes.** Rouen: Jean Cousturier, 1633. 1st illus edn. (24), 693, (44)pp. 19th-century rebinding in full brown polished calf, blind frames to boards. Raised bands, blind decor, & gilt lettering to spine. Blind decor to board edges. Spine slightly faded. Mild wear to board corners. Minor worm damage near base spine over front hinge (1.5cm). 4to (17.7 x 22.5cm). Hinges sound. Replacement laid paper endpapers and blank front and rear endpages. Armorial bookplate of Sir John Burke (1782-1847; Irish soldier and Whig politician) to inside front board, with bookplate of P. R. Glazebrook, legal scholar. Minor worm damage to front endpaper gutter near base. With loose catalogue entry for related edition. Additional engraved t.p. is present but has been trimmed and mounted on replacement page. T.p. is edgeworn & trimmed (with minor loss to text, including '1633' date in imprint) and repaired at edges and gutter. Inscription to t.p. in early hand with calligraphic flourish: 'Anstas Blake bestowed this booke to Mr Rourk'. Moderate dampstaining to preface & prelims, sigs a-i4. A little further mild dampstaining, esp. to closing pages. Minor worm damage near top gutter, with occasional small loss to text, pp. 523-680. Text block trimmed with occasional small loss to marginal text. Old repair to top corner of final errata leaf, with no loss to text. Lacking sig. e4 (from preface; printout of online version supplied) and L8 (Luke 19:43 - Luke 20:32; printout of online version supplied, in which L8 cancel is signed M\*); both are sometimes replaced by cancels in other copies of this edition (see OCLC 946745480, or Folger Shakespeare Library collation). Collated a4 e4(-e4) i4 A-K8 L8(-L8) M-2X8 2Y-3B4 3C2. All 8 plates present as called for, inc. engraved t.p. Plates signed Picquet and M. van Lochom. A few scattered annots in old hand. Decorative initials, head- and tail-pieces throughout. This generally follows the edition of 1600; printed 'probably at Rouen' (Herbert). Allison & Rogers 177; Darlow & Moule / Herbert 479. Attractive copy of the first illustrated Rheims edition, lacking two leaves which were sometimes (always?) inserted as cancels. VG+ £2,250.00
1028. **DUGDALE, William. Monasticon Anglicanum, sive Pandecae coenobiorum Benedictinorum Cluniacensium Cisterciensium Carthusianorum, a primordiis ad eorum usque dissolutionem. Ex MSS. Codd. Ad Monasteria olim pertinentibus; Archivis Turrium Londinensis, Eboracensis; Curiarum Scaccarii, Augmentationum; bibliothecis Bodleianaâ; Coll. Reg. Coll. Bened. Arundellianâ, Cottonianâ, Seldenianâ, Hattonianâ aliisque digesti per Rogerum Dodsworth, Eborac. Gulielmum Dugdale, Warwic. / Monastici Anglicani voln alterum, de canonicis regularibus Augustinianis, scilicet Hospitalariis, Templariis, Gilbertinis, Præmonstratensibus, & Maturinis sive Trinitarianis. Cum appendice ad voln primum de Coenobiis aliquot Gallicanis, Hibernicis, & Scoticis: necnon quibusdam Anglicanis antea omissis / Monastici Anglicani, voln tertium et ultimum: additamenta quædam in voln primum, ac voln secundum, jampridem edita: necnon foundationes, sive dotationes diversarum ecclesiarum cathedralium ac collegiatarum continens; ex archivis regiis, ipsis autographis, ac diversis codicibus manuscriptis decerpta, et hic congesta per Will. Dugdale Warwicensem Norroy Regem Armorum. 3 vols in 5 (set).** London: Richardi Hodgkinsonne et al, 1673. 1st edn. c. 500pp. per vol. First editions. Vol. I, 1655 (bound in 2): Londini, Typis Richard Hodgkinsonne. (44), 608 + (2), 613-1151, 62 plates (some folding), plus folding map of the Isle of Thanet and engraved title page / Vol. II, 1661 (bound in 2): Londini, Typis Aliciae Warren. (22), 72, 71-485 + (4), 489-732, 735-1057, (57), 18 plates (some folding) / Vol. III, 1673: Savoy: Execudebat Tho. Newcomb, & Prostant Venales Ab. Roper, Joh. Martin, & Hen. Herringman. (8), 392, (2), 119, 130-218, 29 plates (some folding). All vols have original full tan polished calf boards, bordered with double gilt fillets, and are fairly recently (20th century) rebaked in closely-matching calf. Raised bands, gilt double fillets forming compartments, and gilt decor to spines, with two earlier dark brown gilt spine labels laid down per spine. Mild wear to board edges and boards, especially front board of vol. I. Replacement headbands. All edges sprinkled red, top edges darkened. Folio (24 x 35cm). Title pages in red & black, with additional engraved title page by Wenceslaus Hollar to vol. I. With half-title before title pages, as described in ESTC (pencil inscription, 'this page misplaced', on vol. I half-title, seems uncalled-for). Decorative initials, head- and tail-pieces. Text in Latin; vol. III printed in double columns. ESTC nos R225645, R211977, R211980. ESTC calls for 59 + 18 + 31 plates, we have 3 more, so 110 altogether. A very attractive set, the binding in fine or near fine condition. VG+ £3,650.00

## FINE & RARE: GENERAL

1029. **AUSTEN, Jane. Emma. Illustrated by Hugh Thomson, with an Introduction by Austin Dobson.** Macmillan, 1898. xviii, 437pp. Hardcover. Text block sound and unmarked. Minor wear to corners and ends spine. Reprint of 1896 edition. Original red cloth, blind decoration to boards, spine slightly faded. Top edges trimmed, others deckled. Endpapers slightly cracked at gutters, hardly visible. Front hinges slightly slack. Owner's signature dated 1954. VG £225.00
1030. **BEWICK, Thomas. A History of British Birds. 2 Volumes (Set). Volume I: Containing the History and Description of Land Birds. Volume II: Containing the History and Description of Water Birds.** Charles Henry Cook, 1832. xl, 386 + xxii, 424pp. Many illus. Hardcover. Binding sound. Bookplate to Volume I. Endpapers uncracked at gutters. Half black polished calf, re-backed in matching calf with original back-strips laid down. 2 original gilt labels per Volume. Fine floral decorated green cloth to boards. General moderate wear. Eleven illustrations have been annotated in an early nineteenth-century, very disapproving, possibly Evangelical hand, e.g 'cruel', 'profane', 'the dreadful sin of suicide', 'drunkenness is a sin'. Good+. £165.00
1031. **BEWICK, Thomas. The Fables of Aesop and Others. With Designs on Wood by Thomas Bewick. 'Royal' Copy.** Newcastle: T. Bewick and Son / Longman and Co., 1818. xxiv, 376pp., many illus. 15 x 24cm. Full early dark brown calf, faded to tan on spine. 2 original leather gilt spine labels. Minor scrapes to leather on boards. All edges marbled. Original pale green endpapers uncracked at gutters. Includes "receipt" for 'Mr Blenkinsopp' bearing the facsimile thumbprint of Thomas Bewick and the signatures of him and his son, which has been bound in after the title-page, and seaweed in red over wood-engraved landscape. Lacks the wood engraving of "Auld Clouty" which Bewick later suppressed and replaced with "The Philosopher". No ownership marks, except on receipt page. VG £375.00
1032. **BROOKES, R. The General Gazetteer; or, Compendious Geographical Dictionary, in Miniature. Containing a Description of the Empires, Kingdoms, States, Provinces, Cities, Towns, Forts, Seas, Harbours, Rivers, Lakes, Mountains, Capes, &c. In the Known World with the Governments, Customs, Manners, and Religion, of the Inhabitants.** London: W. Palmer, 1812. 3rd edn. 356pp. maps. Pocketsize: 15 x 10cm. 6 maps in total, as called for in this edition: 2 folding world maps, eastern hemisphere is hand-coloured, also folding maps for North and South America, Europe, Asia, and Africa. Scattered browning. Neat tape repairs to fore edges of 1 page. Early 20th century half calf, gilt decoration and label to spine, attractive binding. Page edges speckled blue. VG+ £175.00
1033. **CHESTERFIELD, Lord / PHILIP DORMER STANHOPE. Miscellaneous Works of the Late Philip Dormer Stanhope, Earl of Chesterfield: Consisting of Letters to his Friends, Never Before Printed, and Various Other Articles to which are Prefixed, Memoirs of His Life, Tending to Illustrate The Civil, Literary, and Political History of His Time by M.Maty. 3 Volumes (set).** Printed for Messrs et al, 1777. 1st Irish edn. 355 + 439 + 439pp. 5 plates and frontis to volume one, as called for. Early half calf, marbled paper to boards. Gilt labels per spines. Bookplate per volume. Gilt cockerel to top of spines. Red speckled page edges. VG+ £250.00
1034. **CHRISTIE, Agatha. Collected Works (40 vols including Agatha Christie Who's Who ed. Randalley Toye).** Heron Books, 1975-1980. Uniform red leatherette decorated in gilt. No ownership marks. Gold silk ribbon per vol. Some books have mild toning. VG+ £550.00
1035. **CHURCHILL, Right Hon. Winston S. The War Speeches; Into Battle / The Unrelenting Struggle / The End of the Beginning / Onwards to Victory / The Dawn of Liberation / Victory / Secret Session Speeches. 7 vols (set).** Cassell & Co, 1946. 1st edn. 313 + 349 + 258 + 278 + 327 + 239 + 96pp. All 1st editions except volumes one and two are second editions. Original blue cloth, spine slightly faded in volume one only. Minimal foxing. Frontis per volume, except last volume, as called for. Occasional illustrations, as called for. No ownership marks. VG+ £145.00
1036. **CHURCHILL, Winston S. Marlborough: His Life and Times. 4 vols in 2.** George G. Harrap, 1947. 1st 2 vol edn. 1015 + 1078pp. 14.5 x 22cm. 4 original vols in 2 vols. Quarter blue morocco, spines slightly sunned. Slightly raised bands with black and gilt panels to compartments. Sand-coloured cloth to boards. Top edges gilt. Marbled endpapers. No foxing. Maps and illustrations, many folding. No ownership marks. Near Fine £325.00

1037. **CLARK, M. A History of Australia. 6 Volumes (Set). Vol. I: From the Earliest Times to the Age of Macquarie. Vol. II: New South Wales and Van Diemen's Land, 1822-1838. Vol. III: The Beginning of an Australian Civilization, 1824-1851. Vol. IV: The Earth Abideth for Ever 1851-1888. Vol. V: The People Make Laws, 1888-1915. Vol. VI: 'The Old Dead Tree and the Young Tree Green', 1916-1935, With an Epilogue.** Melbourne U P, 1991-1992.  
xiii,422+xiii,364+xv,491+xv,427+xv,448+xvi,522pp. Reprints. Many illus and maps. Pictorial dustwrappers, unfaded and unclipped. Text toned in Vol I only. Small Campion Hall stamps to inside front boards and small stickers to each dustwrapper. Unused. Fine / Fine £140.00
1038. **COLERIDGE, S T. Marginalia III: Irving to Oxlee. Edited by H. J. Jackson and George Whalley (Collected Works 12: 3).** Princeton / Routledge, 1992. 1st edn thus. xxv, 1093pp., frontis. Dw slightly faded on spine but unclipped. No ownership marks. Nr Fine/Nr Fine £275.00
1039. **COLERIDGE, S T. Poetical Works II: Poems (Variorum Text) Part 1 / Poems (Variorum Text) Part 2. Edited by J. C. C. Mays. 2 vols (Collected Works 16: II 1, 2).** Princeton / Routledge, 2001. 1st edns thus. li, 757 + xxvii, 758-1439pp. Dustwrappers slightly faded on spines but unclipped and protected in removable clear plastic sleeves. Fine / Near Fine £375.00
1040. **COLERIDGE, S T. Essays on His Times in The Morning Post and The Courier. Edited by David V. Erdman. 3 vols (set) (Collected Works 3: 1, 2 & 3).** Princeton / Routledge, 1978. 1st edn thus. clxxix, 436+xi,489+xi,526pp., frontis per vol. With custom slipcase for all 3 vols. A small number of pages poorly trimmed at top edges of Vol 3 only. No ownership marks. Nr Fine £120.00
1041. **COLERIDGE, Samuel Taylor. The Friend. Edited by Barbara E. Rooke. 2 vols (set) (Collected Works 4: 1 & 2).** Princeton / Routledge, 1969. 1st edn thus. cv, 580 + vii, 680pp., frontis per vol. With original slipcase in near fine condition. Owner's signature. Fine £75.00
1042. **COLERIDGE, Samuel Taylor. Table Talk: Recorded by Henry Nelson Coleridge (and John Taylor Coleridge). Edited by Carl Woodring. 2 Vols (Set). (Collected Works 14: 1 & 2).** Princeton / Routledge, 1990. 1st edns thus. cxxiii, 611 + vii, 745pp., frontis per vol. Dustwrappers very slightly sunned but unclipped and protected. No ownership marks. Nr Fine / Nr Fine £285.00
1043. **COLERIDGE, Samuel Taylor. Marginalia II: Camden to Hutton. Edited by George Whalley (Collected Works 12: 2).** Princeton / Routledge, 1984. 1st edn thus. xxxi, 1207pp., frontis. Owner's signature to inside front board. VG+ £75.00
1044. **COLERIDGE, Samuel Taylor. Marginalia I: Abbt to Byfield. Edited by George Whalley (Collected Works 12: 1).** Princeton / Routledge, 1980. 1st edn thus. clxxiv, 879pp., frontis. A few spots to top edges. Owner's signature to inside front board. VG+ £50.00
1045. **COLERIDGE, Samuel Taylor. Logic. Edited by J. R. de J. Jackson (Collected Works 13).** Princeton / Routledge, 1981. 1st edn thus. lxvii, 420pp., frontis. With custom slipcase. Owner's signature. Near Fine £50.00
1046. **COLERIDGE, Samuel Taylor. Aids to Reflection. Edited by John Beer (Collected Works 9).** Princeton / Routledge, 1993. 1st edn thus. cxlix, 676pp., frontis. Dustwrapper slightly faded on spine and with tears at bottom front edges, but unclipped. Fine / Good+. £200.00
1047. **COLERIDGE, Samuel Taylor. On the Constitution of the Church and State. Edited by John Colmer (Collected Works 10).** Princeton / Routledge, 1976. 1st edn thus. lxviii, 303pp., frontis. With custom slipcase. Owner's signature. VG+ £30.00
1048. **COLERIDGE, Samuel Taylor. Lectures 1795: On Politics and Religion. Edited by Lewis Patton and Peter Mann (Collected Works 1).** Princeton / Routledge, 1971. 1st edn thus. lxxx, 512pp., frontis. With custom slipcase. Owner's signature. Near Fine £40.00
1049. **COLERIDGE, Samuel Taylor. The Watchman. Edited by Lewis Patton (Collected Works 2).** Princeton / Routledge, 1970. 1st edn thus. lx, 477pp., frontis. With original slightly faded near fine slipcase. Owner's signature. Fine £50.00
1050. **COLERIDGE, Samuel Taylor. Lay Sermons. Edited by R. J. White (Collected Works 6).** Princeton / Routledge, 1972. 1st edn thus. xlvii, 341pp., frontis. With custom slipcase. Owner's signature. Near Fine £50.00

1051. **COLERIDGE, Samuel Taylor. Opus Maximum. Edited by Thomas McFarland with the assistance of Nicholas Halmi (Collected Works 15).** Princeton / Routledge, 2002. 1st edn thus. ccxl, 419pp., frontis. Dustwrapper very slightly sunned but unclipped and protected in removable clear plastic sleeve. Minimal foxing to page edges. No ownership marks. Fine / Near Fine £160.00
1052. **CRAIK, G. L. The Pursuit of Knowledge Under Difficulties, Illustrated by Anecdotes, With Portraits. 2 Volumes (Set).** M. A. Nattali, 1847. viii, 419 + iv, 403pp. illus. 17 x 11cm. 1st published in 1830. 7 portrait engravings as called for. Original half green morocco, raised boards, gilt ruling and lettering to spine. Page edges, endpapers, and boards all marbled. Endpapers uncracked at gutters. No ownership marks. Excellent set. Near Fine £120.00
1053. **CRUIKSHANK, Isaac, Robert, & George. The Cruikshankian Momus 'Let Momus Rule the Day.' Pictorial Broad-sides and Humorous Song-Headings. Fifty-two Comic Designs to Popular Ballads by The Three Cruikshanks, The Elder Isaac, Robert, and The Great George. Coloured by Hand (After the Originals).** John C Nimmo, 1892. 1st edn. vii, 136pp. 29 x 20cm. Limited Edition: #330 of 520 copies. Endpapers partly browned. Original navy-blue cloth, minor wear to corners and ends of spine. Endpapers uncracked at gutters. No ownership marks. Laid paper, top edges gilt, other edges deckled. VG+ £135.00
1054. **DANIEL PRESS. Our Memories: Shadows of Old Oxford.** T. Buck, and R. Daniel, 1893. 1st edn. 148, (9)pp. Full red morocco binding by Morley, Oxford. Elaborate gilt frame of grapevine to boards. High raised bands, gilt lettering, and gilt decor to spine. Gilt ruling to board edges; gilt decor to turn-ins. Spine slightly darkened, a very little faint marking to boards. Top edges trimmed and gilt, other edges deckled and mildly foxed. Large 8vo (18.5 x 22.6cm). Endpapers marbled in French Curl pattern, with pastedowns fully framed in red gilt morocco and central red morocco panel to inside front board with frame and title in gilt. Tiny bookseller's stamp in gilt to inside front board. Bookplate of Harriet A. Morrell, with elaborate monogram, to front free endpaper. A little offsetting to blank front endpages from leather panel on inside front board, with faint shadow lasting to first page of text. A few minor scattered markings. Daniel Press 'Misit' mark to p. 32, verso of final page of text, and rear endpage. Dark red silk bookmark, worn. One of the highlights of the Daniel Press, 'the most generally interesting of the Daniel volumes' (Madan), issued for private circulation in 20 separate numbers between December 1888 and May 1893, each number of 100 (or more rarely 110) copies. Here complete with all 20 numbers and the separately issued index. Extremely scarce as a complete collection: the editor (Daniel) 'freely gave away his own spare copies of single numbers', 'No. 2 soon ran out of print, accidentally', and individual numbers were often 'mis-laid by the recipient' (Madan). Almost all numbers bound up here have 'Mr (or 'Mrs'?) Morrell' written in pencil on the first page, sometimes with the added number '74'. There is almost certainly a connection here, and from the bookplate, to the Morrell family of Oxford, of Morrell's Brewery: by the 1890s, they had been one of Oxford's leading families for well over a century, responsible for the construction of Headington Hill Hall and its extensive grounds, now Oxford's South Park. Shadows of Old Oxford itself is a collection of recollections of 19th-century Oxford written by prominent members of the university, 'worthies who in ordinary circumstances shrank from presenting their own early experiences to the public gaze', cajoled into doing so by the genial and well-respected Daniel: '(f)or whom except Dr. Daniel would such men as C. W. Boase, or Henry Boyd (then and now Principal of Hertford), or Dean Liddell, or Canons Bright and Heurtley, or Archdeacon Denison, or F. W. Newman, or George Rawlinson have put pen to paper on so personal a subject?' (Madan). Accounts cover the period from the 1820s to the 1890s, including the turbulent era of the 1840s, when '(a)ll other colleges (...) altered their dinner hour to prevent undergraduates going to hear Newman' (p. 41); for Madan, it is 'most readable and amusing of the Daniel books, and the fullest of Oxford interest': 'The twenty numbers are by senior members of the University, most of whom resided in Oxford for many years and here unload a cargo of personal reminiscences, giving first-hand testimony to the Oxford of 1820 1892, especially to the earlier part. And the writers are in general not ordinary authors, least of all journalists, but Heads of Houses, Canons of Christ Church, and the like, and men who do not write much (...) Good stories are told, in proper style. As a Head of House said in 1918: "It is a very interesting and entertaining presentment of a vanished world"'. Extremely scarce Daniel Press publication, here in a handsome binding and with likely association with a prominent Oxford family. Madan 24. Near Fine £850.00
1055. **DAWE, R. D (HOMER). The Odyssey: Translation and Analysis.** Book Guild, 1993. 1st edn. 879pp. Some minor blemishes at top edges otherwise fine. Fine / Fine £225.00

1056. **DICKENS, Charles. Christmas Books.** London: Chapman & Hall, 1869. 1st edn thus. 465, (4)pp. Original publisher's brown pebble-grained cloth over bevelled edges, decorated in gilt and black to spine and front board and with blind vignette of ivy leaves to rear board. Front board has gilt vignettes of scenes from each of the five Christmas Books, ornate gilt lettering with holly motif, and holly and ivy decor in black. Intricate gilt and black decor to spine very slightly dulled. Slight wear to base and top of spine and to board corners. 8vo (21.5 x 15 cm). All edges gilt. Front hinge slightly slack. Original brown endpapers uncracked at gutters. Armorial bookplate to inside front board with motto 'invictus maneo'; slight transfer of glue to front free endpaper. Original binder's label of Virtue & Co to inside rear board. Mild cracking at gutter after half title. Two owner's signatures, one dated 1962 to verso of front free endpaper & one dated 1870 to half title. Hardly any foxing. 4pp. advertisements to rear. Frontis with tissue guard. Profusely illustrated with 43 illustrations, both in-text illus and full page plates with tissue guards. Dicken's 'Christmas Books' were first published in individual editions through the 1840s (A Christmas Carol (1843), The Chimes (1844), The Cricket on the Hearth (1845), The Battle of Life (1846), and The Haunted Man (1848)), and first collected in an unassuming 1852 Chapman and Hall edition. This much more elaborate 1869 edition was the last collected edition of Dicken's five Christmas Books to be published within the author's lifetime, and the first to include almost all the illustrations from the original editions, bringing together woodcuts and engravings by the distinguished artists and illustrators Edwin Landseer (1802-1873), Daniel Maclise (1806-70), Clarkson Stanfield (1793-1867), Frank Stone (1800-59), Richard Doyle (1824-83), John Leech (1817-64), and John Tenniel (1820-1914). This edition, despite being offered at the relatively high price of 12 shillings, was a spectacular success, selling 1,904 copies in December 1869 (Allingham, "The Christmas Books" of Charles Dickens, Victorian Web) from a sole printing of 2,000 copies. A very attractive volume and a significant edition. Scarce. VG £2,000.00
1057. **ELIOT, George. Works of George Eliot. 8 works in 7 vols. Vol. I: Adam Bede / Vol. II: The Mill on the Floss / Vol. III: Silas Marner: The Weaver of Raveloe, & Scenes of Clerical Life / Vol. IV: Felix Holt: The Radical / Vol. V: Romola, / Vol. VI: Middlemarch / Vol. VII: Daniel Deronda.** Edinburgh: William Blackwood & Sons, 1896. c. 500pp per vol. Original half olive-green smooth polished morocco binding, marbled paper to boards. Raised bands, gilt lettering and gilt thistle motifs to spines. Spines faded to brown. Page edges and endpapers marbled in blue, green and gilt. Good quality blue cloth to boards. All hinges sound, inside and out, endpapers uncracked at gutters. Mild rubbing to corners. Small old owner's name bookplate to front endpages, red lettering on white ground. Vols I-V are undated; vols VI & VII are dated 1895 & a1896. Vol. I is identified on title page as 'A New Edition', vols II-V as 'Stereotyped Edition', vol. VI (Middlemarch) as 'New Edition', and vol. VII as 'New Edition'. All vols have additional series title page with vignette. 'Scenes of Clerical Life' has separate undated title pages within vol.III. Very mild foxing, especially to some blank endpages. Vols I-III are illustrated with engraved plates. Contents fresh. An attractive set. Near Fine £275.00
1058. **ELIOT, T. S. Homage to John Dryden: Three Essays on Poetry of the Seventeenth Century (The Hogarth Essays, First Series, no. IV).** London: The Hogarth Pr, 1927. 2nd impr. 46pp. Paperback. Text block sound & unmarked. Orig cream paper covers, slightly browned. Design in black to front cover. With scarce orig dw: Italian-made paper printed with geometric design in orange. Dustwrapper chipped, much faded, and almost entirely cracked at spine, but neatly reinforced at spine with archive tape. The last of the Hogarth Essays series to have Vanessa Bell's design of a woman reading to cover. Pencil owner's signature of M. G. Lloyd Thomas: Mary Gwyneth Lloyd Thomas (1899-1978), literary scholar. A few pencil scholarly annotations in the same hand. This vol, first published by the Hogarth Press in 1924 (this is the second impr), draws together three essays published in the Times Literary Supplement in 1921. The 1924 collection had an immediate impact: F. R. Leavis wrote that '(I)t was with the publication in this form of those essays (the Hogarth Press had recently published The Waste Land) that Eliot became the important contemporary critic' ('T. S. Eliot's Stature as Critic: A Revaluation', Commentary 26, 1958). Woolmer 43. Good+/Good £150.00
1059. **GRAHAM, Winston. Ross Poldark.** Ward, Lock & Co., Limited, 1945. 1st edition. 352pp. Hard Cover. 332g. No ownership marks. Orange original cloth, unfaded. Foxing to top edges, minimal foxing spots to other page edges. Colour pictorial dustwrapper unclipped and protected in removable clear plastic sleeve. Dustwrapper has edgewear mainly to spine, which slightly faded, and faint water splash stain to rear panel near bottom half of spine. Endpapers virtually free of foxing spots, without any browning and uncracked at gutters. VG / Good+. £1,250.00

1060. **JOWETT, B (Transl & ed). The Dialogues of Plato, Translated in English with Analysis and Introductions by B. Jowett, M.A. 5 Volumes (Set).** Oxford UP, 1931. 3rd rev edn. 594+576+543+645541pp. 2nd impr of 3rd rev edn (1892). Orig red cloths, spines sl faded. A very little foxing to endpapers near fore-edges. Neat clear tape reinforcement at gutter at title page of volume three only. No ownership marks. Remarkably fresh unused set. Near Fine £400.00
1061. **KEATS, J. Endymion. By John Keats. Illustrated with Engravings on Steel by F. Joubert from Paintings by E. J. Poynter, A.R.A.** London: E. Moxon, 1873. 1st edn. viii,171pp. Orig publisher's brown cloth over bevelled boards, ornate black and gilt decor to front board; blind decor to rear board. Rebacked in near-matching cloth with orig backstrip laid down. Gilt lettering and decor, rubbed, to orig backstrip. Moderate wear to boards and board corners, with small (1.5cm) abrasion to front board and board corners slightly pushed in. Folio (43x31cm). All edges gilt, with small dent to fore-edge (0.5cm). Hinges sound. Orig dark green endpapers, sl marked, reinforced at gutters with brown cloth. Minor damp-staining to bottom margin of first 41pp., not affecting text or image. Minor scattered foxing; text block and plates generally clear. With 6 steel-engraved plates (inc. frontis), all with tissue guard, engraved by F Joubert after E. J. Poynter. Sir Edward John Poynter (1836-1919), 'one of the great Victorian polymaths' (ODNB) was a painter, draftsman, illustrator, decorative designer, and successful arts administrator: the last practising artist to be appointed director of the National Gallery. Known for his classicism, Poynter may have been attracted to Keats' poem by its subject matter, which he was to return to in later life; his 1904 oil painting 'Vision of Endymion' is closely based on plate IV. Ferdinand Joubert (1810-1884), engraver, photographer, and inventor, was known for his designs for postage stamps and innovations in the field of photographic printing. Endymion itself, Keats' second publication and 'a major achievement in the rich suggestivity of its symbolism, and in the extravagantly abundant detail of its poetic effects' (ODNB) is perhaps best known for its famous first line, 'A thing of beauty is a joy for ever'. Originally published in 1818 to an extremely mixed critical reception, its publication in this lavish illustrated edition indicates how far Keats' reputation had risen by the mid-19th century. Macgillivray D7. Scarce, particularly in the original cloth. VG £1,250.00
1062. **KLEE, P. The Thinking Eye: The Notebooks of Paul Klee. Edited by Jurg Spiller.** Lund Humphries, 1964. 2nd edn. 541pp. 21.5 x 22.5cm. First edition was 1961. Many black / white and colour illustrations. Quarter bright yellow cloth, shiny black boards. Dustwrapper slightly edgeworn but unfaded and unclipped. Light foxing to page edges. No ownership marks. VG / VG £175.00
1063. **LANG, Andrew (ed.). The Blue Fairy Book. Edited by Andrew Lang. With Numerous Illustrations by H. J. Ford and G. P. Jacomb Hood.** London: Longmans, Green, 1892. 5th Edn. 390pp. Original blue cloth gilt, gilt lettering and vignette to spine; witch on broomstick riding across a night sky to front board. 8vo (13.6 x 18.6cm). All edges gilt. Hinges sound, original black endpapers fresh, unmarked, unfaded and uncracked at gutters. Tiny pen 'C' to half title at top inside corner, no other ownership marks. Frontis with tissue guard and vignette to t.p. Profusely illustrated with in-text and full-page illustrations by H. J. Ford (who was to illustrate all Lang's 'coloured' fairy books) and G. P. Jacomb Hood. Tiny amount of foxing to text, mainly pp.180-83. Fifth edition of the first of Lang's classic fairy books, first published in 1889. A very attractive volume, very scarce in this fresh condition. Near Fine £325.00
1064. **LEUFERT, Gerd. La Emblematica de Gerd Leufert: Seleccion Realizada por Alvaro Sotillo.** Caracas: Ediciones Galeria de Arte Nacional Caracas, 1984. 1st edn. 109pp. Paperback. Black card covers, unfaded, with original black paper wrappers printed with lettering in white, grey, and black. Very slight scuffing to paper wrappers. 21.6 x 28.1cm. Slight foxing to top edges. Black endpapers and endpages. 5pp of introductory text in Spanish and English. Profusely illustrated in b/w and colour. Awarded the Goldene Letter prize for best book design worldwide from the Leipzig Book Fair in 1985. This volume collects and presents the graphic design work of artist Gerd Leufert (1914-1998), born in Lithuania and trained in Germany, who arrived in Venezuela in 1951 and spent the rest of his life there, entering a lifelong relationship with leading artist Gego (Gertrud Goldschmidt, 1912-1994) and becoming a key influence on Venezuelan art and design. 'During the course of more than thirty-five years of professional dedication', says the introduction to this volume, 'Gerd Leufert has created a series of forms in themselves effectively emblems, that is to say they effectively condense areas of our experience which words can describe only with great difficulty' (p. 9). The book itself was 'designed and conceived' (ibid) by the great Venezuelan book designer Alvaro Sotillo. A remarkable achievement in book design, and striking presentation of the design work of a leading 20th-century artist. VG+ / VG+ £750.00

