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327. **DE VERE, Aubrey. May Carols: Or Ancilla Domini.** Macmillan, 1897. 4th edition. xxxviii, 168pp. Spine slightly faded. Fresh unused copy. Near Fine £12.00
328. **DICKINSON, J. C. The Shrine of Our Lady of Walsingham.** Cambridge U P, 1956. 1st edition. xiii, 151pp., 9 plates, folding plan. VG / Good+ £28.00
329. **(another).** Cambridge U P, 1956. 1st ed. xiii, 151pp, No ownership marks. VG+ £29.00
330. **EBERTSHAUSER, C H. et al. Mary: Art, Culture, and Religion Through the Ages. Translated by Peter Heinegg.** Crossroad Herder, 1998. 272pp. 25.5 x 33.5cm. Fine / Fine £32.00
331. **ESTRADE, J. B. The Appearances of the Blessed Virgin Mary at the Grotto of Lourdes: Personal Souvenirs of an Eye-Witness. Edited by J. H. Le Breton Girdlestone & R. H. Benson.** Clonmore & Reynolds, 1946. xix, 221pp. Good+ £17.00
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335. **GARRATT, William. Loreto the New Nazareth and its Centenary Jubilee. Illustrated by Fifty Engravings.** Art and Book, 1895. . xi, 267pp. 4to (19 x 28cm). Original brown cloth, ornate gilt decoration to front board. Colour frontis with guard. Top edges gilt. VG+ £36.00
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338. **HALLACK, Cecily. The Legion of Mary.** Book Club, 1941. 2nd edn. 192pp. Half-title inscribed. Text unmarked. Binding slightly shaken & hinges slightly slack. VG £16.00
339. **HANI, Jean. The Black Virgin: A Marian Mystery.** Angelico Press, 2016. 156pp., illus. Paperback. New £11.95
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341. **HEROLT, Johannes (DISCIPULUS). Miracles of the Blessed Virgin Mary (Broadway Medieval Library) Translated from the Latin, with a Preface and Notes by C.C. Swinton Bland, and an Introduction by Eileen Power.** Harcourt Brace, 1928. xxxv, 148pp, frontis & 7 illus. Original red embossed cloth, with printed label and shelf-number to spine. Ex-Friary library, with pocket to inside front board, and stamp to title page verso. VG £15.00
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344. **LANZONI, L. The Virtues of Mary.** Loughborough: John Corah, 1897. vii, 152pp. Orig purple cloth, spine faded. Scarce regional publication, not in Lib Hub in any edition. VG+ £17.00

345. **LASSERRE, Henri. Episodes Miraculeux: Deuxieme Partie de Notre Dame de Lourdes.** Paris: Maison Vanblotaque, 1909 **Edition illustree d'encadrements varies a chaque page et d'une chromolithographie scenes, portraits et paysages.** 14th edition. xxvii, 466, (i) pp. 4to (20 x 28 cm). Rebound in brown paper, with original pictorial boards rebacked, with lined endpapers. Front board annotated in pencil along margins, with pencil and ink annotation to front endpaper; hinges sound. VG £45.00
346. **LAWLER, Denys Shyne. Pilgrimages in the Pyrenees and Landes.** Longman, Green and Co, 1870. xxiii, 634pp. Original purple cloth over bevelled boards, spine faded. Endpapers uncracked at gutters. Top corners slightly pushed in. Engraved frontis. Extra illus stuck to blank page at pp 589-90 including photograph of French priest, Paysage de Saint Bernard, Les Bernardines aupres du Tombeau de la Mere veneree and Notre-Dame de la Solitude Refuge d'Anglet. Also extra illus added at pp 2-3 and p 294. Good+ £65.00
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351. **ORSINI, Mathieu. The Life of the Blessed Virgin Mary, Mother of God. Taken from Traditions of the East, the Manners of the Israelites, and the Writings of the Holy Fathers.** James Duffy, 1880. viii, 248pp. Small 4to (19 x 14.5cm). Text illus. Text unmarked. Scarce, not in Library Hub or WorldCat. Lacks blank front endpage. Date estimated. Engraved frontis. Title page vignette of Virgin and Child handcoloured. Original blue cloth gilt, gilt decoration to front board. Text block cracked at pp. 136/7; front hinge scarcely slack. VG £37.00
352. **PELIKAN, Jaroslav. Mary Through the Centuries: Her Place in the History of Culture.** Yale U P, 1996. x, 267pp., many illus. Fine / Fine £17.00
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354. **SEMMELOTH, Otto. Mary the Archetype of the Church. Introduction by Jaroslav Pelikan.** Gill & Son, 1964. xiv, 175pp. Paperback. VG / VG £11.00
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372. **BRIGGS, H. B., W. H. FRERE and John STAINER. A Manual of Plainsong for Divine Service, containing the Canticles Noted, the Psalter Noted to Gregorian Tones together with the Litany and Responses.** Novello, 1902. 1st edn thus. lxxii, 320pp. A New Edition. Original maroon blind decorated cloth. Page edges slightly toned. VG £33.00
373. **DEARMER, P, R Vaughan WILLIAMS & Martin SHAW. The Oxford Book of Carols. Melody Edition.** Oxford U P, 1987. 34th impress. xxii, 454pp. Small 4to (16 x 22 cm). Dark red bonded leather, gilt blocked lettering and decor. All edges gilt, with unfolded red silk ribbon. Presentation copy, otherwise in Fine condition. With original slipcase, slightly geworn. Fine £30.00
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651. **WARD, Anthony & Cuthbert JOHNSON. Orbis Liturgicus: Repertorium Peritorum Nostrae Aetatis in Re Liturgica (Biblio. Ephemerides Liturgicae, 82 / Instru. Lit. Quarreriensia, 5).** Rome: C.L.V. - Edizioni Liturgiche, 1995. xxxviii, 926, (viii) pp. Small 4to (17 x 24 cm). No ownership marks. Paperback. VG+£27.00
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654. **WARNER, George F. (ed). The Stowe Missal: Ms. D. II. 3 in the Library of the Royal Irish Academy, Dublin (Henry Bradshaw Society).** Boydell, 1989. 1st edn thus. Facsimile pages followed by lviii, IX (plates), 45pp. No ownership marks. Reprint of 1906 & 1915 volumes, facsimile and text. Scarce in hardback. Fine £70.00
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THEOLOGY

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669. **(another).** 1979. xiii, 248pp. Article about author stuck to inside front board. VG / Good £20.00
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720. **COTMAN, John Sell. Engravings of Sepulchral Brasses in Norfolk / Engravings of Sepulchral Brasses in Suffolk. 2 vols (set).** London: Henry G. Bohn, 1838. 2nd edn. xxvi, 67 + (ii), 31p. Original publisher's green half morocco, marbled paper to boards in Spanish Moire pattern with gilt veining. Raised bands, gilt lettering, and ornate gilt decor to spines. Wear to board and spine edges; minor chipping to top spine of vol. II. Spines very slightly faded. Top edges gilt, other edges untrimmed and mildly foxed. Folios (28.7 x 39cm). Replacement marbled endpapers, near-matching paper to boards, reinforced with green morocco to gutters. Hinges sound. Dedicatory inscription dated 1907 to blank front endpage of both vols. Mild dampstaining to bottom outer corner of rear free endpaper of vol. II, mildly affecting blank rear endpages. All plates present as called for: vol. I has colour frontis plus 123 plates, several folding, printed with yellow or brown wash; vol. II has colour frontis plus 46 plates with yellow wash. The impetus for these volumes came from Dawson Turner, banker, polymath, and Cotman's patron. Turner 'encouraged Cotman to become interested in brasses soon after his removal to Yarmouth in 1812' (Badham & Fiske, 'John Sell Cotman's Sepulchral Brasses of Norfolk and Suffolk', *Transactions of the Monumental Brass Society*, 16.5, 2002, 500-45, p. 505), and the first edition of these two volumes was published in parts from c. 1814-19. The introduction to vol. I, 'usually misattributed to Dawson Turner, was in fact written by James Layton, curate of Catfield, Turner's friend and collaborator' (*ibid*, p. 525). Cotman's etchings were based on brass rubbings and carefully scaled-down using a numbered grid. In 1835 Cotman sold the copper plates of these etchings to Henry Bohn for 'an average price of only five shillings apiece' (*ibid*, p. 530). Bohn's 1838 volumes followed Cotman's earlier intention of allowing subscribers to purchase the Norfolk and Suffolk volumes separately, and so devote a volume to each county (in 1839, a third edition was published with the volumes divided equally). Bohn included several previously unpublished plates (9 to vol. I and 5 to vol. II), with additional notes to vol. I by notes from Sir Samuel Meyrick, Albert Way and Sir Harris Nicholas, and an entirely new letterpress for the Suffolk volume: 'though unsigned, Bohn's acknowledgements make it clear that David Davy was the author' (*ibid*, p. 531). This 1838 edition is therefore more comprehensive than the first edition and closer to Cotman's intent than the more commonly found 1839 third edition. A remarkable collection, preserving 'largely accurate etchings of many brasses which have since been lost or mutilated' (*ibid*, p. 500). VG £680.00
721. **DART, J. Westmonasterium. Or the History and Antiquities of the Abbey Church of St. Peters Westminster: Containing, an account of its ancient and modern Building, Endowments, Chappels, Altars, Reliques, Customs, Privileges, Forms of Government &c. 2 vols (set).** London: James Cole, Joseph Smith, et al, 1723. 1st edn. ix, (4), xlii, 195, (1) + (2), ii, 146, (4), 24, x. Orig full dark brown speckled calf boards, framed in double gilt fillets. Remains of blind decor to board edges. Rebacked in near-matching dark brown calf with remains of orig backstrip laid down. Gilt decor and brown gilt label to orig backstrip, much worn but carefully preserved. Raised bands to spine. Discreet repairs to board corners and fore-edges. Binder's label to inside rear board of vol. II: 'A. & M. Winstanley's Salisbury Bookbinders, Renovators & Artists', with annot 'repaired 1969'. One of the foremost British binders, Alan Winstanley worked for Sydney Cockerell in Letchworth, then took over Harry Bailey's bookbinding business in Salisbury in 1959, running it until his retirement in 2000. He bound wedding gifts for Prince Charles and Princess Diana, and examples of his conservation work and bookbinding design can be found in collections worldwide. Folio (27 x 39.8cm). All edges speckled red, top edges darkened. Hinges sound. Replacement laid paper endpapers and blank endpages. Cholmondeley Library pink pictorial bookplate of castellated gateway, with shelfmarks in ink, laid down to inside front board (Cholmondeley Castle was rebuilt in 1801-04 for the 1st Marquess of Cholmondeley in a crenellated design, echoed here in the bookplate). Decorated initials, elaborate head- and tail-pieces throughout. Minor scattered foxing. 132 plates in total. Vol. I lacks frontis and plates 65-76 (these 12 plates not always bound in). Vol. II has all plates present as called for, inc. folding frontis. Errata to end of vol. I (verso of p. 195). List of subscribers to front of both vols; 5 plates of subscribers' coats of arms to vol. I. Plates generally clear and fresh, with minimal age-browning near page edges. Plate nos included in pagination (though plates printed to recto only). John Dart (d. 1730); his antiquarian works are particularly 'notable for the quality of their engravings' (ODNB), most of which are by James Cole (fl. 1718?-1743). Handsomely restored vols, with spectacular illus and country house provenance. Upcott 851-59. ESTC N25786. VG £680.00

722. **DORE, G (illus). The Holy Bible Containing the Old and New Testaments, According to the Authorised Version, with Illustrations by Gustave Dore. 2 vols (set).** London: Cassell Petter & Galpin, 1870. 968 + iv, 969-1116, (4), 188, (12), 348pp. Attractively rebound in full black buckram, gilt lettering to spines. All edges gilt. A little rubbing to spine and board edges and slight wear to board corners, but a very solid and well-executed rebinding, which allows both vols to be opened flat and which shows no sign of strain despite the size of these vols. Large thick folios (38 x 32 x 7.7 / 9cm). Front board of vol. I & rear board of vol. II slightly bowed. The family register in vol. II has a single entry dated 1954: this is perhaps the date of the rebinding. Replacement endpapers uncracked at gutters, slightly browned. A little scattered foxing, largely to early and late pages. Title pages, including section tps for Apocrypha and NT, printed in red & black. The Family Register in vol. II has 3 pages carefully restored to pristine / near-pristine condition, with blank paper pasted over earlier entries. Tear closed with old tape (yellowed) to p. 134 of Apocrypha, not affecting text. Undated; date estimated from WorldCat and Herbert: the latter has 'printed between 1866 and 1871 (...) Often reprinted'. 238 full-page plates in total, inc. frontis per vol., all checked as present. The Finding of Moses has been hand-coloured. All plates after Gustave Dore, from his series of 241 illus first produced for the 1865 'La Grande Bible de Tours'. Dore's biblical illustrations were arguably 'the most widely reproduced and influential scriptural imagery of the past several centuries, perhaps even of the whole history of Judeo-Christianity'; with its illustrations echoed or reproduced in everything from 'family Bibles and prayer cards to magic lantern slides and the spectacular epic films of Cecil B. DeMille' (Schaefer, p.1). Solid volumes with Dore's striking and hugely influential illus. Schaefer, Gustave Dore and the Modern Biblical Imagination, OUP 2021. Herbert 1977. VG+ £450.00
723. **ECCLESIA CATHOLICA. Breviarium Monasticum Pauli V Jussu Editum. Pro Omnibus Sub Regula S. Patris Benedicti Militantibus. Editio Tertia. 4 vols (set).** Mechelen: H. Dessain, 1939. 3rd edition. c.1200pp. per vol. 10 x 15cm. No dustwrappers. Hardcover. Black limp morocco, fresh and unfaded, gilt lettering to spines. All edges gilt. Text printed in red / black throughout. 4 ribbons per vol. Endpapers uncracked at gutters. Near Fine £600.00
724. **ECCLESIA CATHOLICA. The Office of the Holy Week according to the Missall and Roman Breviary. Translated out of French with a new and ample Explanation taken out of the Holy Fathers, of the Mysteries, Ceremonies, Gospels, Lessons, Psalms, and of all that belongs to his Office. Enriched with many Figures. WITH ENGRAVINGS BY HOLLAR.** Paris: The Widow Chrestien, 1670. (iv), 571, 562-578, 589-611pp. Recently rebound in half dark brown calf, hand-marbled paper to boards. Raised bands, gilt decor, and red gilt label to spine. 8vo (12.2 x 18.2cm). Hinges sound. Replacement laid paper endpapers and blank endpages. Bibliographic pencil annots to front endpapers. Bookplates of P. R. Glazebrook, legal scholar, and Prinknash Abbey to inside front board. Pencil owner's signature to t.p. Decorative initials, head- and tail-pieces throughout. Small loss to outer margin of p. 77, professionally repaired and with almost no impact on text. Parallel Latin and English text in double columns. Text complete despite pagination. The dedication is signed W. K. B., i.e. Walter Kirkham Blount (1646-1717). With seven full-page plates by Wenceslaus Hollar (Pennington 78-84). 'The designs are faithfully copied from those by Boetius a Bolswert in J. Bourghesius, Vitae passionis et mortis Jesu Christi (...) mysteria, Antwerp, 1622'; Laud had Bourghesius' book in his study (Pennington). Attractive volume. Scarce. Clancy 738. ESTC R1821. Pennington, R. A Descriptive Catalogue of the Etched Work of Wenceslaus Hollar 1607-1677, 2002. Near Fine £600.00
725. **FROUDE, R. H. Remains of the Late Reverend Richard Hurrell Froude, M.A. 2 vols in 4 vols (set).** London / Derby: J. G. & F. Rivington, 1838-39. 1st edn. xxii, (2), 497 + viii, 423 + xlvii, (5), 410 + xv, (1), 633, (2)pp Recent rebind in quarter burgundy morocco, hand-marbled paper in burgundy, ochre, and black to boards. Raised bands and black gilt label to spines. A little wear to board corners; slight rubbing to boards of vol. 4 only. All edges speckled in red & blue, top edges darkened. 8vos. Hinges sound. Marbled endpapers, matching boards. Circular bookplate of Fr. John Walker of St John's, Walworth, to inside front board of each vol. Replacement blank front and rear endpages. Moderate foxing to t.p.s and final pages; minor scattered foxing to interior pp. Errata page to rear of vol. 4. Richard Hurrell Froude (1803-36), Anglican clergyman, close friend of Newman and early leader of the Oxford Movement. This collection of Froude's writings, edited and published after his death by Keble and Newman, who 'intended the work to provide a focus and a touchstone for the Oxford Movement' (ODNB), caused considerable controversy: the revelation of Froude's ascetic spirituality in these volumes provoked a split in the Movement and the work was never reprinted. Handsome binding. Sets are very rare. Near Fine £1,200.00