1065. **LOGGAN, D. Oxonia Illustrata sive Omnium Celeberrimae istius Universitatis Collegiorum Aularum, Bibiliothecae Bodleianae, Scholarum Publicarum, Theatri Sheldoniani; nec non Urbis Totius Scenographia. WITH ALL PLATES, MOSTLY FROM THE 2ND EDITION.** London: H. Overton, 1705. 2nd edn. vpp., 40 plates. Text unmarked. Orig dark brown mottled calf, double blind fillets framing boards. Rebacked in chestnut brown calf, low raised bands, gilt decor, and two brown gilt labels to spine. Discreet repairs to board corners and to top and bottom edge of boards near spine. Cracking over front hinge (c. 19cm). Folio (35 x 47cm). Early or original endpapers repaired at gutters; rear endpapers just starting at gutter and front endpapers cracking at gutter. Front hinge tender but holding firm. Offset browning to endpapers. Tiny bookbinder's stamp to inside front board: J. R. Evans, Oxford. Evans is attested as binder for an 1886 work in the Royal Collections, giving a likely approx. date for the rebacking and many of the repairs to vol. Crease to front free endpaper. 6 prelim pages: engraved t.p.; printed t.p. (the latter with date 1675, although it appears not to have been included in 1st edn); address to reader; privilege; index tabularum; English preface. All except engraved t.p. pasted onto stubs at gutter; privilege page trimmed at base; index roughly trimmed at all margins (with no loss to text) and pasted onto replacement laid paper leaf. Without the 14pp. letterpress introduction added by Overton. All 40 plates present as called for, 39 double-page, one folding. Occasional spotting. Some marginal paper repairs throughout; larger repair to corner of St Mary's Church (outside platemark); minor impact to image only to interior of Bodleian (at base near fold). Plate of Sheldonian Theatre trimmed (no loss to image) and laid down on replacement laid paper leaves. Mild crease to plate XXXVIII. Most though not all plates have the Roman numerals that mark them out as part of Overton's reissue. David Loggan (bap. 1634, d. 1692), artist and engraver. Born in Danzig, he is said to have been trained by Willem Hondius. By 1656 he was settled in London, and in 1665 he and his wife moved to Oxfordshire to escape the plague. In 1669 he moved to Holywell Street, Oxford, where the first edition of *Oxonia Illustrata* was to be printed; in the same year he was appointed engraver to the university. Loggan's masterwork, and one of the great illustrative achievements of the 17th century, was his 1675 *Oxonia Illustrata*, originally intended to accompany Wood's 'The History and Antiquities of the University of Oxford' (1674): the page numbers in the 'index tabularum' are those of Wood's work. 'Influenced by the work of Wenceslas Hollar, Loggan's meticulously detailed views were the first accurate representation of all the buildings and gardens of the university, and they have been an invaluable quarry for historians, antiquaries, and topographers ever since' (ODNB). After Wood's death in 1692 the plates of *Oxonia Illustrata* and its 1690 companion vol. *Cantabrigia Illustrata* were sold to Henry Overton (1676-1751), engraver, publisher, mapmaker, and printseller, who reprinted the Oxford volume in c. 1705 (this vol, although date is conjectural). Armorial bookplates to inside front board: Henry Harvey (of the Donegal family), and Andrew Coltee Ducarel (1713-1785), librarian and antiquary. Ducarel's parents were Normandy Huguenots, and his widowed mother brought him to England when he was a baby. Educated at Eton, Oxford and Cambridge, Ducarel served as librarian first of the Doctors' Commons (1754-57) and then of Lambeth Palace Library, where he remained in post until his death; he was effectively 'Lambeth's first professional librarian'. Ducarel 'had a deep-seated desire to be more English than the English' (ODNB); the work of Loggan, another naturalised immigrant, may have had particular resonance for him. Pencil annot. to inside front board: 'from Dr. Ducarel & Dr Goodall's the late Provost of Eton's Libraries': the latter would be Joseph Goodall (1760-1840), headmaster and later Provost of Eton. Good+ £12,500.00
1066. **MANVILLE, H E. Tokens of the Industrial Revolution. Foreign Silver Coins Countermarked for Use in Great Britain c. 1787 - 1828.** Spink, 2001. xx,307pp. 55 plates, text illus. 4to: 28x21c. Signed by Author. Many text illus. Dustwrapper unclipped and unfaded. Fine / Nr Fine £240.00
1067. **MILNE, A. A. Winnie-the-Pooh. With Decorations by Ernest H. Shepard.** Methuen, 1927. 4th edition. xi, 158pp., illus. Maps to endpapers, with the faintest browning to the inside front board only. Original green cloth decorated in gilt, bright and fresh and unfaded. Moderate foxing to fore-edges, otherwise near fine. Owner's signature to blank white front endpage, which slightly browned. Top edges gilt. Hinges sound. Endpapers uncracked at gutters. VG+ £220.00
1068. **MILNE, A.A. Now We Are Six. With Decorations by Ernest H. Shepard.** Methuen & Co Ltd, 1927. 1st edition. (xii),103pp. Hard Cover. Maroon cloth gilt, bright and fresh, tiny area of fading at top spine. Top edges gilt. Mild foxing to fore-edges. Pencil owner's signature dated 1957. Endpapers unfaded, unfoxed and uncracked at gutters, small area of bubbling to inside rear board. Dustwrapper slightly faded, especially on spine, and frayed with tiny losses at ends spine. Dustwrapper unclipped and protected in removable clear plastic sleeve. VG / VG £450.00

1069. **MORRICE, Roger. The Entering Book of Roger Morrice 1677-1691. General editor Mark Goldie. 7 Vols (Set). Vol 1: Roger Morrice and the Puritan Whigs. / Vol 2: The Reign of Charles II. / Vol 3: The Reign of James II 1685-1687. / Vol 4: The Reign of James II 1687-1689. / Vol 5: The Reign of William III 1689-1691. / Vol 6: Biographical Dictionary. / Vol 7: Index.** Boydell, 2007-2009. About 600pp. per vol. 17.5 x 25cm. A little spotting to some page edges. No ownership marks. Near Fine £475.00
1070. **NORFOLK, Lawrence (ed). Myths and Legends of Ancient Rome. Edited and introduced by Lawrence Norfolk. Illustrated by Grahame Baker.** Folio Society, 2008. 1st edition. xviii, 301pp., 13 colour illus. 17.5 x 25cm. Quarter brown goatskin. No dustwrapper as issued. A few spots to otherwise fine slipcase. No ownership marks. Fine £185.00
1071. **PAINE, Thomas. The Life and Works of Thomas Paine. Edited by William M. Van der Weyde. 10 vols (set, including index) (Patriots' Edition).** New Rochelle: Thomas Paine Nat Hist Assoc, 1925. About 300pp. per vol. Original brown cloth with cream printed labels to spines. Ex-Keele University library with mild sticker traces and withdrawn stamp to each inside rear board. Endpaper cracked at gutter at rear of Vol I, otherwise endpapers uncracked at gutters. 2 vols only have Keele University stamps to page edges. VG £200.00
1072. **PIRON, E. A. Eugene Delacroix: Sa Vie Et Ses Oeuvres.** Imprimerie de Jules Claye, 1865. 1st edn. 542pp. By author. Minor scattered foxing. Endpages uncracked at gutters. With errata page. Original front cover bound in. Sometime bound in quarter cloth. Marbled paper to boards. Red leather spine label. Damage to bottom corner of front board. VG £250.00
1073. **RAWLS, J. A Theory of Justice.** Oxford/Clarendon, 1972. 1st edn, 1st impr. xv, 607pp. 24x16cm. No ownership marks. Dw price-clipped and very sl rubbed but unfaded. Fine/Nr Fine £1,000.00
1074. **ROBERTSON, W. The Works of William Robertson, D.D. to which is Prefixed, an Account of His Life and Writings by Dugald Stewart, F. R. S. Edin. and a Portrait. A New Edition, in One Volume.** T Cadell, Strand, 1831. 1st edn thus. 1170pp. 23 x 15 x 6cm. Old owner's signature. Endpapers uncracked at gutters. Full purple calf, slightly faded to brown. Elaborate gilt decoration to spine and boards. All edges gilt. Black gilt spine label. Spine edges rubbed but hinges sound. Watered silk purple endpapers. General index at rear. Ribbon. VG £120.00
1075. **ROBINSON, William. The Wild Garden, or the Naturalization and Natural Grouping of Hardy Exotic Plants with a Chapter on the Garden of British Wild Flowers. Fifth Edition. Illustrated by Alfred Parsons.** John Murray, 1895. 1st edn thus. xx, 304pp., frontis, many illus. Signed by Author. Limited edition: #35 of 280 printed on hand-made paper at the University Press, Oxford, and signed by author. Original vellum gilt binding by Birdsall, top edges gilt. Tiny split (1 cm) at head of front joint, otherwise fine. Near Fine £300.00
1076. **RUSKIN, John. The Stones of Venice: The Foundations / The Sea-Stories / The Fall. With Illustrations Drawn by the Author. 3 vols.** George Allen, 1902-1903. 19th impress. xvi, 414 + xv, 397 + vii, 538pp. 12.5 x 19cm. Reprint of 1898 edition "in small form". 53 plates, many text illustrations. Some illustrations in colour, some sepia, some black / white. Marbled endpapers uncracked at gutters. Scattered foxing to text. Light foxing to page edges. Half brown morocco, raised bands, gilt lettering and decoration to spines, Gilt fillets to boards separating cloth and leather. Top edges gilt. No ownership marks. Near Fine £225.00
1077. **SAINT PIERRE, Bernardin. Paul & Virginia. With Original Sonnets by Helen Maria Williams.** Vernor & Hood, 1796. 2nd edn. x, 215pp. Small 8 volumes. Endpapers uncracked at gutters. Five plates and engraved title page, also woodcuts. Original leather boards, recent leather spine with gilt lettering and ruling. Wear to board corners. VG+ £135.00
1078. **SHAKESPEARE, William. The Works of William Shakespeare. 6 Volumes (Set). Volume I: Comedies / Volume II: Comedies / Volume III: Historical Plays / Volume IV: Historical Plays / Volume V: Tragedies / Volume VI: Dramatical and Poetical Works.** Thomas Nelson, 1950. 1st edn thus. About 500pp per volume. 16 x 11cm. Date estimated: 1950. Limp green leather gilt, in fresh condition. Top edges gilt. Gilt floral motif to each spine. Slipcase per volume in VG+ condition. Unused. Excellent set. Near Fine £140.00

1079. **TALBOT, Godfrey, & Wynford Vaughan THOMAS. The Royalty Annual. SIGNED BY QUEEN MARY, WIDOW OF GEORGE V.** Harrison & Sons, 1952. 1st edn. 128pp. Content is about the period May 1951 to June 1952. Signed 'from Mary R 1952.' That is Queen Mary, wife of George V, who was 85 in 1952 and features within the book. Dustwrapper edgeworn with tape repairs to rear, price clipped but protected in removable clear plastic sleeve. VG / Good+. £150.00
1080. **WALTON, Izaak and Charles COTTON. The Complete Angler of Izaak Walton and Charles Cotton. 2 vols.** C. & C. Whittingham, 1826. lxxiv, 75-291 + 264pp. Pocketsize: 8 x 14cm. Many text illustrations. Frontis and engraved title page per vol. Original calf, elaborate decoration to spines, red and orange gilt labels. All edges gilt. Gilt frames to boards. Marbled endpapers. Bookplate (Peter Summers) to each inside front board. Slight wear to corners. Near Fine £350.00
1081. **WARHOL, A. 25 Cats Name Sam and One Blue Pussy & Holy Cats by Andy Warhol's Mother. 2 vols (set in slipcase).** Chatto & Windus, 1988. 1st edn. 34+40pp., illus. No dws, as issued. With fine multicoloured pictorial slipcase, unfaded. Pages not numbered. Fine £175.00
1082. **WELLS, H. G. Little Wars: a game for boys from twelve years of age to one hundred and fifty and for that more intelligent sort of girls who likes boys' games and books. With an appendix on Kriegspiel. With Marginal Drawings by J. R. Sinclair.** J. M. Dent & Sons, 1931. 1st thus. viii, 116pp. Oblong 4to: 18 x 23cm. No ownership marks. Dustwrapper price-clipped and missing large chips but protected in removable clear plastic sleeve. VG / Poor. £140.00
1083. **WEST, G, R.B GREEN, & H. J. PYE (eds). Odes of Pindar, Translated from the Greek with Notes and Illustrations by G. West, R.B. Greene, and H. J. Pye ESQrs. To which is Prefixed a Dissertation on the Olympic Games, by the Former. 2 Volumes (Set).** Suttaby, Evance & Hutchings, 1810. vi, 284 + 187pp. Pocketsize: 13 x 8cm. Original full red straight - grained red morocco, elaborate gilt decorated frames to boards. Further gilt decoration to spin. All edges gilt. Engraved frontis per volume. Endpapers uncracked at gutters. VG £200.00
1084. **WITSIUS, H. Hermannii Witsii Miscellaneorum Sacrorum Libri IV. Quibus De Prophetis & Prophetia, de Tabernaculi Levitici Mysteris de Collatione Sacerdotii Aronis & Christi, de Synedriis Hebraeorum, de IV Bestiis Danielis, de Cultu Molochi, de Seculo hoc & Futuro, de Sensu Epistolarum Apocalypticarum, de Schismate Donatistarum, Deligenter & Prolixe Disseritur / Miscellaneorum Sacrorum Tomus Alter. Continens XXIII Exercitationes, Maxima ex Parter Historica - & Critico-Theologicas; Studiosae Juventuti Exhibitas. Quibus Accesserunt Animadversiones Irenicae ad Controversia Quasdam Anglicanas; Utet Orationes Quinque. 2 Vols (set).** Francisci Halmae, 1692-1700. 1st edn. 859+951pp. Engraved frontis to Vol I, folding diagram in Vol I and folding portrait in Vol II. Wycliffe Hall bookplate to inside of front boards. Full orig vellum over solid boards. Spine slightly darkened. All edges red. Old owner's signature to front end page of Volume II and small stamp to title page. VG+ £500.00
1085. **WITTMAN, William. Travels in Turkey, Asia-Minor, Syria, and Across the Desert Into Egypt During the Years 1799, 1800, and 1801, in Company with the Turkish Army, and the British Military Mission.** London: Richard Phillips, 1803. 1st edn. xvi, 480, \*481-\*503, (1), (481-3), 484-595, (1)pp. Rebound in half tan calf, marbled paper to boards. Remains of original brown calf spine laid down, with raised bands, gilt decor, and gilt lettering. Mild wear to board edges. 4to (22 x 27cm). All edges marbled. Hinges sound. Replacement laid paper endpapers reinforced at gutters with brown cloth. Mild damp-staining at base frontis and first 6 pp. Folding engraved frontispiece. 16 stipple-engraved plates, out of 20 called for, including 15 hand-coloured plates of local costumes (out of 16 called for). One hand-coloured plan, one folding map, and one large folding facsimile of 'A Turkish Firman or Passport'. Small tear to frontis at fold (c. 2cm). Extensive tear to folding map (c. 16.5cm). Tear across entire width of facsimile passport has been professionally repaired to rear; further small tear (c. 2.5cm) at fold. Plate XII has tear across full height of plate near gutter, not affecting image, repaired to rear with white strip of paper. Single non-coloured plate, opposite p. 356, is browned, with offset browning to preceding page. Tears to margin of pp. 83 & 484, neither affecting text. Minor scattered foxing to text. William Wittman travelled through Turkey, Syria, Egypt, and later, Greece as surgeon to the British Military Mission that accompanied the Ottoman Army between 1799 and 1801. His narrative of the journey is notable for its reflections on the plague and other epidemics which afflicted the soldiers. Text complete despite slightly erratic pagination. Observations on the plague and detailed meteorological journal for the years 1799 to 1802 to rear. William Wittman served as surgeon to

the British Military Mission which joined the Ottoman army at Constantinople and travelled overland to Egypt to take part in the campaign against the French between 1799 and 1801. Wittman's vivid and detailed account begins in Constantinople and continues through to the return journey via Rhodes, Samos and Chios. It is particularly notable for Wittman's reflections on the plague and other diseases which affected the Army of the Grand Vizier, but also serves as a more general record of his experience of the daily life and customs of Egypt and the Levant at the close of the 18th century. VG £600.00

1086. **WOODS, M L. Songs.** Oxford, 1896. 1st edn. 28, (2)pp. Hardcover. No ownership marks. Limited edition, No. 13 of 200 copies. Original grey decorative cover, bound with full brown smooth morocco. Front hinge rubbed but sound. Marked endpapers cracked at gutters. VG £135.00
1087. **WOOLF, Virginia, FORSTER, E. M., et al. The Hogarth Letters.** London: Leonard & Virginia Woolf at the Hogarth Press, 1933. 1st edn. 27, 40, 24, 31, 30, 31, 28, 29, 35, 28, 24pp. Text block unmarked. Original quarter orange-brown cloth, cream paper to boards, black lettering, and design in brown and black to front board. Black lettering to spine. Moderate wear and fading to spine, with cracking starting to top (2 cm) and bottom spine (1 cm) over rear hinge. Some sunning and spotting to boards; minor abrasion to rear board. Minor foxing to page edges. 8vo (13.3 x 18.3cm). Original endpapers uncracked at gutters. Foxing to endpapers; pencil owner's signature to front endpaper. Moderate foxing almost entirely confined to opening and closing pages. Mild cracking to text block at gutter before Golding's 'A Letter to Adolf Hitler'. Brings together 11 letters originally published separately by the Hogarth Press in 1931 & 32; the cover design used here, by the surrealist artist John Banting, was also used in different colours for the earlier publications. Only 500 copies were bound up as here. Separate pagination for each letter. Includes Woolf's 'A letter to a young poet', intended for John Lehmann but responded to in this vol. by the closing 'A letter to Mrs. Virginia Woolf' by Peter Quennell. Also contains: A letter to Madan Blanchard (E.M. Forster), A letter to an M.P. on disarmament (Viscount Cecil), A letter to a sister (Rosamond Lehmann), The French pictures, a letter to Harriet (Ray Mortimer), A letter from a black sheep (Francis Birrell), A letter to W.B. Yeats (L.A.G. Strong), A letter to a modern novelist (Hugh Walpole), A letter to an archbishop (J.C. Hardwick), A letter to Adolf Hitler (Louis Golding). See Kirkpatrick and Clarke under A17. Woolmer 321. Scarce. Good+. £175.00

## **FINE & RARE (REDUCED PRICE) 1: THEOLOGY & CHURCH HISTORY**

1088. **ALAND, Kurt (ed). Vollständige Konkordanz zum Griechischen Neuen Testament. unter Zugrundelegung aller modernen kritischen Textausgaben und des Textus Receptus. Neu Zusammenge stellt unter der Leitung von Kurt Aland. 3 vols (set).** Walter de Gruyter, 1983. xix, 752 + 753-1352 + vi, 557pp. 23 x 30.5cm. Ex-academic library with bookplate to each inside front board. Quarter blue morocco. Scarcely used. Near Fine £150.00
1089. **ALBERIGO, Giuseppe (ed). History of Vatican II. 5 vols (set).** Orbis / Peeters, 1995- 2006. 1st editions. xviii, 527+xviii, 603 +xx, 532+xx, 670+xxiv, 686pp. Dust wrappers unfaded and unclipped. First two vols have convent address sticker to front flaps of dustwrapper, otherwise no ownership marks. Very slight wear to volume 4, otherwise a pristine unused set. Fine / Fine £325.00
1090. **ALEXANDER, J. J. G. et al. A Survey of Manuscripts Illuminated in the British Isles. Vols 1-7. Vol. I: Insular manuscripts, 6th-9th century (J. J. G. Alexander) / Vol. II: Anglo-Saxon manuscripts, 900-1066 (Elizabeth Temple) / Vol. III: Romanesque manuscripts, 1066-1190 (C. M. Kauffmann) / Vol. IV: Early Gothic manuscripts, 1190-1250 (Nigel Morgan) / Vol. V: Early Gothic manuscripts, 1250-1285 (Nigel Morgan) / Vol. VI: Gothic manuscripts, 1285-1385: Text and illustrations (Lucy Freedman Sandler) / Vol. VII: Gothic manuscripts, 1285-1385: Catalogue (Lucy Freedman Sandler). Five parts in 7 vols.** Harvey Miller / Oxford UP, 1978-88. c. 400pp. per vol. Brown cloth gilt, unfaded. Publisher's emblem blindstamped to front board. Very minor wear to base and top of spine of vol. II. Faint markings to front board of vol. VI. Large 4tos (24 x 34cm). All vols except vol. II have dws. Fading to spines and partial fading to front and rear of all dws except dw for vol. IV, which has very minor creasing to bottom front edge. Dws to vols I & VII heavily faded. Owner's signature of Barbara C. Raw, professor of Anglo-Saxon, to all vols. All vols except vol. VII (catalogue) profusely illustrated in colour and b/w (colour illus tipped-in, as published). The first 7 vols of a 9 vol series, the definitive survey of manuscript illumination in Britain. Near Fine / Near Fine £600.00

1091. **ANONYMOUS. Pange Lingua: Breviary Hymns of Old Uses. With an English Rendering by Alan G. McDougall and an Introduction by Adrian Fortescue.** Burns & Oates, 1916. xxxix, 83pp. 15 x 23.5cm. Ivory paper to boards, yapped fore-edges. Laid paper. Printed at the Chiswick Press. Boards blind-stamped and foxed. Front edge of spine neatly repaired with archive tape. No ownership marks. VG £60.00
1092. **AUGUSTINE, St. S. Augustine's Confessions: With the Continuation of his Life to the End thereof, Extracted out of Possidius, and the Father's own unquestioned Works.** (Transl. Abraham Woodhead). 1679. 1st edn thus. (iv), 287, (iv), 281-402, 425-501, (xxiii)pp. Mid-20th-century rebind in quarter dark brown calf, hand-marbled paper to boards. Blind ruling and brown gilt label to spine. Spine slightly faded. Two minor marks to front board. 8vo (12 x 19cm). Hinges sound. Replacement laid paper endpapers uncracked at gutters. Recent small bookplate to inside front board. Binder's label of Brignell, Cambridge, to inside rear board. Some soiling to t.p.; pencil library marking and small loss to top margin. Title page has been reinforced with cloth backing to blank verso. Closed tear to top first page of text proper (A2), c. 2cm, secured with archive tape to both sides. Damage (from sealing wax?) and old repairs to pp. 183-84: traverse tears mended with strips of paper, with minor loss to text on p. 183. Text complete despite erratic pagination. A little scattered foxing; occasional pencil sidelining. At rear is a table of contents (of Part I by chapter divisions; of Part II by page numbers) and 'Ad perennis vitae fontem', 'a hymne of the Joyes of Paradise, found in the Ninth Tome of St Austin's works, Lib. Meditationum, c. 26' printed in Latin followed by an English translation. This translation of the first ten books of the Confessions was first published in 1660; the 1679 edition added Part II, 'the History of It Written by Possidius', along with table of contents and hymn to rear. There had been two previous Englishings, by Toby Mathew at the English College of St. Omer in 1620 and by the Protestant William Watts in 1631; a 1739 translation by Richard Challoner was to follow. No publisher. Errata to verso of final leaf. This translation was the work of the Roman Catholic controversialist Abraham Woodhead (1609-1678), founder of a community of Catholic scholars at Hoxton and a man who 'inspired enormous personal devotion' (ODNB) and respect amongst his contemporaries: Anthony a Wood notes that his 'calm, temperate, and rational discussion of some of the most weighty and momentous controversies' under debate between Catholics and Protestants 'rendred him an author much fam'd, and very considerable in the esteem of both' (Athenae Oxonienses III, 1817, 1158). Quite possibly printed by Obadiah Walker at University College, Oxford. Slusser 12(2), Clancy 47. Scarce. VG+ £1,400.00
1093. **AUNGIER, George James. The History and Antiquities of Syon Monastery, the Parish of Isleworth, and the Chapelry of Hounslow. Compiled from Public Records, Ancient Manuscripts, Ecclesiastical and Other Authentic Documents** J. B. Nichols, 1840. xv, 567pp., 16 plates, illustrated title page. Original boards, more recent cloth spine with title relaid (chipped). 1 gathering half-detached and projecting slightly (pp. 195-200). New blank endpapers. Endpapers uncracked at gutters. No ownership marks. Scarce. VG £150.00
1094. **BALBUS, J. Catholicon. First published Mainz 1460.** Gregg International, 1971. 1st edn. c. 1000pp. Black pebble-grained cloth, gilt lettering to spine. Folio (24.5x32x6cm). A very little marking to bottom edges. Hinges sound, endpapers uncracked at gutters. Bookplate of Saint Anne's College Library, Oxford, to inside fr board. Facsimile 'slightly reduced from the orig copy in the British Museum'. Printed in double columns. Johannes Balbus (died c. 1298), Italian grammarian and Dominican priest. His 'Catholicon' became the standard Latin dictionary of the later Middle Ages, and was one of the first printed books, first published in Mainz in 1460 (the orig of this edn). The precise history and technology behind this initial printing of the Catholicon is still a matter of debate (it may have involved a very early form of stereotyping, with type cast in paired lines), but this edn is certainly a very early and significant incunabulum, possibly the work of Johann Gutenberg himself. It was the first book to name its place of printing, and the colophon also records the revolutionary new technology behind its production: 'Non calami. stili aut penne suffragio. sed mira patronarum formarum que concordia proporcione et modulo. impressus atque confectus est' - 'printed and accomplished without the help of reed, stylus, or pen but by the wondrous agreement, proportion, and harmony of punches and types'. Fine £175.00
1095. **BETZ, Hans Dieter, Don BROWNING, Bernd JANOWSKI & Eberhard JUNGEL (eds). Religion Past and Present (2007-2013). 14 volumes (set).** Brill, 2013. About 800pp per vol. 27 x 20 x 7 cm. Unused set. Vol.14 is the index volume. Price new is 4377 Euros (£3700). From the Brill website: 'Religion Past and Present is the English version of the 4th edition of Religion in

Geschichte und Gegenwart (RGG), the highly respected, authoritative encyclopedia of Christian theology, biblical studies and religious studies. Taking into account the latest research developments, Religion Past and Present offers a wide-ranging and multi-denominational approach to all aspects of the study of religion.' Fine £2,100.00

1096. **BRITISH LIBRARY. Codex Sinaiticus. Facsimile Edition with Reference Guide.** Hendrickson / British Library, 2010. Folio: 43 x 36 x 8.5 cm. 822 col. facsimiles. Colour facsimile of the Codex Sinaiticus, reuniting the text now divided between the British Library, the National Library of Russia, St Catherine's Monastery, Mt Sinai and Leipzig University Library. With slipcase and Reference Guide (31pp). Gilt title to spine. Mild crease to spine, light marks to slipcase. Extremely heavy (12.2 kg). No ownership marks. VG+ £650.00
1097. **BLAKE, W. The Illustrations of William Blake for Thornton's Virgil, with the First Eclogue of the Imitation by Ambrose Philips. The Introduction by Geoffrey Keynes. SIGNED.** London: The Nonesuch Pr, 1937. 1st edn. 38pp. Signed by editor on front cover. Limited edition, no. 49 of 1000 copies. Printed at The Curwen Pr. Cream and grey pastepaper-patterned cloth to boards, grey lettering to spine. Minor chip to base spine, mild wear to boards. Board corners slightly pushed in. 8vo (15 x 24cm). Top edges trimmed, other edges untrimmed. Hinges sound, endpapers uncracked at gutters. '17 wood engravings by Blake and 3 designed by him and cut by a journey engraver, 8 of the engravings also reproduced from Blake's original proofs, all printed from line blocks. 16 drawings for the engravings reproduced in collotype' (Dreyfus, History of the Nonesuch Pr, 110). With folder in pocket to inside rear board containing 17 unbound pages, each with a print of Blake's engravings taken direct from electrotypes of the woodblocks and thus avoiding the trimming and poor printing 'which obscures the beauty of his work as it is now revealed for the first time' (cover of folder). Presentation copy inscribed by Geoffrey Keynes to front free endpaper: 'Ruthven Todd from Geoffrey Keynes, Dec. 1941', with additional inscription 'NOT TO BE LENT'. Keynes has also corrected the text with a marginal annotation to p.7, adding a missing 'he'. This vol was thus a gift from one of the great 20th century Blake scholars to another, at a time when they were collaborating on an ambitious project to compile a catalogue raisonné of Blake's artworks. This project was abandoned in 1947, when Todd moved to New York, but not before much had been achieved. Keynes' injunction re lending is interesting - he was evidently keen for the vol to remain in Todd's possession, and this may reflect as well the likelihood of the constantly impecunious and not particularly scrupulous Todd simply selling the book on; when Todd was lodging with his publisher Geoffrey Grigson in 1940, for instance, 'the former pretended not to notice when the latter started paying his rent by selling books stolen from the top shelves of Grigson's own library' (TLS 6037, 2018). A beautifully produced vol, with provenance that places it at the heart of mid-century Blake studies. VG+ £225.00
1098. **BROWN, Michael P. (commentary). The Luttrell Psalter. 2 vols. (Limited Facsimile Edition with Commentary).** Folio Society, 2006. 1st edn. 309 + 206pp. Full blue Nigerian goatskin over bevelled boards, bound by Smith Settle of Otley. Raised bands, blind decor, and black gilt label to spine. Front board blocked in gold, silver, black, red, and yellow with a design by renowned illustrator David Eccles. Folio (25.5 x 35.6 x 6.5cm). All edges gilt. Top edges are trimmed, fore- and bottom edges are deliberately untrimmed. Two dark blue silk ribbon bookmarks. Handmade blue endpapers by the Fabriano mill. Printed at Cambridge University Press on Furioso paper from John Purcell Ltd. Limited edition of 1480 numbered copies, of which this is no. 1221. Facsimile edition reproduced from British Library Additional MS 42130. Photography by Laurence Pordes. WITH 'The Luttrell Psalter: Commentary', by Michelle P. Brown. Quarter dark blue buckram, light blue Fabriano paper to boards. Gilt lettering to spine, title label to front board printed in dark blue on cream. 8vo (16.1 x 25.1cm). Typeset at the Folio Society in Monotype Ehrhardt. Printed by St Edmundsbury Press on Balmoral Laid paper. Both vols enclosed in custom-made solander box in Fine condition in dark blue buckram, with light blue laid paper fittings to interior and black leather label to box spine, blocked in gilt and red. Also with original cardboard shipping box and packing material, giving complete protection, ensuring that solander box is pristine. Written and illustrated on parchment c. 1320–1340 for Sir Geoffrey Luttrell (d. 1269/70), lord of the manor of Irnham in Lincolnshire, it is 'one of the supreme expressions of Gothic, an international style here imbued with a distinctly English character' (Brown, Commentary, 1), Michelle Brown's Commentary volume here offers both an historical introduction to the Psalter and a page-by-page commentary on its contents. A spectacular and assured Folio Society facsimile production of one of the most celebrated of medieval manuscripts, lavishly illuminated with over 400 decorated borders, in new condition. Fine £1,200.00

1099. **BROWN, Michelle P. (Commentary). The Holkham Bible. With The Holkham Bible Picture Book: Commentary, by Michelle P. Brown. 2 vols (set).** Folio Society, 2007. 1st edn thus. (84) + 162pp. Half turquoise Nigerian goatskin, raised bands and gilt decor of figures to spine. Turquoise cotton cloth to boards printed and blocked with diaper design by David Eccles. Leather panel to front board ornately blocked with title, trees, and creatures in gilt, red, and blue. Bound by Smith Settle. All edges gilt. Small folio (21.6 x 29.3cm). Red gilt headbands and blue silk ribbon bookmark. Dark turquoise endpapers; pale blue laid paper endpages. A facsimile edition of the Holkham Bible reproduced from British Library Additional MS 47682 and printed at Cambridge University Press on Furioso paper from John Purcell Paper. Photography by Laurence Pordes. Limited edition of 1750 numbered copies, of which this is copy no. 1185. The Holkham Bible was produced in England around 1327-40 and consists of 'some 231 images recounting episodes from the Book of Genesis, the Gospels and the Book of Revelation', accompanied by summary captions in Anglo-Norman French. Innovative in its 'fast-moving pictorial narrative' and perhaps influenced by early Italian Renaissance masters, it consists of intricate 'tinted drawings' that display its artist's 'love of busy action and of minute attention to the detailed depiction of the trappings of everyday life' (Brown, Commentary, pp. 9, 29, 31). With companion commentary volume in quarter turquoise cloth, dark turquoise paper to boards, gilt lettering to spine and cream title label to front board. Protected in original polystyrene packaging and cardboard shipping case, both of which have ensured the solander box and volumes themselves remain absolutely fresh and unfaded. No ownership marks. Fine £285.00
1100. **BUTLER, Alban. Travels through France & Italy, and part of Austrian, French, & Dutch Netherlands, during the Years 1745 and 1746.** Keating, Brown, & Keating, 1803. 1st edition. 472pp. No ownership marks. Mid 20th-century quarter tan calf, black gilt spine label and decorative gilt ruling, marbled paper to boards. New endpapers. Spine slightly faded. Very attractive binding. Near Fine £245.00
1101. **CAJETANO, Carolo (ed). Breviarum Ambrosianum S. Carlo Archiepiscopo. Editum Carolo Cajetano.** Judith Pogliani, 1833. lxxvi, 576pp. 13.5 x 22cm. Freshly rebound in quality maroon cloth, gilt lettering and ruling to spine. All edges blue. Original marbled endpages incorporated. Inscription: "C. P. Reichel. The Gift of the Marchioness of Londonderry, Mount Stewart 1860". A little foxing to original endpages. Contents VG and binding mint. Near Fine £220.00
1102. **CANISIUS, P. Summa doctrinae Christianae per quaestiones luculenter conscripta, nunc demum recognita & locupletata, auctore D. Petro Canisio, Societatis Iesu Theologo, ut ex eius noua Praefatione constabit.** Antwerp: Ex Officina Christophori Plantini, 1569. 3rd edn thus. (16), 330, (20)pp. Text block sound & unmarked. 16th or 17th-century full dark brown calf over sl bevelled boards. Central frame formed by double fillets in blind, decorated at the corners and centre with small tools. Fillets by board edges forming outer frame. Raised bands and two handwritten paper labels in old hand to spine, the lower label (shelfmark?) much worn. Board corners pushed in. Wear and minor loss to board edges and to base and top of spine. Minor worm damage (two holes) to spine. Small dent to top edge of front board. Cracking just starting over front outer hinge (1cm). Hinges firm. 16mo (8.5 x 12.6cm). Worm damage to front free endpaper near gutter (c. 2cm loss), with two small holes to title page near gutter. No further worm damage to text block. Faint dampstaining to upper outer corner of first c. 60 pp. and final c. 30pp., most evident to early pages. Decorated initial to sig. A8r has brownish trace of old colour. Library markings and Latin inscription dated 1577 to front endpapers. Cancelled inscription and library stamp of Fulda seminary to title page. Inscription to title page and final page of text: 'Collegii Societatis Iesu Fulda'. The Jesuit College of Fulda (1571-1773), along with many similar institutions across Germany, owed its foundation in large part to Peter Canisius (1521-97), the indefatigable Jesuit theologian and author of this vol, 'generally reckoned the principal theologian and writer of his generation in central Europe, to whose influence much of the success of the Counter-Reformation in that area is due' (Oxford Reference), canonised in 1925. His catechism, *Summa doctrinae Christianae*, first published in 1555, was hugely influential: it was translated into 15 languages and published in over 200 editions in Canisius' lifetime. Plantin published editions in 1566, 1567, and 1569 (this edition), as well as further revised versions (Imhof 2014, 170). The Jesuit College of Fulda, established in area with a Lutheran majority, exemplified Canisius' Counter-Reformation vigour and used the various versions of his catechism extensively in their conversion efforts: '(t)he chroniclers of the Jesuit School of Fulda explained their success at attracting converts by the ostentation of the Roman faith, particularly in the Corpus Christi processions, by their spiritual songs, the effects of their preaching, and the diffusion of Petrus

Canisius' catechisms' (Grafton 2008, 342). An early Plantin edition of this significant text, in early or original binding. USTC 405670. Cockx-Indestege & Glorieux 3985. Pettegree & Walsby 24076. Voet 899. Good+ £500.00

1103. **CATHOLIC RECORD SOCIETY. Catholic Record Society. Set of Records Volumes (vols 1 to 87), Monographs (vols 1-8) & Occasional Publications (vols 1&2).** 1905-2015. Convent inscription to most vols (Colwich Abbey). All tightly bound. Condition VG+ for most vols, a few slightly better or worse. Some spines slightly faded. For a full content list see <http://www.catholic-history.org.uk/crs/records.htm>. VG+ £1,650.00
1104. **CAVINESS, M H. The Windows of Christ Church Cathedral Canterbury (Corpus Vitrearum Medii Aevi Great Britain Vol II).** British Academy / OUP, 1981. 1st edition. xxxix, 352pp., 224 plates. 24.5 x 31.5cm. Limited edition: #558 of 1,025 copies. Complete in 1 volume. 18 colour pictures and 224 b/w plates. Original cloth, unfaded. No ownership marks. Fine £115.00
1105. **CHALLONER, Richard. Considerations upon Christian Truths and Christian Duties, digested into Meditations for Every Day in the Year. 2 vols in 1.** Keating & Brown, 1824. viii, 9-396, 420pp. 10.5 x 18cm. Attractive black calf binding, gilt decoration to spine and gilt decorative frames to boards. Small chip at top of spine. Marbled page edges. Endpapers uncracked at gutters. Bookplate to inside front board. VG £100.00
1106. **CHALLONER, R. Memoirs of Missionary Priests, and other Catholics of both Sexes, that have Suffered Death in England on Religious Accounts from the Year 1577 to 1684. 2 vols in 1.** Manchester: T. Haydock, 1803. (x),240,(iv),256pp., frontis. Bookplate. Orig calf boards, later calf spine with gilt ruling and blind decoration as well as gilt lettering. Orig marbled endpapers, uncracked at gutters. Wear to board corners. Minor foxing, heavier on frontis and t.p VG+ £140.00
1107. **CHAUNCY, Maurice. Historia Aliquot Martyrum Anglorum Maxime Octodecim Cartusianorum sub Rege Henrico Octavo ob Fidei Confessionem et Summi Pontificis Jura Vindicanda Interemptorum.** Burns & Oates, 1888. xxxii, 151pp. Large 4to: 22 x 28cm. Sometime rebound in quality tan buckram cloth, gilt lettering to spine. Page edges speckled red. 2 bookplates to inside front board. Rubricated title page. 7 full-page illus with captioned tissue guards. Attractive finely bound copy. VG+ £120.00
1108. **CHAUNCY, Dom Maurice. The Passion and Martyrdom of the Holy English Carthusian Fathers: The Short Narration.** Church Historical / SPCK, 1935. 1st edn. 165pp, 7 illus. Original cloth, minor splash marks mainly to spine. Owner's signature of Benedicta Ward. Endpapers uncracked at gutters. Slight forward lean. VG £65.00
1109. **COLVIN, H. M. (ed). The History of the King's Works: The Middle Ages. 3 vols.** HM Stationery Office, 1976. 25 x 19.5cm, illus. No ownership marks. 3rd vol is a box of plans with its own matching dw. Dws faded on spines. Fine / Near Fine £150.00
1110. **COPLESTON, Frederick. A History of Philosophy (The Bellarmine Series). 9 vols (set).** Burns & Oates / Search, 1951-1975. c. 450pp / vol. All vols. published by Burns & Oates, except volume IX, which is published by Search Press. Uniform blue cloth. Dustwrappers slightly edgeworn, toned on spines and protected in removable clear plastic sleeves. 2 dustwrappers price clipped. Mixed impressions: 4 vols are 1sts. A little toning to page edges. Owner's inscription to 3 vols. A decent set. VG / Good+ £265.00
1111. **CUNDALL, J & J BRANDARD. A Booke of Christmas Carols, Illuminated from Ancient Manuscripts in the British Museum.** London: Henry G Bohn, 1845. 1st edn. (24)pp. 19th-century full red morocco, elaborate gilt frames to boards, gilt decor to spine, gilt lettering to front board. Ornate gilt decor to board edges and turn-ins. Mild fading to spine, rubbing to base and top of spine and to front hinge. Front board very slightly bowed. All edges gilt. 8vo (14x19cm). Attractive decorated endpapers in blue and gold sprigged pattern, uncracked at gutters. Owner's stamp to verso of front free endpaper: 'Ex-libris Brian Taylor'. Minor foxing to blank recto of frontis only. Folio numbers in pencil. 4 plates, inc. frontis. Spectacular illuminated borders to t.p. and all pages of text: chromolithographs in gilt and full colour. As per title page verso, 'The Borders in this Book are copied from Harl. MS 2936 and 3469; Royal MS.19.C.3 and 19.C.8; the DeCroy MS; and Henry the Eighth's Missal, in the British Museum; and from a Book of Hours in the possession of Mr Cundall. The Miniature Paintings are from the Harleian MS. 2877'. Colophon: 'Selected and arranged by Joseph Cundall. Drawn and lithographed by John Brandard. Printed in colours by

Messrs. M. & N. Hanhart. Printed with type by C Whittingham'. No publication date; date taken from WorldCat. The first illuminated gift book produced by Joseph Cundall (1818-1895), '(a)fter Pickering, the publisher with the most devoted concern for book design in mid-nineteenth century England' (McLean, *Victorian Book Design*, 109), and known for issuing the first printed Christmas card, in an 1843 edition of 1000 copies. Cundall worked on several books (including this vol.) with Charles Whittingham the younger of the Chiswick Press, 'whose typography and press-work were unrivalled'. John Brandard (1812-1863), the illustrator, '(o)ne of the earliest and most skilful English lithographic artists' likewise had a longstanding working relationship with the eminent lithographic printers M. & N. Hanhart, with whom he produced illus 'characterized by delicate colouring, and smooth, even tone achieved by the use of high-quality paper and a close attention to detail in the preparation of lithographic stones' (ODNB). The *Booke of Christmas Carols* thus brings together some of the finest mid-Victorian book producers for a remarkable revisioning of late medieval manuscript illuminations. Carols include 'God rest you merry gentlemen', 'Whilst shepherds watch'd', 'The Boar's Head Carol', and 'Hark! the herald angels sing'. VG+ £495.00

1112. **DART, J. *Westmonasterium. Or the History and Antiquities of the Abbey Church of St. Peters Westminster: Containing, an account of its ancient and modern Building, Endowments, Chappels, Altars, Reliques, Customs, Privileges, Forms of Government &c.* 2 vols (set).** London: James Cole, Joseph Smith, et al, 1723. 1st edn. ix,(4),xlii,195,(1)+(2),ii,146,(4),24,x. Orig full dark brown speckled calf boards, framed in double gilt fillets. Remains of blind decor to board edges. Rebacked in near-matching dark brown calf with remains of original backstrip laid down. Gilt decor and brown gilt label to orig backstrip, much worn but carefully preserved. Raised bands to spine. Discreet repairs to board corners and fore-edges. Binder's label to inside rear board of vol. II: 'A. & M. Winstanley's Salisbury Bookbinders, Renovators & Artists', with annot 'repaired 1969'. One of the foremost British binders, Alan Winstanley studied at the Central School of Arts and Crafts (now part of Central Saint Martins), then at Luton and St. Albans. He worked for Sydney Cockerell in Letchworth, then took over Harry Bailey's bookbinding business in Salisbury in 1959, running it until his retirement in 2000. He bound wedding gifts for Prince Charles and Princess Diana, and examples of his conservation work and bookbinding design can be found in collections worldwide. Folio (27 x 39.8cm). All edges speckled red, top edges darkened. Hinges sound. Replacement laid paper endpapers and blank endpages. Bookplate of Roger Quirk (1909-64, historian and civil servant) and 19th-century Cholmondeley Library pink pictorial bookplate of castellated gateway, with shelfmarks in ink, laid down to inside front board (Cholmondeley Castle was rebuilt in 1801-04 for the 1st Marquess of Cholmondeley in a crenelated design, echoed here in the bookplate). Decorated initials, elaborate head- and tail-pieces throughout. Minor scattered foxing. 132 plates in total. Vol. I lacks frontis and plates 65-76 (these 12 plates not always bound in). Vol. II has all plates present as called for, inc. folding frontis. Errata to end of vol. I (verso of p. 195). List of subscribers to front of both vols; 5 plates of subscribers' coats of arms to vol. I. Plates generally clear and fresh, with minimal age-browning near page edges. Plate nos included in pagination (though plates printed to recto only). John Dart (d. 1730); his antiquarian works are particularly 'notable for the quality of their engravings' (ODNB), most of which are by James Cole (fl. 1718?-1743). Handsomely restored vols, with spectacular illus and country house provenance. Upcott 851-59. ESTC N25786. VG £650.00
1113. **de VOCHT, Henry. *Acta Thomae Mori: History of the Reports of His Trial and Death with an Unedited Contemporary Narrative (Humanistica Lovaniensia 7)*.** Louvain / Louvain U P, 1947. 1st edition. 227pp., illus. 16.5 x 25cm. Signed by author. Top edges orange. Near Fine £75.00
1114. **DORE, G (illus). *The Holy Bible Containing the Old and New Testaments, According to the Authorised Version, with Illustrations by G Dore.* 2 vols (set).** London: Cassell Petter & Galpin, 1870. 968+iv,969-1116,(4),188,(12),348pp. Attractively rebound in full black buckram, gilt lettering to spines. All edges gilt. A little rubbing to spine and board edges and slight wear to board corners, but a very solid and well-executed rebinding, which allows both vols to be opened flat and which shows no sign of strain despite the size of these vols. Large thick folios (38x32x7.7/9cm). Front board of vol. I & rear board of vol. II slightly bowed. The family register in vol. II has a single entry dated 1954: this is perhaps the date of the rebinding. Replacement endpapers uncracked at gutters, slightly browned. Little scattered foxing, largely to early and late pages. Title pages, including section tps for Apocrypha and NT, printed in red & black. The Family Register in vol. II has 3 pages carefully restored to pristine / near-pristine condition, with blank paper pasted over earlier entries. Tear closed with old tape (yellowed) to p. 134 of Apocrypha, not affecting text. Undated; date estimated from WorldCat and Herbert: the latter has 'printed between 1866 and

1871 (...) Often reprinted'. 238 full-page plates in total, inc. frontis per vol., all checked as present. The Finding of Moses has been hand-coloured. All plates after G Dore, from his series of 241 illus first produced for the 1865 'La Grande Bible de Tours'. Dore's biblical illus were arguably 'the most widely reproduced and influential scriptural imagery of the past several centuries, perhaps even of the whole history of Judeo-Christianity'; with its illus echoed or reproduced in everything from 'family Bibles and prayer cards to magic lantern slides and the spectacular epic films of C B. DeMille' (Schaefer, p.1). Solid volumes with Dore's striking and hugely influential illus. Schaefer, *Gustave Dore and the Modern Biblical Imagination*, OUP 2021. Herbert 1977. VG+ £400.00

1115. **Du PIN, L. E. A Compleat History of the Canon and Writers, of the Books of the Old and New Testament, by way of dissertation: with useful remarks on that subject. Vol. I. On the books of the Old Testament. / Vol. II: On the Books of the New Testament. 2 vols in 1.** London: H. Rhodes, 1699-1700. 1st edn. vi, 291, (9), (xii), 84, 97-172, (24)pp. Text block sound & unmarked. Original full calf panelled Cambridge binding, raised bands and brown gilt label to spine. Gilt decor to board edges, rubbed. Folio (20.8 x 31.2cm). Wear to board edges and corners. Minor chipping to base and top of spine. Both hinges are cracked, but cords holding. Lacking front and rear free endpapers and endpages. Armorial bookplate of Sir John Baird of Newbyth, 2nd Baronet, Scottish M.P., to inside front board. 2 vols in 1, each with dated title page. Vol I is 1699 (ESTC R17236); vol. II is 1700 (ESTC R228681). Translation of Louis Ellies du Pin's *Dissertation preliminaire ou prolegomenes sur la Bible*, first published in French in 1699. The almost immediate translation into English (this vol.) is a testament to De Pin's popularity in England, even among Anglican divines: a convinced Gallican with a complex attitude to the papacy, Du Pin carried on an ecumenical correspondence with William Wake, Archbishop of Canterbury, during the final years of his life. 'Du Pin's enthusiastic reception in England demonstrates that scholarship can cut through national and sectarian boundaries. His exhaustive efforts to determine the truth concerning ancient church writings was enthusiastically embraced by the English in spite of its author's nationality and faith tradition' (Di Mauro, 2013, 'Du Pin in England', *Anglican and Episcopal History*, 82.2, 208). Scarce first edition. Good £165.00
1116. **ECCLESIA CATHOLICA. The Office of the Holy Week according to the Missall and Roman Breviary. Translated out of French with a new and ample Explanation taken out of the Holy Fathers, of the Mysteries, Ceremonies, Gospels, Lessons, Psalms, and of all that belongs to his Office. Enriched with many Figures. WITH ENGRAVINGS BY HOLLAR.** Paris: The Widow Chrestien, 1670. (iv), 571, 562-578, 589-611pp. Recently rebound in half dark brown calf, hand-marbled paper to boards. Raised bands, gilt decor, and red gilt label to spine. 8vo (12.2 x 18.2cm). Hinges sound. Replacement laid paper endpapers and blank endpages. Bibliographic pencil annots to front endpapers. Bookplates of P. R. Glazebrook, legal scholar, and Prinknash Abbey to inside front board. Pencil owner's signature to t.p. Decorative initials, head- and tail-pieces throughout. Small loss to outer margin of p. 77, professionally repaired and with almost no impact on text. Parallel Latin and English text in double columns. Text complete despite pagination. The dedication is signed W. K. B., i.e. Walter Kirkham Blount (1646-1717). With seven full-page plates by Wenceslaus Hollar (Pennington 78-84). 'The designs are faithfully copied from those by Boetius a Bolswert in J. Bourghesius, *Vitae passionis et mortis Jesu Christi* (...) *mysteria*, Antwerp, 1622'; Laud had Bourghesius' book in his study (Pennington). Attractive volume. Scarce. Clancy 738. ESTC R1821. Pennington, R. *A Descriptive Catalogue of the Etched Work of Wenceslaus Hollar 1607-1677*, 2002. Near Fine £550.00
1117. **ELIOT, T. S. Marina (The Ariel Poems, 29).** London: Faber & Faber, 1930. 1st edn. 2pp. No ownership marks. Blue paper wrappers printed in black on front and back covers, folded over blank endleaves. Stab-stitched spine. Mild fading to front cover. Two illus by E. McKnight Kauffer: one in black to front cover and one full-page colour plate printed in black, dark blue, and light blue, bright and fresh. 2pp. text. 12.2 x 18.7cm. Printed on laid paper. One of 2000 copies published on 25 September 1930. The first publication of 'one of Eliot's most incandescent poems, and one of his most elusive' (Donoghue 2002, 164), reflecting on Shakespeare's *Pericles* by way of an unattributed opening epigraph from Seneca, *Hercules Furens*. 'The theme is paternity, with a criss-cross between the text and the quotation', Eliot told Kauffer in July 1930; elsewhere he enlarged on this: 'I intended a criss-cross between *Pericles* finding alive, and *Hercules* finding dead - the two extremes of the recognition scene' (both quoted in Donoghue, 166). Kauffer's print of a doubled father-figure clearly reflects Eliot's guidance and the 'two extremes' of *Pericles* (reunited with his daughter Marina) and *Hercules* (who, having killed his family in Juno-induced madness, comes to with the blankly dislocated words from Eliot's epigraph - 'Quis hic locus, quae

regio, quae mundi plaga?'). A significant first edition. Gallup A17a. Paperback. Near Fine £225.00

1118. **EUSTACE, John Chetwode. A Classical Tour Through Italy. An. MDCCCII. Third edition, revised and enlarged. 4 vols (set).** London: J. Mawman, 1815. 3rd revised & enlarged edn. xx, 427 + 428 + 516 + 451, (27)pp. Text block sound & unmarked. Original full tan diced calf, double gilt fillets and gilt roll with floral motif framing boards. Low raised bands and ornate gilt decor to spines. Two brown gilt labels per spine. Gilt decor to board edges and turn-ins. Top corner of front board of vol. II slightly bumped. Small minor abrasion to front board of vol. III. 8vos (14 x 22.4cm). All edges marbled. Endpapers marbled in Stormont pattern and uncracked at gutters. Armorial bookplate of William Money Kyrle (1776-1848; rector of Yatesbury, Wiltshire, from 1801 to 1843) to inside front board of all vols. Binder's ticket of Washbourn, Gloucester, to inside front board of vol. I. Lacking map frontis. to vol. I, but with 10 plates as called for to vol. II, some folding. Minor scattered foxing. John Chetwode Eustace (1761-1815), travel writer and Catholic priest. 'A Classical Tour through Italy and Sicily', first published in 1813, was developed from journals kept by Eustace during his 1801-02 tour of Italy as tutor and companion to three young gentlemen, including John Cust (later Lord Brownlow), to whom the work is dedicated. An immediate success, the Tour went through 8 edns between 1813 and 1841 (of which this is the third, 'revised and enlarged'), becoming 'becoming the standard vade-mecum of classical tourists' (ODNB). 'While antiquarian in tone, with an aesthetic preference for pure classicism over the Gothic and baroque styles, it was eloquent in its denunciation of contemporary absolutism and its championship of Italian liberty' (ODNB). A handsome set. VG+ £240.00
1119. **GILL, Eric (illustrator). The Four Gospels of the Lord Jesus Christ According to the Authorized Version of King James I. With Decorations by Eric Gill. Printed and Published at the Golden Cockerel Press MCMXXXI.** The September Press, 1988. 1st edn thus. 268, (4), xivpp. Full black buckram, brown gilt leather label to spine, Folio (24.5 x 33.9cm). Top edges gilt. Spine slightly faded, otherwise fine. In original undyed linen slipcase in Near Fine condition, with a very little faint browning to slipcase spine. A reproduction version, produced by photo-lithography, of the 1931 Golden Cockerel edition of the Four Gospels: 'a marvellous book, a thrilling book, and rightly regarded as one of the glories of modern book-making' (Christopher Skelton, 'The Four Gospels and the Reproduction', p. ii). 600 copies were printed by Christopher Skelton and Alan Bultitude at The September Press, Wellingborough, during 1987, of which this is one of 480 unnumbered copies case-bound in buckram by The Fine Bindery Limited. Pencil annotation to colophon noting that this is an unnumbered copy. Printed on St Cuthbert's mould-made half rag paper. With 6pp. essay to rear by Christopher Skelton on the original edition and the reproduction, with additional 4pp. of photographs of the production process, and a 4pp. piece by the original publisher, Robert Gibbings: 'Memories of Eric Gill'. Also with two loose 4pp. copies of the prospectus for this 1988 edition, both with slight creasing, each including 3pp. of sample leaves. A beautiful reproduction of one of the great achievements of 20th-century British fine press printing. No ownership marks. Near Fine £285.00
1120. **GOLOB, Natasa. Twelfth-Century Cistercian Manuscripts: The Sitticum Collection.** Harvey Miller, 1996. 230pp., many illus. 22 x 28.5cm. Inscribed. Fine / Fine £70.00
1121. **GOTHER, John. Gother's Prayers for Sundays and Festivals, Adapted to the Use of Private Families or Congregations. To which is added an Appendix containing Prayers before and after Mass, and some Evening Devotions.** Wolverhampton: J. Smart, 1800. 1st edition. vii, 429pp. 8vo: 12 x 19.5cm. Original tree calf to boards. Original black gilt spine label, gilt decoration to spine. Endpapers uncracked at gutters. Small bookplate to inside front board. VG+ £125.00
1122. **GRAY, John. Park: A Fantastic Story. With a copperplate by Denis Tegetmeier. Limited to 250 copies.** Sheed & Ward, 1932. (2), (iv), (2), 128, (129-130), (8)pp. Limited to 250 copies (see colophon). Original yellow dw, unclipped. The flaps are still the original bright yellow, the rear panel is a pale yellow, and the front panel and spine have faded to pale brown. Tiny chip at base dw spine, and tiny loss at head dw spine. Dw protected in removable clear plastic sleeve. Quarter maroon cloth gilt. No ownership marks. Eric Gill colophon with text: 'Printed by Renee Hague and Eric Gill, at Pigotts, nr Hughenden, Bucks...' Thick slightly grey laid paper. The book is in fresh condition, the dw very scarce. Fine / VG+ £550.00
1123. **GRUMEL, V. Traite d'etudes Byzantines. I: La Chronologie.** Presses Uni de France, 1958. xii, 487pp, 28 x 23cm. 1st volume of 2. Bookplate and owner's signature of Mark Whittow. Minor creasing to spine. Paperback. VG £75.00