726. **GARLICK, Kenneth. Sir Thomas Lawrence: A Complete Catalogue of the Oil Paintings.** Phaidon, 1989. 319pp. 24.5 x 28.5cm. With dustwrapper. 850 illustrations, 32 in colour. Dustwrapper unfaded and unclipped. No ownership marks. Fine / Near Fine £275.00
727. **GOTHER, J. Gother's Prayers for Sundays and Festivals, Adapted to the Use of Private Families or Congregations. To which is added an Appendix containing Prayers before and after Mass, and some Evening Devotions.** Wolverhampton: J. Smart, 1800. 1st edn. vii, 429pp. 8vo: 12 x 19.5cm. Hardcover. Orig tree calf to boards. Orig black gilt spine label, gilt decoration to spine. Endpapers uncracked at gutters. Small bookplate to inside front board. VG+ £150.00
728. **GUERANGER, Prosper. The Liturgical Year. Translated by Laurence Shepherd. Introduction by Henry Edward Manning. 15 vols (set).** St Bonaventure Pubs, 2000. 7500pp. Facsimile reprint of 1949 edition, first published 1867. Turquoise cloth decorated in gilt. No ownership marks. No dustwrappers as published. Fine £400.00
729. **HALL, Mr. & Mrs. S. C. (Samuel Carter HALL & Anna Maria HALL) . Ireland: Its Scenery, Character, &c. (1841-43) 3 vols (set).** London: How and Parsons, 1841. 2nd edn. xii, 435 + viii, 468 + viii, 512pp. Original half red morocco, marbled paper to boards. Raised bands, blind and gilt decor, and gilt lettering to spines. All edges marbled. Large 8vos (18 x 25.5cm). A little rubbing to boards and board edges. Spines slightly faded. Marbled endpapers. Front endpaper of vol. I cracked at gutter; rear endpapers of vols I & II just starting. Crack to text block of vol. III after frontis, but Engraved title page per vol., frontis to vols I & III; no frontis to vol. II, as called for. 2nd edition of vol. I with new preface to vol. I by the authors, recording their gratitude at the success of the first edition: 'its sale has far exceeded our most sanguine hopes' (p. vii); other vols are 1st edn. Profusely illustrated with striking full page steel engraved plates, in text illustrations, and maps. All artists and engravers are identified in list of illustrators. Moderate scattered foxing throughout. Samuel Carter Hall (1800-1889), English journal editor and writer, grew up largely in Ireland and on moving to London became a fixture on the literary scene, struggling as a jobbing author and editor before reaching some stability in 1838 as editor of Landseer's 'The Art-Union' journal, later 'The Art Journal' and 'the pioneer of fine-art journalism in Britain' (ODNB): the 1840s were to be Carter Hall's heyday and 'Ireland: Its Scenery, Character, &c.' one of his most successful productions, 'well-illustrated' as might be expected from a now-established art critic and journalist, and receiving 'a good reception as a mixed travelogue and social commentary' (ODNB). Hall's collaborator on this and many other works was his wife Anna Maria Hall (nee Fielding), born in Dublin and equally prolific as a writer in 'all the popular genres of the booming early Victorian publishing industry—historical, touristic, domestic, moral, melodramatic' but whose most 'popular and significant works were Irish in subject matter' (ODNB). The Halls produced a constant stream of popular writing - '(b)y the end of their career, Carter Hall estimated that between them they had produced 545 books' - but 'Ireland' stands as arguably their most characteristic and successful productions. A handsome set. VG £200.00
730. **HARVEY, P. D. A. (ed). The Hereford World Map: Medieval World Maps and Their Context.** British Library, 2006. xxii, 434pp. Profusely illustrated. As new. Fine / Fine £135.00
731. **HERBERMANN, C.G. et al (eds). The Catholic Encyclopedia: An International Work of Reference on the Constitution, Doctrine, Discipline, and History of the Catholic Church. (1907 - 1922) 17 vols (set including Index volume and Supplement).** London / New York: Caxton / Robert Appleton, 1922. 1st edition. About 800pp. per vol., many illus, incl col., maps. 4to (27 x 20 x 6 cm). This is the library edition, with quality paper. 1st 15 vols uniformly rebound in brown cloth, gilt lettering to spines. Small neat religious library stamps to prelims. Page edges lightly speckled red. New endpapers, uncracked at gutters. Vol.16, the Index volume (1914), is in fine condition in the original navy cloth gilt, with marbled page edges and endpapers, and convent bookplate. Vol. XVII (1922) is the First Supplement, bound in navy cloth with marbled endpapers and pages (as vol.16), with convent stamp to front endpaper and faded spine, but in fine condition. Cost to ship to the USA (the set weighs 50kg) is £230.00; to Australia £420.00. Shipping in the UK would be £25.00. VG+ £500.00
732. **HERBERT, Lady. Impressions of Spain in 1866.** London: Richard Bentley, 1867. 280pp. Small 4to (26 x 18 cm). Orig full burgundy cloth over bevelled boards, gilt vignette of Burgos Cathedral to centre front board, gilt lettering and decor to spine. Mild fading to spine, to top front board, and to boards near spine. Hinges sound, endpapers uncracked at gutters. Frontis with tissue guard. 15 illus in total (inc. frontis). Generally fresh, little used copy. VG £115.00

733. **KITTEL, Gerhard & Gerhard FRIEDRICH (eds.). Theological Dictionary of the New Testament. 10 vols (set).** Eerdmans, 1995. Reprint. 620-1125pp per vol. 4to (24.5 x 17.5 cm). Dustwrappers unclipped, unfaded and protected in removable clear plastic sleeves. A very little minor foxing to some top edges. Hinges sound, endpapers uncracked at gutters. Unused, an excellent fresh set. Fine / Fine £300.00
734. **McNABB, Vincent. God's Book, and Other Poems.** Ditchling: St Dominic's Press, 1930. 1st edition. (v), 39pp, illus.. Signed by Author. Quarter black cloth, dark grey paper to boards. Gilt lettering to spine. Mild wear to front board, scuffing and small abrasion to rear board. Both boards creased across upper centre. Wear to edges and to base and top of spine. Small tear to centre spine over rear outer hinge (c. 3cm), with minor damage to spine lettering. Pencil inscription to inside front board. Inscription to front free endpaper of a poem by Vincent McNabb, 'The Heartease of the Soul' (not printed in this volume), dated 1943. Small label of St Dominic's Catholic Repository to inside rear board. Tiny amount of dampstaining to gutters of front and rear endpapers. Limited edition of 480 copies, this one unnumbered. Printed on hand-made, watermarked paper. Errata slip, printed in red, tipped in after title page: the four corrections have been neatly written in to the margins of the text proper, two in pen and two in pencil, possibly by McNabb as they are clearly beneficial. Three wood-engravings by Thomas Derrick. Frontis of Vincent McNabb. 8vo (9 x 6 cm). Without dustwrapper. Good+ £180.00
735. **MILMAN, Henry Hart. History of Latin Christianity; Including That of the Popes to the Pontificate of Nicolas V. 6 vols.** John Murray, 1857. 2nd rev edn. About 500pp. per vol. Recently and lavishly rebound in half tan morocco, raises bands, 2 red morocco gilt per spine, red cloth to boards, all edges red. Fresh marbled endpapers in traditional style. Pencil owner's signature. Text in fresh condition. Fine £350.00
736. **MYERS, Eric M. (ed). The Oxford Encyclopedia of Archaeology in the Near East. 5 vols (set).** Oxford U P, 1997. 1st edition. xviii,492+vi,488+vi,489+vi,536+vi,553pp., illus. Trivial amount of foxing spots to top edges. No ownership marks. Fine £225.00
737. **NEWMAN, J. H. Apologia Pro Vita Sua: Being A Reply to a Pamphlet Entitled "What, Then, Does Dr. Newman Mean?".** Longman, Green, Longman, Roberts, and Green, 1864. 1st edn. 430, 127pp. Orig grey-brown straight-grained cloth, blind frames and decor to boards, gilt lettering to spine. Discreetly rebaced in near-matching cloth with orig backstrip laid down. A little loss to gilt lettering and ruling on original backstrip. Very mild fading to spine and to boards near edges. 8vo (15.8 x 23.3cm). Hinges sound. Original brown endpapers unobtrusively repaired / reinforced at gutters. Endpapers rubbed and with tears neatly repaired to verso. Small bookplate to inside front board. Old owner's signatures to front endpage. This is the first edition of Newman's Apologia, his reply to Charles Kingsley's pamphlets attacking his integrity and that of the Catholic Church. An immediate bestseller and almost universally favourably received, the Apologia was a 'turning point' in Newman's life, 'his second significant contribution to a theology of the church' (ODNB), and remains in print today. First edition in original binding. VG+ £275.00
738. **NEWMAN, John Henry. Apologia Pro Vita Sua: Being A Reply to a Pamphlet Entitled "What, Then, Does Dr. Newman Mean?".** London: Longman, Green, Longman, Roberts, and Green, 1864. 1st edn. 430, 127pp. Original grey-brown straight-grained cloth, blind frames and decor to boards, gilt lettering to spine. Discreetly rebaced in near-matching cloth with original backstrip laid down. A little loss to gilt lettering and ruling on original backstrip. Mild fading to spine and to boards near edges. Slight foxing to page edges. 8vo (15.8 x 23.3cm). Hinges sound. Original brown endpapers unobtrusively repaired / reinforced at gutters. Small bookplate to inside front board: 'ex libris apud G. M. hospitantibus'. Inscription to verso of front free endpaper: 'To G. F. Gibberd from Eardley Holland. Sept. 28 1946. The last day of his Presidency R.C.O.G.'. Sir Eardley Lancelot Holland (1879-1967) was an eminent obstetrician and President of the Royal College of Obstetricians and Gynaecologists from 1943-1946; G. F. Gibberd was likewise an accomplished obstetrician and author of a standard textbook on midwifery. This is the first edition of Newman's Apologia, his reply to Charles Kingsley's pamphlets attacking his integrity and that of the Catholic Church. An immediate bestseller and almost universally favourably received, the Apologia was a 'turning point' in Newman's life, 'his second significant contribution to a theology of the church' (ODNB), and remains in print today. First edition in original binding. VG+ £275.00

739. **NEWMAN, John Henry. The Dream of Gerontius, in The Month, Volume II, January to June 1865.** (Blehl B12a) Simpkin, Marshall & Co, 1865. 1st edition. pp.415-25, 532-44. Hardcover. Contemporary half maroon morocco, marbled paper (rubbed) to boards. Full pagination: 578,110pp. & 6 full-page plates. Text also includes works by Georgiana Fullerton, H.J. Coleridge, Nicholas Wiseman, Ellen Fitzsimon, etc. Small convent inscription to front endpage, small bookplate to inside front board. The first publication of *The Dream*; it appeared in book form the following year. VG £900.00
740. **NEWMAN, John Henry. An Essay in Aid of A Grammar of Assent (Blehl A24a) FIRST EDITION INSCRIBED AND INITIALLED BY NEWMAN.** Burns & Oates, 1870. 1st edn, viii, 485pp. No dustwrapper as issued. Signed by author. The first edition was limited to 500 copies. Original purple blind decorated cloth, slightly faded on spine. Old convent bookplate to front endpage. Excellent reback in near matching cloth with original backstrip relaid. Original black endpapers, clean and unfaded. Inscription in Newman's hand: 'To the Sisters of Penance in the hope + belief, that their good prayers, which have helped me in this work, will not be wanting to me when my Work is done. J H N. The Oratory March 17. 1870'. Fine £2,250.00
741. **ODEN, Thomas C et al (eds). Ancient Christian Commentary on Scripture: New Testament. 12 vols in 14 (set).** InterVarsity, 1998-2007. Approx. 350pp per vol. 26 x 19cm. Minor wear to some vols, hardly used. Dws unfaded and unclipped. No ownership marks. Fine / Fine £385.00
742. **PASTOR, L. The History of the Popes, from the Close of the Middle Ages. Drawn from the Secret Archives of the Vatican and other Original Sources. Edited by Ignatius Antrobus (volumes I-VI); edited by R. F. Kerr (volumes VII-XXIV); Translated and edited by E. Graf (volumes XXV-XXXIV); Translated by E.F. Peeler (volumes XXXV-XL). 40 vols (set).** Kegan Paul, 1899-1953. Av. 530pp per vol. Binding tight, text unmarked. Orig red cloth for all but vols 35 & 37-40, which have blue lib cloth of Sidney City Library. Convent (Princethorpe) lib marks to almost all vols. Most vols are first edns, some early vols are 2nd or 3rd. Mild water splash marks to spines of most vols after vol.9. Decent set, external blemishes. Good+ £750.00
743. **POPE, Alexander. The Works of Alexander Pope, Esq. In Six Volumes Complete. With his Last Corrections, Additions, and Improvements; Together With All his Notes, as they were delivered to the editor a little before his death. Printed verbatim from the octavo edition of Mr. Warburton.** London: A. Millar, J. and R. Tonson, et al, 1764. 24 engr. Plates. Pagination: vi, (2), xxvi, 317 + 360 + lix, 60-292 + 314 + (12), xiv, 361 + (12), 366pp. Original full speckled polished calf, single gilt fillet framing boards. Raised bands, gilt decor and numerals, and hand-written title label per spine. Blind decor to board edges. 12mos (11 x 17.3cm). All edges speckled red, top edges darkened. Some endpapers starting at gutters, but hinges sound. A little worm damage to margins of vol. II, not affecting text. Bookplate to all vols ('ex libris Roger Quirk'). Dark blue ownership stamp 'R*L' to all tps. Minor scattered foxing. Old repairs to vol I, p. 117, vol. II, p. 121, vo. III, pp. 37-40, slightly affecting text. 24 plates (7 to vol. I, 11 to vol. II, 5 to vol. III, and frontis to vol. IV). A reprint of the edition of Pope's works by his literary executor, William Warburton, first published in 1751 and bringing together 'the extraordinary sequence of different imaginative works which (Pope) achieved, almost, as it seems, every five years of his short adult life' (ODNB). ESTC T5442. A handsome set in robust and attractive original binding. VG+ £250.00
744. **PUGIN, A. W. N. The Collected Letters of A. W. N. Pugin. Edited with notes and an introduction by Margaret Belcher. 5 vols (set).** Oxford U P, 2001-2015. 1st editions. xxi, 428 + xvi, 515 + xvii, 711 + xvii, 757 + xvii, 728pp, illus. All vols first editions with dustwrappers. Dustwrappers scarcely faded on spines but unclipped. No ownership marks. (The print-on-demand publication price is £1,425.50). Fine / Fine £850.00
745. **ROBBINS, Harold. The Sun of Justice: An Essay on the Social Teachings of the Catholic Church.** Heath Cranton, 1938. 1st edn. 160pp. No dustwrapper. Original dark pink cloth, spine faded. No ownership marks. Light foxing to front endpaper. Very scarce. VG £120.00
746. **ST. GREGORY THE GREAT. The Life and Miracles of St. Benedict. From an Old English Version by P. W. (Paris, 1608). Accompanied by Photographs by Andrea Vaccari's Work, Entitled Vita Beatissimi Patris Benedicti, Monachorum Patriarchae Sanctissimi (Rome, 1611), Edited by D. Edmund J. Luck.** R. Washbourne, 1880. 1st edn. xviii,100pp. Green cloth decor in black and gilt. Inscription dated 1880. 53 tipped in illus in red frames. All edges gilt. Text wavy at page edges. Moderate foxing. Endpapers uncracked at gutters. VG+ £125.00

747. **PUGIN, Auguste Charles, and WILLSON, Edward James. Specimens of Gothic Architecture; Selected from Various Ancient Edifices in England: Consisting of Plans, Elevations, Sections, and Parts at Large. 2 vols (set). John MacKenzie binding.** London: J. Taylor, A. Pugin, & J. Britton, 1823. 2nd revised edition. xx, 44 + xxiv, 34, vi, 7-24pp., 114 plates. Text block sound. 19th-century full dark green morocco, ornate gilt frames to boards. Raised bands, gilt lettering, and dense gilt decor to spines. Gilt decor to board edges. Folio (26 x 33.5cm). Small scratches to boards of vol. II. Front hinge of vol. I tender but holding, other hinges sound. Gilt decor to boards bright and fresh. All edges gilt. Marbled endpapers. Front endpapers of vol. I cracked at gutter. Rear endpapers of vol. II stuck together at base. Armorial bookplate of Malcolm of Poltalloch. Bookbinder's stamp of 'J. MacKenzie', to verso of front free endpaper. John Mackenzie (fl. 1788-c.1850) held the office of Bookbinder to both King George IV and King William IV and was known for his richly gilt morocco bindings. A little faint dampstaining to base of textblock in both vols, most evident in early pages of vol. II. Additional engraved title page per vol. Profusely illustrated with all 60 + 54 plates present as called for. Some scattered foxing and offsetting. 'A Glossary of Technical Terms Descriptive of Gothic Architecture', accompanying the 'Specimens' as is standard (bound into vol. II), has separate dated t.p. and is 3rd edn, 1825. The 'Specimens' are both 2nd edn, published the same year as the second volume of the 1st edn, 1823. The preface to the second edition in vol. I explains that this was due to a fire at J. Taylor's premises destroying all remaining copies of the 1st edn: 'the proprietors, notwithstanding their loss, have anxiously attended to various important improvements for the new edition' (p. v). This volume, the work of Auguste Charles Pugin (1768/9-1832; father of Augustus Pugin), who executed the plates, and Edward James Willson (1787-1854), who wrote the whole of the text and supplied the glossary, was a landmark in the revival of gothic architecture in Britain. Pugin's precise drawings were well complemented by the accompanying text, the work of Willson, who had 'almost literally grown up in Lincoln cathedral, where his father was retained as a carpenter'. A 'cradle Catholic', his 'understanding of the Gothic was imbued with a romantic empathy for the buildings of the past and the society that had created them', and he believed that it was necessary for the would-be gothic architect to "'endeavour to think in the manner of the original inventors" (...) This was the view, or rather the vision, that (Augustus) Pugin would later adopt as his own' (Hill, p. 53). Significant work in a handsome MacKenzie binding. VG £275.00
748. **THOMAS AQUINAS, St (Tolkien). Summa Theologiae. Complete set. 61 vols including index volume. Twenty vols are signed or initialled by John F.R. Tolkien, son of J. R. R. Tolkien.** Eyre & Spottiswoode, 1964-81. 1st edn. Approx 250pp. per vol. Various editors. Facing Latin / English text, with notes and introductions. All dustwrappers present. Sets of the original edition are uncommon, particularly with the index volume which was published after a long interval. 14 vols signed by John F.R. Tolkien, son of J. R. R. Tolkien, and another 6 have his initials in his own 'mythical' design. 6 vols have public library marks, namely bookplates and a small stamp to title page. Vol.52 has loss from the front flap of the of dustwrapper. Condition varies from Good+/VG for ex-library vols to Fine/Fine (as new); most vols at least VG/VG. VG / VG £5,000.00
749. **THOMAS AQUINAS, St. The Summa Theologica Literally Translated by the Fathers of the English Dominican Province. 22 vols (set including index).** Burns, Oates & Washbourne, 1915-1937. ca. 350pp per vol. No dustwrappers. Most vols from 1920s. Six vols are '2nd revised edition'. Vol 22 is the Biblical & Patristic index. Uniformly bound in original red cloth gilt, all but one (vol.7) have gilt vol numbers in circles on spines. Spines faded in 3 vols (15-17). Dominican convent bookplates and convent stamp to title pages. No foxing. All hinges sound. VG+ £375.00
750. **von BALTHASAR, H Urs. The Glory of the Lord: A Theological Aesthetics: Seeing the Form / Studies in Theological Style: Clerical Styles / Studies in Theological Style: Lay Styles / The Realm of Metaphysics in Antiquity / The Realm of Metaphysics in the Modern Age / Theology: The Old Covenant / Theology: The New Covenant. Edited by John Riches. 7 vols (set).** T&T Clark, 1986-98. 691 + 366 + 524 + 419 + 666 + 443 + 571pp. Vols 3-7 are first edns. Dustwrappers unfaded, unclipped and protected in removable clear plastic sleeves. A pristine unused set with all vols in dustwrappers. Fine/Fine £175.00
751. **VORGRIMLER, Herbert (ed). Commentary on the Documents of Vatican II. 5 vols (set).** Burns / Herder, 1967-69. About 400pp. per vol. With dustwrappers. Matching red cloth and silver dustwrappers. Dustwrappers have small sticker to base of spines, but unfaded, unclipped and protected in removable clear plastic sleeves. Vol.2 has price-clipped dustwrapper. Vols 1 & 2 lack blank front endpage. Small convent stamp/sticker to each front endpage. VG+ / VG+ £375.00

752. **WARING, J. B. Illustrations of Architecture and Ornament. Drawn and Etched on Copper by J. B. Waring.** Day & Son, 1865. 1st edn. 19pp. 70 plates. Orig brown pebble-grained cloth to boards, elaborate gilt decor to front board with frames, roundel centrepiece and cornerpieces in gilt; identical design to rear board in blind. Discreetly rebacked with original backstrip laid down. Gilt decor and lettering to spine. Folio (29 x 38cm). All edges gilt. Orig endpapers very neatly repaired at gutters. Orig bookseller's label of Willis & Southeran to inside front board. Binder's label of Winstanley, Salisbury, to inside rear board, with inscription 'repaired 1974': this is renowned binder Alan Winstanley, who ran his acclaimed Salisbury bindery for 41 years until his retirement in 2000 and was commissioned to bind books for the marriage of Princess Diana and Prince Charles. Unusual discreet owner's stamp to title page: 'heir-loom John Brymer', with pen inscription 'no. 162': Brymer acquired Islington House, Dorset (previously owned by Horace Walpole) in 1861, and appears to have applied this stamp to many of the books in his library. 19pp of descriptions of plates, followed by 70 b/w plates as called for. Some underlining and sidelining to pp. 7 & 16. Some mild foxing to plates, heavier on pl.19 & 68-70. Undated; date taken from Lib Hub (which takes in turn from plates, which are dated 1864-65). John Burley Waring (1823-1875), architect: he published numerous vols of drawings on subjects ranging from industrial to prehistoric art. This vol offers crisply drawn examples from Romanesque, Gothic, and Renaissance architecture, as well as the natural world, 'meant rather to serve as motives for fresh design than as models for reproduction' (preface). Excellent copy. Near Fine £350.00
753. **WEITZMANN, K and G GALAVARIS. The Monastery of Saint Catherine at Mount Sinai: The Illuminated Greek Manuscripts. Vol 1: From the Ninth to the Twelfth Century.** Princeton UP, 1990. 1st edn. xxviii,203pp, 716 illus. 28 x 36cm. With dustwrapper. Complete in itself. Dustwrapper sl edgeworn but unfaded and unclipped. No ownership marks. VG+ / VG £125.00
754. **WESTREM, Scott D. (ed). The Hereford Map: A Transcription and Translation of the Legends with Commentary.** Brepols, 2001. Ivi, 476pp. 21 x 27.5cm. No dustwrapper. 24 colour plates and loose folding colour plates. Fine £320.00
755. **ZOLLNER, Frank. Leonardo da Vinci. Complete Paintings and Drawings.** Taschen, 2012. 696pp. Elephant folio: 50 x 33 cm. As new except inscribed on half title. With original carrying box. 663 col illus. in full size. With dustwrapper, unfaded and unclipped. Very heavy to ship outside the UK £10.00 to ship within the UK, except remote destinations. Fine / Fine £140.00
756. **ZOLLNER, Frank. Leonardo da Vinci. Complete Paintings and Drawings.** Taschen, 2003. 696pp. Elephant folio: 50 x 33 cm. With ribbon marker. No ownership marks. Lacks slipcase. Dustwrapper slightly rubbed but unfaded. VG+/VG £100.00

FINE & RARE: THEOLOGY & CHURCH HISTORY

757. **ANONYMOUS. Pange Lingua: Breviary Hymns of Old Uses. With an English Rendering by A. G. McDougall and an Introduction by A Fortescue.** Burns & Oates, 1916. xxxix,83pp. 15 x23.5cm. Ivory paper to boards, yapped fore-edges. Laid paper. Boards blind-stamped and foxed. Front edge of spine neatly repaired with archive tape. VG £60.00
758. **BALBUS, J. Catholicon. First published Mainz 1460.** Gregg International, 1971. 1st edn. c. 1000pp. Black pebble-grained cloth, gilt lettering to spine. Folio (24.5x32 x6cm). A little marking to bottom edges. Hinges sound, endpapers uncracked at gutters. Bookplate of Saint Anne's College Lib, Oxford, to inside front board. Facsimile 'slightly reduced from the orig copy in the British Museum'. Printed in double columns. Johannes Balbus (died c. 1298), Italian grammarian and Dominican priest. His 'Catholicon' became the standard Latin dictionary of the later Middle Ages, and was one of the first printed books, first published in Mainz in 1460 (the original of this edition). The precise history and technology behind this initial printing of the Catholicon is still a matter of debate (it may have involved a very early form of stereotyping, with type cast in paired lines), but this edition is certainly a very early and significant incunabulum, possibly the work of Johann Gutenberg himself. It was the first book to name its place of printing, and the colophon also records the revolutionary new technology behind its production: 'Non calami. stili aut penne suffragio. sed mira patronarum formarum que concordia proporcione et modulo. impressus atque confectus est' - 'printed and accomplished without the help of reed, stylus, or pen but by the wondrous agreement, proportion, and harmony of punches and types'. Fine £200.00

759. **BROWN, Michael P. (ed). The Luttrell Psalter. 2 vols. (Limited Facsimile Edition with Commentary).** Folio Society, 2006. 1st edn. 309 + 206pp. Full blue Nigerian goatskin over bevelled boards, bound by Smith Settle of Otley. Raised bands, blind decor, and black gilt label to spine. Front board blocked in gold, silver, black, red, and yellow with a design by renowned illustrator David Eccles. Folio (25.5 x 35.6 x 6.5cm). All edges gilt. Top edges are trimmed, fore- and bottom edges are deliberately untrimmed. Two dark blue silk ribbon bookmarks. Handmade blue endpapers by the Fabriano mill. Printed at Cambridge University Press on Furioso paper from John Purcell Ltd. Limited edition of 1480 numbered copies, of which this is no. 1221. Facsimile edition reproduced from British Library Additional MS 42130. Photography by Laurence Pordes. WITH 'The Luttrell Psalter: Commentary', by Michelle P. Brown. Quarter dark blue buckram, light blue Fabriano paper to boards. Gilt lettering to spine, title label to front board printed in dark blue on cream. 8vo (16.1 x 25.1cm). Typeset at the Folio Society in Monotype Ehrhardt. Printed by St Edmundsbury Press on Balmoral Laid paper. Both vols enclosed in custom-made solander box in Fine condition in dark blue buckram, with light blue laid paper fittings to interior and black leather label to box spine, blocked in gilt and red. Also with original cardboard shipping box and packing material, giving complete protection, ensuring that solander box is pristine. Written and illustrated on parchment c. 1320–1340 for Sir Geoffrey Luttrell (d. 1269/70), lord of the manor of Irnham in Lincolnshire, it is 'one of the supreme expressions of Gothic, an international style here imbued with a distinctly English character' (Brown, Commentary, 1), Michelle Brown's Commentary volume here offers both an historical introduction to the Psalter and a page-by-page commentary on its contents. A spectacular and assured Folio Society facsimile production of one of the most celebrated of medieval manuscripts, lavishly illuminated with over 400 decorated borders, in new condition. Fine £1,250.00
760. **BROWN, Michelle P. (ed). The Holkham Bible. With The Holkham Bible Picture Book: Commentary, by Michelle P. Brown. 2 vols (set).** Folio Society, 2007. 1st edn thus. (84) + 162pp. Half turquoise Nigerian goatskin, raised bands and gilt decor of figures to spine. Turquoise cotton cloth to boards printed and blocked with diaper design by David Eccles. Leather panel to front board ornately blocked with title, trees, and creatures in gilt, red, and blue. Bound by Smith Settle. All edges gilt. Small folio (21.6 x 29.3cm). Red gilt headbands and blue silk ribbon bookmark. Dark turquoise endpapers; pale blue laid paper endpages. A facsimile edition of the Holkham Bible reproduced from British Library Additional MS 47682 and printed at Cambridge University Press on Furioso paper from John Purcell Paper. Photography by Laurence Pordes. Limited edition of 1750 numbered copies, of which this is copy no. 1185. The Holkham Bible was produced in England around 1327-40 and consists of 'some 231 images recounting episodes from the Book of Genesis, the Gospels and the Book of Revelation', accompanied by summary captions in Anglo-Norman French. Innovative in its 'fast-moving pictorial narrative' and perhaps influenced by early Italian Renaissance masters, it consists of intricate 'tinted drawings' that display its artist's 'love of busy action and of minute attention to the detailed depiction of the trappings of everyday life' (Brown, Commentary, pp. 9, 29, 31). With companion commentary volume in quarter turquoise cloth, dark turquoise paper to boards, gilt lettering to spine and cream title label to front board. Protected in original polystyrene packaging and cardboard shipping case, both of which have ensured the solander box and volumes themselves remain absolutely fresh and unfaded. No ownership marks. Fine £300.00
761. **CAVINESS, M. Harrison. The Windows of Christ Church Cathedral Canterbury (Corpus Vitrearum Medii Aevi Great Britain Vol II).** British Academy / OUP, 1981. 1st edition. xxxix, 352pp., 224 plates. 24.5 x 31.5cm. Limited edition: #558 of 1,025 copies. Complete in 1 volume. 18 colour pictures and 224 b/w plates. Original cloth, unfaded. No ownership marks. Fine £125.00
762. **Du PIN, L. E.. A Compleat History of the Canon and Writers, of the Books of the Old and New Testament, by way of dissertation: with useful remarks on that subject. Vol. I. On the books of the Old Testament. / Vol. II: On the Books of the New Testament. 2 vols in 1.** London: H. Rhodes, 1699-1700. 1st edn. vi, 291, (9), (xii), 84, 97-172, (24)pp. Text block sound & unmarked. Original full calf panelled Cambridge binding, raised bands and brown gilt label to spine. Gilt decor to board edges, rubbed. Folio (20.8 x 31.2cm). Wear to board edges and corners. Minor chipping to base and top of spine. Both hinges are cracked, but cords holding. Lacking front and rear free endpapers and endpages. Armorial bookplate of Sir John Baird of Newbyth, 2nd Baronet, Scottish M.P., to inside front board. 2 vols in 1, each with dated title page. Vol I is 1699 (ESTC R17236); vol. II is 1700 (ESTC R228681). First published in French in 1699. Scarce first edition. Good £185.00

763. **de VOCHT, Henry. Acta Thomae Mori: History of the Reports of His Trial and Death with an Unedited Contemporary Narrative (Humanistica Lovaniensia 7).** Louvain / Louvain U P, 1947. 1st edition. 227pp., illus. 16.5 x 25cm. Signed by author. Top edges orange. Near Fine £90.00
764. **ELIOT, T. S.. Marina (The Ariel Poems, 29).** Faber & Faber, 1930. 1st edn. 2pp. Paperback. Blue paper wrappers printed in black on front and back covers, folded over blank endleaves. Stab-stitched spine. Mild fading to front cover. Two illustrations by E. McKnight Kauffer: one in black to front cover and one full-page colour plate printed in black, dark blue, and light blue, bright and fresh. 2pp. text. 12.2x18.7cm. Printed on laid paper. One of 2000 copies published on 25 September 1930. The first publication of 'one of Eliot's most incandescent poems, and one of his most elusive' (Donoghue 2002, 164), reflecting on Shakespeare's Pericles by way of an unattributed opening epigraph from Seneca, Hercules Furens. 'The theme is paternity, with a criss-cross between the text and the quotation', Eliot told Kauffer in July 1930; elsewhere he enlarged on this: 'I intended a criss-cross between Pericles finding alive, and Hercules finding dead - the two extremes of the recognition scene' (both quoted in Donoghue, 166). Kauffer's print of a doubled father-figure clearly reflects Eliot's guidance and the 'two extremes' of Pericles (reunited with his daughter Marina) and Hercules (who, having killed his family in Juno-induced madness, comes to with the blankly dislocated words from Eliot's epigraph - 'Quis hic locus, quae regio, quae mundi plaga?'). A significant first edn. Gallup A17a. Near Fine £250.00
765. **EUSTACE, John Chetwode. A Classical Tour Through Italy. An. MDCCCII. Third edition, revised and enlarged. 4 vols (set).** London: J. Mawman, 1815. 3rd revised & enlarged edn. xx, 427 + 428 + 516 + 451, (27)pp. Text block sound & unmarked. Original full tan diced calf, double gilt fillets and gilt roll with floral motif framing boards. Low raised bands and ornate gilt decor to spines. Two brown gilt labels per spine. Gilt decor to board edges and turn-ins. Top corner of front board of vol. II slightly bumped. Small minor abrasion to front board of vol. III. 8vos (14 x 22.4cm). All edges marbled. Endpapers marbled in Stormont pattern and uncracked at gutters. Armorial bookplate of William Money Kyrle (1776-1848; rector of Yatesbury, Wiltshire, from 1801 to 1843) to inside front board of all vols. Binder's ticket of Washbourn, Gloucester, to inside front board of vol. I. Lacking map frontis. to vol. I, but with 10 plates as called for to vol. II, some folding. Minor scattered foxing. John Chetwode Eustace (1761-1815), travel writer and Catholic priest. 'A Classical Tour through Italy and Sicily', first published in 1813, was developed from journals kept by Eustace during his 1801-02 tour of Italy as tutor and companion to three young gentlemen, including John Cust (later Lord Brownlow), to whom the work is dedicated. An immediate success, the Tour went through 8 edns between 1813 and 1841 (of which this is the third, 'revised and enlarged'), becoming 'becoming the standard vade-mecum of classical tourists' (ODNB). 'While antiquarian in tone, with an aesthetic preference for pure classicism over the Gothic and baroque styles, it was eloquent in its denunciation of contemporary absolutism and its championship of Italian liberty' (ODNB). A handsome set. VG+ £250.00
766. **GILL, E (illustrator). The Four Gospels of the Lord Jesus Christ According to the Authorized Version of King James I. With Decorations by Eric Gill. Printed and Published at the Golden Cockerel Press MCMXXXI.** The September Press, 1988. 1st edn thus. 268, (4), xivpp. Full black buckram, brown gilt leather label to spine, Folio (24.5 x 33.9cm). Top edges gilt. Spine sl faded, otherwise fine. In orig undyed linen slipcase in Near Fine condition, with a little faint browning to slipcase spine. A reproduction version, produced by photo-lithography, of the 1931 Golden Cockerel edn of the Four Gospels: 'a marvellous book, a thrilling book, and rightly regarded as one of the glories of modern book-making' (Christopher Skelton, 'The Four Gospels and the Reproduction', p. ii). 600 copies were printed by C Skelton and A Bultitude at The September Press, Wellingborough, during 1987, of which this is one of 480 unnumbered copies case-bound in buckram by The Fine Bindery Limited. Pencil annots to colophon noting that this is an unnumbered copy. Printed on St Cuthbert's mould-made half rag paper. With 6pp. essay to rear by Christopher Skelton on the original edn and the reproduction, with additional 4pp. of photographs of the production process, and a 4pp. piece by the orig publisher, R Gibbings: 'Memories of Eric Gill'. Also with two loose 4pp. copies of the prospectus for this 1988 edn, both with slight creasing, each including 3pp. of sample leaves. A beautiful reproduction of one of the great achievements of 20th-century British fine press printing. Near Fine £300.00
767. **GRUMEL, V.. Traite d'etudes Byzantines. I: La Chronologie.** Presses Uni de France, 1958. xii, 487pp, 28 x 23cm. Paperback. 1st vol of 2. Bookplate and owner's signature of Mark Whittow. Minor creasing to spine. VG £85.00