1124. **HERBERMANN, C.G. et al (eds). The Catholic Encyclopedia: An International Work of Reference on the Constitution, Doctrine, Discipline, and History of the Catholic Church. (1907 - 1922) 17 vols (set including Index volume and Supplement).** London / New York: Caxton / Robert Appleton, 1922. 1st edition. About 800pp. per vol., many illus, incl col., maps. 4to (27 x 20 x 6 cm). This is the library edition, with quality paper. 1st 15 vols uniformly rebound in brown cloth, gilt lettering to spines. Small neat religious library stamps to prelims. Page edges lightly speckled red. New endpapers, uncracked at gutters. Vol.16, the Index volume (1914), is in fine condition in the original navy cloth gilt, with marbled page edges and endpapers, and convent bookplate. Vol. XVII (1922) is the First Supplement, bound in navy cloth with marbled endpapers and pages (as vol.16), with convent stamp to front endpaper and faded spine, but in fine condition. Cost to ship to the USA (the set weighs 50kg) is £230.00; to Australia £420.00. Shipping in the UK would be £25.00. VG+ £500.00
1125. **HERBERT, L. Impressions of Spain in 1866.** London: Richard Bentley, 1867. 280pp. Small 4to (26 x 18 cm). Orig full burgundy cloth over bevelled boards, ornate blindstamped frames to boards, gilt vignette of Burgos Cathedral to centre front board, gilt lettering and decor to spine. Mild fading to spine, to top front board, and to boards near spine. Hinges sound, endpapers uncracked at gutters. 'The Convent, Loughborough' blindstamped to front free endpaper, with dedicatory inscription to the convent in attractive early hand, dated 1868. Tiny amount of minor foxing, mainly to prelims. Frontis with tissue guard. 15 illus in total (inc. frontis). Minor cracking at gutters over inner hinges after first and sixth gatherings (pp. 1 & 96). Mary Elizabeth Herbert, Baroness Herbert of Lea (1822-1911), writer and philanthropist. Herbert assisted Florence Nightingale in her efforts to send women nurses to the front during the Crimean War. A great friend of Henry Manning, she was much shaken, and later influenced, by his conversion to Catholicism, and was herself received into the Roman Catholic church on 5 January 1866 (ODNB). This account of her travels in Spain followed closely on this conversion, and thus represents an engaging English Catholic perspective on mid-nineteenth-century Spain. Generally fresh, little used copy. VG £100.00
1126. **KITTEL, Gerhard & Gerhard FRIEDRICH (eds.). Theological Dictionary of the New Testament. 10 vols (set).** Eerdmans, 1995. Reprint. 620-1125pp per vol. 4to (24.5 x 17.5 cm). Dustwrappers unclipped, unfaded and protected in removable clear plastic sleeves. A very little minor foxing to some top edges. Hinges sound, endpapers uncracked at gutters. Unused, an excellent fresh set. Fine / Fine £285.00
1127. **KNOX, Ronald. A Selection from the Occasional Sermons of the Right Reverend Monsignor Ronald Arbuthnott Knox, sometime Scholar of Balliol College and Fellow of Trinity College, Oxford; Domestic Prelate to His Holiness the Pope. Edited by Evelyn Waugh. LIMITED EDITION: no.41/50 copies. SIGNED BY AUTHOR.** London: Dropmore Pr, 1949. 1st edition thus. 102, (4)pp. 27 x 21 cm. Signed by author. Original Full Brown Niger Morocco, decorative gilt title to front board, gilt title to spine, raised bands, a little slight mottling to leather over boards. Top edges gilt, others deckled. Headbands. Text printed on laid paper. Title page printed in red & black. No ownership marks. Original cream handmade paper dw, completely intact, title printed in red and black to front, title in black to spine, printer's insignia to rear. Minor browning to dw spine, light foxing to dw front and rear. With original slipcase, printed title label to slipcase spine, including handwritten no.'41'. Slipcase slightly worn on spine and at entrance. One of a limited edition of 550 copies, of which only 50 were specially bound and signed. The signed copies are very scarce, particularly with both the dw and the slipcase. Near Fine / VG £650.00
1128. **LIDDELL, H. G. and R. SCOTT. Greek-English Lexicon with a Revised Supplement. Revised and augmented throughout by Henry Stuart Jones with the assistance of Roderick McKenzie.** Oxford / Clarendon, 1958. 9th rev edn. xlv, 319pp. Hinges sound, endpapers uncracked at gutters. Owner's signature. VG+ £90.00
1129. **LIDDELL, H. G. and R. SCOTT. Greek-English Lexicon with a Revised Supplement. Revised and augmented throughout by Henry Stuart Jones with the assistance of Roderick McKenzie.** Oxford / Clarendon, 1961. 9th rev edn. xlv, 319pp. Hinges sound, endpapers uncracked at gutters. No ownership marks. Page edges slightly toned. Front hinge slightly slack but sound. VG+ £85.00
1130. **LYNCH, H. F. B. Armenia: Travels and Studies. The Russian Provinces / The Turkish Provinces. 2 vols (Khayats Oriental Reprints 15).** Armenian Prelacy, 1990. xv, 470 + xii,

512pp., 197 illus. Reprint of 1901 edition. With large folding map. Light foxing to page edges. Very Good+ / Near Fine £68.00

1131. **MAGDALINO, Paul. Studies on the History and Topography of Byzantine Constantinople.** Ashgate / Variorum, 2007. xvi, 314pp., frontis. Bookplate of Mark Whittow. Faint foxing to top edges. 12 essays. Near Fine £65.00
1132. **MAILLARD, Olivier. Sermones de aduentu. quadragesimales: dominicales: & de peccati stipendio & gratie premio.** Lyon: Stephano gueygnardi, 1503. c. 700pp. FULL TITLE: Sermo(n)es de adue(n)tu. quadragesimales: d(om)inicales: & de peccati stipendio & gratie premio: vnacum pulcherrimis iuris questionibus quolibet in sermone insertis & spiritualiter applicatis: per venerabilem patrem sacre scripture interpretem & diuini verbi preconem fratrem Oliuerium maillardi ordinis minorum Parisius declamati. nouiter impressi: & accuratissime emendati. Late eighteenth-century rebinding. Full tan polished calf, double gilt frames to boards with small gilt flower stamps to board corners. Gilt decor to board edges. Low raised bands, gilt floral decor, and red gilt title label to spine. Slight rubbing to spine. All edges red, top edges faded. Four discreet tabs to fore-edges. 8vo (14 x 20cm). Endpapers marbled in wide comb pattern. Bookplate of Henri Vanden Block (1740-1807, bibliophile and chapellain of St Michel and St Gudule, Brussels) to inside front and rear board: 'Ex Libris Henrici Vanden Block, Pbtri & insignis Collegiatae Ecclesiae DD. Michaelis & Gudilae Bruxellis Capellani.' Additional blank endpages to front and rear. Inventory number dated 1778, with note 'Completo', to blank rear endpage. Two pages of French manuscript notes in attractive hand to front endpages: a bibliographic reference cites a work published in 1781, suggesting that these notes are perhaps the work of Vanden Block (who may also have arranged the rebinding). The notes remark that the Sermones are 'tres-rares et recherchés', and describe their remarkable, macaronic style. Title page printed in red and black, with pictorial initial and central woodblock illustration of Christ, surrounded by a glory, framed by 16 vignettes including floral motifs and the four evangelists, with Latin verses printed in red to either side. Decorative initials throughout. Blackletter text printed in double columns. Very minor dampstaining to top margins of ff. s8r-v1r. Sporadic early underlining to ff. l4r-m1r. A few further instances of underlining and minor marginal annots in old hand, including a manicule to f. R5r. A very few instances of foxing, but text block in general remarkably bright and fresh. Oliver Maillard (c. 1430-1502) was a Breton Franciscan preacher, 'a man of strong moral conviction, an antiroyalist, and a vociferous opponent of vice' (Loewen 2018). He was immensely popular and evidently charismatic: in 1495, 4000 people came to hear him preach in Toulouse (ibid). His Sermones de aduentu, one of his major works, was first published in 1497. Five copies of this 1503 Lyon edition listed on WorldCat. Publication date from colophon: 22nd November 1503. Collated: a12 b-z8 A-U8 X12. Near Fine £2,600.00
1133. **MANNING, Henry Edward and William Ewart GLADSTONE (ed. Peter C. ERB). The Correspondence of Henry Edward Manning and William Ewart Gladstone 1833-1891. Edited by Peter C. Erb. 4 vols (set).** Oxford U P, 2013. 1st edn, 1st impr. cxx, 485 + xii, 557 + xii, 442 + xii, 550pp. Dustwrappers unfaded, unclipped and protected in removable clear plastic sleeves. No ownership marks. As new. Fine / Fine £115.00
1134. **McNABB, V (ed). The Akathistos Hymn: Ode in Honour of the Holy Immaculate Most Blessed Glorious Lady Mother of God and Ever Virgin Mary. 1 of 200 copies Written on the Occasion of the Deliverance of Constantinople from the Barbarians A.D. 626. Historical and Liturgical Notes by Donald Attwater.** Ditchling: Pepler & Sewell, S. Dominic's Press, 1934. 1st thus. (44)pp. Pale brown linen, with some toning (particularly around the spine), lettered in red and black on front board. Printed in red & black on laid paper. Top edges trimmed, other edges untrimmed. Blindstamp of 'St Dominic's Priory. Stone Staffs' to fr free endpaper, with pencil library marks. Tipped in frontis: b/w photo of Vincent McNabb. With loose card (colour reproduction of illumination from Burgundy Breviary of St. Anne teaching the Virgin to read, British Museum, Harley MS 2897), signed by Fr. Vincent McNabb. Card has address label of 'St Dominic's Priory, Southampton Road, London, N.W.5.' (where McNabb spent his final years from 1920 onwards), and inscription: 'St. Anne, pray for us. St. Mary of Nazareth, pray for us. Mothers General sometimes need heartening! God love you! Pray for Fr. V. 28. Dec. 1936'. Nr Fine £275.00
1135. **McNABB, Vincent. God's Book, and Other Poems.** Ditchling: St Dominic's Press, 1930. 1st edition. (v), 39pp, illus. Signed by Author. Quarter black cloth, dark grey paper to boards. Gilt lettering to spine. Mild wear to front board, scuffing and small abrasion to rear board. Both boards

creased across upper centre. Wear to edges and to base and top of spine. Small tear to centre spine over rear outer hinge (c. 3cm), with minor damage to spine lettering. Pencil inscription to inside front board. Inscription to front free endpaper of a poem by Vincent McNabb, 'The Heartease of the Soul' (not printed in this volume), dated 1943. Small label of St Dominic's Catholic Repository to inside rear board. Tiny amount of dampstaining to gutters of front and rear endpapers. Limited edition of 480 copies, this one unnumbered. Printed on hand-made, watermarked paper. Errata slip, printed in red, tipped in after title page: the four corrections have been neatly written in to the margins of the text proper, two in pen and two in pencil, possibly by McNabb as they are clearly beneficial. Three wood-engravings by Thomas Derrick. Frontis of Vincent McNabb. 8vo (9 x 6 cm). Without dustwrapper. Good+ £165.00

1136. **MERTON, Thomas. Thoughts in Solitude.** Farrar, Straus & Cudahy, 1958. 1st edn, 1st impr. 124pp. No ownership marks. VG+ / Good+ £250.00
1137. **METAIS, Charles. Cartulaire de Notre-Dame de Josaphat. 2 vols (set).** Chartres: Soc. Archeologique D'Eure-et-Loire, 1911. 1st edn thus. Ixiv, 400 + 446 (2)pp. Rebound in striking half dark burgundy morocco, marbled paper to boards. Raised bands, gilt decor, and gilt lettering to spines. Binder's label of 'F. Bailleau, Reliure d'Art, Chartres' to blank rear endpage of both vols. Marbled endpapers, laid paper endpages. Half title and title page to vol. I, no title page to vol. II. Originally published in parts from 1898-1910; this is the first edition published in vols. Vol. II was published in 1912 as per WorldCat. Text in Latin; introductory material in French. The Benedictine Abbey of Notre-Dame de Josaphat was founded at Leves in 1117; burned by the English in 1432 and 1466 and reduced to ruins by Calvinists in 1564, it was revived as a Maurist foundation in 1640 and endured until the Revolution. Abbe Charles Metais, parish priest of Leves, archivist, local historian, honorary canon of the Diocese of Chartres and director of an extensive review of the diocesan archives, organized excavations of the abbey buildings around 1905 and published this edition of its catulary. Significant and scarce publication in handsome binding. Fine £170.00
1138. **MYERS, Eric M. (ed). The Oxford Encyclopedia of Archaeology in the Near East. 5 vols (set).** Oxford U P, 1997. 1st edition. xviii,492+vi,488+vi,489+vi,536+vi,553pp., illus. Trivial amount of foxing spots to top edges. No ownership marks. Fine £200.00
1139. **MILMAN, Henry Hart. History of Latin Christianity; Including That of the Popes to the Pontificate of Nicolas V. 6 vols.** John Murray, 1857. 2nd rev edn. About 500pp. per vol. Recently and lavishly rebound in half tan morocco, raises bands, 2 red morocco gilt per spine, red cloth to boards, all edges red. Fresh marbled endpapers in traditional style. Pencil owner's signature. Text in fresh condition. Fine £320.00
1140. **MURATORI, Ludovico Antonio & Alexander Kenny. The Science of Rational Devotion From the writings of the learned and Celebrated Muratori. By the Rev. Alexander Kenny, Of John-Street Chapel. To which is prefixed, a preface by the translator, containing, a critical analysis of the work, and a brief account of the author, and his writings.** Dublin: James Byrn, 1789. 1st edn. xxxvi, 248pp. Original full tan polished calf, edgeworn around ends of spine. Green gilt spine label. Small 8vo. Old owner's signature. Browning around edges of blank endpapers. Spine edges rubbed, but hinges sound. The sole edition. Lodovico Antonio Muratori (1672-1750), Italian historian, close friend of Pope Benedict XIV (1740-58), and discoverer of the 'Muratorian fragment', the earliest known list of New Testament books. English translation of Muratori's 1747 book Della regolata devozione dei cristiani, a reformist work: '(b)y continuously connecting his criticism of abuses and excesses with the intentions of the Council of Trent, Muratori established a clear continuity between the reform attempts of this council and the ideas of the moderate Catholic Enlightenment he was propagating' (Lehner, 2016, p.115). Scarce work. VG £125.00
1141. **NEWMAN, John Henry. The Dream of Gerontius, in The Month, Volume II, January to June 1865.** Simpkin, Marshall & Co, 1865. 1st edition. pp.415-25, 532-44. Contemporary half maroon morocco, marbled paper (rubbed) to boards. Full pagination: 578,110pp. & 6 full-page plates. Text includes works by Georgiana Fullerton, H.J. Coleridge, Nicholas Wiseman, Ellen Fitzsimon, etc. Small convent inscription to front endpage, small bookplate to inside front board. The first publication of The Dream; it appeared in book form the following year. VG £800.00
1142. **ODEN, Thomas C et al (eds). Ancient Christian Commentary on Scripture: New Testament. 12 vols in 14 (set).** InterVarsity, 2007. Approx. 350pp per vol. 26 x 19cm. Publication dates: 1998-2007. Minor wear to some volumes, hardly used. Dustwrappers unfaded and unclipped. No

ownership marks. Fine / Fine £375.00

1143. **PITTS, John. Relationum Historicarum de Rebus Anglicis: Tomus Primus, Quatuor Partes complectens, quorum Elenchum pagina sequens indicat.** Gregg International, 1969. 15, 990pp. 15.5 x 23.5cm. Facsimile reprint of 1619 edition. Red / black title page. Slight fading to spine, otherwise fine. Near Fine £75.00
1144. **POPE, Alexander. The Works of Alexander Pope, Esq. In Six Volumes Complete. With his Last Corrections, Additions, and Improvements; Together With All his Notes, as they were delivered to the editor a little before his death. Printed verbatim from the octavo edition of Mr. Warburton.** London: A. Millar, J. and R. Tonson, et al, 1764. 24 engr. Plates. FULL PAGINATION: vi, (2), xxvi, 317 + 360 + lix, 60-292 + 314 + (12), xiv, 361 + (12), 366pp. Original full speckled polished calf, single gilt fillet framing boards. Raised bands, gilt decor and numerals, and hand-written title label per spine. Blind decor to board edges. Mild wear to spines and board edges. 12mos (11 x 17.3cm). All edges speckled red, top edges darkened. Some endpapers starting at gutters, but hinges sound. Offset browning to endpapers. A little worm damage to margins of vol. II, not affecting text. Bookplate to inside front board or front free endpaper of all vols ('ex libris Roger Quirk'; Roger Quirk, 1909-1964, historian and civil servant). Dark blue ownership stamp 'R\*L' to all tps. Minor scattered foxing. Old repairs to vol I, p. 117, vol. II, p. 121, vo. III, pp. 37-40, slightly affecting text. 24 plates (7 to vol. I, 11 to vol. II, 5 to vol. III, and frontis to vol. IV). A reprint of the edition of Pope's works by his literary executor, William Warburton, first published in 1751 and bringing together 'the extraordinary sequence of different imaginative works which (Pope) achieved, almost, as it seems, every five years of his short adult life' (ODNB). ESTC T5442. A handsome set in robust and attractive original binding. VG+ £225.00
1145. **POTTER, Thomas J. The Farleyes of Farleye; Or, Faithful and True: A Tale in Three Books. 3 BOOKS IN 1.** Dublin: James Duffy, 1867. 1st edn. xii, 310, (2)pp. Original royal blue morocco-grained cloth, elaborate gilt decor to front board with trefoil-patterned frame surrounding flower urn. Ornate gilt decor and lettering to spine, blind decor to rear board. All fresh and unfaded. Spine very slightly cocked. All edges gilt. Small 8vo (11.5 x 17.5cm). Very minor cracking just starting to endpapers at gutters, but hinges firm. Inscription to verso of front free endpaper: 'St Mary's Abbey, Colwich'. 2pp. advertisements to rear. With loose piece of paper inscribed in old hand with a description of the (fictional) subjects of the story, the Farleye family, who 'had been plundered like other old Catholic families of most of their possessions for their adherence to their faith & no Farleye had ever proved a traitor to it'. Thomas Joseph Potter (1828-1873), English priest, educator, and hymn-writer. Potter converted to Catholicism in 1847 and after his ordination rose to become Professor of Pulpit Eloquence and English Literature at All Hallows College, Dublin. He published several books on preaching, as well as novels such as this, intended as a contribution to 'our scanty stock of English Catholic light literature' (Dedication, p. x). Attractive binding. Scarce. Near Fine £130.00
1146. **PUGIN, A. Welby. Glossary of Ecclesiastical Ornament and Costume, Compiled from Ancient Authorities and Examples. (Belcher A33.2) Illustrated by Extracts from the Works of Durandus, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, etc. A Second Edition Enlarged and Revised by the Rev. Bernard Smith.** Henry G. Bohn, 1846. 2nd edn. xvi, 245pp. 74 plates. Original quarter red morocco, red cloth to boards. Gilt decor to front and rear boards, with quatrefoils to corners and ornate central IHS monogram, all scarcely rubbed. Gilt decor and title to spine, scarcely rubbed. Minor marking to boards, moderate wear to board and spine edges. Minor chipping to top and bottom spine, with top headband almost detached. Cracking starting to top spine over hinges at front (3.8cm) and rear (2.4cm). Mild rubbing and darkening to spine. Board corners slightly pushed in at top front and bottom rear. Front hinge tender but holding. Top edges gilt, a little scattered foxing to other edges. 27 x 33cm. Original primrose endpapers reinforced with red cloth at gutters. Armorial bookplate of Francis Robert Davies to inside front board (likely Francis Robert Davies of Blackrock, Dublin, Knight of St John of Jerusalem (c. 1818-1907)). Address label of Francis Stephens, 'liturgical designer and artist' to inside front board. Inscriptions to front free endpaper, one 'Thomas P. Marsh, St. Benedict's, Hindley', and one 'To Francis in gratitude, Christmas 1920, T. P. Marsh'.). Colour frontis, and 73 plates, all but one in colour, with guards. Colours and gold in chromolithographed plates are generally bright and fresh, with moderate foxing to margins. Note pl. 72 is misnumbered as pl. 69. The second edition of Pugin's 'most magnificent and scholarly book' (ODNB): as a review of the first edition has it, it is 'impossible to look through the illus of this

volume without admiring their splendid effect' (The Ecclesiologist, 1844). Near VG £400.00

1147. **PUGIN, Auguste Charles, and WILLSON, Edward James. Specimens of Gothic Architecture; Selected from Various Ancient Edifices in England: Consisting of Plans, Elevations, Sections, and Parts at Large. 2 vols (set). John MacKenzie binding.** London: J. Taylor, A. Pugin, & J. Britton, 1823. 2nd revised edition. xx, 44 + xxiv, 34, vi, 7-24pp., 114 plates. Text block sound. 19th-century full dark green morocco, ornate gilt frames to boards. Raised bands, gilt lettering, and dense gilt decor to spines. Gilt decor to board edges. Folio (26 x 33.5cm). Small scratches to boards of vol. II. Front hinge of vol. I tender but holding, other hinges sound. Gilt decor to boards bright and fresh. All edges gilt. Marbled endpapers. Front endpapers of vol. I cracked at gutter. Rear endpapers of vol. II stuck together at base. Armorial bookplate of Malcolm of Poltalloch to inside front board of both vols, together with his small circular library label. John Wingfield Malcolm (1833-1902), soldier and MP, son of John Malcolm, 14th feudal baron of Poltalloch, Argyll, was created Lord Malcolm in 1896. The peerage became extinct on his death, but the feudal title of 'Malcolm of Poltalloch' still descends with the chieftainship of Clan Malcolm. Bookbinder's stamp of 'J. MacKenzie', to verso of front free endpaper. John Mackenzie (fl. 1788-c.1850) held the office of Bookbinder to both King George IV and King William IV and was known for his richly gilt morocco bindings. A little faint dampstaining to base of textblock in both vols, most evident in early pages of vol. II. Additional engraved title page per vol. Profusely illustrated with all 60 + 54 plates present as called for. Some scattered foxing and offsetting. 'A Glossary of Technical Terms Descriptive of Gothic Architecture', accompanying the 'Specimens' as is standard (bound into vol. II), has separate dated t.p. and is 3rd edn, 1825. The 'Specimens' are both 2nd edn, published the same year as the second volume of the 1st edn, 1823. The preface to the second edition in vol. I explains that this was due to a fire at J. Taylor's premises destroying all remaining copies of the 1st edn: 'the proprietors, notwithstanding their loss, have anxiously attended to various important improvements for the new edition' (p. v). This volume, the work of Auguste Charles Pugin (1768/9-1832; father of Augustus Pugin), who executed the plates, and Edward James Willson (1787-1854), who wrote the whole of the text and supplied the glossary, was a landmark in the revival of gothic architecture in Britain. 'So scarce still was detailed technical information on Gothic architecture that 'Specimens' and its succeeding volumes were repeated ad nauseam and the chimneys of Hampton Court, the pinnacles of York Minster and the oriel window of Magdalen College, Oxford, began to sprout all over England' (Hill, God's Architect, 2007, pp. 52-53). Pugin's precise drawings were well complemented by the accompanying text, the work of Willson, who had 'almost literally grown up in Lincoln cathedral, where his father was retained as a carpenter'. A 'cradle Catholic', his 'understanding of the Gothic was imbued with a romantic empathy for the buildings of the past and the society that had created them', and he believed that it was necessary for the would-be gothic architect to "'endeavour to think in the manner of the original inventors" (...) This was the view, or rather the vision, that (Augustus) Pugin would later adopt as his own' (Hill, p. 53, quoting Specimens, I, p. xx). Significant work in a handsome MacKenzie binding. VG £250.00
1148. **ROBERT BELLARMINE, St. Disputationum de Controversiis Christianae Fidei Adversos Haereticos cum Totius Operis Recognitione ab Eodem Facta. 4 vols (composite set).** Rome: Typographia Bonarum Artium, Vols 1-3: 1832-8, Vol.4 1862. xxviii, 1168 + xiv, 609 + xvi, 1284 + 804pp. Vols 1-3 are bound in quarter parchment, marbled boards, gilt labels to spines. Spines partly cracked at top and bottom of vols 1 & 3. Wear to board corners bumped. Owner's signature. Hinges sound. Vol 4 is published by Edente Natale Battezzata, 1862, but its text is not in the other vols. Bound in half green sheepskin, front hinge splitting from top to about half way down, so in Good not Good+ condition. Text block sound and unmarked. Vol. 4 contains 804pp ending with an index then 'finis quarti tomi'. Good+ £225.00
1149. **ROBBINS, Harold. The Sun of Justice: An Essay on the Social Teachings of the Catholic Church.** Heath Cranton, 1938. 1st edn. 160pp. Original dark pink cloth, spine faded. No ownership marks. Light foxing to front endpaper. Very scarce. VG £100.00
1150. **ST. GREGORY THE GREAT. The Life and Miracles of St. Benedict. From an Old English Version by P. W. (Paris, 1608). Accompanied by Photographs by Andrea Vaccari's Work, Entitled Vita Beatissimi Patris Benedicti, Monachorum Patriarchae Sanctissimi (Rome, 1611), Edited by Dom Edmund J. Luck.** R. Washbourne, 1880. 1st edn. xviii, 100pp. Green cloth decoration in black and gilt. Inscription dated 1880. 53 tipped in illus in red frames. All edges gilt. Text wavy at page edges. Moderate foxing. Endpapers uncracked at gutters. VG+ £110.00

1151. **STEAD, W. Force. The Sweet Miracle and Other Poems.** Richard Cobden-Sanderson, 1922. 1st edition. 76pp. Very scarce. No ownership marks. Original blue cloth, spine slightly faded. Worn original printed paper label to top of spine. 6 locations in Copac. Top edges trimmed, others deckled. Browning to endpages. VG £135.00
1152. **STEAD, W F (William Force Stead). Holy Innocents and other Poems. Limited Edn.** Chiswick Press / Charles Wittingham, 1917. 1st edn. 20pp. Stab-stitched booklet. Signed by Author. Printed by C Wittingham. Orig grey covers, lettered and decorated in red. Handmade paper. Title page printed in red & black. No. 9 of 250 copies initialled by the author. Paperback. VG £225.00
1153. **SUCQUET, Antoni. Via Vitae Aeternae. Iconibus Illustrata per Boetium A Bolswert.** Antwerp: Martini Nutii, 1620. 1st. xvi,875, (20)pp, illus title page. Large 8vo (18 x 12 x 7 cm). Marbled endpapers, small water stain to front endpaper. All edges gilt. Original / very early dark brown calf with gilt Madonna & Child to front and back and motifs to corners and spine, now faded. Raised bands. Boards scuffed & edgeworn, especially at corners and hinges. Leather cracking along spine edges. Ends of spine frayed. Old marbled endpapers, uncracked at gutters. Hinges firm. Victorian descriptive bookplate to inside front boards. Some early, tiny pen annots to title page. All edges gilt. 32 plates by Bolswert as called for. Good £550.00
1154. **TIERNEY, M.A. (ed). (Charles Dodd / Hugh Tootel). Dodd's Church History of England by the Rev. M.A. Tierney, With an Introduction by A.F. Allison, and Biographical Index by R.E. Scantlebury. Reprint of London 1839 - 1843 edn. 5 vols (set).** Gregg International, 1971. 1st edn thus. 8vo: 22 x 15 cm. About 500pp per vol. Pagination: xxxviii, 472, (v), 64 + 181, ccclxxviii, (vii), 61 + (viii), 170, ccxix, (i), 68 + xx, 180, ccxci, (ii), 68 + (viii), 164, ccclxvii, (v), 47 pp. Reprint of 1839 - 43 Dolmen edition. Navy blue raw silk cloth gilt, slightly rubbed on spines. No ownership marks. VG+ £150.00
1155. **TISCHENDORF, Constantinus, ed. Codex Ephraemi Syri rescriptus sive fragmenta veteris Testamenti e codice Graeco Parisiensi celeberrimo quinti ut videtur post Christum seculi.** Leipzig: Bernh. Tauchnitz Jun, 1845. 1st edn. 358pp. Text block sound. Original dark grey cloth boards, blindstamped decor to boards, gilt decor and lettering to spine. Rebacked in pale grey cloth with original backstrip laid down. Board corners slightly pushed in. Minor damp-mottling near fore-edge of rear board. Damp-staining to front board and spine, with bubbling to cloth and minor warping to front board. Dampstaining also affects front endpapers, prelims, and to a mild and decreasing extent the first c. 44pp. of text. Impact on text block is relatively mild; most damage is confined to front board and endpapers. Folio (25 x 31cm). Hinges sound. Folding colour facsimile of page of original codex to rear, printed in black, blue, and red. Library stamps and blindstamp to prelims. Constantin Tischendorf (1815-1874) made his name with his successful decipherment of this 5th-century palimpsest, one of the four great uncial codices, in its current condition containing material from most of the NT and from six books of the OT, which were washed and reused in the 12th century for Greek translations of Ephrem the Syrian. Tischendorf's success in deciphering the underlying text helped gain him the necessary support for the expeditions that were to result in his discovery of the Codex Sinaiticus. Tischendorf's Codex Ephraemi Syri Rescriptus was first published in 1843 (NT) and 1845 (OT; this volume). The first title page of this volume is for the edition as a whole: 'fragmenta utriusque Testamenti', but this is the 1845 publication only, as described in second t.p. Scarce. Good+ £600.00
1156. **VARIOUS (Newman, Grou, St Alphonsus, McEvoy, Van Zeller, etc). The Golden Library. 33 vols (set). 20 of the books have gilt dustwrappers): Manual of Catholic Prayer / Small Ritual / Devotions for Confession / Devotions for Holy Communion / Book of Psalms (Knox) / Heart of Newman / etc.** Burns & Oates, 1959-67. FULL LIST OF TITLES: Heart of Thomas More / Book of Private Prayer (Van Zeller) / Book of Psalms (Knox transl.) / Cloud of Unknowing / Companion to the Spiritual Exercises / Devotions for Confession / Devotions for Holy Communion / Famine of the Spirit / Heart of Newman / Heart of Thomas More / How to Pray / Imitation of Christ / In Time of Sickness / Introduction to Devout Life / Just for Today (St Therese of Lisieux) / Life and Teaching of Jesus Christ / Life in the City of God / Manual of Catholic Prayer / Marks of True Devotion (Grou) / Meditations and Devotions (Newman) / Mementoes of the English Martyrs / Miniature Lives of the Saints / Moments of Light (Van Zeller) / Month with Mary / Practical Meditations / Prayers and Devotions from Pope John XXIII / Small Ritual / Spiritual Exercises of St. Ignatius / Spiritual Maxims / Voice of the Saints / Way of St. Alphonsus Liguori / Work and Worship (McEvoy) / Peace be with You / Priestly Prayers (McEvoy). All but 8 vols have no

ownership marks. Black binding, gilt lettering & symbols, large pocket size. 11 have ownership marks. Condition of books varies between VG and Fine. Dustwrappers vary between Good+ and Fine. Very scarce as a near-complete set. VG+ / VG £375.00