768. **LIDDELL, H. G. and R. SCOTT. Greek-English Lexicon with a Revised Supplement. Revised and augmented throughout by Henry Stuart Jones with the assistance of Roderick McKenzie.** Oxford/Clarendon, 1958. 9th rev edn. xlv,319pp. Hinges sound, endpapers uncracked at gutters. Owner's signature. VG+ £100.00
769. **LIDDELL, H. G. and R. SCOTT. Greek-English Lexicon with a Revised Supplement. Revised and augmented throughout by Henry Stuart Jones with the assistance of Roderick McKenzie.** Oxford / Clarendon, 1961. 9th rev edn. xlv, 319pp. Hinges sound, endpapers uncracked at gutters. Page edges slightly toned. Front hinge slightly slack but sound. VG+ £90.00
770. **MANNING, Henry Edward and William Ewart GLADSTONE (ed. Peter C. ERB). The Correspondence of Henry Edward Manning and William Ewart Gladstone 1833-1891. Edited by Peter C. Erb. 4 vols (set).** Oxford U P, 2013. 1st edn, 1st impr. cxx, 485 + xii, 557 + xii, 442 + xii, 550pp. With dustwrappers. Dustwrappers unfaded, unclipped and protected in removable clear plastic sleeves. No ownership marks. As new. Fine / Fine £120.00
771. **McNABB, V (ed). The Akathistos Hymn: Ode in Honour of the Holy Immaculate Most Blessed Glorious Lady Mother of God and Ever Virgin Mary. 1 of 200 copies Written on the Occasion of the Deliverance of Constantinople from the Barbarians A.D. 626... Historical and Liturgical Notes by Donald Attwater.** (With card signed by McNabb). Pepler & Sewell, S.Dominic's Press, 1934. 1st thus. (44)pp. Pale brown linen, with some toning (particularly around the spine), lettered in red and black on front board. Printed in red & black on laid paper. Top edges trimmed, other edges untrimmed. Blindstamp of 'St Dominic's Priory. Stone Staffs' to front free endpaper, with pencil lib marks. Tipped in frontis: b/w photo of Vincent McNabb. With loose card (colour reproduction of illumination from Burgundy Breviary of St. Anne teaching the Virgin to read, British Museum, Harley MS 2897), signed by Fr. Vincent McNabb. Card has address label of 'St Dominic's Priory, Southampton Road, London, N.W.5.' (where McNabb spent his final years), and inscription: 'St. Anne, pray for us. St. Mary of Nazareth, pray for us. Mothers General sometimes need heartening! God love you! Pray for Fr. V. 28. Dec. 1936'. Near Fine £300.00
772. **MERTON, Thomas. Thoughts in Solitude.** Farrar, Straus & Cudahy, 1958. 1st edn, 1st impr. 124pp. No ownership marks. Dustwrapper price-clipped and frayed at top of spine but protected in removable clear plastic sleeve. VG+ / Good+ £300.00
773. **METAIS, Charles. Cartulaire de Notre-Dame de Josaphat. 2 vols (set).** Chartres: Soc. Archeologique D'Eure-et-Loire, 1911. 1st edn thus. Ixiv, 400 + 446 (2)pp. Rebound in striking half dark burgundy morocco, marbled paper to boards. Raised bands, gilt decor, and gilt lettering to spines. Binder's label of 'F. Bailleau, Reliure d'Art, Chartres' to blank rear endpage of both vols. Marbled endpapers, laid paper endpages. Half title and title page to vol. I, no title page to vol. II. Originally published in parts from 1898-1910; this is the first edition published in vols. Vol. II was published in 1912 as per WorldCat. Text in Latin; introductory material in French. The Benedictine Abbey of Notre-Dame de Josaphat was founded at Leves in 1117; burned by the English in 1432 and 1466 and reduced to ruins by Calvinists in 1564, it was revived as a Maurist foundation in 1640 and endured until the Revolution. Abbe Charles Metais, parish priest of Leves, archivist, local historian, honorary canon of the Diocese of Chartres and director of an extensive review of the diocesan archives, organized excavations of the abbey buildings around 1905 and published this edition of its catulary. Significant and scarce publication in handsome binding. Fine £185.00
774. **MURATORI, Ludovico Antonio & Alexander Kenny. The Science of Rational Devotion From the writings of the learned and Celebrated Muratori. By the Rev. Alexander Kenny, Of John-Street Chapel. To which is prefixed, a preface by the translator, containing, a critical analysis of the work, and a brief account of the author, and his writings.** Dublin: James Byrn, 1789. 1st edn. xxxvi, 248pp. Original full tan polished calf, edgeworn around ends of spine. Green gilt spine label. Small 8vo. Old owner's signature. Browning around edges of blank endpapers. Spine edges rubbed, but hinges sound. The sole edition. Lodovico Antonio Muratori (1672-1750), Italian historian, close friend of Pope Benedict XIV (1740-58), and discoverer of the 'Muratorian fragment', the earliest known list of New Testament books. English translation of Muratori's 1747 book Della regolata devozione dei cristiani, a reformist work: 'by continuously connecting his criticism of abuses and excesses with the intentions of the Council of Trent, Muratori established a clear continuity between the reform attempts of this council and the ideas of the moderate Catholic Enlightenment he was propagating' (Lehner, 2016, p.115). Scarce work. VG £140.00

775. **POTTER, T J. The Farleyes of Farleye; Or, Faithful and True: A Tale in Three Books. 3 BOOKS IN 1.** James Duffy, 1867. 1st edn. xii,310,(2)pp. Orig royal blue morocco-grained cloth, elaborate gilt decor to front board with trefoil-patterned frame surrounding flower urn. Ornate gilt decor and lettering to spine, blind decor to rear board. Spine very sl cocked. All edges gilt. Small 8vo (11.5 x 17.5cm). Very minor cracking just starting to endpapers at gutters, but hinges firm. Inscription to verso of front free endpaper: 'St Mary's Abbey, Colwich'. 2pp. advertisements to rear. With loose piece of paper inscribed in old hand with a description of the (fictional) subjects of the story, the Farleye family, who 'had been plundered like other old Catholic families of most of their possessions for their adherence to their faith & no Farleye had ever proved a traitor to it'. Thomas Joseph Potter (1828-1873), English priest, educator, and hymn-writer. Potter converted to Catholicism in 1847 and after his ordination rose to become Professor of Pulpit Eloquence and English Literature at All Hallows College, Dublin. He published several books on preaching, as well as novels such as this, intended as a contribution to 'our scanty stock of English Catholic light literature' (Dedication, p. x). Attractive binding. Scarce. Near Fine £140.00
776. **PUGIN, A. Welby. Glossary of Ecclesiastical Ornament and Costume, Compiled from Ancient Authorities and Examples. (Belcher A33.2) Illustrated by Extracts from the Works of Durandus, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, etc. A Second Edition Enlarged and Revised by the Rev. Bernard Smith.** Henry G. Bohn, 1846. 2nd edn. xvi, 245pp. 74 plates. Original quarter red morocco, red cloth to boards. Gilt decor to front and rear boards, with quatrefoils to corners and ornate central IHS monogram, all scarcely rubbed. Gilt decor and title to spine, scarcely rubbed. Minor chipping to top and bottom spine, top headband working loose. Cracking starting to top spine over hinges at front (3.8cm) and rear (2.4cm). Mild rubbing and darkening to spine. Board corners slightly pushed in at top front and bottom rear. Front hinge becoming tender but holding. Top edges gilt, a little scattered foxing to other edges. 27 x 33cm. Original primrose endpapers reinforced with red cloth at gutters. Armorial bookplate of Francis Robert Davies to inside front board (likely Francis Robert Davies of Blackrock, Dublin, Knight of St John of Jerusalem (c. 1818-1907)). Address label of Francis Stephens, 'liturgical designer and artist' to inside front board. Inscriptions to fr endpaper. Colour frontis, and 73 plates, all but one in colour, with guards. Colours and gold in chromolithographed plates are generally bright and fresh, with moderate foxing to margins. Note pl. 72 is misnumbered as pl. 69. The second edition of Pugin's 'most magnificent and scholarly book' (ODNB): as a review of the first edition has it, it is 'impossible to look through the illustrations of this volume without admiring their splendid effect' (The Ecclesiologist, 1844). Near VG £450.00
777. **ROBERT BELLARMINE, St. Disputationum de Controversiis Christianae Fidei Adversos Haereticos cum Totius Operis Recognitione ab Eodem Facta. 4 vols (composite set).** Rome: Typographia Bonarum Artium, Vols 1-3: 1832-8, Vol.4 1862. xxviii, 1168 + xiv, 609 + xvi, 1284 + 804pp. Vols 1-3 are bound in quarter parchment, marbled boards, gilt labels to spines. Spines partly cracked at top and bottom of vols 1 & 3. Wear to board corners bumped. Owner's signature. Hinges sound. Vol 4 is published by Edente Natale Battezzata, 1862, but its text is not in the other vols. Bound in half green sheepskin, front hinge splitting from top to about half way down, so in Good not Good+ condition. Text block sound and unmarked. Vol. 4 contains 804pp ending with an index then 'finis quarti tomi'. Complete text of De Controversiis. Good+ £250.00
778. **ROSE-TROUP, Frances. The Western Rebellion of 1549: An Account of the Insurrections in Devonshire and Cornwall Against Religious Innovations in the Reign of Edward VI With Illustrations.** Smith, Elder, 1913. 1st edition. xvi, 520pp., 6 illus. Attractively rebound in two-tone cloth with gilt ruling. Page edges slightly toned. A few pencil ticks. Scarce. VG+ £115.00
779. **STEAD, W. F. The Sweet Miracle and Other Poems.** R Cobden-Sanderson, 1922. 1st edn. 76pp. Very scarce. Orig blue cloth, spine sl faded. Worn orig printed paper label to top of spine. 6 locations in Copac. Top edges trimmed, others deckled. Browning to endpages. VG £170.00
780. **STEAD, W. F. (William Force Stead). Holy Innocents and other Poems. Limited Edition.** Chiswick Pr/Charles Wittingham, 1917. 1st edn. 20pp. Stab-stitched booklet. Paperback. Signed by Author. Orig grey covers, lettered and decorated in red. Handmade paper. Title page printed in red & black. No. 9 of 250 copies initialled by the author. VG £270.00
781. **VANCE, J. G. and J. W. FORTESCUE. Adrian Fortescue: A Memoir.** Burns, Oates & Washbourne, 1924. 62pp., 8 illus. 16.5x26cm. Laid paper. Orig black cloth gilt, unfaded. Convent inscription and stamp to front endpaper. Top edges gilt, others untrimmed. VG+ £95.00

782. **TISCHENDORF, Constantinus, ed.. Codex Ephraemi Syri rescriptus sive fragmenta veteris Testamenti e codice Graeco Parisiensi celeberrimo quinti ut videtur post Christum seculi.** Leipzig: Bernh. Tauchnitz Jun, 1845. 1st edn. 358pp. Text block sound. Original dark grey cloth boards, blindstamped decor to boards, gilt decor and lettering to spine. Rebacked in pale grey cloth with original backstrip laid down. Board corners slightly pushed in. Minor damp-mottling near fore-edge of rear board. Damp-staining to front board and spine, with bubbling to cloth and minor warping to front board. Dampstaining also affects front endpapers, prelims, and to a mild and decreasing extent the first c. 44pp. of text. Impact on text block is relatively mild; most damage is confined to front board and endpapers. Folio (25 x 31cm). Hinges sound. Folding colour facsimile of page of original codex to rear, printed in black, blue, and red. Library stamps and blindstamp to prelims. Constantin Tischendorf (1815-1874) made his name with his successful decipherment of this 5th-century palimpsest, one of the four great uncial codices, in its current condition containing material from most of the NT and from six books of the OT, which were washed and reused in the 12th century for Greek translations of Ephrem the Syrian. Tischendorf's success in deciphering the underlying text helped gain him the necessary support for the expeditions that were to result in his discovery of the Codex Sinaiticus. Tischendorf's Codex Ephraemi Syri Rescriptus was first published in 1843 (NT) and 1845 (OT; this volume). The first title page of this volume is for the edition as a whole: 'fragmenta utriusque Testamenti', but this is the 1845 publication only, as described in second t.p.. Scarce. Good+ £650.00
783. **VARIOUS (Newman, Grou, St Alphonsus, McEvoy, Van Zeller, etc). The Golden Library.** 33 vols (set) (20 of the books have gilt dustwrappers. Burns & Oates, 1959-67. FULL LIST OF TITLES: Heart of Thomas More / Book of Private Prayer (Van Zeller) / Book of Psalms (Knox transl.) / Cloud of Unknowing / Companion to the Spiritual Exercises / Devotions for Confession / Devotions for Holy Communion / Famine of the Spirit / Heart of Newman / Heart of Thomas More / How to Pray / Imitation of Christ / In Time of Sickness / Introduction to Devout Life / Just for Today (St Therese of Lisieux) / Life and Teaching of Jesus Christ / Life in the City of God / Manual of Catholic Prayer / Marks of True Devotion (Grou) / Meditations and Devotions (Newman) / Mementoes of the English Martyrs / Miniature Lives of the Saints / Moments of Light (Van Zeller) / Month with Mary / Practical Meditations / Prayers and Devotions from Pope John XXIII / Small Ritual / Spiritual Exercises of St. Ignatius / Spiritual Maxims / Voice of the Saints / Way of St. Alphonsus Liguori / Work and Worship (McEvoy) / Peace be with You (McEvoy) / Priestly Prayers (McEvoy). All but 8 vols have no ownership marks. Black binding, gilt lettering & symbols, large pocket size. 11 have ownership marks. Condition of books varies between VG and Fine. Dustwrappers vary between Good+ and Fine. Very scarce as complete set. VG+ / VG £400.00
784. **WORMALD, Francis (ed). The Book of Psalms: From the Version of Miles Coverdale as published in the "Great Bible" of 1539. With an Introduction by Francis Wormald and Facsimile Reproductions of Eight Illuminated Folios from the Fourteenth Century Manuscript known as Queen Mary's Psalter.** Haymarket Press, 1930. xvi, 156pp. 22 x 35.5cm. Limited to 875 copies, this one unnumbered. Text printed in red and black throughout. With scarce dustwrapper, price-clipped, edgeworn, with small losses at ends of spine but protected in removable clear plastic sleeve. Top edges slightly foxed. VG / Good £75.00

FINE & RARE: GENERAL

785. **ADDISON, J, STEELE, R, et al. The Spectator. 8 volumes (complete set).** London: J. and R. Tonson, 1750. c. 300 pp. per vol. Binding tight, text unmarked.. Eighteenth century bindings in full tan speckled calf, low raised bands and ornate gilt decor to spines. One red gilt and one black gilt label per spine. Gilt decor to board edges, worn. Wear to bases and tops of spines, mild wear to spine edges and corners.. 8vos (10.5 x 18cm). Hinges sound in all vols. All edges speckled red, top edges darkened. Attractive eighteenth century armorial bookplates to inside front boards of vols 1-4 and 6-8, with 'Jeffryes' in ornate calligraphic script. The same bookplate pasted onto the inside front board of vol. 5, but is covered with the pastedown. Owner's signature in red ink to front free endpaper of vol. 1, dated 1885. Portrait vignette to each title page and frontis signed 'F. Hayman inv. et del', 'C. Grignion Sculp.' per vol. (F. Hayman, 1708-1776, founding member of Royal Academy); Charles Grignion the Elder (1721-1810), British engraver and draughtsman. Offset browning to endpapers, minor scattered foxing throughout. Indexes to all vols. No dates to title pages; ESTC suggests 1750 for this edition, which has catchword 'pro-' on first page of dedication, vol. I (ESTC T97951). An appealing early edition of this era-defining British periodical, founded in 1711 and 'one of the most famous in the annals of publishing' (ODNB). VG £275.00

786. **ANONYMOUS. The Adventures of Baron Munchausen. A New and Revised Edition. With an Introduction by T. Teignmouth Shore. Illus. by G. Dore.** Cassell, Petter & Galpin, 1867. 3rd edn. xv,216pp. 20.5x26.5cm. Date from Lib Hub. Early half morocco, marbled paper to boards. All edges gilt. Board and spine edges rubbed. Raised bands and gilt decoration to spine. VG £140.00
787. **ANONYMOUS (SWIFT, Jonathan, POPE, Alexander, GAY, John, ARBUTHNOT, John). Miscellanies in Prose and Verse. The Fifth and Sixth Volumes. Which with the other four already printed, the Drapier's Letters, Gulliver's Travels, and three Tatler's, compleat this Author's Works. Vol 5 only.** London: T. Woodward & Charles Davis, 1736. 1st edn. 239, (5)pp. Text block sound & unmarked. Original half calf, marbled paper to boards. Spine darkened and with hairline cracks over bands, just starting over front hinge, but holding. Mild wear to board edges. Board corners slightly pushed in. All edges speckled blue, faded. Two ink spots to fore-edges. Small 8vo (10 x 15.8cm). Hinges very slightly tender, but sound. Mild foxing and age-browning. Miscellanies in Prose and Verse was a joint enterprise between Swift and Pope, with contributions by other leading satirists including John Gay and John Arbuthnot. As Swift and Pope explained in the preface to the first vol. of the series, this was an attempt to supplant earlier unauthorised similar editions: 'Having both of us been extreemly ill treated by some Booksellers, (...) it was our Opinion that the best Method we could take for justifying ourselves, would be to publish whatever loose Papers in Prose and Verse, we have formerly written'. The miscellanies, first published between 1727 and 1738, thus stand as a monument to a great literary friendship and an act of self-definition by Swift and Pope. This is vol. V only. ESTC T155090, Teerink-Scouten, 28(5). Scarce. Good+ £250.00
788. **ARCHER, Thomas. The War in Egypt and the Soudan: An Episode in the History of the British Empire; Being a Descriptive Account of the Scenes and Events of That Great Drama and Sketches of the Principal Actors In It. 4 vols in 2 (set).** London: Blackie & Son, 1887. viii, 288, viii, 288 + viii, 272, viii, 272pp. Original half brown calf, pattern-grained brown cloth to boards. Raised bands, gilt decor, and red gilt label to spine. Mild wear to board and spine edges. Cracking starting over top front hinge (4cm). 4tos (19 x 25.5cm). All edges speckled red & blue. Hinges sound. Pale green floral-patterned endpapers slightly foxed but uncracked at gutters. 4 vols bound in 2, each vol. with dated title page and frontis port. Illustrated with full-page plates (maps and illustrations) throughout. A very little scattered pencil sidelining. Undated; date estimated from Library Hub. An extensive account of the British involvement in the Mahdist War, including the fall of Khartoum, which here forms the climax of volume IV. VG £120.00
789. **BACON, F. The Essayes or Counsels, Civill and Morall. Edited with introduction and commentary by M. Kiernan.** Oxford/Clarendon, 1985. 1st edn. cxviii,339pp., frontis. Orig acetate dustwrapper. Title page stamped Damaged, but for no apparent reason. Fine/Fine £100.00
790. **BERGK, J A. Kriegsbibliothek, enthaltend die Geschichte der Befreiungskriege in Spanien, Portugal, Russland, Teutschland, Italien und Frankreich, vom Jahr 1808 bis 1815. 4 vols (first 4 of 5).** Baumgartnerischen Buchhandlung, 1815-17. xxiv,367+xii,435+xiv,618+xx,786pp. 8vo (12x20.5cm). Vols 2 and 3 have 2 maps each. Orig decorative binding red and green leather gilt spine labels per vol. All edges red, unfaded. Old owner's signature. VG+ £400.00
791. **BRUCE, James. An Interesting Narrative of the Travels of James Bruce, Esq. into Abyssinia, To Discover the Source of the Nile. Abridged from the Original Work. The Second Edition. By Samuel Shaw, Esq.** London: Printed for the Editor, 1790. x, 373pp. Early 19th century (c. 1830s?) half black morocco binding, grained purple-brown cloth to boards. Raised bands, gilt ruling, decor, and lettering to spine. Rubbing to corners, board edges, and to base and top of spine. Some fading and minor marking to boards. All edges marbled. 8vo (18 x 11cm). Hinges sound. Light browning to replacement endpapers. A very little scattered foxing, mostly to early and late pages. Half-title absent. A very faint stamp, in elaborate purple gothic lettering, to front flyleaf: 'John(?) Henry Colclough'. John Henry Colclough (1769/70-1798) was an Irish nationalist and military commander during the rebellion of 1798; he was captured and hanged, aged 29, for his part in the battle of New Ross. Since the endpapers are likely contemporary with the binding, this stamp is presumably either commemorative or the mark of a descendant. James Bruce (1730-1794), Scottish traveller and travel writer who became the second European to visit the isolated kingdom of Abyssinia since the 1630s, and made enough of an impression on the Abyssinian emperor to be made governor of a remote frontier province. Abridged edition of 1790 account of his travels. ESTC no. T223024. VG+ £195.00