1157. **VORGRIMLER, Herbert (ed). Commentary on the Documents of Vatican II. 5 vols (set).** Burns & Oates / Herder & Herder, 1967-69. About 400pp. per vol. Matching red cloth and silver dustwrappers. Dustwrappers have small sticker to base of spines, but unfaded, unclipped and protected in removable clear plastic sleeves. Vol.2 has price-clipped dustwrapper. Vols 1 & 2 lack blank front endpage. Small convent stamp/sticker to each front endpage. VG+ / VG+ £350.00
1158. **WARING, J. B. Illustrations of Architecture and Ornament. Drawn and Etched on Copper by J. B. Waring.** London: Day & Son, 1865. 1st edn. 19pp. 70 plates. Orig brown pebble-grained cloth to boards, elaborate gilt decor to fr board with frames, roundel centrepiece and cornerpieces in gilt; identical design to rear board in blind. Discreetly rebaked with original backstrip laid down. Gilt decor and lettering to spine. Folio (29x38cm). All edges gilt. Orig endpapers very neatly repaired at gutters. Orig bookseller's label of Willis & Southeran to inside front board. Binder's label of Winstanley, Salisbury, to inside rear board, with inscription 'repaired 1974': this is renowned binder Alan Winstanley, who ran his acclaimed Salisbury bindery for 41 years until his retirement in 2000 and was commissioned to bind books for the marriage of Princess Diana and Prince Charles. Unusual discreet owner's stamp to title page: 'heir-loom John Brymer', with pen inscription 'no. 162': Brymer acquired Islington House, Dorset (previously owned by Horace Walpole) in 1861, and appears to have applied this stamp to many of the books in his library. 19pp of descriptions of plates, followed by 70 b/w plates as called for. Some underlining and sidelining to pp. 7 & 16. Some mild foxing to plates, heavier on pl. 19 & 68-70. Undated; date taken from Library Hub (which takes in turn from plates, which are dated 1864-65). John Burley Waring (1823-1875), architect: he published numerous vols of drawings on subjects ranging from industrial to prehistoric art. This vol offers crisply drawn examples from Romanesque, Gothic, and Renaissance architecture, as well as the natural world, 'meant rather to serve as motives for fresh design than as models for reproduction' (preface). Excellent copy. Nr Fine £325.00
1159. **WEITZMANN, K and G GALAVARIS. The Monastery of Saint Catherine at Mount Sinai: The Illuminated Greek Manuscripts. Vol 1: From the Ninth to the Twelfth Century.** Princeton U P, 1990. 1st edition. xxviii, 203pp, 716 illus. 28 x 36cm. Complete in itself. Dustwrapper slightly edgeworn but unfaded and unclipped. No ownership marks. VG+ / VG £110.00
1160. **WILLIS, R. The Architectural History of the University of Cambridge. 4 vols.** Cambridge, 1886. 1st. 27 x 19cm, illus. Original text bound in later publisher's cloth in fresh condition. No ownership marks. Many illus, plans, some doublepage, some in colour. Fine £175.00
1161. **WORMALD, Francis (ed). The Book of Psalms: From the Version of Miles Coverdale as published in the "Great Bible" of 1539. With an Introduction by Francis Wormald and Facsimile Reproductions of Eight Illuminated Folios from the Fourteenth Century Manuscript known as Queen Mary's Psalter.** Haymarket Press, 1930. xvi, 156pp. 22 x 35.5cm. Limited to 875 copies, this one unnumbered. Text printed in red and black throughout. With scarce dustwrapper, price-clipped, edgeworn, with small losses at ends of spine but protected in removable clear plastic sleeve. Top edges slightly foxed. VG / Good £65.00

## **FINE & RARE (REDUCED PRICE) 2: GENERAL**

1162. **ADDISON, Joseph, STEELE, Richard, et al. The Spectator. 8 volumes (complete set).** London: J. and R. Tonson, 1750. c. 300 pp. per vol. Eighteenth century bindings in full tan speckled calf, low raised bands and ornate gilt decor to spines. One red gilt and one black gilt label per spine. Gilt decor to board edges, worn. Wear to bases and tops of spines, mild wear to spine edges and corners. 8vos (10.5 x 18cm). Hinges sound in all vols. All edges speckled red, top edges darkened. Attractive eighteenth century armorial bookplates to inside front boards of vols 1-4 and 6-8, with 'Jeffryes' in ornate calligraphic script. The same bookplate is clearly pasted onto the inside front board of vol. 5, but is covered with the pastedown: a mistake in binding for an early or original owner? Owner's signature in red ink to front free endpaper of vol. 1, dated 1885. Portrait vignette to each title page and frontis signed 'F. Hayman inv. et del', 'C. Grignion Sculp.' per vol. (F. Hayman, 1708-1776, founding member of Royal Academy); Charles Grignion the Elder (1721-1810), British engraver and draughtsman. Offset browning to endpapers, minor scattered foxing throughout. Indexes to all vols. No dates to title pages; ESTC suggests 1750 for

this edition, which has catchword 'pro-' on first page of dedication, vol. I (ESTC T97951). An appealing early edition of this era-defining British periodical, founded in 1711 and 'one of the most famous in the annals of publishing' (ODNB). VG £250.00

1163. **ANONYMOUS. The Adventures of Baron Munchausen. A New and Revised Edition. With an Introduction by T. Teignmouth Shore. Illustrated by Gustave Dore.** Cassell, Petter & Galpin, 1867. 3rd edition. xv, 216pp. 4to: 20.5 x 26.5cm. Date estimated from Library Hub. Early half morocco, marbled paper to boards. All edges gilt. Board and spine edges rubbed. Raised bands and gilt decoration to spine. VG £125.00
1164. **ANONYMOUS (SWIFT, Jonathan, POPE, Alexander, GAY, John, ARBUTHNOT, John). Miscellanies in Prose and Verse. The Fifth and Sixth Volumes. Which with the other four already printed, the Drapier's Letters, Gulliver's Travels, and three Tatler's, compleat this Author's Works. Vol 5 only.** London: T. Woodward & Charles Davis, 1736. 1st edn. 239, (5)pp. Text block sound & unmarked. Original half calf, marbled paper to boards. Spine darkened and with hairline cracks over bands, just starting over front hinge, but holding. Mild wear to board edges. Board corners slightly pushed in. All edges speckled blue, faded. Two ink spots to fore-edges. Small 8vo (10 x 15.8cm). Hinges very slightly tender, but sound. Mild foxing and age-browning. Miscellanies in Prose and Verse was a joint enterprise between Swift and Pope, with contributions by other leading satirists including John Gay and John Arbuthnot. As Swift and Pope explained in the preface to the first vol. of the series, this was an attempt to supplant earlier unauthorised similar editions: 'Having both of us been extreemly ill treated by some Booksellers, (...) it was our Opinion that the best Method we could take for justifying ourselves, would be to publish whatever loose Papers in Prose and Verse, we have formerly written'. The miscellanies, first published between 1727 and 1738, thus stand as a monument to a great literary friendship and an act of self-definition by Swift and Pope. This is vol. V only. ESTC T155090, Teerink-Scouten, 28(5). Scarce. Good+ £220.00
1165. **BACON, F. The Essayes or Counsels, Civill and Morall. Edited with Intro and Commentary by Michael Kiernan.** Oxford/Clarendon, 1985. 1st edn. cxviii, 339pp., frontis. Orig clear acetate dustwrapper. Title page stamped Damaged, but for no apparent reason. Fine / Fine £85.00
1166. **BERGK, Johann Adam. Kriegsbibliothek, enthaltend die Geschichte der Befreiungskriege in Spanien, Portugal, Russland, Teutschland, Italien und Frankreich, vom Jahr 1808 bis 1815. 4 vols (first 4 of 5).** Leipzig: Baumgartnerischen Buchhandlung, 1815-17. xxiv,367+ xii,435+ xiv,618+ xx,786pp. 8vo (12x20.5cm). @ Vols 2 and 3 have 2 maps each, as called for. Original decorative binding red and green leather gilt spine labels per vol. All edges red, unfaded. Old owner's signature. VG+ £375.00
1167. **BRAND, John. The History and Antiquities of the Town and County of Newcastle upon Tyne, including an Account of the Coal Trade of that place and embellished with Engraved Views of the Publick Buildings, &c. 2 vols (set).** London: B. White & Son and T. & I. Egerton, 1789. 1st edn. xvi, 676, (4) + 723, (9)pp. Original dark brown calf boards, framed in gilt. Fairly recently rebacked in near-matching calf. Smooth spines decorated in gilt and blind, one black gilt label per spine. Gilt decor to board edges, rubbed. Discreet repairs to board corners. Folios (24.5 x 30.7cm). Marbled endpapers, repaired at gutters with near-matching marbled paper. A small (2cm) area of damp-staining to fore-edges of vol. II, very slightly affecting margin of pp. 287-338. Frontis, engraved title page with vignette, and 21 plates (7 folding) to vol. I. Frontis, engraved title page with vignette, and 9 plates (5 folding) to vol. II. Minor foxing, largely to later pages in both vols, and offsetting to pages adjacent to most plates. The engravings, which cost a remarkable £500 to produce, are the work of James Fittler (1758-1835), appointed marine engraver to George III. First published by subscription in two vols in 1789 (this edition), Brand's history began as a revision of 'The History of Newcastle' by an earlier Newcastle antiquary, Henry Bourne. Brand's mixed feelings about this earlier work, 'a thin folio vol' whose posthumous publication 'both apologizes and accounts for the various contradictions with which it abounds' are indicated in his preface (p. vi); his own History was much deepened and enlarged, with a second vol. 'on the trade and political economy of the town, to broaden the appeal to the non-specialist reader' (ODNB). 'Contains the town charters in full; considerable use is made of the town archives and the public records. The best history of Newcastle' (Gross). Hailed at the time by antiquarian Richard Gough as 'an exemplary instance of antiquarian scholarship applied to urban history' (Sweet 2001, 191), or as Gough himself had it, 'a happy model for treating local antiquities'

(Gentleman's Magazine, lix, pt. 1 (1789), 533), Brand's History is today 'highly valued for the wealth of erudition and research that it contains' (ODNB). A remarkable record of Newcastle on the threshold of the industrial revolution, in original boards and near-matching spines. Gross 2418. ESTC T144797. VG+ £450.00

1168. **BROWN, Horatio F. The Venetian Printing Press 1469-1800: An Historical Study Based Upon Documents for the Most Part Hitherto Unpublished.** Gerard Th. van Heusden, 1969. xvii, 463pp. 19 x 26.5cm. Facsimile reproduction of 1891 edition. Original blue cloth gilt, red title panel on spine. Many illus, some red and black. No ownership marks. Fine £100.00
1169. **BROWNING, Robert. The Poetical Works of Robert Browning. 6 vols.** Smith, Elder, 1868-1870. 310 + 286 + 305 + 310 + 321 + 233pp. 11 x 18cm. Uncut. Very attractive fresh 20th-century quarter green morocco, marbled paper to boards. Raised bands and gilt decoration to compartments. Brown gilt spine labels. Fore-edges mildly foxed. A little foxing to contents. Endpapers uncracked at gutters. Near Fine £230.00
1170. **BRUCE, James. An Interesting Narrative of the Travels of James Bruce, Esq. into Abyssinia, To Discover the Source of the Nile. Abridged from the Original Work. The Second Edition. By Samuel Shaw, Esq.** London: Printed for the Editor, 1790. x, 373pp. Early 19th century (c. 1830s?) half black morocco binding, grained purple-brown cloth to boards. Raised bands, gilt ruling, decor, and lettering to spine. Rubbing to corners, board edges, and to base and top of spine. Some fading and minor marking to boards. All edges marbled. 8vo (18 x 11cm). Hinges sound. Light browning to replacement endpapers. A very little scattered foxing, mostly to early and late pages. Half-title absent. A very faint stamp, in elaborate purple gothic lettering, to front flyleaf: 'John(?) Henry Colclough'. John Henry Colclough (1769/70-1798) was an Irish nationalist and military commander during the rebellion of 1798; he was captured and hanged, aged 29, for his part in the battle of New Ross. Since the endpapers are likely contemporary with the binding, this stamp is presumably either commemorative or the mark of a descendant. James Bruce (1730-1794), Scottish traveller and travel writer. As laird of Kinnaird, Bruce had sufficient income (from coal-mines, which supplied the great Carron ironworks), to travel freely. An early interest in the study of Arabic and the history of North Africa saw him appointed, in 1763, as British consul in Algiers. Although the irascible Bruce was a failure as a diplomat, he retained his fascination with Africa and was to spend the next decade travelling through present-day Algeria, Tunisia, Egypt, and Ethiopia, making topographical and archaeological investigations as he went. Surviving illness and shipwreck, and posing occasionally as a physician or itinerant dervish, Bruce became the second European to visit the isolated kingdom of Abyssinia since the 1630s, and made enough of an impression on the Abyssinian emperor to be made governor of a remote frontier province. Leveraging his newfound status, Bruce continued his explorations, and in 1770 he and his party succeeded in reaching the springs at Gish, one of several tributaries of the Blue Nile but identified by Bruce as the source of the Nile itself. Although the true source of the larger White Nile was not to be encountered by a European for nearly a century (and, indeed, the 'source' discovered by Bruce had, despite his attempted denials, already been visited by the Jesuit Pedro Paez in 1618), Bruce nevertheless returned to Europe in 1773 with a wealth of new specimens and new information - not all of which was to be believed by his English interlocutors. Stung by this scepticism, Bruce waited until 1790 to publish an account of his travels, a 3000pp work in five quarto volumes. It was immensely successful, most of the first edition selling out in 32 hours. This abridged edition was published the same year. Bruce died in 1794; his 'long and energetic narrative (...) remains one of the great travel accounts of the eighteenth century' (ODNB). ESTC no. T223024. VG+ £185.00
1171. **BURTON, Robert. The Anatomy of Melancholy. Vol II: Text. Edited by Thomas C. Faulkner, Nicolas K. Kiessling and Rhonda L. Blair.** Oxford / Clarendon, 1995. viii, 443pp. No ownership marks. Reprint with corrections. Withdrawn from Oxford University Press Library with OUP bookplate and shelf number to dutwrapper spine. Dw unfaded, unclipped and protected in removable clear plastic sleeve. Unused. Fine / Fine £150.00
1172. **BUTLER, S. Hudibras. The First and Second Parts. (1674) BOUND WITH: Hudibras. The Third and Last Part (1694) 2 vols in 1.** London: T. N. for John Martyn and Henry Herringman (1674); Thomas Horne (1694), 1674. (2),206,189-202,(4),223-412,(2),254pp. FULL TITLE: Hudibras. The first and second parts. Written in the time of the late wars. Corrected & amended, with several additions and annotations. / Hudibras. The Third and Last Part. Written by the Author

of the First and Second Parts. Orig Cambridge panel binding, double blind fillets to board edges, small tools in blind to corners of inner compartment. 8vo (12 x 20.5cm). Remains of gilt decor to board edges, rubbed. Wear to corners and board edges. Rebacked in polished red morocco, with raised boards and original or early red gilt title label laid down. All edges speckled red, top edges darkened. Repair to rear inner hinge. Endpapers starting to crack over front inner hinge, but hinges still holding firm. Armorial bookplate of George Simon Harcourt, Viscount Nuneham (1736-1809; politician, patron of the arts, and gardener, from 1777 Earl Harcourt), to inside front board, pasted down over abrasion where earlier bookplate has been removed (?). Signature of 'A. W. G. Lowther, F.S.A.' to inside front board above bookplate, dated 1953 (Anthony W. G. Lowther, architect and archaeologist, 1901-1972). Dates of *Hudibras* first editions in pen to inside front board. Bibliographic information (Wing nos) in pencil to front free endpage, with circular bookplate of Eric Gerald Stanley, Rawlinson and Bosworth Professor, University of Oxford (1923-2018; scholar of Anglo Saxon). Mild damp staining to lower outer corner of first 90pp. Repair to fore-edge of p.12. Foxing to endpapers, mild foxing to early and late pages. Bottom corners of pp. 95-111 slightly folded in. Two vols bound in one, each with separate dated title page. The 1674 first volume, *Parts One and Two* (ESTC R5370), represents the first joint publication of the two first parts of *Hudibras* (originally published in 1663 and 1664), with new revisions and additional satirical explanatory notes by the author. Text complete despite pagination. The 1694 second volume, *The Third and Last Part* (first published 1678), may have been issued together with the earlier parts (see ESTC R8021 and R36316), or separately (Wing B6318). Samuel Butler (bap. 1613, d. 1680), poet, a 'byword for neglected genius' (ODNB). *Hudibras*, hugely influential satire of Parliamentary and Puritan factions involved in the English Civil War. On its initial publication, the poem 'was not only taken into his Majesty's hands, and read by him with great delight, but also by all Courtiers, loyal Scholars and Gentlemen, to the great Profit of the Author and Bookseller' (Wood, *Ath. Oxon.*, 2.453). Important early editions of a classic work. VG+ £375.00

1173. **CAMPBELL, Duncan. *Time's Telescope Universal and Perpetual, Fitted for all Countries and Capacities Containing Perpetual Tables fitted to the Old and New scale, shewing the Moveable and Fixed Feasts, the Rising and Setting of the Sun and Moon, and how to find the Moon's Place at any time proposed. Also the Changes and Eclipses calculated for Thirty Years, with Rules to find them for ever according to the middle Motion of the Sun and Moon. Also the Magnitudes and Distances of the Planets, and a Brief Discourse of all kinds of Meteors, or Appearances in the Heavens, Natural Prognosticks of the Weather, with a General View of the Four Parts of the World. To the Whole is Added a Short Description of Time, and how it ought to be Redeem'd.*** London: J. Wilcox / J. Oswald, 1734. (vi), 56, 61 - 155 pp. Size: 12.5 x 19.5 cm. Text block tight and unmarked. Original full Spanish calf, double gilt frame to boards, raised bands with gilt ruling to spine. Edges very worn, front board held only by strings, rear hinge cracked but more firmly attached. All edges speckled red. Title page in red & black, the red text misaligned. Half-title and front endpage missing. In this copy, p. 130 has not been misnumbered '30', as in other holdings. C1 (p.9) reads 'Table shewing the Roman Dominical Letter till the Year 3200, and may be continu'd for ever', rather than 'the Year 4400' as in other copies. p.33 'Inver arra', pp.34 & 35 'Inverara'. Astromical illus. The only edition, very scarce, 4 copies on Copac. Poor+ £350.00
1174. **CAMERARIO, Bartolomeo. *Bartholomaei Camerarii Beneventani, De ieivnio, oratione, et eleemosyna, dialogi.* UNKNOWN FIRST EDITION.** Lutetiae (Paris): Ex officina Michaelis Vascosani, 1555. 1st edn. 164ff. Text block sound & unmarked. Previously unknown first edition. Rebound in c. 18th-century full tan calf, boards framed by double gilt fillets and decorated at corners in gilt with small tools. Gilt decor to board edges. Low raised bands and gilt decor and lettering, much rubbed, to spine. Fading to boards, some wear and marking to rear board. Wear to board edges. Spine worn, with chipping to base and small loss to top, and reinforced over outer hinges and inner front hinge with Japanese repair tissue. Rear hinge tender but holding. Pictorial seminary bookplate to inside front board ('Ex Bibliotheca Seminarii S Ioannis 1891', signed FAW), with minor library markings to prelims. Rear endpaper cracked at gutters. Rear endpapers have Dutch lion watermark (lion with sword and seven staves). Minor ink marking to title page. Title page and first 32ff. have much-faded red frames, outlining main section of t.p. and text and running titles in main text. Decorated initials. First edition of this scarce text, not recorded elsewhere online. This 1555 text differs from the 1556 edition (elsewhere incorrectly identified as the first edn) in the title, which ends 'dialogi' rather than 'dialogi quatuor', and the royal privilege. The 1556 edition has 'ex privilegio Regis ad decennium' to t.p.; this edn has 'ex privilegio Regis' to

t.p. recto, with longer privilege text (also found on other Vascosan 1555 publications) to t.p. verso, recording the granting of a ten-year royal privilege on 7th February 1553. The 1556 edn has a dedication to Diane de Poitiers to verso of t.p., absent from this edition. The text block itself was clearly partly reset for the later 1556 edition: typesetting differs between the editions until sig. S3r. Bartolomeo Camerario (1497-1564), Italian jurist, nicknamed Bartolomeo Temerario ('Bartolomeo the reckless'). He taught law at the University of Naples between 1524 and 1526, and rose to occupy high office before, in 1548, being convicted of various crimes and fleeing to France, where he wrote theological-juridical works including this treatise on fasting, prayer, and almsgiving. In 1556 he returned to Rome, where Pope Paul IV appointed him commissary-general of the papal troops; in 1558 he was accused of embezzlement and arrested, spending two years in prison. He died at Naples in 1564. Michel de Vascosan (d. 1577), publisher, established his press in Paris in 1530 and was 'known for the unadorned elegance of his editions' (The Oxford Companion to the Book, 2010) - remarkably for the time, he left his title pages (as here) without decoration or emblem, the better to showcase his fine typography (he worked with Claude Garamond). The exceptional quality of his work was recognised by a general royal privilege granted to all his future works in 1554; the ten-year privilege in this edn is evidently an earlier version. Vascosan was the brother-in-law of Frédéric Morel and Robert Estienne and his workshop was part of a humanist circle including Guillaume Postel and a young Pierre de Ronsard. A very rare vol - the 1556 edition is itself scarce (7 copies on WorldCat), and this 1555 edition appears to be previously unknown. Good+ £4,500.00

1175. **CATTO, J., T.ASTON, J. MCCONICA, B.HARRISON, T.EVANS, L.SUTHERLAND, L.MITCHELL, M.BROCK, N.TYACKE, M CURTHOYS (eds). The History of the University of Oxford. 8 vols (set).** Oxford / Clarendon, 1984- 2000. Many illus, maps, plans. 5 vols are 1st edn, 1st impress (3, 4, 5, 6:1, 8) Others are later impressions, none are laminates. Dws all protected in removable clear plastic sleeves. All vols have unfaded dustwrappers. No ownership marks. Now only available from the publisher as laminated print-on-demand hardbacks, costing a total of £2240.00. Unused almost pristine set. Fine / Fine £1,150.00
1176. **CELEBI, Evliya. Evilya Celebi in Diyarbekir: The relevant section of the Seyahatname edited with translation, commentary and introduction by Martin van Bruinessen and Hendrik Boeschoten.** E. J. Brill, 1988. xvii, 270pp., 16 plates to rear. Bookplate and owner's signature of Mark Whittow. Faint water stain near fore-edge of front board, also mildly affecting front endpaper. Generally fresh. VG+ £140.00
1177. **CELEBI, Evliya. Evilya Celebi in Bitlis: The relevant section of the Seyahatname edited with translation, commentary and introduction by Robert Dankoff.** E. J. Brill, 1990. xx, 435pp., illus. Bookplate of Mark Whittow. Water stain near fore-edge of rear board, affecting rear endpaper. Generally fresh. VG+ £120.00
1178. **CERVANTES. The History of the Ingenious Gentleman, Don Quixote of La Mancha; Translated from the Spanish. A New Edition, with Copious Notes; and An Essay on the Life and Writings of Cervantes. 5 vols (set).** Translated by Motteux Edinburgh: Hurst, Robinson, 1822. 1st edn thus. lxiv, 366 + viii, 328 + viii, 350 + viii, 331 + viii, 355pp Original half dark green calf, marbled paper in French Curl pattern to boards. Gilt ruling to leather on boards. Low raised bands, gilt floral decor, and gilt lettering to spines. Rubbing to paper on boards. Mild fading to spines. Some wear to board and spine edges. 8vos (11.5 x 19cm). All edges marbled. Endpapers marbled, matching boards and page edges, bright and fresh. Hinges sound, endpapers uncracked at gutters. All vols signed to blank front endpaper: 'G. C. T. Bartley, 22nd Nov. 1893', with initials below in different hands: 'M. C. B.; K. M. C.; D. C. B.'. This is most likely Sir George Charles Trout Bartley (1842-1910), civil servant, banker and Conservative politician. Bartley married Mary Charlotte Cole (likely the 'M. C. B.' of the initials), daughter of Sir Henry 'King' Cole, driving force behind the Great Exhibition and the establishment of the V&A, and creator of the first commercial Christmas card. This is the first Lockhart edition of Don Quixote (Lockhart unattributed in this first edition), edited and with a 64pp 'Life of Cervantes' by the eminent Scottish writer and editor John Gibson Lockhart (1794-1854), prolific critic for Blackwood's and editor of the Quarterly Review for 28 years (1825-53). It reprints the translation of Peter Motteux (1663-1718), first published in 1700-03. Though not uncriticised, the translation has 'held its own to this day as the classic English rendering of Rabelais', widely admired 'for its descriptive lucidity and playful wit' (ODNB). Attractive set. VG+ £250.00

1179. **CHAUCER, Geoffrey. The Works 1532. With supplementary material from the Editions of 1542, 1561, 1598 and 1602. Introduction by D. S. Brewer.** Scholar, 1976. (xiii), about 400pp. Folio: 23 x 34.5cm. Illustrated with woodcuts. Brown cloth, gilt lettering, black knight to front board. Bands of mild fading to cloth. Endpapers uncracked at gutters. Tiny bookplate to inside front board. Owner's signature to front endpage. VG £160.00
1180. **CHESTERTON, Cecil A History of the United States. Edited, with Introduction and Notes, by D. W. Brogan (Everyman's Library, no. 965) SIGNED BY MICHAEL TOLKIEN, TOLKIEN'S SON.** London: J. M. Dent, 1943. xxxviii, 358, 4pp. Signed by owner. Red cloth, gilt title to spine, blindstamped motif to centre front board. Faint mark to spine. Top edges dark red. Small 8vo (11 x 17.5cm). Decorated pale orange endpapers. Hinges sound, endpapers uncracked at gutters. With pictorial bookplate of Michael H. R. Tolkien, J. R. R. Tolkien's second son. Bookplate is signed 'Michael H. R. Tolkien:- Ampleforth:- July. 1964:-' (Michael taught at Ampleforth), in calligraphic text with initial letters in red. Bookplate is engraved scene of house in fields, with figure in garden and a dog in road outside, perhaps coming home - possibly an echo here of the short story 'Roverandom', written by J. R. R. Tolkien to console Michael as a child for the loss of his toy dog. VG £375.00
1181. **CLARENDON, Edward Earl of. The life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. 3 vols (set).** Oxford: Oxford / Clarendon, 1759. 1st edn. vi,264,(10)+539+541-993, (21)pp. FULL TITLE: The life of Edward Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An Account of the Chancellor's Life from his Birth to the Restoration in 1660. II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by himself. Printed from his original manuscripts, given to the University of Oxford by the Heirs of the late Earl of Clarendon. 8vo (20 x 13 cm). Orig speckled calf boards. Rebacked in tan calf, speckled on spine and near-matching boards, plain on boards with uneven boundary of original calf visible. Gilt frames to boards. Raised bands, gilt decor, one red gilt and one black gilt label per spine. Blind decor to board edges. Wear to board edges and corners. Splitting just starting at top front hinge of vol. III (3cm). Some rubbing to boards. 8vos (13.3x19.9cm). All edges speckled red, top edges darkened. Replacement endpapers. Endpapers uncracked at gutters. Cracking at gutters after title page of vol. I and before final page of text in vols II & III. Vol. I has two title pages, one for three-vol set and one for vol. I only (attested in ESTC, but scarce). First title page partially detached at base (5cm). Vols II & III each have title page reading 'The continuation of the life of Edward Earl of Clarendon, (...) Being a Continuation of His History of the Grand Rebellion, from the Restoration to his Banishment in 1667'. Vol. I has separate pagination; that of Vols. II and III is continuous. Index to rear of vols I & III. Decorative tail-pieces to vol. I. Foxing largely confined to early and late pp. Edward Hyde, first earl of Clarendon (1609-74), politician and historian. A close advisor to Charles I, Clarendon followed Charles II into exile. After the Restoration in 1660, he rose to power as Lord Chancellor and was created Earl of Clarendon in 1661, but fell from favour and was exiled in 1667. During his exile he composed his autobiography. This was then spliced together with his earlier 'History of the Rebellion', first begun during his earlier pre-Restoration exile, to create the work that was first posthumously published as 'History of the Rebellion' in 1702. Clarendon had left his manuscripts to Oxford University, and the profits from the History were used to build a home for the University Press. The original version of Clarendon's Life was not published until 1759 (these vols), by the 'Clarendon Printing House' that still bears his name. Clarendon's Life is a 'franker' version of the History: 'as it did not have to act as an official defence of the conduct of Charles I, it emphasized even more than the History had done the mistakes in royalist policy and anatomized with some relish the character failings of many of the principal actors' (ODNB). Binding uniform with our 1720-21 edition of Clarendon's History. First edn in original boards. ESTC T55769. VG £400.00
1182. **COBHAM, V and Sir H Trueman WOOD (eds). Report of the Committee on Leather for Bookbinding. Edited for the Society of Arts and the Worshipful Company of Leathersellers.** George Bell, 1905. 2nd edition. 120pp., many colour illus. 19x25cm. Small amount of pencil underlining and annotation (6 pages). Owner's signature of Christopher Clarkson. 12 samples of real leather. 6 to each inside board. With brown paper guards. Near Fine £160.00
1183. **COLERIDGE, Samuel Taylor. Aids to Reflection in the Formation of a Manly Character on the Several Grounds of Prudence, Morality and Religion Illustrated by Extracts from our Elder Divines, especially from Archbishop Leighton.** William Pickering, 1836. xv, 407pp. Sir

Robert Peel Drayton Manor bookplate. Original half tan calf, red gilt spine label, marbled paper to boards. Front hinge tender but holding, rear hinge sound. Good+ £75.00

1184. **COMENIUS Neuer Orbis Pictus fur die Jugend oder Schauplatz der Natur, der Kunst und des Menschenlebens mit genauer Erklarung in deutscher lateinischer, franzosischer und englischer Sprache nach der fruheren Anlage des Comenius bearbeitet und dem jetzigen Zeitbedurfnisse gemass eingerichtet von J. C. Gailer.** Reutlingen: Joh. Conr. Macken, 1842. 5th enlarged edn. xvi, 788pp., 162 plates with 322 illus. Binding firm, text unmarked. 5-language edition, including Italian. Owner's signature to title page dated 1848. Bookplate to front endpage. Bound in 20th-century (?) red cloth, spine faded. Endpapers uncracked at gutters. Rear hinge slightly slack. VG £275.00
1185. **de MONTAIGLON, Anatole (ed). Recueil General et Complet Fabliaux des XIIIe et XIVe Siecles. Publies d'apres les Manuscrits par Anatole de Montaiglon. 6 vols (set).** Librairie des Bibliophiles, 1872-90. xxi, 332 + viii, 360 + 437 + 338 + 415 + 394pp. at end of Vol 6. Rebound in terracotta cloth, gilt lettering to spines. Front cover bound in at end of each vol. All edges speckled red. Ex-Modern Languages Faculty, Oxford, little used. Minor library marks to front endpapers and reverse title pages. Near Fine £225.00
1186. **COOK, Theodore Andrea. A History of the English Turf. 3 vols (set).** Virtue, 1901. xxviii, 224 + viii, 225-464 + viii, 465-741pp. 25 x 31cm. Original green cloth decorated in black, lettered in gilt, no fading. Endpapers uncracked at gutters. 36 plates with tissue guards and 518 text illus. Minimal foxing to top edges. Sound, strong set. VG+ £220.00
1187. **DOUGLAS, David C. (ed). The Domesday Monachorum of Christ Church Canterbury. Edited with an Introduction by David C. Douglas.** Royal Hist. Soc, 1944. iii, 127pp., 16 plates. Large folio: 33 x 43.5cm. VG+ Original cloth, spine faded. Bookplate of Mark Whittow. Good+ £110.00
1188. **DUGDALE, Thomas. England and Wales Delineated. Historical, Entertaining & Commercial. Alphabetically Arranged by Thomas Dugdale, Antiquarian. Assisted by William Burnett, Civil Engineer. 11 vols (set).** London: L. Tallis, 1843. 1586, iv, 144pp. Original dark green publisher's cloth, ornate blind decor to boards, blind and gilt decor and gilt lettering to spines. Spines faded, with a little ink spotting to lower spines. Spines cocked in several vols. Most board corners somewhat pushed in. Knock to fore-edge of front board of vol. XI. Minor dampstaining to bottom 2cm of rear board of vol. II. 8vos (14.8 x 22.5cm). Some endpapers starting at gutters. Some hinges slightly tender, notably front hinge of vol. IX, which has considerable cracking at gutter. All vols have owner's signature of 'C. Stevenson, 1862', to front flyleaf, with flyleaves of all except vol. VIII trimmed and lacking 2cm at top. Frontis and illustrated title page to all vols except vol. IV, which lacks both and has an engraving in place of them. 28 plates and 10 maps to vol. I. 28 plates and 10 maps to vol. II. 18 plates and 10 maps to vol. III. 18 plates and 10 maps to vol. IV. 18 plates and 10 maps to vol. V. 20 plates and 8 maps to vol. VI. 28 plates to vols VII, VIII, & IX. 25 plates to vol. X. 22 plates to vol. XI. Final volume is uniform with the rest of the set, but, as usual, contains 'An Alphabetical Chronology of Remarkable Events with Copious Explanatory Notes' by Leonard Townsend, an eclectic alphabetical listing of historical figures, much enlarged by Townsend's engaging footnotes. Pagination continuous throughout first 10 vols. Thomas Dugdale (fl. c.1818-1846), antiquarian and topographical author; 'England and Wales Delineated' is his most significant work. Dugdale is known for the fine detail of his county maps, best displayed in these volumes, in which he was assisted by a civil engineer, William Burnett. Dugdale's work was published with two separate sets of maps, the first using those from the George Cole and John Roper British Atlas of 1810, and the second (these vols) using a new set of maps engraved by Joshua Archer (1792-1863) which were derived from those of Cole and Roper. These Joshua Archer maps, organised alphabetically by Dugdale, are notable for being designed for use rather than decoration, displaying a new more 'scientific' approach to mapmaking and containing a wealth of information, covering everything from the ancient 'hundreds' (divisions within a county), through mail coach routes and canals, to the first railways, actual and planned. The publishers J. & F. Tallis had acquired the Cole and Roper plates and the Dugdale text by c.1835. The work was completed by 1841 (p. 1580 refers to an event in February 1841). By c. 1843 Cole and Roper's maps were progressively being replaced with the updated versions by Joshua Archer, as in this set. Examples are found bound in anything up to eleven volumes, always undated; this one is an early issue of the Archer maps based on the fact that the Dugdale imprints are still present. The publisher is Lucinda Tallis, widow of John Tallis who

operated from 3 Jewin Street between 1842 and 1846; the business was later taken over by their son, also John. A remarkable snapshot of English and Welsh topography at a time of enormous social and geographical transformation. VG £235.00

1189. **DUNSFORD, Martin. Historical Memoirs of the Town and Parish of Tiverton, in the County of Devon. Collected from the best authorities, with notes and observations.** Exeter: Printed for the author by T. Brice, 1790. 2nd edn. xvi, 17-466, (1)pp. Fairly recently (mid-20c?) rebound in half brown calf, marbled paper in Gloster pattern to boards. Low raised bands, gilt lettering, & gilt decor to spine. Spine slightly faded. Large 4to (22 x 27.2cm). Replacement laid paper endpapers. Portrait frontis and engraved title page with sepia vignette (Tiverton seal). 6 plates (inc frontis), including map and plan. Signature to title page dated 20 May 1862: 'George Cockram. Tiverton'. A John and a Thomas Cockram, both of Tiverton, are in the subscriber's list at front of vol., and a George Cockram, farmer, b. 1823, is in the 1881 Tiverton census. A very little foxing, largely to final 4pp. Errata & addenda leaf to rear. With 2pp. dedication 'to all the virtuous and industrious poor of Tiverton'. Martin Dunsford (1744-1807), serge-maker and antiquary. From a family of serge-makers, Dunsford lived through the (eventually terminal) decline in Tiverton's woollen industry brought about by the early industrial revolution, the rise in the cotton industry, and the Napoleonic wars. Despite his dissenting background, he was elected church warden and came to exercise considerable authority in the town. It was his investigations into the fate of bequests and benefactions intended for the poor and since misappropriated that sparked his interest in local history: his 'explicit advocacy of political and religious reform and his concern for the fortunes of the poor' run through *Historical Memoirs of Tiverton*, 'the work for which he is now best known' (ODNB). Despite the work's reformist political agenda, 'which went against the usual model of topographical literature', it was favourably received at the time and 'has proved a valuable resource for subsequent historians' (ODNB). Well-preserved copy, all plates present, in attractive modern binding. Near Fine £225.00
1190. **FERNANDEZ-ARMESTO, F. (ed.). A History of England. SLIPCASE PER VOL. 12 vols (set).** Folio Society, 1996-2002. About 500pp. per vol., illus in col. & b/w. VOLUME TITLES: *Britannia A History of Roman Britain* (Sheppard Frere), *Anglo-Saxon England* (Peter Hunter Blair), *Early Medieval England* (M. T. Clanchy), *England in the Later Middle Ages* (M. H. Keen), *England Under The Tudors* (G. R. Elton), *England Under The Stuarts* (G. M. Trevelyan), *England in the Eighteenth Century* (Roy Porter), *England in the Age of Improvement* (Asa Briggs), *Victorian England* (G. M. Young), *Edwardian England* (Elie Halevy), *England 1914-1915* (A. J. P. Taylor) and *England 1945-2000* (F. Fernandez-Armesto). Each volume has its own slipcase. Slipcases in near Fine condition (some slightly scuffed). No ownership marks. Scarcely used. Blue cloth gilt. Top edges blue. Large 8vo. Fine £110.00
1191. **FFOLLIOTT, Rosemary. The Pooles of Mayfield and Other Irish Families.** Hodges Figgis, 1958. 294pp., many illus. 21.5x28.5cm. Signed by Author. Limited edition: #271 of 500 copies. Dustwrapper very slightly edgeworn and very slightly faded on spine but unclipped. Dampstaining near bottom corners of boards. VG / VG £130.00
1192. **FORD, Boris (ed). The Cambridge Cultural History of Britain. 9 vols in slipcase Early Britain / Medieval Britain / Sixteenth Century Britain / Seventeenth Century Britain / Eighteenth Century Britain / The Romantic Age in Britain / Victorian Britain / Early Twentieth Century Britain / Modern Britain.** Cambridge U P / Folio Soc, 1995. About 300pp. per vol., many illus. No dustwrappers as issued. No ownership marks. As new. Fine £90.00
1193. **FORTESCUE, The Hon. J. W. A History of The British Army. 19 vols in 20.** London: Macmillan, 1911-35. Full uniform set of 20 volumes. 14 text vols, 6 map vols Original red cloth, spines faded to varying degrees. Armorial bookplate to most inside front boards. Hinges sound, endpapers uncracked at gutters. Dampstaining to top corner of front board of maps volume IX-X. Contents fine - spruce and little used. Many full colour maps, many folding. VG+ £1,250.00
1194. **GARLICK, K. Sir Thomas Lawrence: A Complete Catalogue of the Oil Paintings.** Phaidon, 1989. 319pp. 24.5x28.5cm. 850 illus, 32 in colour. No ownership marks. Fine / Near Fine £260.00
1195. **GIBBON, Monk. The Branch of Hawthorn Tree. Colour designs by Picart le Doux.** Grayhound Pr, 1927. Ltd edn. 83pp, 26 x 17cm. Limited edition: #325 of 460 copies. No ownership marks. Uncut. With dustwrapper, overwrapped in original clear glassene, but slightly

edgeworn and punctured. Paperback. VG / Good £110.00

1196. **GREVILLE, Fulke. The Prose Works of Fulke Greville, Lord Brooke. Edited by John Gouws.** Oxford / Clarendon, 1986. 1st edition. lxvii, 279pp. With original clear acetate dustwrapper. No ownership marks. Fine / Fine £75.00
1197. **GRONOVIIUS, Johann Friedrich. Iohannis Frederici Gronovii, Observationum Libri Quattuor post Fridericum Platnerum denuo edidit, vitam Gronovii praemisit, eiusdem observatorum in scriptoribus ecclesiasticis monobiblon, brevesque adnotationes suas adiecit Carolus Henricus Frotscher.** Lipsiae, 1831. xlii, 763, (1)pp. Johann Friedrich Gronovius (1611-71), German classical scholar. Wikipedia says that 'his observations contain a number of brilliant emendations'. Half tan calf, spine renewed to match original, with dark maroon gilt spine label. Marbled paper to boards, marbled endpapers. All edges red, top edges slightly faded. Bookplate of Edward Bensley (likely Edward von Blomberg Bensly, 1863-1939, scholar of Medieval and Renaissance Latin literature), dated 1922. Small Dominican library stamp. Mild waterstain to top margins in second half of book. Board corners worn. VG £95.00
1198. **HALL, Mr. & Mrs. S. C. (Samuel Carter HALL & Anna Maria HALL). Ireland: Its Scenery, Character, &c. (1841-43) 3 vols (set).** London: How and Parsons, 1841. 2nd edn. xii, 435 + viii, 468 + viii, 512pp. Original half red morocco, marbled paper to boards. Raised bands, blind and gilt decor, and gilt lettering to spines. All edges marbled. Large 8vos (18 x 25.5cm). A little rubbing to boards and board edges. Spines slightly faded. Marbled endpapers. Front endpaper of vol. I cracked at gutter; rear endpapers of vols I & II just starting. Crack to text block of vol. III after frontis, but Engraved title page per vol., frontis to vols I & III; no frontis to vol. II, as called for. 2nd edition of vol. I with new preface to vol. I by the authors, recording their gratitude at the success of the first edition: 'its sale has far exceeded our most sanguine hopes' (p. vii); other vols are 1st edn. Profusely illustrated with striking full page steel engraved plates, in text illus, and maps. All artists and engravers are identified in list of illustrators. Moderate scattered foxing throughout. Samuel Carter Hall (1800-1889), English journal editor and writer, grew up largely in Ireland and on moving to London became a fixture on the literary scene, struggling as a jobbing author and editor before reaching some stability in 1838 as editor of Landseer's 'The Art-Union' journal, later 'The Art Journal' and 'the pioneer of fine-art journalism in Britain' (ODNB): the 1840s were to be Carter Hall's heyday and 'Ireland: Its Scenery, Character, &c.' one of his most successful productions, 'well-illustrated' as might be expected from a now-established art critic and journalist, and receiving 'a good reception as a mixed travelogue and social commentary' (ODNB). Hall's collaborator on this and many other works was his wife Anna Maria Hall (nee Fielding), born in Dublin and equally prolific as a writer in 'all the popular genres of the booming early Victorian publishing industry—historical, touristic, domestic, moral, melodramatic' but whose most 'popular and significant works were Irish in subject matter' (ODNB). The Halls produced a constant stream of popular writing - '(b)y the end of their career, Carter Hall estimated that between them they had produced 545 books' - but 'Ireland' stands as arguably their most characteristic and successful productions. A handsome set. VG £185.00
1199. **HENCKEN, H. O'Neill. Cahercommaun: A Stone Fort in County Clare.** John Falconer, 1938. 82pp. 16.5 x 25.5cm. Many illus, some folding. Original green cloth gilt, unfaded. Endpapers uncracked at gutters. No ownership marks. VG+ £100.00
1200. **HENNIKER, Frederick. Notes during a Visit to Egypt, Nubia, the Oasis Boeris, Mount Sinai, and Jerusalem.** London: John Murray, 1823. 1st edn. xii, 340pp. 19th-century half dark brown calf, bead-grained dark green cloth to boards. Rebacked in near-matching dark brown cloth, with most of original spine laid down, including black gilt label (largely intact). Gilt ruling to original spine. Wear to board corners, with some loss to leather. 8vo (14.5 x 21.8cm). All edges speckled red. Hinges sound. Replacement pastedowns. Pencil annotation to inside front board. Lacking front flyleaf and half title. Some scattered foxing. With three plates as called for, one engraved and aquatint single page plate and two dramatic folding sepia aquatints of Jerusalem and Saint Catherine's Monastery at Mount Sinai, all engraved by George Hunt (1797-c. 1871, aquatint specialist). Aquatint vignette to title page. Owner's signature (struck through) to title page. Inscription to top margin of first page of preface: 'Presented to the Carmarthen Literary and Scientific Institution by Ja. Webb Jones, Esq, Solicitor. 1863'. This Institution has stamped the volume in various places, sometimes very lightly, each stamp being round and 2 cms in diameter: two very faint stamps to first plate, one each to second (light) and third (dark), two stamps to

margins of p. 169, one stamp each to pp. 56 (light), 311 & 340. Printed newspaper slip tipped in to p. vi, giving opening times for Henniker's family seat, Newton Hall. Sir Frederick Henniker (1793-1825), traveller. Henniker graduated from Cambridge and was admitted to Lincoln's Inn in 1815. The Notes, his only published work, are his account of his travels in Egypt and Palestine. Henniker was the first known person to climb to the apex of the Second Pyramid (p. 78). In 1821 he acquired the coffin of Soter, now in the British Museum. From Egypt he travelled to Mount Sinai and Jerusalem: this volume includes a dramatic account of an attack by bandits during a journey from Jerusalem to Jericho which left him seriously wounded, and, even after rescue, facing a painful and undignified journey back 'tied on a camel, like a dead sheep' Henniker's 'lively and amusing account of his travels' (ODNB) was first published in 1823 (this edition) and reprinted in 1824. This scarce first edition of Henniker's only published work is an engaging and early British account of travels in Egypt, in neatly repaired early binding. VG £300.00

1201. **HOWELL, J. Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary. Whereunto is Adjoined a Large Nomenclature of the Proper Terms (in all the four) belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, &c. Divided into Fiftie two Sections; with another Vol of the Choicest Proverbs in all the Said Tounes, (consisting of Divers Compleat Tomes) and the English translated into the other Three, to take off the reproch which useth to be cast upon Her, That She is but barren in this point, and those Proverbs She hath are but flat and empty. Moreover, there are sundry familiar Letters and Verses running all in Proverbs, with a particular Tome of the British or old Cambrian Sayd-Sawes and Adages, which the Author thought fit to annex hereunto, and make Intelligible, for their great Antiquity and Weight: Lastly, there are five Centuries of New Sayings, which, in tract of Time, may serve for Proverbs to Posterity.** London: Printed by J.G. for S Thomson, 1660. 22.5x34x7cm. Half-title and title printed in red and black. Engraved frontis. Full tan calf. Orig leather to boards, with double frame in black. Early 20th-century (?) near-matching spine, raised bands, double ruling in black, red gilt label. Hinges externally cracking, but only slightly slack. All edges red. Inscribed 'Titterhanger Library' to inside front board, with library plate of Eric Stanley. Mild browning to text, also scattered spotting. Pagination collated complete, though there may have been a blank between the engraving and the title page: (8),4,(598),24,10(really 12),(8),28,(8),24,(6),32,(6),40,(4),10 pp. Good+ £750.00
1202. **JAMES, Montague Rhodes. The Western Manuscripts in the Library of Trinity College, Cambridge: A Descriptive Catalogue. 4 vols (set).** Cambridge U P, 1904. 1st edition. xxiii,549+xxviii,428+xxxii, 532+xvi,40pp, 17 plates. 18 x 27cm. Uniform black publisher's cloth gilt. Corners all sharp. 17 plates (all in Vol IV). Fore-edges slightly toned. Fine £250.00
1203. **KAHLE, Paul E. (ed). Bala'izah: Coptic Texts from Deir El-Bala'izah in Upper Egypt. 2 vols (set).** Oxford / Geoffrey Cumberlege, 1954. xx, 486pp., 3 plates + 487-890p., 2 plates. 18.5 x 25cm. Ex-Manchester Public Lib with stickers to front endpapers. Quality buckram binding, gilt lettering to spines, library lettering added to front boards & spines. Little used. VG+ £235.00
1204. **KENEALY, Edward. The Trial at Bar of Sir Roger C. D. Tichborne, Bart. In the Court of Queen's Bench at Westminster, Before Lord Chief Justice Cockburn, Mr. Justice Mellor, & Mr. Justice Lush, For Perjury. To Which is Prefixed a Biographical Sketch of The Defendant. Dedicated to Her Majesty the Queen. Introduction / Vol. 1 – 8. 9 vols (set).** "Englishman" Office, 1875-80. 4to (35 x 22 cm). PAGINATION: 332, 2 frontis, 1 large folding illus. + 407, 2 frontis. + 435, 2 frontis. + 444, 1 frontis. + 436, 1 frontis. + 456 + 415 + 460 + 820, 1 frontis. Original red cloth gilt. Fr bd of vol.2 faded. Original yellow endpapers, 1 front hinge cracked at gutter, 2 rear hinges just starting. VG £650.00
1205. **KER, N. R. Catalogue of Manuscripts Containing Anglo-Saxon.** Oxford / Clarendon, 1957. 1st edition. lxiv, 567pp., 8 plates. Owner's signature. Fine / Near Fine £190.00
1206. **LANDOR, Walter Savage. The Poetical Works of Walter Savage Landor. Edited by Stephen Wheeler. 3 vols (set).** Oxford / Clarendon, 1937. 1st edn thus. vii, 526 + vii, 552 + v, 521pp. Dark blue cloth, gilt titles to spines, gilt Oxford University coat of arms to centre front board. 8vos (15.6 x 22.9cm). Browning to page edges. Top edges trimmed, other edges untrimmed. Minor spotting to boards of vols II & III. Mild dampstaining to bottom outer corner of rear board of vol. I. affecting c. one third of board and rear endpapers, though with no damage to text block. Original cream dustwrappers to all vols, unclipped and protected in clear removable plastic sleeves. Mild

browning to dustwrapper spines. Vol. I dustwrapper has loss to rear bottom corner, corresponding to dampstaining to rear board, and mild wear to rest of rear dustwrapper. Vol. III dustwrapper has two marks to front cover. No ownership marks. Errata slip tipped in to front of vol. I. These three volumes are reprints of vols 13-16 of Landor's Complete Works, published by Chapman and Hall in 1927-1936, with Wheeler's additional notes. Walter Savage Landor (1775-1864), poet, remembered for poems that were sometimes 'hauntingly tender', sometimes 'fiercely scornful' (ODNB). Long-lived and prolific, Landor was a friend of Coleridge and Southey in his youth and in his age a personal influence on Browning and Swinburne (in 1864 he accepted the latter's dedication of 'Atalanta in Calydon'), and important both as 'one of the forerunners of late Victorian aestheticism' (ODNB), and in the 'formation of a countertradition in 19th-century English poetry concerned with the difficult and adverse relaying of past culture' (Poetry Foundation). These volumes remain the definitive collection of Landor's English-language poetry (he also wrote extensively in Latin). Very scarce. VG+ / VG £250.00

1207. **LEVENSON, Christopher (ed.). Poetry from Cambridge, 1958.** London: The Fortune Press, 1958. 1st edn. 63pp. Quarter black cloth, dark green-black cloth to boards. Gilt lettering to spine. With original pale green dustwrapper, text in black to front, rear, and spine. Dustwrapper slightly age-browned and edgeworn, but protected in clear removable plastic sleeve. Publishes works by 22 poets, including David Wevill, Ted Hughes, and Sylvia Plath. Significant as it presents early variant texts of poems later to be published by Hughes in *Lupercal* and by Plath in *The Colossus and Other Poems* (both 1960). Plath's poems (of which only one, 'All the Dead Dears', made it into *Colossus*), seem to have been subject to both errors and later alterations - see her letter to Ted Hughes' parents in February 1959: 'Another book has come out with some of our poems in it - mine are old ones and much changed, or left out of the book I am working on. (...) The title is POETRY FROM CAMBRIDGE, 1958, by Christopher Levenson and published by The Fortune Press (...). Ted has five poems in it (Thrushes, The Good Life, Historian, Dick Straightup, and Crow Hill) and I have four. Levenson, with his usual waywardness, has let several misprints get by in my things, as, on the contents page, I am quoted as having gone to Brown University. and in the poem "Epitaph for Fire and Flower" on page 45 it should be "every weather-cock kiss hang (not hand) fire" in the fourth stanza, and "star's spent wick" (not wink) in the fifth' (Letters of Sylvia Plath 1956-1963, 2018). Plath's poems here are 'All the Dead Dears', 'Black Rook in Rainy Weather', 'Miss Drake Proceeds to Supper', and 'Epitaph for Fire and Flower'. A significant record of early variants of work by Plath and Hughes. VG+ / VG £135.00
1208. **LEVER, Charles. The Knight of Gwynne; A Tale of the Time of the Union. With illustrations by "Phiz".** Chapman & Hall, 1847. 1st edn. x, 628pp. Pictorial frontis and short title page, browned. 38 illus also browned. Original blind decor, pale red cloth, spine faded to brown. Elaborate gilt decor and title to spine, which relaid on matching cloth. Fresh pale yellow endpages no doubt similar to originals. VG+ £60.00
1209. **LYSONS, D. & Samuel LYSONS. Magna Britannia; Being A Concise Topographical Account of the Several Counties of Great Britain. Vol the Sixth, Containing Devonshire. Parts I & II.** London: Thomas Cadell, 1822. 1st edn. (12), ccciv, (5), 682, (4)pp. Original tan diced calf boards, framed with triple gilt fillets and blind rolls. Gilt decor to board edges and turn-ins. Rebacked in near-matching cloth, with two original green gilt spine labels laid down. Mild wear to boards and board edges. Folio (23 x 29.4cm). All edges marbled. Replacement blue-green endpapers, front endpaper just starting at bottom gutter. Crease / fold to front free endpaper. Pencil annots with information on vol to replacement front blank endpage. 2 parts bound in 1, each with half title and dated title page. 2 ff. with corrections for earlier vols in series to rear. 34 plates, as called for, including 4 folding and a hand-coloured plate of 14th-century stained glass at Beer Ferres Church (the oldest surviving stained glass in Devon). Mild foxing, largely to plates and pages to rear of vol. The sixth and final vol. of 'Magna Britannia', the masterwork of the brothers Daniel and Samuel Lysons (1762-1834 & bap. 1763, d. 1819, respectively). Both were accomplished antiquaries and illustrators (the view of Compton Castle in this vol. is the work of Samuel Lysons), and friends of key figures including Horace Walpole and Hester Piozzi. Samuel was a 'field archaeologist much ahead of his time', while Daniel's antiquarian work 'stands out for his ability to organize and present clearly a mass of material, for the emphasis he laid on primary sources such as parish records, deeds, and censuses, and for his scrupulous citing of sources' (ODNB). Their collaboration on *Magna Britannia*, curtailed only by Samuel's death, resulted in a work of an 'extremely high' standard: '(A)lthough their emphasis on church and manor was traditional, they included new material on such topics as commerce, population, and manufacture, and were far

less preoccupied than many antiquaries with arms and pedigrees, and far less concerned than local topographers to rehearse the glories of the county' (ODNB). Important work of local history, generously illustrated & in attractive original boards. VG+ £275.00

1210. **MANDER, W. J. & A P. F. SELL (eds). The Dictionary of Nineteenth Century British Philosophers. 2 vols.** Thoemmes, 2002. xxviii, 574pp. With fine orig slipcase. No ownership marks. Fine £175.00
1211. **MANIACI, Marilena and Paola F. MUNAFO (eds). Ancient and Medieval Book Materials and Techniques (Erice, 18-25 September 1992). 2 vols (Studi e Testi 357, 358).** Biblioteca Apostolica Vaticana, 1993. 450 + 479pp., many illus. 17 x 24cm. Articles in French or English. Slight creasing to spines. No ownership marks. Paperback Near Fine £175.00
1212. **MANT, Alicia Catharine. The Canary Bird.** J. Harris, 1817. 1st edn. iv, 230pp. 18 x 11cm. Hardcover. Original sheep boards, more recent spine with gilt lettering and ruling. 11 x 17.8cm. Endpapers uncracked at gutters. Inscriptions dated 1843 and 1890 to inside front boards. Frontis engraving. Book list to rear. Wear to board corners. A little amateur hand-colouring to frontis. Published by the 'leading British publisher of illustrated books and fiction from 1801 to 1839' (Zipes, ed., The Oxford Encyclopedia of Children's Literature), the work of popular children's author Alicia Catharine Mant (1788-1869). 'The Gentleman's Magazine, Nov 1817, said that "The Canary Bird prattles throughout very prettily"' (Moon). Moon, John Harris's books for youth, 517; Osborne Collection of Early Children's Books, p. 909. Scarce. VG £125.00
1213. **MARCUS AURELIUS The XII Books of Marcus Aurelius Antoninus the Emperor. Translated by George Long.** London: George Bell & Sons, 1900. 1st edn. 204pp. Limited edition of 325 copies, of which this is no. 10. Original full parchment, gilt lettering and decor to front board, gilt lettering to spine. Moderate soiling to parchment. Top edges gilt, other edges untrimmed. 8vo (14.3 x 22.6cm). Hinges sound. Offset browning to endpapers. A very little scattered foxing. Owner's signature to front free endpaper, owner's inscription to blank front endpage. Portrait frontis with tissue guard (bust of Marcus Aurelius in British Museum). Printed in red & black throughout on laid paper. Decorative initials. A beautifully produced edition, finely printed by the Chiswick Press, of the renowned classicist George Long's 'admirable translation' (ODNB) of Marcus Aurelius' Meditations, first published in 1862 as 'Thoughts on the Emperor M. Aurelius Antonius'. Chiswick Press emblem to final page. Now scarce. VG £750.00
1214. **MASSINGER, Philip. The Plays of Philip Massinger, in Four Volumes, With Notes Critical and Explanatory, by W. Gifford, Esq.** London: G. and W. Nicol, F. C. and J. Rivington, Cadell and Davies, et al., 1813. 2nd edn. clxxix, 347 + 528 + 602 + 598pp. Text block sound & unmarked. Late 19th / early 20th century rebinding in half tan calf, light brown cloth to boards. Raised bands, gilt decor, one red gilt and one brown gilt label per spine. 8vos (13.5 x 21.7cm). Mild wear to board edges. Vol. I rebaked in near-matching calf with original spine laid down, the repair hard to see. Old but very neat repairs to base and top spine of vol. II, now just starting to split over hinges. IV. Splitting to endpapers at gutters to vols I, II, & IV but all hinges firm. Bookplate of Eric Gerald Stanley, Rawlinson and Bosworth Professor of Anglo-Saxon, University of Oxford, to inside front board of all vols. Portrait frontis to vol. I. With 35pp. 'Advertisement to the Second Edition' to vol. I, in which Gifford responds with some acerbity to criticisms of his editorial work. Vol. I: Introduction, The Virgin-Martyr, The Unnatural Combat, The Duke of Milan / Vol. II: The Bondman, The Renegado, The Parliament of Love, The Roman Actor, The Great Duke of Florence / Vol. III: The Maid of Honour, The Picture, The Emperor of the East, The Fatal Dowry, A New Way to Pay Old Debts / Vol. IV: The City Madam, The Guardian, A Very Woman, The Bashful Lover, The Old Law. Philip Massinger (1583-1640), playwright. Massinger's reputation was at a high point in the early 19th century, with Sir Giles in A New Way to Pay Old Debts becoming one of Edmund Kean's most famous and successful roles. This major 1813 edition is a product of this popularity: 'William Gifford's editions of 1805 and 1813 were the most thorough that had so far been accorded a contemporary of Shakespeare' (ODNB). VG £125.00
1215. **MERY. C et La Mer Noire. Illustrations de Mm. Rouargue Freres.** Paris: Belin-Leprieur et Morizot, 1855. 1st edn. xii, 495, (4)pp. Orig boards, front board ornately decorated in gilt, red, green, blue, indigo and white with Ottoman-inspired design; rear board decorated in gilt and blind with central roundel in gilt, red, & green. Rebaked in near-matching black cloth with gilt title to spine. 4to (18.5x27cm). Some dulling and rubbing to decor. Wear to board corners, very mild to 3

corners. All edges gilt. Replacement pale yellow endpapers, presumably echoing originals, with binder's label of Winstanley Salisbury (acclaimed binder A. Winstanley) with date of repair (1973) to inside rear board. Hinges sound. Replacement blank endpages. Long verse inscription in German to surviving original blank front endpage, dated 1861 and signed 'Herman Neiverhofheim'. Vignette to t.p., and 21 plates with tissue guards, as called for, by the Rouargue brothers, of which 6 have early or original hand-colouring. J. Mery (1797-1866) writer, journalist, novelist, poet, playwright and librettist. Mery visited Istanbul in 1822, and this later volume draws on this experience, offering in its first part a history of the city (Mery here acknowledges the influence of Austrian orientalist Joseph von Hammer-Purgstall), and in its second a collection of stories, anecdotes, and descriptions of places and people. Scarce. VG+ £185.00