792. **BUTLER, S. Hudibras. The first and second parts. Written in the time of the late wars. Corrected & amended, with several additions and annotations (1674). / Hudibras. The Third and Last Part. Written by the Author of the First and Second Parts (1694).** 2 vols in 1. London: T. N. for John Martyn and Henry Herringman (1674); Thomas Horne (1694), 1674. (2), 206, 189-202, (4), 223-412, (2), 254pp. Original Cambridge panel binding, double blind fillets to board edges, small tools in blind to corners of inner compartment. 8vo (12 x 20.5cm). Remains of gilt decor to board edges, rubbed. Wear to corners and board edges. Rebacked in polished red morocco, with raised boards and original or early red gilt title label laid down. All edges speckled red, top edges darkened. Repair to rear inner hinge. Endpapers starting to crack over front inner hinge, but hinges still holding firm. Armorial bookplate of George Simon Harcourt, Viscount Nuneham (1736-1809) Mild damp staining to lower outer corner of first 90pp. Repair to fore-edge of p.12. Foxing to endpapers, mild foxing to early and late pages. Bottom corners of pp. 95-111 slightly folded in. Two vols bound in one, each with separate dated title page. The 1674 first volume, Parts One and Two (ESTC R5370), represents the first joint publication of the two first parts of Hudibras (originally published in 1663 and 1664), with new revisions and additional satirical explanatory notes by the author. Text complete despite pagination. The 1694 second volume, The Third and Last Part (first published 1678), may have been issued together with the earlier parts (see ESTC R8021 and R36316), or separately (Wing B6318). Samuel Butler (bap. 1613, d. 1680), poet, a 'byword for neglected genius' (ODNB). Hudibras, hugely influential satire of Parliamentary and Puritan factions involved in the English Civil War. On its initial publication, the poem 'was not only taken into his Majesty's hands, and read by him with great delight, but also by all Courtiers, loyal Scholars and Gentlemen, to the great Profit of the Author and Bookseller' (Wood, Ath. Oxon., 2.453). Important early editions of a classic work. VG+ £400.00
793. **CAMPBELL, Duncan. Time's Telescope Universal and Perpetual, Fitted for all Countries and Capacities Containing Perpetual Tables fitted to the Old and New scale, shewing the Moveable and Fixed Feasts, the Rising and Setting of the Sun and Moon, and how to find the Moon's Place at any time proposed. Also the Changes and Eclipses calculated for Thirty Years, with Rules to find them for ever according to the middle Motion of the Sun and Moon. Also the Magnitudes and Distances of the Planets, and a Brief Discourse of all kinds of Meteors, or Appearances in the Heavens, Natural Prognosticks of the Weather, with a General View of the Four Parts of the World. To the Whole is Added a Short Description of Time, and how it ought to be Redeem'd.** London: J. Wilcox / J. Oswald, 1734. (vi), 56, 61 - 155 pp. Size: 12.5 x 19.5 cm. Text block tight and unmarked. Original full Spanish calf, double gilt frame to boards, raised bands with gilt ruling to spine. Edges very worn, front board held only by strings, rear hinge cracked but more firmly attached. All edges speckled red. Title page in red & black, the red text misaligned. Half-title and front endpage missing. In this copy, p. 130 has not been misnumbered '30', as in other holdings. C1 (p.9) reads 'Table shewing the Roman Dominical Letter till the Year 3200, and may be continu'd for ever', rather than 'the Year 4400' as in other copies. p.33 'Inver arra', pp.34 & 35 'Inverara'. Astromical illustrations. The only edition, very scarce, 4 copies on Copac. Poor+ £400.00
794. **CERVANTES. The History of the Ingenious Gentleman, Don Quixote of La Mancha; Translated from the Spanish. A New Edition, with Copious Notes; and An Essay on the Life and Writings of Cervantes. 5 vols (set).** Translated by Motteux Edinburgh: Hurst, Robinson, 1822. 1st edn thus. lxiv, 366 + viii, 328 + viii, 350 + viii, 331 + viii, 355pp Orig half dark green calf, marbled paper to boards. Gilt ruling to leather on boards. Low raised bands, gilt floral decor, and gilt lettering to spines. Rubbing to paper on boards. 8vos (11.5 x 19cm). All edges marbled. Endpapers marbled, matching boards and page edges, bright and fresh. Hinges sound, endpapers uncracked at gutters. All vols signed: 'G. C. T. Bartley, 22nd Nov. 1893', with initials below in different hands: 'M. C. B.', etc.. This is most likely Sir George Charles Trout Bartley (1842-1910), civil servant, banker and Conservative politician. Bartley married Mary Charlotte Cole (likely the 'M. C. B.' of the initials), daughter of Sir Henry 'King' Cole, driving force behind the Great Exhibition and the establishment of the V&A, and creator of the first commercial Christmas card. This is the first Lockhart edition of Don Quixote (Lockhart unattributed in this first edn), edited and with a 64pp 'Life of Cervantes' by the eminent Scottish writer and editor John Gibson Lockhart (1794-1854), prolific critic for Blackwood's and editor of the Quarterly Review for 28 years (1825-53). It reprints the translation of Peter Motteux (1663-1718), first published in 1700-03. This translation has 'held its own to this day as the classic English rendering of Rabelais', widely admired 'for its descriptive lucidity and playful wit' (ODNB). Attractive set. VG £300.00

795. **CHAUCER, Geoffrey. The Works 1532. With supplementary material from the Editions of 1542, 1561, 1598 and 1602. Introduction by D. S. Brewer.** Scolar, 1976. (xiii), about 400pp. Folio: 23 x 34.5cm. Illustrated with woodcuts. Brown cloth, gilt lettering, black knight to front board. Bands of mild fading to cloth. Endpapers uncracked at gutters. Tiny bookplate to inside front board. Owner's signature to front endpage. VG £175.00
796. **CHESTERTON, Cecil A History of the United States. Edited, with Introduction and Notes, by D. W. Brogan (Everyman's Library, no. 965) SIGNED BY M TOLKIEN, TOLKIEN'S SON.** J. M. Dent, 1943. xxxviii,358,4pp. Signed by owner. Red cloth, gilt title to spine, blindstamped motif to centre front board. Faint mark to spine. Top edges dark red. Small 8vo (11 x 17.5cm). Decorated pale orange endpapers. Hinges sound, endpapers uncracked at gutters. With pictorial bookplate of M. H. R. Tolkien, J. R. R. Tolkien's second son. Bookplate is signed 'Michael H. R. Tolkien:- Ampleforth:- July. 1964:-' (Michael taught at Ampleforth), in calligraphic text with initial letters in red. Bookplate is engraved scene of house in fields, with figure in garden and a dog in road outside, perhaps coming home - possibly an echo here of the short story 'Roverandom', written by J. R. R. Tolkien to console Michael as a child for the loss of his toy dog. VG £400.00
797. **COLERIDGE, Samuel Taylor. Aids to Reflection in the Formation of a Manly Character on the Several Grounds of Prudence, Morality and Religion Illustrated by Extracts from our Elder Divines, especially from Archbishop Leighton.** William Pickering, 1836. xv, 407pp. Sir Robert Peel Drayton Manor bookplate. Original half tan calf, red gilt spine label, marbled paper to boards. Front hinge tender but holding, rear hinge sound. Good+ £85.00
798. **COMENIUS Neuer Orbis Pictus fur die Jugend oder Schauplatz der Natur, der Kunst und des Menschenlebens mit genauer Erklarung in deutscher lateinischer, franzosischer und englischer Sprache nach der fruheren Anlage des Comenius bearbeitet und dem jetzigen Zeitbedurfnisse gemass eingerichtet von J. C. Gailer.** Reutlingen: Joh. Conr. Macken, 1842. 5th enlarged edn. xvi, 788pp., 162 plates with 322 illus. Binding firm, text unmarked. 5-language edition, including Italian. Owner's signature to title page dated 1848. Bookplate to front endpage. Bound in 20th-century (?) red cloth, spine faded. Endpapers uncracked at gutters. Rear hinge slightly slack. VG £300.00
799. **COWPER, William The Letters and Prose Writings of William Cowper. Edited by James King and Charles Ryskamp. 5 vols (set).** Oxford / Clarendon, 1979-86. xlii,598+xxviii,652+xxxiv,630+xxxiv,498,xxvi,246pp. 15 plates. Vol 2 only lacks dustwrapper. Dustwrappers slightly faded on spines but unclipped and protected in removable clear plastic sleeves. Vol 5 includes Cumulative Index. No ownership marks. Near Fine / Near Fine £450.00
800. **COWPER, William. The Poems of William Cowper. Edited by John D. Baird and Charles Ryskamp. 3 vols (set) (Oxford English Texts).** Oxford / Clarendon, 1980-95. 1st edition. xliii,597+xxix,454+lvi,413pp. With dustwrappers. Binding firm, text unmarked. All first editions. Bookplate to inside front board of Vol I only. Dustwrapper price-clipped in Vol I, others unclipped. All dustwrappers slightly faded on spines but protected in removable clear plastic sleeves. Dustwrappers fine in Vols II and III, VG in Vol I. Fine / VG+ £400.00
801. **de MONTAIGLON, Anatole (ed). Recueil General et Complet Fabliaux des XIIIe et XIVe Siecles. Publies d'apres les Manuscrits par Anatole de Montaiglon. 6 vols (set).** Librairie des Bibliophiles, 1872-90.. xxi, 332 + viii, 360 + 437 + 338 + 415 + 394pp. at end of Vol 6. Rebound in terracotta cloth, gilt lettering to spines. Front cover bound in at end of each vol. All edges speckled red. Ex-Modern Languages Faculty, Oxford, little used. Minor library marks to front endpapers and reverse title pages. Near Fine £250.00
802. **FERNANDEZ-ARMESTO, F. (ed.). A History of England. SLIPCASE PER VOL. 12 vols (set).** Folio Society, 1996-2002.. About 500pp. per vol., illus in col. & b/w. VOLUME TITLES: Britannia A History of Roman Britain (Sheppard Frere), Anglo-Saxon England (Peter Hunter Blair), Early Medieval England (M. T. Clanchy), England in the Later Middle Ages (M. H. Keen), England Under The Tudors (G. R. Elton), England Under The Stuarts (G. M. Trevelyan), England in the Eighteenth Century (Roy Porter), England in the Age of Improvement (Asa Briggs), Victorian England (G. M. Young), Edwardian England (Elie Halevy), England 1914-1915 (A. J. P. Taylor) and England 1945-2000 (F. Fernandez-Armesto). Each volume has its own slipcase in near Fine condition (some slightly scuffed). No ownership marks. Scarcely used.. Fine £130.00

803. **DOUGLAS, David C. (ed). The Domesday Monachorum of Christ Church Canterbury. Edited with an Introduction by David C. Douglas.** Royal Hist. Soc, 1944. iii, 127pp., 16 plates. Large folio: 33 x 43.5cm. VG+ Original cloth, spine faded. Bookplate of Mark Whittow. Good+ £125.00
804. **DUGDALE, Thomas. England and Wales Delineated. Historical, Entertaining & Commercial. Alphabetically Arranged by Thomas Dugdale, Antiquarian. Assisted by William Burnett, Civil Engineer. 11 vols (set).** London: L. Tallis, 1843. 1586, iv, 144pp. Original dark green publisher's cloth, ornate blind decor to boards, blind and gilt decor and gilt lettering to spines. Spines faded, with a little ink spotting to lower spines. Spines cocked in several vols. Most board corners somewhat pushed in. Knock to fore-edge of front board of vol. XI. Minor dampstaining to bottom 2cm of rear board of vol. II. 8vos (14.8 x 22.5cm). Some endpapers starting at gutters. Some hinges slightly tender, notably front hinge of vol. IX, which has considerable cracking at gutter. All vols have owner's signature of 'C. Stevenson, 1862', to front flyleaf, with flyleaves of all except vol. VIII trimmed and lacking 2cm at top. Frontis and illustrated title page to all vols except vol. IV, which lacks both and has an engraving in place of them. 28 plates and 10 maps to vol. I. 28 plates and 10 maps to vol. II. 18 plates and 10 maps to vol. III. 18 plates and 10 maps to vol. IV. 18 plates and 10 maps to vol. V. 20 plates and 8 maps to vol. VI. 28 plates to vols VII, VIII, & IX. 25 plates to vol. X. 22 plates to vol. XI. Final volume is uniform with the rest of the set, but, as usual, contains 'An Alphabetical Chronology of Remarkable Events with Copious Explanatory Notes' by Leonard Townsend, an eclectic alphabetical listing of historical figures, much enlarged by Townsend's engaging footnotes. Pagination continuous throughout first 10 vols. Thomas Dugdale (fl. c.1818-1846), antiquarian and topographical author; 'England and Wales Delineated' is his most significant work. Dugdale is known for the fine detail of his county maps, best displayed in these volumes, in which he was assisted by a civil engineer, William Burnett. Dugdale's work was published with two separate sets of maps, the first using those from the George Cole and John Roper British Atlas of 1810, and the second (these vols) using a new set of maps engraved by Joshua Archer (1792-1863) which were derived from those of Cole and Roper. These Joshua Archer maps, organised alphabetically by Dugdale, are notable for being designed for use rather than decoration, displaying a new more 'scientific' approach to mapmaking and containing a wealth of information, covering everything from the ancient 'hundreds' (divisions within a county), through mail coach routes and canals, to the first railways, actual and planned. The publishers J. & F. Tallis had acquired the Cole and Roper plates and the Dugdale text by c.1835. The work was completed by 1841 (p. 1580 refers to an event in February 1841). By c. 1843 Cole and Roper's maps were progressively being replaced with the updated versions by Joshua Archer, as in this set. Examples are found bound in anything up to eleven volumes, always undated; this one is an early issue of the Archer maps based on the fact that the Dugdale imprints are still present. The publisher is Lucinda Tallis, widow of John Tallis who operated from 3 Jewin Street between 1842 and 1846; the business was later taken over by their son, also John. A remarkable snapshot of English and Welsh topography at a time of enormous social and geographical transformation. VG £250.00
805. **FORD, Boris (ed). The Cambridge Cultural History of Britain. 9 vols in slipcase Early Britain / Medieval Britain / Sixteenth Century Britain / Seventeenth Century Britain / Eighteenth Century Britain / The Romantic Age in Britain / Victorian Britain / Early Twentieth Century Britain / Modern Britain.** Cambridge UP / Folio Soc, 1995. About 300pp. per vol., many illus. No dustwrappers as issued. No ownership marks. As new. Fine £95.00
806. **FORTESCUE, The Hon. J. W. . A History of The British Army. 19 vols in 20.** London: Macmillan, 1935. Dates range from 1911 to 1935. Full uniform set of 20 volumes. 14 text vols, 6 map vols Original red cloth, spines faded to varying degrees. Armorial bookplates. Hinges sound, endpapers uncracked at gutters. Dampstaining to top corner of front board of maps volume IX-X. Contents fine - spruce and little used. Many full colour maps, many folding. VG+ £1,400.00
807. **GIBBON, Monk. The Branch of Hawthorn Tree. Colour designs by Picart le Doux.** Grayhound Pr, 1927. Ltd edn. 83pp, 26 x 17cm. Paperback. Limited edition: #325 of 460 copies. No ownership marks. Uncut. With dustwrapper, overwrapped in original clear glassene, but slightly edgeworn and punctured. VG / Good £125.00
808. **GREVILLE, Fulke. The Prose Works of Fulke Greville, Lord Brooke. Edited by John Gouws.** Oxford / Clarendon, 1986. 1st edition. Ixvii, 279pp. With original clear acetate dustwrapper. No ownership marks. Fine / Fine £85.00

809. **GRONOVIVS, Johann Friedrich. Iohannis Frederici Gronovii, Observationum Libri Quattuor post Fridericum Platnerum denuo edidit, vitam Gronovii praemisit, eiusdem observatorum in scriptoribus ecclesiasticis monobiblon, brevesque adnotationes suas adiecit Carolus Henricus Frotscher.** Lipsiae, 1831. xlii, 763, (1)pp. Johann Friedrich Gronovius (1611-71), German classical scholar. Wikipedia says that 'his observations contain a number of brilliant emendations'. Half tan calf, spine renewed to match original, with dark maroon gilt spine label. Marbled paper to boards, marbled endpapers. All edges red, top edges slightly faded. Bookplate of Edward Bensley (likely Edward von Blomberg Bensly, 1863-1939, scholar of Medieval and Renaissance Latin literature), dated 1922. Small Dominican library stamp. Mild waterstain to top margins in second half of book. Board corners worn. VG £105.00
810. **GUTHRIE, W. K. A History of Greek Philosophy. 5 vols (first 5 of 6).** Cambridge U P, 1969-78. xv,539 + xix,554 + xvi,544 + xviii,603 + xvi,539pp. Vol 6 (missing from this set) concerns Aristotle. Vol 1 is 3rd impression, Vol 2 is 2nd impression, Vols 3, 4 and 5 are 1st editions. With dustwrappers. Matching cloth and dustwrappers. Dustwrappers slightly faded on spine in Vols 1, 4 and 5. Dustwrappers price-clipped in Vols 1 and 3. All dustwrappers protected in removable clear plastic sleeves. Minor blemishes only to page edges. No ownership marks. Fresh little used collection. Near Fine / Near Fine £325.00
811. **HENNIKER, F. Notes during a Visit to Egypt, Nubia, the Oasis Boeris, Mount Sinai, and Jerusalem.** London: John Murray, 1823. 1st edn. xii, 340pp. 19th-century half dark brown calf, bead-grained dark green cloth to boards. Rebacked in near-matching dark brown cloth, with most of original spine laid down, including black gilt label (largely intact). Gilt ruling to orig spine. Wear to board corners, with some loss to leather. 8vo (14.5 x 21.8cm). All edges speckled red. Hinges sound. Replacement pastedowns. Pencil annotation to inside front board. Lacking front flyleaf and half title. Some scattered foxing. With three plates as called for, one engraved and aquatint single page plate and two dramatic folding sepia aquatints of Jerusalem and Saint Catherine's Monastery at Mount Sinai, all engraved by George Hunt (1797-c. 1871, aquatint specialist). Aquatint vignette to title page. Owner's signature (struck through) to title page. Inscription to top margin of first page of preface: 'Presented to the Carmarthen Literary and Scientific Institution by Ja. Webb Jones, Esq, Solicitor. 1863'. This Institution (1840-c. 1945; focused on education for the working class) has stamped the volume in various places, sometimes very lightly, each stamp being round and 2 cms in diameter: two very faint stamps to first plate, one each to second (light) and third (dark), two stamps to margins of p. 169, one stamp each to pp. 56 (light), 311 & 340. Printed newspaper slip tipped in to p. vi, giving opening times for Henniker's family seat, Newton Hall. Sir Frederick Henniker (1793-1825), traveller. Henniker graduated from Cambridge and was admitted to Lincoln's Inn in 1815. The Notes, his only published work, are his account of his travels in Egypt and Palestine. Henniker was the first known person to climb to the apex of the Second Pyramid (p. 78). In 1821 he acquired the coffin of Soter, now in the British Museum. From Egypt he travelled to Mount Sinai and Jerusalem: this volume includes a dramatic account of an attack by bandits during a journey from Jerusalem to Jericho which left him seriously wounded, stripped naked, and, even after rescue, facing a painful and undignified journey back 'tied on a camel, like a dead sheep' (p. 289). Henniker's 'lively and amusing account of his travels' (ODNB) was first published in 1823 (this edition) and reprinted in 1824. Henniker himself died after a short illness in 1825, leaving 'his influence on Egyptology more limited than his early travels had suggested' (ODNB). This scarce first edition of Henniker's only published work is an engaging and early British account of travels in Egypt, in neatly repaired early binding. VG £350.00
812. **KAVANAGH, P. A Soul for Sale.** Macmillan, 1947. 1st edn. vi, 55pp. Green cloth, gilt lettering to spine. Very minor fading to cloth at top edges; a few pale spots to rear board. Mild foxing to page edges. 8vo. With orig green and white dustwrapper, edgeworn with foxing to inside and rear, but unclipped. Dustwrapper spine darkened. Owner's signature to inside front board. Band of offset browning to free endpapers. Patrick Kavanagh, (1904-67), poet, novelist, and journalist. The son of a cobbler and farmer, Kavanagh worked on his parents' farm before gradually establishing himself first as 'a full-time farmer and spare-time poet' (DIB), and then as a full-time (if perpetually struggling) writer. 'A Soul for Sale', his second collection, greatly enhanced Kavanagh's literary reputation and brought his 759-line poem 'The Great Hunger', first published in 1942, to general attention: technically daring, the poem 'broke new ground thematically and ideologically at a time when poetry still tended to idealise country life'. It is now 'widely regarded as one of the twentieth century's finest long poems' (DIB) and as perhaps Kavanagh's greatest work. VG/Good+ £240.00

813. **JAMES, Montague Rhodes. The Western Manuscripts in the Library of Trinity College, Cambridge: A Descriptive Catalogue. 4 vols (set).** Cambridge U P, 1904. 1st edition. xxiii,549+xxviii,428+xxxii, 532+xvi,40pp, 17 plates. 18 x 27cm. Bookplate to inside frt bd of Vol I. Orig. black cloth gilt. Crnrs all sharp. 17 plates (all in Vol 4). Fore-edges sl toned. Fine £295.00
814. **JOHNSON, S. The Letters of Samuel Johnson. Edited by Bruce Redford. 5 vols (set) (Hyde Edition).** Oxford / Clarendon, 1994. 2nd impress. xxix,431+ xvii,385+ xvii,399+ xix,462+ xv,174pp. Binding firm, text unmarked. With dustwrappers. No ownership marks. Fine / Fine £150.00
815. **LANDOR, W. S. The Poetical Works of Walter Savage Landor. Edited by Stephen Wheeler. 3 vols (set).** Oxford/Clarendon, 1937. 1st edn thus. vii,526 + vii,552 + v,521pp. Dark blue cloth, gilt titles to spines, gilt Oxford University coat of arms to centre front board. 8vos (15.6 x 22.9cm). Browning to page edges. Top edges trimmed, other edges untrimmed. Minor spotting to boards of vols II & III. Mild dampstaining to bottom outer corner of rear board of vol. I. affecting c. one third of board and rear endpapers, though with no damage to text block. Orig cream dustwrappers to all vols, unclipped and protected in clear removable plastic sleeves. Mild browning to dustwrapper spines. Vol. I dustwrapper has loss to rear bottom corner, corresponding to dampstaining to rear board, and mild wear to rest of rear dustwrapper. Vol. III dustwrapper has two marks to front cover. Errata slip tipped in to front of vol. I. These three vols are reprints of vols 13-16 of Landor's Complete Works, published by Chapman and Hall in 1927-1936, with Wheeler's additional notes. Walter Savage Landor (1775-1864), poet, remembered for poems that were sometimes 'hauntingly tender', sometimes 'fiercely scornful' (ODNB). Long-lived and prolific, Landor was a friend of Coleridge and Southey in his youth and in his age a personal influence on Browning and Swinburne (in 1864 he accepted the latter's dedication of 'Atalanta in Calydon'), and important as 'one of the forerunners of late Victorian aestheticism' (ODNB). These volumes remain the definitive collection of Landor's English-language poetry. Scarce. VG+ / VG £275.00
816. **LEVENSON, Christopher (ed.). Poetry from Cambridge, 1958.** London: The Fortune Press, 1958. 1st edn. 63pp. Quarter black cloth, dark green-black cloth to boards. Gilt lettering to spine. With original pale green dustwrapper, text in black to front, rear, and spine. Dustwrapper slightly age-browned and edgeworn, but protected in clear removable plastic sleeve. Publishes works by 22 poets, including David Wevill, Ted Hughes, and Sylvia Plath. Significant as it presents early variant texts of poems later to be published by Hughes in Luperca and by Plath in The Colossus and Other Poems (both 1960). Plath's poems (of which only one, 'All the Dead Dears', made it into Colossus), seem to have been subject to both errors and later alterations - see her letter to Ted Hughes' parents in February 1959: 'Another book has come out with some of our poems in it - mine are old ones and much changed, or left out of the book I am working on. (...) The title is POETRY FROM CAMBRIDGE, 1958, by Christopher Levenson and published by The Fortune Press (...). Ted has five poems in it (Thrushes, The Good Life, Historian, Dick Straightup, and Crow Hill) and I have four. Levenson, with his usual waywardness, has let several misprints get by in my things, ... (Letters of Sylvia Plath 1956-1963, 2018). Plath's poems here are 'All the Dead Dears', 'Black Rook in Rainy Weather', 'Miss Drake Proceeds to Supper', and 'Epitaph for Fire and Flower'. A significant record of early variants of work by Plath and Hughes. VG+ / VG £150.00
817. **LEVER, C. The Knight of Gwynne; A Tale of the Time of the Union. With illustrations by "Phiz."** Chapman & Hall, 1847. 1st edn. x,628pp. Pictorial frontis and short title page, browned. 38 illustrations, also browned. Orig blind decor, pale red cloth, spine faded to brown. Elaborate gilt decor and title to spine, which relied on matching cloth. Fresh pale yellow endpages no doubt similar to originals. VG+ £68.00
818. **MARCUS AURELIUS The XII Books of Marcus Aurelius Antoninus the Emperor. Translated by George Long.** George Bell & Sons, 1900. 1st edn. 204pp. Ltd edn: no. 10 of 325 copies. Original full parchment, gilt lettering and decor to front board, gilt lettering to spine. Moderate soiling to parchment. Top edges gilt, other edges untrimmed. 8vo (14.3 x 22.6cm). Hinges sound. Offset browning to endpapers. A very little scattered foxing. Owner's signature to front free endpaper, owner's inscription to blank front endpage. Portrait frontis with tissue guard (bust of Marcus Aurelius in British Museum). Printed in red & black throughout on laid paper. Decorative initials. A beautifully produced edition, finely printed by the Chiswick Press, of the renowned classicist George Long's 'admirable translation' (ODNB) of Marcus Aurelius' Meditations, first published in 1862. Chiswick Press emblem to final page. Now scarce. VG £850.00

819. **MASSINGER, Philip. The Plays of Philip Massinger, in Four Volumes, With Notes Critical and Explanatory, by W. Gifford, Esq.** London: G. and W. Nicol, F. C. and J. Rivington, Cadell and Davies, et al., 1813. 2nd edn. clxxix, 347 + 528 + 602 + 598pp. Text block sound & unmarked. Late 19th / early 20th century rebinding in half tan calf, light brown cloth to boards. Raised bands, gilt decor, one red gilt and one brown gilt label per spine. 8vos (13.5 x 21.7cm). Mild wear to board edges. Vol. I rebacked in near-matching calf with original spine laid down, the repair hard to see. Old but very neat repairs to base and top spine of vol. II, now just starting to split over hinges. IV. Splitting to endpapers at gutters to vols I, II, & IV but all hinges firm. Philip Massinger (1583-1640), playwright. Massinger's reputation was at a high point in the early 19th century, and this major 1813 edition is a product of this popularity: 'William Gifford's editions of 1805 and 1813 were the most thorough that had so far been accorded a contemporary of Shakespeare' (ODNB). VG £140.00
820. **MILNE, H. J. M., and T. C. SKEAT. Scribes and Correctors of the Codex Sinaiticus. Including contributions by Douglas Cockerell.** London: British Museum, 1938. 1st edn. xii, 112pp. Full dark red cloth, gilt lettering to spine. Very minor wear to base spine. Mild foxing to top edges. Corners sharp. Dustwrapper unclipped, unfaded and protected in removable clear plastic sleeve. Code in pencil on dw front panel. Bookplate of the scholar-printer Wilfrid Merton. 23 full-page colotype figures, and 43 red & black lithograph plates to rear. The Codex Sinaiticus, one of the four great uncial codices, was sold by the Soviet Union in 1933 and acquired by the British Museum. This work represents the first scholarly study of the manuscript by members of the British Museum's Department of Manuscripts, who documented the process of restoring and rebinding the codex, revised the then-current understanding of the volume's palaeography, and used the novel technique of ultra-violet light to reveal a scribal revision to the last verse of John. Much-lauded on its initial publication, as a 'magnificent example of exact scholarship and lucid exposition' (Lake, *Classical Philology*, 1942, p. 91); A beautifully produced scholarly volume, with reproductions of textual details and photographs of the codex before and during rebinding. Now very rare outside academic library holdings; seldom found on the market. VG+ / VG+ £400.00
821. **MORRIS, William. Child Christopher and Goldilind the Fair. 2 vols (set).** Upper Mall, Hammersmith: Kelmscott Press, 1895. 1st edn. 256 + 239pp. Original publisher's binding of holland-backed boards. Blue-grey laid paper to boards. Printed paper title label per spine, both labels chipped but with only minor loss to lettering. Mild wear cloth on both spines, particularly to top and bottom spines and over slightly raised bands, but hinges sound. Top edges toned. Small black ink stain to bottom edges of vol. I, affecting pp. 163-210 and sticking some page edges together. Small 8vos (11.2 x 14.6cm). Slight separation in text block at gutter in vol. II at pp. 16-17, 32-33 and 224-225, but no ownership marks. Text block clean and bright throughout. Printed in Chaucer type in red and black on handmade paper. Errata slip tipped-in at end of vol. I. Half-title and engraved title page to vol. I, with ornate wood-engraved border to first page of text. Wood-engraved title-page, fleurons, borders, and decorative initials designed by Morris. Limited first edition, one of 600 copies on paper printed on 25th September 1895 at the Kelmscott Press (12 further copies were printed on vellum). One of a series of 'magic-realist romances, set in imaginary historic landscapes', a 'new genre of fiction writing' invented by Morris near the end of his life: '(i)t appears that this sequence of highly coloured, supremely visual narratives of love, quest, and battle answered a deep need in him' (Fiona MacCarthy, ODNB). Child Christopher was Morris' reimagining of the thirteenth-century Lay of Havelock the Dane - though, as his daughter May recalled in Morris' *Collected Works*, the 'modern story is altogether different in sentiment and atmosphere' (Morris, *Collected Works*, vol. 17, 1913, xxxix): Morris foregrounded the romance between Christopher and Goldilind, and made Christopher's discovery of his royal inheritance a key element of the story. Like all Morris' late romances, Child Christopher was printed at the Kelmscott Press, established in 1891. In an interview in 1895, Morris said, 'I think these little octavos (sic) quite the most charming things issued from my press'. Peterson A35. VG £1,250.00
822. **MUNTER, Balthasar. Narrative of the Conversion and Death of Count Struensee, Formerly Prime Minister of Denmark Translated from the German in 1774 by the Rev. Mr. Wendeborn. With an Introduction and Notes by Thomas Rennell.** London: C & J Rivington, 1824. 1st edition. xxiv, 238, (ii) pp. 8vo (14 x 22 cm). Fine tan blind-patterned straight-grained morocco Cambridge-style binding, raised bands and gilt decor to spine, gilt frieze running around edges of boards with complementary dentelles to turn-ins. Brown endpapers, matching the leather. All edges gilt. No ownership marks. A beautiful copy. Near Fine £72.00

823. **NOLAN, E. H. The Illustrated History of the War Against Russia. 2 vols.** James S. Virtue, 1855-57. (viii),812+(viii),772pp., illus.,maps. 16.5x25.5cm. Rebound in tan calf, with original brown calf to boards, framed in triple blind fillets and gilt floral rolls, and with centre gilt image (Sultan Abdulmejid flanked by Russian and British soldiers?) to front and rear boards (as also when published in publisher's gilt-stamped cloth boards). Gilt decor and one brown gilt label per spine. Some mild wear to original boards. All edges marbled. 18.5 x 26 x 6.8cm. Gilt decor to turn-ins. Original marbled endpapers, reinforced with red cloth at gutters. Hinges sound. Frontis with tissue guard and additional engraved t.p. to both vols. Pencil owner's signature to reverse title page of both vols. Closed tear to engraved t.p. of vol. I (7cm), and to plate facing p. 228 in vol II (4cm). 71 plates with tissue guards, inc. coloured double-page maps. Mild scattered foxing. Undated (date range taken from WorldCat; author's dedication dated July 1857.). Edward Henry Nolan's contemporary account of the Crimean War (1853-1856), including his description of the work of Florence Nightingale ('When all the medical officers have retired for the night ... she may be observed alone, with a little lamp in her hand, making her solitary rounds', I, 707). Profusely illustrated with striking b/w engravings. VG+ £240.00
824. **PATMORE, Coventry. The Rod, the Root and the Flower.** George Bell & Sons, 1895. 1st edn. ix, 202pp. 16.7 x 11.5 x 1.7cm. Original green cloth. Small stain to inside front board. Endpapers uncracked at gutters. Spine very slightly cocked. VG £150.00
825. **PLOT, Robert. The Natural History of Oxford-shire.** Chicheley, Bucks: Paul P. B. Minet, 1972. (x), 366, (xiv)pp., illus., frontis., folding map. Facsimile reprint of 1705 edition. 20.5 x 34cm. Printed by Scolar Press. Red cloth, outline of Oxfordshire to front board. Spine slightly faded. No slipcase. No ownership marks. Fine £125.00
826. **PULCI, L. Morgante Maggiore. 3 vols (set).** Milan: Societa Tipografica de' Classici Italiani, 1806. xii, 339, (1) + 334, (1) + 304, (1)pp. Orig half tan calf, marbled paper to boards. Gilt lettering and ruling to spines. 8vos (13.3 x 20.4cm). Spines sl faded. Very minor abrasions to base of spines where library stickers have been removed. All edges marbled. Hinges sound. Pictorial bookplate of Ann Ridler (1935-2018) to inside front board of all vols: poet, bibliographer, and authority on George Borrow. Lib stamp to front free endpaper of all vols. Portrait frontis to vol. I. Vols 31, 32, & 33 of the series published by Societa Tipografica de' Classici Italiani, first established in 1803 and the leading publisher in Napoleonic Milan. A fine edn of Pulci's 1483 burlesque epic. VG+ £95.00
827. **PULLEN, H. W.. Tom Pippin's Wedding: A Novel.** Simpkin, Marshall, 1871. 1st edn. 392pp. Orig half calf, marbled paper to boards. Raised bands, gilt decor, and brown gilt label to spine. 8vo (13.2x18.3cm). Mild rubbing to board edges and spine. Edges marbled, matching covers and marbled endpapers. Armorial bookplate of Alfred J. Cholmley to inside front board. Decorative tailpieces. Minor scattered foxing. Pencil sketches to final page of text only: heads in profile. Published anonymously and undated: date and author from Library Hub. Henry William Pullen (1836-1903), Church of England cleric and writer. Pullen was known for his satirical pamphlet on the Franco-Prussian war, *The Fight at Dame Europa's School*. *Tom Pippin's Wedding* was one of several books he published addressing the failings in the English educational system also dealt with in Dickens' *Nicholas Nickleby*, aimed at 'all schools', Pullen says in his preface, 'wherein the Boys are at the mercy of a Brute who hates them' (p. 18). Scarce. VG+ £70.00
828. **RATHBONE, H. M. So Much of the Diary of Lady Willoughby as relates to her Domestic History, & to the Eventful Period of the Reign of Charles the First.** Longman, Brown, Green, & Longmans, 1844. 1st edn. 174pp. Rebound in full pebble-grained dark green cloth, library sticker to bottom front board. 18x21.8cm. Page edges browned. Text block slightly wavy. Cracking starting to endpapers at gutters. Champion Hall Oxford library stamps. Scattered foxing throughout, especially to early pages. Published anonymously. Hannah Mary Rathbone (1798-1878), writer. This fictitious 17th-century diary was based on the life of of Elizabeth, Lady Willoughby, whose husband had supported first parliament and then the royalists during and after the English civil war. Rathbone's most successful work, the diary was taken to be genuine by some readers until a preface to the third edition made it clear that it was a fictional work. Important for the revival of the classic 17th-century Caslon types by the Chiswick Press, as the Diary was set in a Caslon Old Face type in line with the pseudo-historical text; the work 'fostered a minor vogue for first-person historical narratives in contemporary typefaces' (ODNB). Printed in 17th-century style on laid paper, with headpieces, decorated initials, and full page woodcut coat-of-arms frontis. Printer's device of Whittingham at the Chiswick Press to final page. Good+ £70.00