1216. **METTERNICH, Prince. Memoirs of Prince Metternich 1773-1835. Edited by Prince R. Metternich. The papers classified and arranged by M. A. de Klinkowstrohm. Translated by Mrs Alexander Napier. 5 vols (set).** Richard Bentley, 1880-82. 1st. xvi,430+vii,617+viii,674+viii,642+xii,476pp. Translated by Mrs Alexander Napier. 5 vols (set). Original blue cloth gilt, scarcely sunned on spines. Inscription dated 1883 to Vol I. Endpaper cracked at gutter at rear of Vol III, all other endpapers uncracked at gutters. Excellent set. VG+ £275.00
1217. **MILNE, H. J. M., and T. C. SKEAT. Scribes and Correctors of the Codex Sinaiticus. Including contributions by Douglas Cockerell.** London: British Museum, 1938. 1st edn. xii, 112pp. Full dark red cloth, gilt lettering to spine. Very minor wear to base spine. Mild foxing to top edges. Corners sharp. Dustwrapper unclipped, unfaded and protected in removable clear plastic sleeve. Code in pencil on dw front panel. Bookplate of the scholar-printer Wilfrid Merton. 23 full-page collotype figures, and 43 red & black lithograph plates to rear. The Codex Sinaiticus, one of the four great uncial codices, was sold by the Soviet Union in 1933 and acquired by the British Museum. This work represents the first scholarly study of the manuscript by members of the British Museum's Department of Manuscripts, who documented the process of restoring and rebinding the codex, revised the then-current understanding of the volume's palaeography, and used the novel technique of ultra-violet light to reveal a scribal revision to the last verse of John. Much-lauded on its initial publication, as a 'magnificent example of exact scholarship and lucid exposition' (Lake, *Classical Philology*, 1942, p. 91); a 'careful work, beautifully printed, (...) of great value to all students of Greek uncial manuscripts' (Colwell, *The Journal of Religion*, 1939, p. 87). A beautifully produced scholarly volume, with reproductions of textual details and photographs of the codex before and during rebinding. Now very rare outside academic library holdings; seldom found on the market. VG+ / VG+ £375.00
1218. **MILTON, John. Paradise Regain'd. A Poem, in Four Books. To Which is Added Samson Agonistes: and Poems upon Several Occasions. The third edition, with notes of various authors, by Thomas Newton, D.D. 2 vols (set).** London: C. Hitch and L. Hawes, et al, 1760. 3rd edn. (8), 335 + (8), 386, (6)pp. Original tan calf boards, framed in double gilt fillets. Rebacked in slightly paler tan calf. Raised bands, gilt ruling and numeral, and red gilt label per spine. Mild wear to boards and board edges. 8vos (13.5 x 20.4cm). All edges speckled red, top edges darkened. No ownership marks. Endpapers discreetly repaired at gutters with laid paper. Minor offset browning to endpapers. Worm damage to outer margin from p. 327 of vol. II to end of vol., mostly pinprick holes except final 7 leaves, not affecting text. Index and advertising leaf to rear of vol. II. 6 plates (3 per vol.), including frontis port of Milton at age 21, as called for. Frontis by George Vertue; other plates engraved by Charles Grignion after Francis Hayman (founder member of the Royal Academy). Tail-pieces. ESTC N19461. Attractive vols. VG+ £240.00
1219. **MORRIS, William. Child Christopher and Goldilind the Fair. 2 vols (set).** Upper Mall, Hammersmith: Kelmscott Press, 1895. 1st edn. 256 + 239pp. Original publisher's binding of holland-backed boards. Blue-grey laid paper to boards. Printed paper title label per spine, both labels chipped but with only minor loss to lettering. Mild wear cloth on both spines, particularly to top and bottom spines and over slightly raised bands, but hinges sound. Top edges toned. Small black ink stain to bottom edges of vol. I, affecting pp. 163-210 and sticking some page edges together. Small 8vos (11.2 x 14.6cm). Slight separation in text block at gutter in vol. II at pp. 16-17, 32-33 and 224-225, but No ownership marks. Text block clean and bright throughout. Printed in Chaucer type in red and black on handmade paper. Errata slip tipped-in at end of vol. I. Half-title and engraved title page to vol. I, with ornate wood-engraved border to first page of text. Wood-engraved title-page, fleurons, borders, and decorative initials designed by Morris. Limited first edition, one of 600 copies on paper printed on 25th September 1895 at the Kelmscott Press (12

further copies were printed on vellum). One of a series of 'magic-realist romances, set in imaginary historic landscapes', a 'new genre of fiction writing' invented by Morris near the end of his life: '(i)t appears that this sequence of highly coloured, supremely visual narratives of love, quest, and battle answered a deep need in him' (Fiona MacCarthy, ODNB). Child Christopher was Morris' reimagining of the thirteenth-century Lay of Havelock the Dane - though, as his daughter May recalled in Morris' Collected Works, the 'modern story is altogether different in sentiment and atmosphere' (Morris, Collected Works, vol. 17, 1913, xxxix): Morris foregrounded the romance between Christopher and Goldilind, and made Christopher's discovery of his royal inheritance a key element of the story. Like all Morris' late romances, Child Christopher was printed at the Kelmscott Press, established in 1891 and intended by Morris 'to produce books which it would be a pleasure to look upon as pieces of printing and arrangement of type' (MacCarthy 1994, 609). In an interview in 1895, Morris said, 'I think these little octavos (sic) quite the most charming things issued from my press'. Peterson A35. VG £1,150.00

1220. **MUNTER, Balthasar. Narrative of the Conversion and Death of Count Struensee, Formerly Prime Minister of Denmark Translated from the German in 1774 by the Rev. Mr. Wendeborn. With an Introduction and Notes by Thomas Rennell.** London: C & J Rivington, 1824. 1st edition. xxiv, 238, (ii) pp. 8vo (14 x 22 cm). Fine tan blind-patterned straight-grained morocco Cambridge-style binding, raised bands and gilt decor to spine, gilt frieze running around edges of boards with complementary dentelles to turn-ins. Brown endpapers, matching the leather. All edges gilt. No ownership marks. A beautiful copy. Near Fine £65.00
1221. **NEWMAN, John Henry. Apologia Pro Vita Sua: Being A Reply to a Pamphlet Entitled "What, Then, Does Dr. Newman Mean?".** London: Longman, Green, Longman, Roberts, and Green, 1864. 1st edn. 430, 127pp. Original grey-brown straight-grained cloth, blind frames and decor to boards, gilt lettering to spine. Discreetly rebacked in near-matching cloth with original backstrip laid down. A little loss to gilt lettering and ruling on original backstrip. Very mild fading to spine and to boards near edges. 8vo (15.8 x 23.3cm). Hinges sound. Original brown endpapers unobtrusively repaired / reinforced at gutters. Endpapers rubbed and with tears neatly repaired to verso. Small bookplate to inside front board. Old owner's signatures to front endpage. This is the first edition of Newman's Apologia, his reply to Charles Kingsley's pamphlets attacking his integrity and that of the Catholic Church. An immediate bestseller and almost universally favourably received, the Apologia was a 'turning point' in Newman's life, 'his second significant contribution to a theology of the church' (ODNB), and remains in print today. First edition in original binding. VG+ £265.00
1222. **NEWMAN, John Henry. Apologia Pro Vita Sua: Being A Reply to a Pamphlet Entitled "What, Then, Does Dr. Newman Mean?".** London: Longman, Green, Longman, Roberts, and Green, 1864. 1st edn. 430, 127pp. Original grey-brown straight-grained cloth, blind frames and decor to boards, gilt lettering to spine. Discreetly rebacked in near-matching cloth with original backstrip laid down. A little loss to gilt lettering and ruling on original backstrip. Mild fading to spine and to boards near edges. Slight foxing to page edges. 8vo (15.8 x 23.3cm). Hinges sound. Original brown endpapers unobtrusively repaired / reinforced at gutters. Small bookplate to inside front board: 'ex libris apud G. M. hospitantibus'. Inscription to verso of front free endpaper: 'To G. F. Gibberd from Eardley Holland. Sept. 28 1946. The last day of his Presidency R.C.O.G.'. Sir Eardley Lancelot Holland (1879-1967) was an eminent obstetrician and President of the Royal College of Obstetricians and Gynaecologists from 1943-1946; G. F. Gibberd was likewise an accomplished obstetrician and author of a standard textbook on midwifery. This is the first edition of Newman's Apologia, his reply to Charles Kingsley's pamphlets attacking his integrity and that of the Catholic Church. An immediate bestseller and almost universally favourably received, the Apologia was a 'turning point' in Newman's life, 'his second significant contribution to a theology of the church' (ODNB), and remains in print today. First edition in original binding. VG+ £265.00
1223. **NOLAN, E. H. The Illustrated History of the War Against Russia. 2 vols.** James S. Virtue, 1855-57. (viii),812+(viii),772pp., illus.,maps. 16.5x25.5cm. Rebound in tan calf, with original brown calf to boards, framed in triple blind fillets and gilt floral rolls, and with centre gilt image (Sultan Abdulmejid flanked by Russian and British soldiers?) to front and rear boards (as also when published in publisher's gilt-stamped cloth boards). Gilt decor and one brown gilt label per spine. Some mild wear to original boards. All edges marbled. 18.5 x 26 x 6.8cm. Gilt decor to turn-ins. Original marbled endpapers, reinforced with red cloth at gutters. Hinges sound. Frontis with tissue guard and additional engraved t.p. to both vols. Pencil owner's signature to reverse title page of

both vols. Closed tear to engraved t.p. of vol. I (7cm), and to plate facing p. 228 in vol II (4cm). 71 plates with tissue guards, inc. coloured double-page maps. Mild scattered foxing. Undated (date range taken from WorldCat; author's dedication dated July 1857.). Edward Henry Nolan's contemporary account of the Crimean War (1853-1856), including his description of the work of Florence Nightingale ('When all the medical officers have retired for the night ... she may be observed alone, with a little lamp in her hand, making her solitary rounds', I, 707). Profusely illustrated with striking b/w engravings. VG+ £225.00

1224. **OATES, J.C.T, & D. MCKITTERICK. Cambridge University Library: A History: From the Beginings to the Copyright Act of Queen Anne & The Eighteenth and Nineteenth Centuries (2 Vols).** Cambridge, 1986. xviii, 510 + xvii, 812pp., illus. No ownership marks. Dws unfaded, unclipped & protected in removable clear sleeves. Excellent fresh set. Fine/Fine £130.00
1225. **OLDHAM, J. Basil. English Blind-Stamped Bindings.** Cambridge U P, 1949. xiii, 150pp, folio: 37 x 26cm, 61 plates. Limited to 750 copies. Owner's signature. Fore-edges slightly foxed. Dw priceclipped and mildly foxed and edgeworn. VG / VG £120.00
1226. **PATMORE, Coventry. The Rod, the Root and the Flower.** George Bell & Sons, 1895. 1st edn. ix, 202pp. 16.7 x 11.5 x 1.7cm. Original green cloth. Small stain to inside front board. Endpapers uncracked at gutters. Spine very slightly cocked. VG £135.00
1227. **PIEROTTI, Ermete. Jerusalem Explored. Being a Description of the Ancient and Modern City, with Numerous Illustrations consisting of Views, Ground Plans, and Sections. Translated by Thomas George Bonney. 2 vols.** London: Bell and Daldy, 1864. 1st English edn. xii, 339pp. + 63 pl. Original publisher's quarter dark blue morocco, royal blue cloth in diagonal beaded-line grain to boards. Gilt lettering and publisher's device to spines. Fading to spines and near outer edges of boards, a little scuffing to boards. Wear to board and spine edges. Board corners pushed in. Minor chipping to top spine of vol. II. A little faint damp-spotting to leather on front board of vol. I. Three tiny wormholes to outer front hinge of vol. II. Folio (30 x 39cm). Hinges sound. Original dark brown endpapers to vol. I, just barely starting at gutters. Mild damp-rippling to front free endpaper. Endpapers of vol. II restored with cream paper pasted over original endpapers and royal blue cloth reinforcement at gutters. Title pages, with publisher's device, printed in red & black. Errata slip to vol. I. 4pp. advertisement and list of subscribers tipped in to vol. II. 63 lithographic plates, most tinted, inc. 8 folding plates. Folding panorama of Jerusalem as seen from the Mount of Olives (plate I) in sections with original silk hinges. Caption page to all plates. Small closed tear to fore-edge of caption page to pl. XXXIII. Occasional light foxing to plates. Monochrome tinted views lithographed after photographs by Pierotti (some of the earliest taken of Jerusalem). Ermete Pierotti was a Sardinian engineer and archaeologist who had come to Jerusalem in 1854 and was involved in several restoration and building projects before being appointed chief engineer of Jerusalem by the Ottoman governor of the city. This gave him full access to all areas of Jerusalem, and the 1864 'Jerusalem Explored' represents the culmination of his years of archaeological, historical, and topographical research. Although met with controversy on its publication in Britain, as Pierotti's conclusions on the site of the Holy Sepulchre disproved (correctly) those of the gentleman archaeologist James Fergusson, Pierotti's work stands as a valuable record of 19th-century Jerusalem, enabled by Pierotti's remarkable level of access to all parts of the city. Tobler 189; Blackmer 1309; Roehricht 2406. Near VG £1,000.00
1228. **PLOT, Robert. The Natural History of Oxford-shire.** Chicheley, Bucks: Paul P. B. Minet, 1972. (x), 366, (xiv)pp., illus., frontis., folding map. Facsimile reprint of 1705 edition. 20.5 x 34cm. Printed by Scolar Press. Red cloth, outline of Oxfordshire to front board. Spine faded. No slipcase. No ownership marks. Fine £110.00
1229. **PULCI, Luigi. Morgante Maggiore. 3 vols (set).** Milan: Societa Tipografica de' Classici Italiani, 1806. xii, 339, (1) + 334, (1) + 304, (1)pp. Original half tan calf, marbled paper to boards. Gilt lettering and ruling to spines. 8vos (13.3 x 20.4cm). Spines slightly faded. Very minor abrasions to base of spines where library stickers have been removed. All edges marbled. Hinges sound. Pictorial bookplate of Ann Ridler (1935-2018) to inside front board of all vols: poet, bibliographer, and authority on George Borrow. Library stamp to front free endpaper of all vols. Portrait frontis to vol. I. Vols 31, 32, & 33 of the series published by Societa Tipografica de' Classici Italiani, first established in 1803 and the leading publisher in Napoleonic Milan. A fine edition of Pulci's 1483 burlesque epic. VG+ £85.00

1230. **PULLEN, H. W. Tom Pippin's Wedding: A Novel.** London: Simpkin, Marshall, 1871. 1st edn. 392pp. Orig half calf, marbled paper to boards. Raised bands, gilt decor, and brown gilt label to spine. 8vo (13.2x18.3cm). Mild rubbing to board edges and spine. All edges marbled, matching covers and marbled endpapers. Armorial bookplate of A. J Cholmley to inside fr board. Decorative tailpieces. Minor scattered foxing. Pencil sketches to final page of text only: heads in profile. Published anonymously and undated: date and author from Library Hub. Henry William Pullen (1836-1903), Church of England cleric and writer. Pullen was known for his satirical pamphlet on the Franco-Prussian war, *The Fight at Dame Europa's School*. *Tom Pippin's Wedding* was one of several books he published addressing the failings in the English educational system also dealt with in Dickens' *Nicholas Nickleby*, aimed at 'all schools', Pullen says in his preface, 'wherein the Boys are at the mercy of a Brute who hates them' (p.18). Scarce. VG+ £60.00
1231. **RANDALL, Lilian M. C. Images in the Margins of Gothic Manuscripts.** California U P, 1966. viii, 237pp, 28.5 x 22.5cm, illus. No ownership marks. Top edges slightly foxed. Dw unfaded and unclipped. With loose pamphlet: "An Offprint from *Speculum*, A Journal of Medieval Studies: The Snail in Gothic Marginal Warfare by Lillian M.C. Randall". Near Fine / Fine £125.00
1232. **RATHBONE, H M. So Much of the Diary of Lady Willoughby as relates to her Domestic History, & to the Eventful Period of the Reign of Charles the First.** London: Longman, Brown, Green, & Longmans, 1844. 1st edn. 174pp. Rebound in full pebble-grained dark green cloth, library sticker to bottom front board. Mild wear to board corners. 18x21.8cm. Page edges browned. Text block slightly wavy. Cracking starting to endpapers at gutters. Campion Hall Oxford lib stamps to front endpapers and bookplate to inside front board. Scattered foxing throughout, especially to early pages. Published anonymously. Hannah Mary Rathbone (1798-1878), writer. This fictitious 17th-century diary was based on the life of Elizabeth, Lady Willoughby, whose husband had supported first parliament and then the royalists during and after the English civil war. Rathbone's most successful work, the diary was taken to be genuine by some readers until a preface to the third edition made it clear that it was a fictional work. Important for the revival of the classic 17th-century Caslon types by the Chiswick Press, as the Diary was set in a Caslon Old Face type in line with the pseudo-historical text; the work 'fostered a minor vogue for first-person historical narratives in contemporary typefaces' (ODNB). Printed in 17th-century style on laid paper, with headpieces, decorated initials, and full page woodcut coat-of-arms frontis. Printer's device of Charles Whittingham at the Chiswick Press to final paget. Good+ £60.00
1233. **RITCHIE, J. Ewing. The Life and Times of Viscount Palmerston: Embracing the Diplomatic and Domestic History of the British Empire During the Last Half Century. 2 vols (set).** London: The London Printing and Publishing Company, 1867. xxxii, 839 + (iv), 840pp. Bound in half dark red morocco, red morocco-grained cloth to boards. Raised bands, gilt ruling, and gilt lettering to spine. Small 4to (19 x 26cm). All edges marbled. Marbled endpapers. Hinges sound, endpapers uncracked. Tiny bookseller's label (Pollard, Truro, Penzance) to inside front board of both vols, and to recto of rear free endpaper in vol. I (*Heraldry Today*). 10 engraved plates to vol. I & 21 to vol. II, inc. portrait frontis to both vols and engraved title page to vol. I. Viscount Palmerston (1784-1865), hugely influential foreign secretary and twice Prime Minister. Handsome volumes, unused. Fine £160.00
1234. **ROUSE, Richard H. and Mary A. Manuscripts and Their Makers: Commerical Book Producers in Medieval Paris 1200-1500. 2 vols.** Harvey Miller, 2000. 413 + 407pp., many illus., maps. 21.5 x 28cm. No ownership marks. Fine / Fine £450.00
1235. **SALMON, W. Botanologia. The English Herbal: or, History of Plants.** I. Dawks, 1710. 1<sup>st</sup> edn. (vi), xxiv, 1296, (50)pp. Frontis & illus. FULL TITLE: *Botanologia. The English herbal: or History of plants. Containing I. Their names, Greek, Latine and English. II. Their Species, or various Kinds. III. Their Descriptions. IV. Their Paces of Growth. V. Their times of Flowering and Seeding. VI. Their Qualities or Properties. VII. Their Specifications. VIII. Their Preparations, Galenick and Chymick. IX. Their Virtues and Uses. X. A complete FLORILEGIUM, of all the Choice FLOWERS cultivated by our FLORISTS, interspersed through the whole Work, in their proper Places; where you have their Culture, Choice, Increase, and Way of Management, as well for Profit as Delectation. Adorned with exquisite ICONS or FIGURES, of the most considerable Species, representing to the LIFE, the true Forms of those several PLANTS. The whole in an Alphabetical Order.* By W Salmon, M.D. Full original dark brown calf. Rebacked in matching calf with original spine laid down. Raised bands & gilt ruling to spines. Wear to boards, with some loss on corners.

Blind rolled border to boards. Blind decor to board edges, worn. Page edges red, much faded. Folio (2641cm). Discreet repairs to inner hinges. Title page printed in red/black. Worm holes of varying size to bottom outer corner of many pages, no text affected. Page edges worn to index. A couple of tears (c. 7cm) to index, but text still legible. A very few ink marks to index, otherwise Browning to some pages. Publication date written in crayon to base of title page. Elaborate pictorial title page, signed 'E. Knight delin:.'; 'M: Vdr: Gucht Sculp:.' (Michael van der Gucht, Flemish engraver; frequently worked from originals by E. Knight). 4pp. dedication to Queen Anne. 'Index Plantarum' (44pp) and 'Index morborum' (6pp) to rear (the latter, as per ESTC, found only in some copies). The work exists in two forms (see Henrey): a single vol, continuously paginated, with running head-line 'Lib. I' throughout (this copy), and also as 2 vols, with second title page before vol. II. Our copy is thus complete as it stands, and indeed includes the rare 'Index morborum'. William Salmon (1644-1713), medical empiric and author. Contemporaries claimed that as a boy Salmon was apprenticed to a mountebank, entertaining audiences as a 'zany' by 'tumbling through a hoop', and accompanying his master on travels that included a trip to New England. Salmon later established himself in London as an irregular medical practitioner and author, publishing widely on medical, alchemical, and domestic concerns. He published his *Botanologia*, 'later recalled as 'the swan song of the great English herbalists' (ODNB), in 1710-11. While the *Botanologia* is a traditional work in many ways, and was criticised at the time for its Galenic sympathies, it bears the mark of Salmon's travels in the New World: he celebrates the potato, 'which grows in vast plenty in many of our English Gardens, so much that now the Roots are sold in bushels in our London Markets' (p. 905), and mentions that he has seen tomatoes ('love apples') grow in Carolina (p. 29). ESTC T83065; Henrey 1308. VG £1,400.00

1236. **SAYERS, Dorothy. Mysteries Collection (4 vols in slipcase): Whose Body? Unnatural Death, Five Red Herrings, Busman's Honeymoon.** : Folio Society, 2011. xx, 169 + v, 242 + vi, 319 + v, 367pp. As new, still shrink-wrapped. Fine £240.00
1237. **SEGAL, J. B. Edessa: The Blessed City.** Oxford / Clarendon, 1970. xviii, 308pp; 44 plates, 28 x 20cm. Dustwrapper price clipped and with minor wear to rear but unfaded and protected in removable clear plastic sleeve. Fine / Near Fine £120.00
1238. **SCOTT, Walter. The Miscellaneous Prose Works of Sir Walter Scott, Bart. 6 vols (set).** Edinburgh: Cadell, 1827. 1st edn. xvi, 532 + iv, 532 + 557 + 470 + viii, 512 + 480pp. Original half tan calf, marbled paper to boards. Gilt ruling to leather on boards. Raised bands and gilt decor to spines. One red gilt and one green gilt label per spine, with chipping to lower label on spine of vol. I only. Mild wear to board edges and corners. 8vos. All edges marbled. All endpapers marbled, matching boards and edges. Bookbinder's label of 'J. W. Winstanley, 81 Fountain Street, Manchester' to inside front board of vol. I. Ramsden records Winstanley as moving to the 81 Fountain Street premises in 1832, giving the earliest possible date for the binding (Bookbinders of the United Kingdom). Hinges sound, endpapers uncracked. Shute School stamp to bland front endpages of all vols except III & IV. Some scattered foxing. Contents: Vol. I: Life of Dryden / Vol. II: Life of Swift. / Vol. III: Biographical Memoirs. Vol. IV: Biographical Memoirs. Vol. V: Paul's Letters to his Kinsfolk. Abstract of the Erybiggia-saga; being the early annals of that district of Iceland lying around the promontory called Snaefells. Vol. VI: An Essay on Chivalry. An Essay on Romance. An Essay on the Drama. Rare first edition set in attractive binding. VG+ £450.00
1239. **SCOTT, Walter. The Poetical Works. 1833-34. 12 vols (set).** ill. J W M Turner. Edinburgh: Robert Cadell & Whittaker, 1833-34. 1st edn thus. c. 350pp. per vol. FULL TITLES: Vols I-IV: Minstrelsy of the Scottish border / Vol. V: Sir Tristrem / Vol. VI: The Lay of the Last Minstrel. Ballads ... from the German. Songs. Fragments. / Vol. VII: Marmion / Vol. VIII: The Lady of the Lake. Miscellaneous poems / Vol. IX: Rokeby. The vision of Don Roderick / Vol. X: The Lord of the Isles. Occasional Pieces / Vol. XI: The Bridal of Triermain. Harold the Dauntless. The Field of Waterloo. Songs and Miscellanies / Vol. XII: Halidon Hill. MacDuff's Cross. The Doom of Devorgoil. Auchindrane. The House of Aspen. Goetz of Berlichingen (from the German of Goethe). Index. Original full tan calf, double gilt fillets to boards, low raised bands, gilt decor, one green gilt and one red gilt label per spine. Gilt decor to page edges, blind decor to turn-ins. Small 8vos (11 x 16.5cm). All edges marbled. Endpapers marbled in attractive Nonpareil pattern, matching page edges. Armorial bookplate of Joseph Smith to inside front board of all vols. Cracking starting to endpapers over gutter in most vols, but all hinges sound except for front hinge of vol. XII, which is still holding but becoming detached from base. Frontispiece with tissue guard and engraved title page vignette per volume: 24 illus in all, each engraved after illus by J. M. W.