829. **RITCHIE, J. Ewing. The Life and Times of Viscount Palmerston: Embracing the Diplomatic and Domestic History of the British Empire During the Last Half Century. 2 vols (set).** London: The London Printing and Publishing Company, 1867. xxxii, 839 + (iv), 840pp. Bound in half dark red morocco, red morocco-grained cloth to boards. Raised bands, gilt ruling, and gilt lettering to spine. Small 4to (19 x 26cm). All edges marbled. Marbled endpapers. Hinges sound, endpapers uncracked. Tiny bookseller's label (Pollard, Truro, Penzance) to inside front board of both vols, and to recto of rear free endpaper in vol. I (Heraldry Today). 10 engraved plates to vol. I & 21 to vol. II, inc. portrait frontis to both vols and engraved title page to vol. I. Viscount Palmerston (1784-1865), hugely influential foreign secretary and twice Prime Minister. Handsome volumes, unused. Fine £170.00
830. **ROSSETTI, D. G. (trans). The Early Italian Poets, From Ciullo D'Alcamo to Dante Alighieri (1100-1200-1300). In the Original Metres, Together With Dante's Vita Nuova.** London: Smith, Elder, 1861. 1st edn. xxxvi, 464, (1)pp. Text block sound & unmarked. Orig brown cloth, gilt ruling to boards, gilt lettering and decor to spine. Slight dulling to gilt, on front board and spine. The simple and striking binding is Rossetti's own design. Interestingly, there seems to be a stray tiny gilt circle to top left spine, perhaps a binder's error. Wear to base and top of spine, with top and bottom 1cm partly detached but holding. Splitting to endpapers at gutters. Front hinge a little slack. Orig dark green endpapers. Lib bookplate of Campion Hall. The vol was again published in 1874 under the title of "Dante and his Circle". Some pages at front and rear still uncut. First edition of Rossetti's first regularly published work. Only 600 sets of sheets were printed for this edn. Still today a significant work of translation, and important context for Rossetti's paintings. With half title and final errata page. Scarce, especially in original binding. Good £125.00
831. **SAYERS, Dorothy. Mysteries Collection (4 vols in slipcase): Whose Body?, Unnatural Death, Five Red Herrings, Busman's Honeymoon.** Folio Society, 2011. xx, 169 + v, 242 + vi, 319 + v, 367pp. As new, still shrink-wrapped. Fine £250.00
832. **SCOTT, Walter. The Miscellaneous Prose Works of Sir Walter Scott, Bart. 6 vols (set).** Edinburgh: Cadell, 1827. 1st edn. xvi, 532 + iv, 532 + 557 + 470 + viii, 512 + 480pp. Original half tan calf, marbled paper to boards. Gilt ruling to leather on boards. Raised bands and gilt decor to spines. One red gilt and one green gilt label per spine, with chipping to lower label on spine of vol. I only. Mild wear to board edges and corners. 8vos. All edges marbled. All endpapers marbled, matching boards and edges. Bookbinder's label of 'J. W. Winstanley, 81 Fountain Street, Manchester' to inside front board of vol. I. Ramsden records Winstanley as moving to the 81 Fountain Street premises in 1832, giving the earliest possible date for the binding (Bookbinders of the United Kingdom). Hinges sound, endpapers uncracked. Shute School stamp to bland front endpages of all vols except III & IV. Some scattered foxing. Contents: Vol. I: Life of Dryden / Vol. II: Life of Swift. / Vol. III: Biographical Memoirs. Vol. IV: Biographical Memoirs. Vol. V: Paul's Letters to his Kinsfolk. Abstract of the Erybiggia-saga; being the early annals of that district of Iceland lying around the promontory called Snaefells. Vol. VI: An Essay on Chivalry. An Essay on Romance. An Essay on the Drama. Rare first edition set in attractive binding. VG+ £500.00
833. **SCOTT, Walter. The Poetical Works. 1833-34. 12 vols (set).** ill. J W M Turner. Edinburgh: Robert Cadell & Whittaker, 1833-34. 1st edn thus. c. 350pp. per vol.. Original full tan calf, double gilt fillets to boards, low raised bands, gilt decor, one green gilt and one red gilt label per spine. Gilt decor to page edges, blind decor to turn-ins. Small 8vos (11 x 16.5cm). All edges marbled. Endpapers marbled in attractive Nonpareil pattern, matching page edges. Armorial bkpl to all vols. Cracking starting to endpapers over gutter in most vols, but all hinges sound except for front hinge of vol. XII, which is still holding but becoming detached from base. Frontispiece with tissue guard and engraved title page vignette per volume: 24 illustrations in all, each engraved after illustrations by J. M. W. Turner, specially commissioned for this edition. Publication details at base of engraved title pages have been lost to page-trimming in vols I, IV, V, VIII, & X. Cadell was responsible for persuading Scott to engage Turner as sole artist for the Poetical Works, 'on the assurance that his name alone would increase the sale by 5000 copies', and once this was agreed Scott took an active role in shaping the illustrations, conducting Turner around 'likely sites for illustration' and advancing 'various notions as to subject and technique' (Todd & Bowden p. 887). Scott also made some final revisions to the edition before leaving in September 1831 for Malta on what was to be his final voyage: he died on his return to Britain in 1832. An important edition in a very handsome binding. Todd & Bowden 349A. VG £250.00

834. **SHELLEY, Percy Byshe. Alastor or The Spirit of Solitude and Other Poems. A Facsimile Reprint of the Original Edition First Published in 1816. Ed. Bertram Dobell (The Shelley Society's Publications, Second Series. No. 3).** London: Published for the Shelley Society by Reeves and Turner, 1886. 1st edn. xvi, vi, (2), 101, (2), 3pp. Orig blue printed bds, minor wear. Light browning to endpages, but not title page. Last 3pp. are Shelley Society publication list. Limited to 300 copies. Signed by editor: 'Dr. Tebb. From Bertram Dobell. June 21 / 95'. Printed on laid paper. Bertram Dobell (1842-1914), bookseller and literary scholar. Dobell, a largely self-taught bibliophile and scholar, became the proprietor of two bookshops on Charing Cross Road, 'held in high esteem by the leading bibliophiles of his day' (ODNB). Dobell was an accomplished critic and editor, chiefly remembered for correctly identifying the rediscovered manuscripts of Poetical Works and Centuries of Meditation as the work of Thomas Traherne. The 'Dr. Tebb' of Dobell's dedicatory inscription in this volume is almost certainly Dr. Albert Edward Tebb (c.1864-1943), a medical doctor who attended many leading literary and artistic figures. A lovingly produced facsimile edition of Shelley's first major poem, a 'enigmatic and haunting study of longing, desire, which in the 'Preface' (Shelley) calls 'self-centred seclusion' (ODNB). VG £175.00
835. **SHENSTONE, W. The Works, in Verse and Prose, of William Shenstone. 3 vols (set).** J. Dodsley, 1773. 332 + vii, 343 + viii, 360pp. 11 x 18cm. Vol III contains 'Letters to particular Friends, from the Year 1739 to 1763'. Folding map to Vol II. Vols I and II are 4th editions, Vol III is 3rd edition. Engraved title page and frontis to Vols I and II as usual. Full original calf, gilt ruling and red gilt labels. Leather spine edges cracking in Vol I only, but hinges firm. VG £175.00
836. **SITWELL, Sacheverell. The People's Palace (Adventurers All no. 22).** Oxford: B. H. Blackwell, 1918. 1st edn. 53, (2)pp. Text block sound & unmarked. Original brown paper wrappers, printed paper label to front wrapper and spine. Mild wear to yapped fore-edge and bottom edge of wrapper. Splitting to wrapper spine over front hinge (4cm at bottom, 2cm at top). No ownership marks. Most edges still uncut. First edition of Sacheverell Sitwell's first published work, a collection of 14 poems (some in several parts) of which only 400 copies were printed. Sacheverell Sitwell (1897-1988), writer. Paperback. Good+ £85.00
837. **SPEED, John. The History of Great Britaine Under the Conquests of ye Romans, Saxons, Danes and Normans Their Originals, Manners, Warres, Coines & Seales: with ye Successions, Lives, Acts & Issues of the English Monarchs from Iulius Cæsar, to our most gracious soueraigne King James.** London: William Hall and John Beale, 1614. 1st edn, 2nd impress. (2), 151-800, (1), 801, (1), 801-894, (50)pp. Original dark brown calf boards, bordered by foliate rolls. Very attractively rebacked and discreetly repaired at board corners in near-matching calf. Raised bands and brown gilt label to spine. Replacement brown and white headbands. Folio (27.8 x 43.2cm). Printers taken from colophon preceding second index: 'Imprinted at London: (By William Hall and John Beale) Anno Cum Privilegio 1614 And are to be Solde by Iohn Sudbury & Georg Humble, in Popes-head alley at ye Signe of ye white Horse'. First edition, second impression: a reissue of the 1611 first edition with imprint date changed. ESTC: S122020. Pagination and register are continued from Speed's 1611 'The theatre of the empire of Great Britaine' (STC 23041). Lacking errata leaf to rear (we have included a printout facsimile of the errata page from an online edition). Leaf 802 misnumbered 801, as standard. Lacking slip cancels to p. 254 mentioned in ESTC, as seems to be the case with several copies online. Armorial bookplate to inside front board: With the famous title page, 'an ornately rendered exercise in early English nationalism' (Driver, Chaucer Review 36.3, 233) engraved by the notable Dutch cartographer and engraver Jodocus Hondius after a design by Speed. Illustrated throughout with in-text illustrations, decorated initials, headpieces, and tailpieces. All are the work of the engraver Christopher Switzer, praised by Speed in his 'Summary Conclusion' as the 'most exquisit (sic) and curious hand of our age' (sig. 6P3r). John Speed (1551/2-1629), historian and cartographer. Speed produced his History of Great Britain as a continuation of its companion atlas volume, The Theatre of the Empire of Great Britaine (we have a 1950s facsimile edition of maps of England from the Theatre for sale). Unlike works such as Camden's Britannia (first published in Latin in 1586), however, Speed's history was in English, and as such aimed at a wider market - in the early years of a new century and a new reign, Speed was 'sensing the excitement of even armchair travel, the need of the country to fix its place in the world, to contemplate, simultaneously, its past and its present' (Schama, A History of Britain, II, 13). Indeed, both the History and the Theatre were immediately popular - with three new editions of each appearing during Speed's lifetime - and hugely influential. This 1614 imprint of the first edition is particularly scarce. Near Fine £3,000.00

838. **SPEED, John. John Speed's England. A Coloured Facsimile of the Maps and Text from the Theatre of the Empire of Great Britaine, First Edition, 1611. Edited by and Introduced by John Arlott. 4 vols (set of folio vols).** Phoenix House, 1953-54. 1st edn thus. c. 30pp. per vol. Folio (47 x 32 cm). Half cloth, decorative patterned paper to boards All vols have matching slipcases in patterned paper, title labels to front printed in red & black. Library shelf marks to slipcase spines of Parts I, II, & IV. Moderate wear to slipcase corners and edges, with part I slipcase starting at top and bottom fore-edges of rear board (4cm), with minor loss to paper at top fore-edge corner.. Bradford City Library markings to front endpages of all vols, library borrowing slip tipped in to front free endpaper of Parts II, III, & IV. Gilt Bradford Public Library stamp to front board of Parts I & II. 10 maps to Parts I & II, and 11 to Parts III & IV, all double page. Facsimiles of 42 of 48 maps, with Speed's accompanying text, from 'The First Booke' of the 1611 first edition of John Speed's 'Theatre of the Empire of Great Britaine', which covered the counties of England. Speed's 'Theatre' consisted of 4 books in total, published as a single volume, the shorter books 2-4 covering Wales, Scotland, and Ireland. Pagination continued into its companion volume, 'The History of Great Britaine', also first published in 1611, which contained the 'historically part' of his work in a further 6 books (we have the 1614 edition of the History for sale). Exact facsimiles, 'with the exception that, on the text pages, folio numbers have been changed and references to chapters omitted' (p. 16). All maps (originally issued in B&W) have also been coloured in the manner of contemporary hand-coloured examples: 'we have taken the best features of the several styles' (Publisher's Note, p. 14). Speed's 'Theatre' was 'the earliest English attempt at producing an atlas on a grand scale, with (...) the first set of county maps consistently attempting to show the boundaries of territorial divisions, and the first truly comprehensive set of English town plans—a notable contribution to British topography' (ODNB). This attractive 1950s facsimile is itself scarce, especially as a complete set. VG+ £350.00
839. **SPINETO, Marquis. Lectures on the Elements of Hieroglyphics and Egyptian Antiquities.** London: C. J. G. & F. Rivington, 1829. 1st edn. xx, 493, (1)pp. Fairly recently rebound in half tan calf, marbled paper to boards. Low raised bands, gilt ruling, and red gilt label to spine. Blue and red headbands. All edges speckled brown, top edges darkened. 8vo (14.2 x 22.4cm). Hinges sound. Laid paper endpapers as well as original blank front endpage. Blank endpage(s) perhaps missing at rear. Minor foxing, largely to early and late pages. Scarcely noticeable small (2 cm) Maidstone Public Library blindstamp to title page. With 11 folding lithographs of hieroglyphs to rear, printed by Metcalfe of Cambridge. Thirteen lectures, originally given at Cambridge and the Royal Institution in London, by the Marquis di Spineto. Spineto, an Italian nobleman from an old Neapolitan family, arrived in England seeking refuge from 'the convulsions into which his native land was thrown by the wars of the French revolution' (Blackwood's 24, 1828, 313). He was a tutor in Italian at Cambridge University from (at least) 1808 to 1832 and a member of the Cambridge Garrick Club in the 1830s. Spineto's lectures are an early response to Champollion's 1822 breakthrough in deciphering Egyptian hieroglyphs, enabled by the Rosetta Stone - Spineto hails Champollion as 'the man who, after more than 4,000 years, has found out at last the true key to hieroglyphical reading' (p. 84). First edition of an important work on Egyptian hieroglyphs, in attractive rebinding. VG+ £350.00
840. **STAPLETON, Augustus Granville. The Political Life of the Right Honourable George Canning, from his acceptance of the seals of the foreign department, in September, 1822, to the period of his death, in August 1827. 3 vols (set). Together with a short review of foreign affairs subsequently to that Event.** London: Longman, Rees, Orme, Brown & Green, 1831. 2nd edn. vi, 490 + iv, 504 + viii, 497pp. Original full tan calf, blind and gilt borders to boards. Low raised bands and gilt decor to spines. Two green gilt labels to vol. II spine, lower label chipped. Other vols have either both labels missing (vol. I) or lower label missing, upper slightly chipped (vol. III). Cracking starting to vol. I over top outer hinge (4cm). Gilt decor to board edges and turn-ins. 8vos (14.3 x 21.7cm). All edges marbled. Hinges sound. Marbled endpapers, cracked at gutters in vol. I; just barely starting in other vols. Inscription to blank front endpage of vol. I: 'To John George Beresford from his friend James Browne on leaving Eton, Xmas 1837'. This John George Beresford, who has signed the title pages of the other 2 vols, is likely the Rev John George de la Poer Beresford, Rector of Bedale (1821-1899), son of Admiral Sir John de la Poer Beresford. Foxing largely confined to endpages. Errata slip to vols II & III. This exhaustive biography of Canning, prominent Tory statesman and Prime Minister for the final 119 days of his life (until 2022 the shortest term served by any UK PM) was the work of Augustus Stapleton, private secretary to Canning during his term as Foreign Secretary. Attractive set. VG+ £140.00

841. **TATTERSFIELD, Nigel. Thomas Bewick: The Complete Illustrative Work. 3 vols (set). Vol 1: An Account of the Engraving Workshop, its Masters and Apprentices. Vol 2: A Descriptive Catalogue of the Primary & Secondary Works & the Principal Larger Prints. Vol 3: Notes, References & Indexes.** British Library, 2011. 392 + 948 + 240pp. 19 x 27.5cm.. Colour frontis. No dustwrappers as issued. B/w illus. A little scuffing to spines. Fine £150.00
842. **TRAVERS, P. L. Mary Poppins. With Illustrations by Mary Shepard.** Lovat Dickson, 1938. 1st edn, 4th impr. 206pp. No ownership marks. Dustwrapper has clear tape repairs to underside spine edges, and is missing bottom 4cm of spine. Top of dustwrapper spine slightly frayed, small loss at front bottom corner. Dustwrapper price-clipped but protected. VG / Good+ £200.00
843. **VENUTI, Ridolfino (Piranesi Illustrations). Accurata, e succinta descrizione topografica delle antichità di Roma dell' abate Ridolfino Venuti Cortonese, presidente all' antichità Romane. Parte seconda. (Vol 2 of 2).** Rome: Battista Bernabo and Guiseppe Lazzarini, 1763. 1st edn. viii, 143, (3)pp. Text block sound & unmarked. Original half tan calf, cream laid paper to boards. Gilt decor (much rubbed) and green gilt label to spine. Spine missing original volume number label. Cracking to spine over both hinges, with front hinge slightly slack. Loss to top spine (c. 1.5cm), smaller loss to bottom spine. Wear to board corners and edges. Foxing and minor marking to boards. 4to (21 x 27.7cm). Endpapers cracked at gutters. Half title. Vignette to t.p. Ornate tailpieces, headpieces, and decorated initial. Index to rear, followed by lists of the members of the Roman Society of Antiquaries and the London Royal Society of Antiquaries, a catalogue of Venuti's works, and a memorial statement for the author. The second vol. of a 2-vol. work. This vol. contains 37 plates, of which 9 are signed by Piranesi, 9 by Nicolo Mogalli, 3 by Duflos, 1 by Le Geay, 2 by Bellicard, 1 by Barbault, and 12 are unsigned. This is the final, posthumously published work of Ridolfino Venuti (1705-1763), antiquarian, writer, draughtsman and abbot. It includes several important early prints by Piranesi, first published in his *Varie Vedute* of 1748 but here reprinted with Venuti's much more comprehensive and learned text. The text of the *Accurata, e succinta descrizione* notably presents Piranesi as 'much more than a simple etcher', according him 'great authority' (Pasquali & Smyth, 'Piranesi Architect, Courtier, and Antiquarian', *Memoirs of the American Academy in Rome*, 2006, p. 182). The volume was financed by Venuti's friend, the English antiquarian Thomas Jenkins, recorded by the anonymous manuscript chronicle *Diario di Roma* as having assisted the dying Venuti 'both in worldly and spiritual terms, ensuring that he was administered the Church's last rites and attended to as if he were a Roman Catholic' (quoted in Pasquali & Smyth, p. 181). Jenkins may have been responsible for inserting the etchings (all of which had previously been presented elsewhere) into the finished volumes, and possibly also for Piranesi's framing in the text itself. In any case, Piranesi, who had worked closely with Venuti for some years, 'emerges as the most qualified and indeed the only person present in the city (Rome) at the time capable of observing ancient architecture and making insightful remarks' (Pasquali & Smyth, p. 182). As such, this volume not only offers significant early engravings by Piranesi, but represents an important stage in the development of his reputation as an authority on classical architecture. Good+ £600.00

ADDENDA

844. **BROWNING, Robert. The Poetical Works of Robert Browning. 6 vols.** Smith, Elder, 1868-1870. 310 + 286 + 305 + 310 + 321 + 233pp. 11 x 18cm. Uncut. Very attractive fresh 20th-century quarter green morocco, marbled paper to boards. Raised bands and gilt decoration to compartments. Brown gilt spine labels. Fore-edges mildly foxed. A little foxing to contents. Endpapers uncracked at gutters. Near Fine £250.00
845. **CATTO, J., T.ASTON, J. MCCONICA, B.HARRISON, et al (eds). The History of the University of Oxford. 8 vols (set).** Oxford / Clarendon, 1984- 2000. Many illus, maps, plans. 5 vols are 1st edn, 1st impress (3, 4, 5, 6:1, 8) Others are later impressions, none are laminates. Unfaded dws, all protected. All vols have unfaded dustwrappers. No ownership marks. Now only available from the publisher as laminated print-on-demand hardbacks, costing £2240.00. Fine / Fine £1,250.00
846. **COBHAM, Viscount and Sir Henry Trueman WOOD (eds). Report of the Committee on Leather for Bookbinding. Edited for the Society of Arts and the Worshipful Company of Leathersellers.** George Bell, 1905. 2nd edition. 120pp., many colour illus. 19x25cm. No dustwrapper. Small amount of pencil underlining and annotation (6 pages). Owner's signature of Christopher Clarkson. 12 samples of real leather. With brown paper guards. Near Fine £175.00

847. **COPLESTON, Frederick. A History of Philosophy (The Bellarmine Series). 9 vols (set).** Burns & Oates / Search, 1951-1975. c. 450pp / vol. Binding tight, text unmarked. All vols. published by Burns & Oates, except volume IX, which is published by Search Press. Uniform blue cloth. Dustwrappers slightly edgeworn, toned on spines and protected in removable clear plastic sleeves. 2 dustwrappers price clipped. Mixed impressions: 4 vols are 1sts. A little toing to page edges. Owner's inscription to 2 vols. Bookplate to vol.1. A decent set. Vol.1 lacks the dustwrapper. VG / Good+ £285.00
848. **FFOLIOTT, Rosemary. The Pooles of Mayfield and Other Irish Families.** Hodges Figgis, 1958. 294pp., many illus. 21.5x28.5cm. With dustwrapper. Signed by Author. Limited edition: #271 of 500 copies. Dustwrapper very slightly edgeworn and very slightly faded on spine but unclipped. Dampstaining near bottom corners of boards. VG / VG £140.00
849. **MANIACI, Marilena and Paola F. MUNAFO (eds). Ancient and Medieval Book Materials and Techniques (Erice, 18-25 September 1992). 2 vols (Studi e Testi 357, 358).** Biblioteca Apostolica Vaticana, 1993. 450 + 479pp., many illus. 17 x 24cm. Articles in French or English. Slight creasing to spines. No ownership marks. Paperback Near Fine £200.00
850. **MERY. Constantinople et La Mer Noire. Illustrations de Mm. Rouargue Freres.** Paris: Belin-Leprieur et Morizot, 1855. 1st edn. xii, 495, (4)pp. Original boards, front board ornately decorated in gilt, red, green, blue, indigo and white with Ottoman-inspired design; rear board decorated in gilt and blind with central roundel in gilt, red, & green. Rebacked in near-matching black cloth with gilt title to spine. 4to (18.5 x 27cm). Some rubbing to decor. Mild wear to corners. All edges gilt. Replacement pale yellow endpapers, presumably echoing originals, with binder's label of Winstanley Salisbury (acclaimed binder Alan Winstanley). Long verse inscription in German to surviving original blank front endpage, dated 1861 and signed 'Herman Neiverhofheim'. Vignette to t.p., and 21 plates with tissue guards, as called for, by the Rouargue brothers, of which 6 have early or original hand-colouring. Joseph Mery (1797-1866) writer, journalist, novelist, poet, playwright and librettist. Mery visited Istanbul in 1822, and this later volume draws on this experience, offering in its first part a history of the city (Mery here acknowledges the influence of Austrian orientalist Joseph von Hammer-Purgstall), and in its second a collection of stories, anecdotes, and descriptions of places and people. Scarce. VG+ £200.00
851. **PEPYS, Samuel. The Diary of Samuel Pepys. A New and Complete Transcription edited by Robert Latham and William (11 vols) LIMITED EDITION WITH ORIGINAL WOODEN BOOKCASE.** Folio Soc, 2003. 1st edition thus. About 300pp per vol, col frontispieces. Limited edition: #308 of 1000 copies. Bound by Cambridge University Press in chocolate brown Nigerian goatskin, marbled paper to boards, all edges gilt, silk ribbon per vol. No ownership marks. Unused fresh condition. Bookcase in fresh condition, fits 10 of the 11 vols. Edited by Robert Latham and William Matthews, originally published 1970-83, reissued by The Folio Society. Fine £750.00
852. **PIEROTTI, Ermete. Jerusalem Explored. Being a Description of the Ancient and Modern City, with Numerous Illustrations consisting of Views, Ground Plans, and Sections. Translated by Thomas George Bonney. 2 vols.** London: Bell and Daldy, 1864. 1st English edn. xii, 339pp. + 63 pl. Original publisher's quarter dark blue morocco, royal blue cloth in diagonal beaded-line grain to boards. Gilt lettering and publisher's device to spines. Fading to spines and near outer edges of boards, a little scuffing to boards. Wear to board and spine edges. Board corners pushed in. Minor chipping to top spine of vol. II. A little faint damp-spotting to leather on front board of vol. I. Three tiny wormholes to outer front hinge of vol. II. Folio (30 x 39cm). Hinges sound. Original dark brown endpapers to vol. I, just barely starting at gutters. Mild damp-rippling to front free endpaper. Endpapers of vol. II restored with cream paper pasted over original endpapers and royal blue cloth reinforcement at gutters. Title pages, with publisher's device, printed in red & black. Errata slip to vol. I. 4pp. advertisement and list of subscribers tipped in to vol. II. 63 lithographic plates, most tinted, inc. 8 folding plates. Folding panorama of Jerusalem as seen from the Mount of Olives (plate I) in sections with original silk hinges. Caption page to all plates. Small closed tear to fore-edge of caption page to pl. XXXIII. Occasional light foxing to plates. Monochrome tinted views lithographed after photographs by Pierotti (some of the earliest taken of Jerusalem). Ermete Pierotti was a Sardinian engineer and archaeologist who had come to Jerusalem in 1854 and was involved in several restoration and building projects before being appointed chief engineer of Jerusalem by the Ottoman governor of the city. This gave him full access to all areas of Jerusalem, and the 1864 'Jerusalem Explored' represents the culmination of his years of archaeological, historical, and topographical research. Near VG £1,150.00

853. **POOLE, Mrs. Reginald Lane. Catalogue of Portraits in the Possession of the University, Colleges, City, and County of Oxford. 3 vols (set).** Oxford / Clarendon, 1912-1925. xxxi, 278 + xxviii, 277 + viii, 350pp., many illus. Composite set. Vols 1 and 2 are fine in fine dustwrappers, Vol 3 VG but lacks dustwrapper. Vols 1 and 2 are uniform, bound in original blue cloth decorated in gilt, top edges gilt, with original brown printed dustwrappers, unfaded, unclipped and protected in removable clear plastic sleeves. Vol 3 bound in green cloth, slightly marked and partly darkened. Vol 1 has bookplate, Vol 3 pencil owner's signature, Vol 2 no ownership marks. The chief work of Rachael Emily Poole (1860-1937), historian of portraiture, the product of 'twenty years' skilled research' and is 'a work of permanent value' (ODNB). VG+ £175.00
854. **SEGAL, J. B. Edessa: The Blessed City.** Oxford / Clarendon, 1970. xviii, 308pp; 44 plates, 28 x 20cm. Dustwrapper price clipped and with minor wear to rear but unfaded and protected in removable clear plastic sleeve. Fine / Near Fine £130.00
855. **WADDELL, L. A. (ed). The British Edda: The Great Epic Poem of the Ancient Britons on the Exploits of King Thor, Arthur or Adam and his Knights in Establishing Civilization, Reforming Eden & Capturing the Holy Grail about 3380-3350 B.C. Reconstructed for the First Time from the Medieval MSS. by Babylonian, Hittite, Egyptian, Trojan & Gothic Keys and Done Literally into English by L. A. Waddell.** Chapman & Hall, 1930. 1st edition. lxxxii, 331pp., 30 plates, 162 text illus. Original blue cloth gilt, unfaded. Page edges lightly foxed, otherwise VG+. No dustwrapper. No ownership marks. VG £140.00
856. **WALTON, Izaak. The Complete Angler 1653-1676. Edited with an Introduction and Commentary by Jonquil Bevan.** Oxford / Clarendon, 1983. 1st edn thus. ix, 435pp., frontis, illus. With dustwrapper. Cancelled owner's signature to front endpage. Dustwrapper very slightly faded on spine but unclipped and protected in removable clear plastic sleeve. Fine / Near Fine £145.00
857. **WOOD, Anthony A. Athenae Oxonienses: An Exact History of All the Writers and Bishops Who have had their Education in the most ancient and famous University of Oxford. 2 vols (set).** London: Tho. Bennet, 1692. 1st edn. (iv), 904 cols, (9) + (viii), 906 cols, (10)pp. Text block sound & unmarked. Original speckled calf boards, raised bands, gilt ruling, one red gilt and one green gilt label per spine. Remains of gilt decor to board edges, much rubbed; wear to board corners. Minor chipping to base and top spine of vol. II. Small split over front hinge of vol. II near base spine (3cm). Front hinge of vol. I professionally repaired; front hinge of vol. II very slightly tender. Folios (24.5 x 39cm). Original endpapers with mild offset browning; front endpaper of vol. I repaired at gutter. Armorial bookplate of Sir William Fortick (d. 1789; MP for Augher, Parliament of Ireland) to inside front board of both vols. Title pages printed in red & black. Owner's signature in old hand to both t.p.s: 'Joseph Gilbert'. Old repair to t.p. of vol. II, not affecting text. A little light scattered foxing. Text printed in double numbered columns. First edition of Wood's celebrated biographical compendium of Oxford writers and bishops, assembled with the help of his fellow antiquary John Aubrey, whose 'profuse acquaintance, so bewilderingly diverse, his insatiable curiosity, his imagination, and his inclination towards biography made him a most suitable partner in this enterprise' (ODNB) and whose own Brief Lives was to draw on the biographical material collected for these volumes. Athenae Oxonienses was the culmination of Wood's career, but also his downfall: he printed material suggesting that Edward Hyde, first Earl of Clarendon, received money for offices (see vol. II, columns 221 & 269), and this prompted a suit brought in 1693 in the Vice-Chancellor's court at Oxford by Clarendon's son, Henry Hyde, second Earl of Clarendon; Wood was found guilty and expelled from the university. The second volume of Athenae Oxonienses, containing the supposedly libellous entries, was publicly burnt by command of the court outside the Sheldonian Theatre in Oxford (Wood, Life and Times, IV, 1891, 2-50). Wood's feelings on the matter are suggested in his bitter mock-recantation, where he inveighs against 'the supercilious and tyrannical humour of a certain lord' (ibid, 50). Despite this upheaval, Athenae Oxonienses was immediately successful and remains 'indispensable'; without it, 'half the seventeenth-century entries in the Dictionary of National Biography could hardly have been written' (ODNB). Handsome first edition in original binding. VG+ £950.00
858. **WILDE, Oscar, The Collected Works. Ed. Robert Ross. 15 vols in slipcase (set).** Routledge/Thoemmes, 1993. Ca. 300pp per vol. Facsimile of Ross's 14- vol. edn of 1908 (the first collected edition). Vol. 15 is a facs. of Stuart Mason's 1914 Bibliography. One production error: vol. 5 bound upside down (perhaps only found thus?). Navy cloth in navy slipcase. Fine £350.00

859. **WOOD, Robert. The Ruins of Balbec, otherwise Heliopolis in Coelosyria (1757)/ The Ruins of Palmyra, Otherwise Tedmor, in the Desart (1753). 2 vols in 1 .** London: 1757. 1st edn. (2), 28pp.xlvi plates; (6), 50pp. lvii plates. First editions. Original reddish brown diced Russia calf boards, with single gilt roll framing boards and gilt decor to board edges. Recently professionally rebacked in near matching calf, with remains of original backstrip (compartments) laid down. Low raised bands to spine. Ornate neoclassical gilt decor and gilt lettering to original backstrip, sensitively continued & echoed in restored portions. Moderate wear to board corners & edges. Page edges darkened; a few tiny ink spots to fore-edges. Folio (54.7 x 39.4cm). Hinges sound. Striking original marbled endpapers in Gloster pattern. Front endpapers repaired at gutter with near-matching marbled paper. Minor ink-spotting to front endpapers. 2 blank endpages to front of vol.; 3 to rear. Armorial bookplate of Theophilus Digges La Touche (c. 1750-1777; of the Irish banking family) to verso of front free endpaper. Balbec has minor marking to t.p. and some light scattered foxing and age-browning only. Small split (c. 1cm) at centre fold of 2 folding Balbec plates (III & folding XLVI). Dampstaining to Palmyra only, affecting bottom inner corner of pages, radiating from gutter and reaching in most cases just into the adjacent corner of plates, affecting c. 5x10cm of images (variable). Dampstaining is most evident to rear of Palmyra and affects earlier plates of Palmyra very mildly and introductory text barely at all. Loss to t.p. of Palmyra near gutter (c. 2.8cm). Closed tear to outer edge of p. 5 (3cm) and bottom edge plate IX (1cm), none affecting text or image. Some age-browning. Balbec has 46 plates (10 folding); Palmyra has 57 plates (plate I consisting of three plates, here as often bound as separate leaves). The plates for Balbec were engraved by P. Fourdrinier and T. Major; those for Palmyra by P. Fourdrinier, J and T. Muller, and T. Major; all plates after drawings by G. B. Borra. The Ruins of Palmyra (1753) and the Ruins of Balbec (1757), here bound in reverse of publication order, are among the greatest triumphs of eighteenth-century British publishing. They were the result of a 1750-51 journey to the Levant undertaken by Robert Wood together with James Dawkins and John Bouverie, the funders and instigators of the expedition (the latter died en route), accompanied by Italian architect and draftsman Giovanni Battista Borra (1713-1770). Robert Wood (1716/17-1771), described by Robert Adam in 1755 as 'of universal learning', a man 'possess'd of all Languages and having travelled all over the World to the best of purposes' (NA Scot., GD 18/4785). The Ruins of Palmyra, published by subscription in 1753 & distinguished by the 'high quality of every aspect of the publication - the engraving, the clear and elegant style of writing, even the paper' met with 'a triumph such as no English architectural book had ever before achieved' (Harris). 'Here was the first of a new breed of archaeological works presenting the results of on-the-spot investigations of ancient monuments, with ostensibly accurate measured drawings of the ruins, precise descriptions of the state and the site in which they were discovered, and exact copies of what inscriptions there were' (ibid). With The Ruins of Balbec - 'in many ways, even more appreciated than the first, and more influential' (Millard) - following in 1757, 'Britain was firmly placed in the forefront of archaeological studies' (Harris). Walpole's verdict was representative: 'of all the works that distinguish this age, none perhaps excell those beautiful editions of Balbec and Palmyra (...)' The modest descriptions prefixed are standards of writing: 'The exact measure of what should and should not be said, and of what was necessary to be known, was never comprehended in more clear diction, or more elegant stile' (Walpole, Anecdotes, 1.xiv). Both works had profound influence on British neoclassical architecture, with Palmyra's pl. XIX, for example, a direct influence on several ceilings by Adam, Flitcroft, & Borra himself. Harris 936 & 939; Millard II, 92 & 93. ESTC T137527 & T137525. VG £8,500.00

NEW BOOKS

860. **SHRIMPTON, Paul (ed.). Inklings of Truth: Essays to Mark the Anniversaries of C. S. Lewis and J. R. R. Tolkien (Grandpont Papers 3).** Grandpont House, 2018. 102pp. Contains: Michael Ward, The Heavens are Telling the Glory of God: C. S. Lewis, Narnia and the Planets (a summary of his book Planet Narnia); Stratford Caldecott, Tolkien's Search for England; Walter Hooper, Memories of C. S. Lewis and the Other Inklings; Simon Stacey, Tolkien's Tone and the Frequent Failure to Hear It. Paperback £12.00
861. **ORDWAY, Holly, Tolkien's Faith: A Spiritual Biography.** Word on Fire, 2023.xii, 480pp. illus.1st edition. Signed by author. With dustwrapper. £45.00 (*limited stock*)