Turner, specially commissioned for this edition. Vols I-VII published 1833; vols VIII-XII published 1834. Publication details at base of engraved title pages have been lost to page-trimming in vols I, IV, V, VIII, & X. Printer details from colophon: Edinburgh: Printed by Ballantyne and Co., Paul's work'. The publication of Scott's collected Poetical Works was intended by both Scott himself and his publisher Cadell to flow seamlessly from the publication of his collected Waverley Novels (1829-33). Cadell was responsible for persuading Scott to engage Turner as sole artist for the Poetical Works, 'on the assurance that his name alone would increase the sale by 5000 copies', and once this was agreed Scott took an active role in shaping the illus, conducting Turner around 'likely sites for illustration' and advancing 'various notions as to subject and technique' (Todd & Bowden p. 887). Scott also made some final revisions to the edition before leaving in September 1831 for Malta on what was to be his final voyage: he died on his return to Britain in 1832. An important edition in a very handsome binding. Todd & Bowden 349A. VG £240.00 ## - Chris to review title

1240. **SHAKESPEARE, W. Bell's Edition of Shakspere. Printed Complete from the Text of Sam. Johnson and Geo. Steevens, and revised from the last Editions. 1785-88. 10 vols (set containing all 36 plays from the First Folio).** London: John Bell, 1788. c. 350pp. per vol. Orig full brown polished calf, gilt ruling, gilt number, and red gilt label per spine. Gilt decor to board edges. Corners slightly worn and slightly pushed in. 12mos (9x14cm). Hinges sound in all vols, endpapers uncracked at gutters. A very few instances of foxing and some age-toning throughout. Old pencil price to blank front endpage of vol. 1. Small loss to fore-edge of p. 109, Measure for Measure (vol. 2), with some loss to text. Tear to bottom corner of p. 69, All's Well that Ends Well (Vol. 4), with minor loss to text (a few words). Slight creasing to top corners of Timon of Athens, pp. 77-100 (vol. 9). Decorative tailpieces throughout. A complete set of every Shakespeare play ever published by Bell (the 36 plays from the First Folio). With 36 plates (one per play) illustrating characters as played by famous actors of the day, including Sarah Siddons and her brother John Philip Kemble. Each play has brief introductory 'Observations', attributed to Samuel Johnson or Lewis Theobald. All plays have individual dated title page, register, and pagination. Contents: Vol 1: Tempest (1788), Two Gentlemen of Verona (1786), Merry Wives of Windsor (1785), Much Ado About Nothing (1788) / Vol. 2: Measure for Measure (1785), Comedy of Errors (1785), Love's Labours Lost (1785), Midsummer Night's Dream (1785) / Vol. 3: Twelfth Night (1785), The Winter's Tale (1786), Troilus and Cressida (1785), King John (1786) / Vol. 4: Merchant of Venice (1785), As You Like It (1785), Taming of the Shrew (1785), All's Well that Ends Well (1786) / Vol. 5: Richard II (1786), Henry IV part 1 (1785), Henry IV part 2 (1785), Henry V (1785) / Vol. 6: Henry VI part 1 (1786), Henry VI part 2 (1786), Henry VI part 3 (1786) / Vol. 7: Richard III (1786), Macbeth (1785), Henry VIII (1786) / Vol. 8: Julius Caesar (1785), Anthony and Cleopatra (1786), Coriolanus (1786) / Vol. 9: King Lear (1785), Cymbeline (1786), Timon of Athens (1785), Titus Andronicus (1785) / Vol. 10: Hamlet (1788), Othello (1785), Romeo and Juliet (1788). Bell's edition of Shakespeare's plays, edited by Francis Gentleman from the 1773 edition of S Johnson and G Steevens, was first published in 1773-74. A jobbing actor and writer, Gentleman saw the famous actor David Garrick as 'Shakespeare's most astute commentator', and Bell's Shakespeare was an 'acting edition', edited by Gentleman with reference to the prompt books then in use at the London theatres royal, with his own adjustments to the text 'in the interests of contemporary standards of sexual, social, and semantic propriety' (ODNB). Hugely successful, Bell's edn of Shakespeare was reprinted serially from 1785, with dramatic new illus commissioned from young artists including E F Burney and J H Ramberg. The full 1785 and onwards edition was collected in a 20 vol set including a two vol Prolegomena and further fold-out illus and plates, with 'Annots' (with separate title pages and pagination) following each play (all absent here). This is a set of the complete plays only, with plates, presumably bound up for an original owner who felt no need to include the Prolegomena or Annots. As such it is an early complete collection of Shakespeare, edited by a devoted disciple of Garrick and with plates depicting prominent actors in the new Romantic style of the 1780s, in generally VG and solid condition, the hinges remarkably sound, making the books usable without danger of damage. VG £600.00
1241. **SHAKESPEARE, W. The Poems and Sonnets of Shakspere. With an Introduction by Edward Dowden.** Kegan Paul, Trench, Trubner, 1903. Ixii, 323pp. Small 4to (23x14x3.5 cm). Bound in full cream vellum, gilt title to spine. Vellum spine slightly concave but not the text-block. Top edges gilt, others deckled. Limited edn of 400, this one unnumbered. T.p. printed in red/black with decorative border. Colour frontis with tissue guard of H Wriothesly, Earl of Southampton. Printed description to tissue guard 'Patron of Shakespeare, and one of the founders of Virginia ...

Shakespeare dedicated both 'Venus and Adonis' and 'The Rape of Lucrece' to him, and he is by many supposed to be the Mr. W. H., the 'onlie begetter' of the Sonnets'. Printed on Arnold and Foster's unbleached hand-made paper. Decorated initials printed in red to each page of Shakespeare's text. The title page, initial letters, and other decorations were designed by W. B. Macdougall (1868-1936), Scottish artist and illustrator, remarkable for 'the fertility of his designing power' (Pollard, 1903). E Dowden (1843-1913), Irish critic and poet, particularly known for his work on Shakespeare. An unusually well-preserved copy, with sound hinges, the orig endpapers, and vellum in fresh condition, only slightly discoloured on the spine. VG+ £350.00

1242. **SHARPE, Emily Mary Bowdler. A Monograph of the Genus Teracolus.** L. Reeve, 1914. 1st edn. 156pp. 44 hand-coloured plate (Nos 1, 1A, 2-43). No ownership marks. Original khaki cloth stamped in gilt, unfaded & in fresh condition. Orange marbled endpapers. Very scarce. Minor scuffing to rear board, otherwise fine. Near Fine £450.00
1243. **SHELLEY, Percy Byshe. Alastor or The Spirit of Solitude and Other Poems. A Facsimile Reprint of the Original Edition First Published in 1816. Edited by Bertram Dobell (The Shelley Society's Publications, Second Series. No. 3) SIGNED BY EDITOR.** London: Published for the Shelley Society by Reeves and Turner, 1886. 1st edn. xlvii, vi, (2), 101, (2), 3pp. Original blue printed boards, slight scuffing to spine, minor wear to corners and ends of spine. Page edges deckled. Light browning to endpages, but not title page. Last 3pp. are Shelley Society publication list. Limited to 300 copies. Signed by editor: 'Dr. Tebb. From Bertram Dobell. June 21 / 95'. Printed on laid paper. Bertram Dobell (1842-1914), bookseller and literary scholar. Dobell, a largely self-taught bibliophile and scholar whose first job was as a baker's errand boy, became the proprietor of two bookshops on Charing Cross Road, 'held in high esteem by the leading bibliophiles of his day' (ODNB). Dobell was an accomplished and prolific critic and editor, chiefly remembered for correctly identifying the rediscovered manuscripts of Poetical Works and Centuries of Meditation as the work of Thomas Traherne. The 'Dr. Tebb' of Dobell's dedicatory inscription in this volume is almost certainly Dr. Albert Edward Tebb (c.1864-1943), a medical doctor who attended many leading literary and artistic figures in late 19th- and early 20th-century London, including Joseph Conrad and Ford Maddox Ford. Tebb was 'a knowledgeable collector of avant-garde prints and first editions, a serious violinist of apparently modest skill, and an early advocate and practitioner of socialized medicine' (Bock, Martin. "'What Has Happened To Poor Tebb?': A Biographical Sketch of Conrad's Physician.' The Conradian, vol. 23, no. 1, 1998, p. 2). Tebb, like Dobell an established if peripheral figure on the London literary scene, would most likely have frequented Dobell's bookshops and is a believable purchaser of this lovingly produced facsimile edition of Shelley's first major poem, a 'enigmatic and haunting study of longing, desire, and what in the 'Preface' (Shelley) calls 'self-centred seclusion' (ODNB). VG £175.00 [## Chris to review.](#)
1244. **SHENSTONE, W. The Works, in Verse and Prose, of William Shenstone. 3 vols (set).** J. Dodsley, 1773. 332+vii, 343+viii, 360pp. 11x18cm. Vol III contains 'Letters to particular Friends, from the Year 1739 to 1763'. Folding map to Vol II. Vols I and II are 4th edns, Vol III is 3rd edition. Engraved title page and frontis to Vols I and II as usual. Full original calf, slightly raised bands, gilt ruling and red gilt labels. Leather spine edges cracking in Vol I only, but hinges firm. VG £160.00
1245. **SMOLLETT, Tobias. The Miscellaneous Works of Tobias Smollett. 6 vols (set). FIRST COLLECTED EDITION.** Fairburn / Guthrie, 1790. 1st thus. (iv), xvi, 492 + viii, (ii), 466 + (ii), 523 + vi., Text block sound & unmarked. Includes: The Adventures of Roderick Random / The Adventures of Peregrine Pickle, Part One / The Adventures of Peregrine Pickle, Part II. and Plays and Poems / The Adventures of Ferd. Count Fathom / The Adventures of Launcelot Greaves, and Travels in France and Italy / The Expedition of Humphry Clinker. PAGINATION CONTINUES: (6), 440 + iv, (ii), 574 + vi, 402pp. Original tree calf to boards, remains of blind decor to board edges. Rebacked in near matching calf, black gilt label & gilt ruling to spines. Boards edgeworn, with minor traces of white paint (?) to fore-edges. 8vos (13.5 x 21cm). All edges yellow, top edges darkened. Replacement laid paper endpapers to all vols. Tiny bookseller's label of Myers & Co., 102 New Bond Street, London, to inside front board of all vols: prominent antiquarian bookseller Albert Isaac Myers traded as 'Myers & Co.' at this address between 1889 and 1901. Cracking to gutter before title page of vol. II. Foxing to prelims. Small loss to outer margin of p. 317 of vol. I, not affecting text. Lively frontis to each vol., engraved by Kirkwood after Thomas Rowlandson. First collected edition of the works of Smollett, who 'expanded the horizons of the novel in terms of both subject matter and technique'; the 'broad canvases' of his novels, 'teeming with originals,

were a rich legacy to novelists as diverse as Scott, John Galt, Dickens, and William Makepeace Thackeray' (ODNB). Significant edition in attractive original boards. VG+ £450.00

1246. **SNAITH, S. A Flying Scroll. Printed and published by Leonard and Virginia Woolf at the Hogarth Press.** London: Woolf / Hogarth, 1928. 1st edn. (i)-(iv), 5-24pp. No dw, as published. Original patterned yellow boards, mild wear along spine edges, spine slightly toned. Printed paper label to front board. Mild foxing, particularly to later pages. No ownership marks. One of 275 copies, of which 119 were pulped. VG+ £1,000.00
1247. **SPINETO, Marquis. Lectures on the Elements of Hieroglyphics and Egyptian Antiquities.** London: C. J. G. & F. Rivington, 1829. 1st edn. xx, 493, (1)pp. Fairly recently rebound in half tan calf, marbled paper to boards. Low raised bands, gilt ruling, and red gilt label to spine. Blue and red headbands. All edges speckled brown, top edges darkened. 8vo (14.2 x 22.4cm). Hinges sound. Laid paper endpapers as well as original blank front endpage. Blank endpage(s) perhaps missing at rear. Minor foxing, largely to early and late pages. Scarcely noticeable small (2 cm) Maidstone Public Library blindstamp to title page. With 11 folding lithographs of hieroglyphs to rear, printed by Metcalfe of Cambridge. Thirteen lectures, originally given at Cambridge and the Royal Institution in London, by the Marquis di Spineto. Spineto, an Italian nobleman from an old Neapolitan family, arrived in England seeking refuge from 'the convulsions into which his native land was thrown by the wars of the French revolution' (Blackwood's 24, 1828, 313). He was a tutor in Italian at Cambridge University from (at least) 1808 to 1832 and a member of the Cambridge Garrick Club in the 1830s. He also acted as interpreter during the notorious 1820 trial of queen Caroline: one observer, Countess Granville, gave the following description of his first day at the trial: '(t)he interpreter is the man that delights them all. His name is Spinetto (sic); he is an Italian teacher at one of the Universities, as quick as lightning, all gesticulation, and so eager he often answers instead of the witness. Between them they act all the evidence, and at times they say this is so irresistibly comic that the noble lords forget all decorum and are in a roar of laughter.' (letter to Lady Morpeth, 22 August 1820, in Duff, Romance and Revolution, 1994, 117). The dedication to George IV in this volume indicates Spineto's own sympathies in the case. Spineto's interest in Egyptian hieroglyphs was 'induced by the lively interest which this subject has excited in almost every part of the civilized world' (p. vi). His lectures are an early response to Champollion's 1822 breakthrough in deciphering Egyptian hieroglyphs, enabled by the Rosetta Stone - Spineto hails Champollion as 'the man who, after more than 4,000 years, has found out at last the true key to hieroglyphical reading' (p. 84). First edition of an important work on Egyptian hieroglyphs, in attractive rebinding. VG+ £325.00
1248. **STAPLETON, A Granville. The Political Life of the Right Honourable George Canning, from his acceptance of the seals of the foreign department, in September, 1822, to the period of his death, in August 1827. 3 vols (set). Together with a short review of foreign affairs subsequently to that Event.** London: Longman, Rees, Orme, Brown & Green, 1831. 2nd edn. vi, 490 + iv, 504 + viii, 497pp. Original full tan calf, blind and gilt borders to boards. Low raised bands and gilt decor to spines. Two green gilt labels to vol. II spine, lower label chipped. Other vols have either both labels missing (vol. I) or lower label missing, upper slightly chipped (vol. III). Cracking starting to vol. I over top outer hinge (4cm). Gilt decor to board edges and turn-ins. 8vos (14.3 x 21.7cm). All edges marbled. Hinges sound. Marbled endpapers, cracked at gutters in vol. I; just barely starting in other vols. Inscription to blank front endpage of vol. I: 'To John George Beresford from his friend James Browne on leaving Eton, Xmas 1837'. This John George Beresford, who has signed the title pages of the other 2 vols, is likely the Rev John George de la Poer Beresford, Rector of Bedale (1821-1899), son of Admiral Sir John de la Poer Beresford, himself the illegitimate son of George de la Poer Beresford, 1st Marquess of Waterford. Foxing largely confined to endpages. Errata slip to vols II & III. This exhaustive biography of Canning, prominent Tory statesman and Prime Minister for the final 119 days of his life (until 2022 the shortest term served by any UK PM) was the work of Augustus Stapleton, private secretary to Canning during his term as Foreign Secretary. Handsome volumes. VG+ £125.00
1249. **SUTLIVE, Vinson & Joanne, SUTLIVE (eds). The Encyclopaedia of Iban Studies: Iban History, Society and Culture (4 vols).** Tun Jugah Foundation, 2001. xxiv, 671pp - viii, 626pp - viii, 698pp - x, 778pp. Owner's signature to inside of front boards of each vol. Many illus. Mark to top edges of Vol I, otherwise fine. Near Fine £275.00
1250. **TATTERSFIELD, N. Thomas Bewick: The Complete Illustrative Work. 3 vols (set). Vol 1: An**

**Account of the Engraving Workshop, its Masters and Apprentices. Vol 2: A Descriptive Catalogue of the Primary & Secondary Works & the Principal Larger Prints. Vol 3: Notes, References & Indexes to Volumes Two & Three.** British Library, 2011. 392+948+240pp. 19x 27.5cm. Colour frontis. No dws as issued. B/w illus. A little scuffing to spines. Fine £140.00

1251. **TATTERSFIELD, Nigel. Thomas Bewick: The Complete Illustrative Work. Vol 1: An Account of the Engraving Workshop, its Masters and Apprentices. Vol 2: A Descriptive Catalogue of the Primary & Secondary Works & the Principal Larger Prints. Vol 3: Notes, References & Indexes to Vols Two & Three. 3 vols (set).** British Library, 2011. 392 + 948 + 240pp. 19 x 27.5cm. Colour frontis. No dws as issued. B/w illus. A little scuffing to spines. Fine £140.00
1252. **TRAVERS, P. L. Mary Poppins. With Illustrations by Mary Shepard.** Lovat Dickson, 1938. 1st edn, 4th impr. 206pp. No ownership marks. Original cloth. Dustwrapper has clear tape repairs to underside spine edges, and is missing bottom 4cm of spine. Top of dustwrapper spine slightly frayed, small loss at front bottom corner. Dustwrapper price-clipped but protected in removable clear plastic sleeve. VG / Good+ £175.00
1253. **UPDIKE, Daniel B., Printing Types: Their History, Forms, and Use; A Study in Survivals. 2 vols.** Oxford, 1937. 2nd edn. xl, 292pp, illus. No ownership marks. Dw priceclipped but protected in removable clear plastic sleeve. Page edges slightly toned. VG+ / VG £60.00
1254. **VARIOUS. The Aldine Edition of the British Poets. 52 vols in 26 (set).** George Bell / Bell & Daldy, 1875-88. Approx. 400-750pp. per vol. Poets included: Mark Akenside, James Beattie, Samuel Butler (2 vols), Robert Burns (3 vols), William Collins, Geoffrey Chaucer (6 vols), Charles Churchill (2 vols), John Dryden (5 vols), Oliver Goldsmith, William Cowper (3 vols), William Falconer, John Milton (3 vols), Thomas Gray, Henry Kirke White, Thomas Parnell, Alexander Pope (3 vols), William Shakespeare, Matthew Prior (2 vols), Edmund Spenser (5 vols), Jonathan Swift (3 vols), James Thomson (2 vols), Henry Howard, Earl of Surrey, Thomas Wyatt, Edward Young (2 vols). Half dark brown leather, marbled paper to boards. Gilt lettering and ruling to spines. Top edges gilt. Marbled endpapers. Owner's bookplate to inside front boards; 1 vol also has bookplate to rear endboard. Front endpaper cracking over gutter to 5 vols (Chaucer vols. V/VI; Dryden vols 1/2 & III/IV; Spenser vol. V; Young). Dryden vol. I/II just beginning to crack at rear hinge. Front hinge of Dryden I/II also cracking exteriorly from base and very slightly slack; other cracked hinges scarcely slack. Leather a little edgeworn to some spine ends, occasional marking to spines. Occasional foxing. (Another Aldine Edition has 53 vols., Churchill's works being in 3 vols. But the title page for Churchill's works in this set mentions only 2 vols, so this seems a complete set of this edn). VG+ £650.00
1255. **VENUTI, R (Piranesi Illustrations). Accurata, e succinta descrizione topografica delle antichità di Roma dell' abate Ridolfino Venuti Cortonese, presidente all' antichità Romane. Parte seconda. (Vol 2 of 2).** Rome: Battista Bernabo and Guiseppe Lazzarini, 1763. 1st edn. viii, 143, (3)pp. Text block sound & unmarked. Original half tan calf, cream laid paper to boards. Gilt decor (much rubbed) and green gilt label to spine. Spine missing original volume number label. Cracking to spine over both hinges, with front hinge slightly slack. Loss to top spine (c. 1.5cm), smaller loss to bottom spine. Wear to board corners and edges. Foxing and minor marking to boards. 4to (21 x 27.7cm). Endpapers cracked at gutters. Half title. Vignette to t.p. Ornate tailpieces, headpieces, and decorated initial. Index to rear, followed by lists of the members of the Roman Society of Antiquaries and the London Royal Society of Antiquaries, a catalogue of Venuti's works, and a memorial statement for the author. The second vol. of a 2-vol. work. This vol. contains 37 plates, of which 9 are signed by Piranesi, 9 by Nicolo Mogalli, 3 by Duflos, 1 by Le Geay, 2 by Bellicard, 1 by Barbault, and 12 are unsigned. This is the final, posthumously published work of Ridolfino Venuti (1705-1763), antiquarian, writer, draughtsman and abbot. It includes several important early prints by Piranesi, first published in his *Varie Vedute* of 1748 but here reprinted with Venuti's much more comprehensive and learned text. The text of the *Accurata, e succinta descrizione* notably presents Piranesi as 'much more than a simple etcher', according him 'great authority' (Pasquali & Smyth, 'Piranesi Architect, Courtier, and Antiquarian', *Memoirs of the American Academy in Rome*, 2006, p. 182). The volume was financed by Venuti's friend, the English antiquarian Thomas Jenkins, recorded by the anonymous manuscript chronicle *Diario di Roma* as having assisted the dying Venuti 'both in worldly and spiritual terms, ensuring that he was administered the Church's last rites and attended to as if he were a Roman Catholic' (quoted in Pasquali & Smyth, p. 181). Jenkins may have been responsible for inserting the etchings (all of

which had previously been presented elsewhere) into the finished volumes, and possibly also for Piranesi's framing in the text itself. In any case, Piranesi, who had worked closely with Venuti for some years, 'emerges as the most qualified and indeed the only person present in the city (Rome) at the time capable of observing ancient architecture and making insightful remarks' (Pasquali & Smyth, p. 182). As such, this volume not only offers significant early engravings by Piranesi, but represents an important stage in the development of his reputation as an antiquarian and authority on classical architecture. Good+ £550.00

1256. **VERNEY, Frances Parthenope and Margaret M. Verney. Memoirs of the Verney Family During the Civil War / Memoirs of the Verney Family During the Commonwealth, 1650 to 1660. 4 vols (set) BIRDSALL VELLUM FAMILY EDITION.** London: Longmans, Green, 1894. 1st edn. xxv, 362 + xv, 454 + xii, 493 + xiv, 510pp. Signed by author. Scarce. FULL TITLES: Memoirs of the Verney Family During the Civil War. Compiled From the Letters and Illustrated by the Portraits at Claydon House (1892) / Memoirs of the Verney Family During the Commonwealth, 1650 to 1660. Compiled From the Letters and Illustrated by the Portraits at Claydon House (1894). Original full vellum, triple gilt frames to boards. Smooth spines with gilt ruling, ornate floral gilt decor, and gilt lettering. 'Dorothea' in gilt to top inner corner of each front board. Gilt decor to board edges and turn-ins. Top edges gilt, other edges mildly foxed. Blue, white, and pale brown headbands. Large 8vos (17 x 22.9cm). Endpapers uncracked at gutters. Endpapers marbled in pink and blue pastels. Binder's name in gilt to bottom front turn-in of all vols: 'Birdsall Northampton'. Birdsall & Son was a significant bookbinding firm from the mid-19th to the mid-20th century. Frontis port with tissue guard to all vols. Title pages printed in red & black. Illustrated, with 2 folding illus to vol. I (one slightly protruding & edgeworn). Minor foxing. Single annotation. Pictorial bookplate to inside front board of vol. I (child with rabbits), inscribed 'Dorothea's book plate. Geoffrey Treasure, a gift from Sir Harry Verney' (Treasure was a Harrow housemaster and historian). Inscription to blank front endpage: 'Dorothea Salmon from her grandmother Margaret M. Verney. Claydon October 23. 1901. "A tender parcel of sweet infancia"'. B/w photo of the library at Claydon tipped in below inscription, with offset browning to preceding page. Further photo to p.79. Inscription to blank front endpage of vols II & IV: 'Dorothea Salmon October 23 1901', 'Geoffrey Treasure July 29, 1967'. Inscription to vol. III: 'To Dorothea Salmon. October 23. 1899. Born at Claydon on the anniversary of the battle of Edgehill and in the darkest days of the South African War, with her grandmother's heartiest wishes that she may be a worthy soldier's daughter, and one of the good women who have brought sunshine to "sweet Claydon" in past and present times. Margaret M. Verney'. B/w photograph of Claydon tipped into previous page; signature to following page: 'Geoffrey Treasure July 29, 1967'. Two loose inserts to vol. I. One is a letter dated 1 June 1967 from Harry Verney to Geoffrey Treasure, recording Verney's presentation of the books to Treasure as a wedding gift: 'The Books are a rather special edition. Dorothea was the first Grandchild of that generation and my Mother had the 4 Vols specially bound in Vellum and with an inscription in each Vol'. The second insert is a 2pp. typescript note on the authorship of the Verney memoirs, dated 'Claydon, June 1967' and with the typed signatures of Ruth Verney and Harry Verney. The note (presumably written to accompany the gift of the books to Treasure) records 'certain facts known probably only to ourselves' from 'personal acquaintance with our Mother, Margaret M. Verney and our Step Grandmother, Parthenope Lady Verney, Sister of Florence Nightingale'. It outlines the composition of the Verney Memoirs, which drew on a remarkable cache of 30,000 17th-century letters, and while it gives credit to Parthenope for ordering and arranging the copying of the letters, claims that there is 'no evidence that she ever wrote any of the first two vols' (which are ascribed to her on the title page); rather, like the two final vols, they were the work of Margaret M. Verney. These vols thus represent a remarkably close association with the acknowledged author of vols III & IV, Margaret M. Verney, who had them finely bound as a gift to her young granddaughter Dorothea Salmon (1899-1982; Dorothea followed her relative Florence Nightingale into nursing, becoming a State Registered Nurse and a State Certified Midwife). They also present new insight on the authorship of the first two vols from two members of the Verney family. Attractive binding. VG+ £550.00
1257. **VOET, Leon. The Golden Compasses: A History and Evaluation of the Printing and Publishing Activities of the Officina Plantiniana at Antwerp. Vol I.** Vangendt / Routledge, 1969. xxii, 499pp, 25 x 18.5cm, many illus. Dw unfaded, unclipped and protected in removable clear plastic sleeve. Excellent fresh copy. Fine / Fine £110.00
1258. **WADDELL, L. A. (ed). The British Edda: The Great Epic Poem of the Ancient Britons on the Exploits of King Thor, Arthur or Adam and his Knights in Establishing Civilization,**

**Reforming Eden & Capturing the Holy Grail about 3380-3350 B.C. Reconstructed for the First Time from the Medieval MSS. by Babylonian, Hittite, Egyptian, Trojan & Gothic Keys and Done Literally into English by L. A. Waddell.** Chapman & Hall, 1930. 1st edition. lxxxii, 331pp., 30 plates, 162 text illus. Original blue cloth gilt, unfaded. Page edges lightly foxed, otherwise VG+. No ownership marks. VG £130.00

1259. **WALTON, Izaak. The Complete Angler 1653-1676. Edited with an Introduction and Commentary by Jonquil Bevan.** Oxford / Clarendon, 1983. 1st edn thus. ix, 435pp., frontis, illus. Cancelled owner's signature to front endpage. Dustwrapper very slightly faded on spine but unclipped and protected in removable clear plastic sleeve. Fine / Near Fine £130.00
1260. **WILDE, Oscar. The Collected Works. Ed. Robert Ross. 15 vols in slipcase (set).** Routledge/Thoemmes, 1993. Ca. 300pp per vol. Facsimile of Ross's 14- vol. edn of 1908 (the first collected edition). Vol. 15 is a facs. of Stuart Mason's 1914 Bibliography. One production error: vol. 5 bound upside down (perhaps only found thus?). Navy cloth in navy slipcase. Fine £325.00
1261. **WOOD, Robert. The Ruins of Balbec, otherwise Heliopolis in Coelosyria (1757)/ The Ruins of Palmyra, Otherwise Tedmor, in the Desart (1753). 2 vols in 1.** London: 1757. 1st edn. (2), 28pp.xlvi plates; (6), 50pp. lvii plates. First editions. Original reddish brown diced Russia calf boards, with single gilt roll framing boards and gilt decor to board edges. Recently professionally rebaked in near matching calf, with remains of original backstrip (compartments) laid down. Low raised bands to spine. Ornate neoclassical gilt decor and gilt lettering to original backstrip, sensitively continued & echoed in restored portions. Moderate wear to board corners & edges. Page edges darkened; a few tiny ink spots to fore-edges. Folio (54.7 x 39.4cm). Hinges sound. Striking original marbled endpapers in Gloster pattern. Front endpapers repaired at gutter with near-matching marbled paper. Minor ink-spotting to front endpapers. 2 blank endpages to front of vol.; 3 to rear. Armorial bookplate of Theophilus Digges La Touche (c. 1750-1777; of the Irish banking family) to verso of front free endpaper. Balbec has minor marking to t.p. and some light scattered foxing and age-browning only. Small split (c. 1cm) at centre fold of 2 folding Balbec plates (III & folding XLVI). Dampstaining to Palmyra only, affecting bottom inner corner of pages, radiating from gutter and reaching in most cases just into the adjacent corner of plates, affecting c. 5x10cm of images (variable). Dampstaining is most evident to rear of Palmyra and affects earlier plates of Palmyra very mildly and introductory text barely at all. Loss to t.p. of Palmyra near gutter (c. 2.8cm). Closed tear to outer edge of p. 5 (3cm) and bottom edge plate IX (1cm), none affecting text or image. Some age-browning. Balbec has 46 plates (10 folding); Palmyra has 57 plates (plate I consisting of three plates, here as often bound as separate leaves). The plates for Balbec were engraved by P. Fourdrinier and T. Major; those for Palmyra by P. Fourdrinier, J and T. Muller, and T. Major; all plates after drawings by G. B. Borra. The Ruins of Palmyra (1753) and the Ruins of Balbec (1757), here bound in reverse of publication order, are among the greatest triumphs of eighteenth-century British publishing. They were the result of a 1750-51 journey to the Levant undertaken by Robert Wood together with James Dawkins and John Bouverie, the funders and instigators of the expedition (the latter died en route), accompanied by Italian architect and draftsman Giovanni Battista Borra (1713-1770). Robert Wood (1716/17-1771), described by Robert Adam in 1755 as 'of universal learning', a man 'possess'd of all Languages and having travelled all over the World to the best of purposes' (NA Scot., GD 18/4785). The Ruins of Palmyra, published by subscription in 1753 & distinguished by the 'high quality of every aspect of the publication - the engraving, the clear and elegant style of writing, even the paper' met with 'a triumph such as no English architectural book had ever before achieved' (Harris). 'Here was the first of a new breed of archaeological works presenting the results of on-the-spot investigations of ancient monuments, with ostensibly accurate measured drawings of the ruins, precise descriptions of the state and the site in which they were discovered, and exact copies of what inscriptions there were' (ibid). With The Ruins of Balbec - 'in many ways, even more appreciated than the first, and more influential' (Millard) - following in 1757, 'Britain was firmly placed in the forefront of archaeological studies' (Harris). Walpole's verdict was representative: 'of all the works that distinguish this age, none perhaps excell those beautiful editions of Balbec and Palmyra (...) The modest descriptions prefixed are standards of writing: The exact measure of what should and should not be said, and of what was necessary to be known, was never comprehended in more clear diction, or more elegant stile' (Walpole, Anecdotes, 1.xiv). Both works had profound influence on British neoclassical architecture, with Palmyra's pl. XIX, for example, a direct influence on several ceilings by Adam, Flitcroft, & Borra himself. Harris 936 & 939; Millard II, 92 & 93. ESTC T137527 & T137525. VG £8,000.00

