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94. **CHESTERTON, G.K. Appreciations and Criticisms of the Works of Charles Dickens.** Dent, 1911. 1st edition. xxx, 243pp. Illus. Browning to end-pages. Dw edge worn with small loss at head spine but unclipped and protected. Top edge gilt. VG / Good+ £75.00
95. **CHESTERTON, G. K. As I Was Saying: A Book of Essays (Sullivan, 100).** Methuen, 1936. 1st edn. vi, 228pp. Black cloth gilt, bright and fresh. Dw unfaded, unclipped and protected. Top edges gilt. Bookplate to inside front board. Near Fine / Near Fine £65.00
96. **CHESTERTON, G. K. Autobiography.** Hutchinson, 1936. 8th impress. 348pp., 9 illus. Original black cloth gilt. Foxing to page edges. VG £14.00
97. **CHESTERTON, G. K. Autobiography.** Hutchinson, 1936. 3rd impress. 348pp. Illus. Original black cloth gilt, boards slightly rubbed. Some cracks to text block. 1 annotation. VG £13.00
98. **CHESTERTON, G. K.. Autobiography.** Hutchinson, 1937. 15th imp. 348pp., 9 illus. Original black cloth gilt, unfaded. Light foxing to page edges. VG £12.50
99. **CHESTERTON, G. K. The Ball and the Cross.** Darwen Finlayson, 1963. 1st thus. 254pp. No ownership marks. Dw unclipped and protected. VG / VG+ £20.00
100. **CHESTERTON, Gilbert K. The Ball and the Cross.** Wells Gardner, Darton, 1925. 4th impression. (vi), 403, (5)pp. Original green cloth, spine lettered in black. VG £18.00
101. **CHESTERTON, G. K.. The Ballad of St Barbara and Other Verses.** Cecil Palmer, 1922. x,83pp. No ownership marks. VG / VG £28.00
102. **CHESTERTON, G. K. The Ballad of the White Horse (Sullivan, 25).** Methuen, 1911. 1st edn. xviii, 182pp. Bookplate to inside front board. Original green cloth decorated in gilt, unfaded. Front board very rubbed. Tips of corners sl bumped. Top edges gilt, others untrimmed. Good+ £15.00
103. **CHESTERTON, G.K. The Ballad of the White Horse (Minerva Edition).** Library Pr, 1926. xviii, 182pp. Blue morocco-effect cloth decor in green and gilt. Top edges gilt. Ribbon. VG+ £24.00
104. **CHESTERTON, G. K. The Barbarism of Berlin (Sullivan, 33).** Cassell, 1914. 1st edition. 95pp. 11.5 x 16cm. Original red card covers, fraying along spine edges, but covers well-attached (no tape repairs). Bookplate to half-title. Text stitched, slightly shaken. Paperback. Good £25.00
105. **CHESTERTON, G. K. Basil Howe: A Story of Young Love. Introduced by Denis J. Conlon.** New City, 2001. 1st edition. 189pp. Minor faint foxing to top edges. VG+ / Near Fine £22.00
106. **CHESTERTON, G. K.. Basil Howe: A Story of Young Love, Introduced by Denis J. Conlon.** New City Pr, 2001. 1st edn. 189pp. Top corners sl bumped, o/w fine. Nr Fine / Nr Fine £22.00
107. **CHESTERTON, G. K. The Catholic Church and Conversion (Calvert Series) (Sullivan, 66).** Burns, Oates & Washbourne, 1926. 1st edn. 115pp. Original blue cloth, with minor signs of wear. Inner front gutter neatly strengthened with cream tape. Good+ £14.00



108. **CHESTERTON, G.K. Charles Dickens.** Methuen, 1928. 17th edition. (viii), 216, 8pp. End-papers uncracked at gutters. Spine slightly faded. Pocket size. VG £10.00
109. **CHESTERTON, G. K. A Chesterton Calendar. (Sullivan, 22).** Kegan Paul, Trench, Trubner, 1911. 1st edition. 421pp. Grey cloth decorated in gilt, spine sl sunned. Top edges gilt. VG £24.00
110. **CHESTERTON, G. K. . Christendom in Dublin.** Sheed & Ward, 1932. 1st edn. 72pp. Original green cloth, faded. Endpapers uncracked at gutter. Good+ £18.00
111. **CHESTERTON, G.K. Christendom in Dublin.** Sheed & Ward, 1932. 1st edition. 72pp. Dw unfaded, unclipped and protected. Mild foxing to page edges. VG / Near Fine £40.00
112. **CHESTERTON, G. K. Christmas Poems (Sullivan F862).** Burns Oates, 1929. 16pp. Sewn booklet (11.5 x 17.5cm). Frontis. port. Light scattered foxing. Paperback. VG / VG £13.00
113. **CHESTERTON, G. K.. The Club of Queer Trades.** Collin's Clear-Type Pr, 1905. 1st edn. viii, 264pp. No dw, illus. Original red cloth, spine slightly faded. Corners rubbed. Good+ £12.00
114. **CHESTERTON, G. K. The Collected Poems of G. K. Chesterton.** Methuen, 1954. v, 403pp. Light foxing to top edges. Dw unfaded, unclipped and protected. VG / VG+ £14.00
115. **CHESTERTON, G.K. Collected Poetry: Part I: Compiled and with an Introduction by Aidan Mackey (The Collected works of G.K. Chesterton X).** Ignatius, 1994. 1st edition. 595pp. Frontis. With loose photocopy of (perhaps) unpublished Chesterton poem, plus explanatory letter. Dw has a few tiny marks but unfaded and protected. Near Fine / Near Fine £90.00
116. **CHESTERTON, G.K. Collected Poetry: Part III (The Collected Works of G.K. Chesterton). Ed. D.J.Conlon.** Ignatius, 2010. 1st edition. xxvi, 459pp. Presentation copy signed by editor to William Oddie. Almost as new. Fine / Near Fine £90.00
117. **CHESTERTON, G. K.. The Coloured Lands. Illustrated by the Author.** Sheed & Ward, 1938. 1st edn. viii, 9-238pp. Yellow cloth to spine, patterned boards. Many illus. Boards protected in removable clear glassene sleeve. Front hinge slightly slack. VG £24.00
118. **(another).** Sheed & Ward, 1937. 1st edition. 238pp. Many illus. 4to (24.5 x 19cm). Patterned boards, yellow spine. Black dw lettered in green, yellow and red, missing pieces on spine and price clipped, but protected. VG / Good. £30.00
119. **(another).** Sheed & Ward, 1937. 1st edition. 238pp. Many illus. (Sullivan 105). 4to (24.5 x 19cm). Bookplate to inside front board. Patterned boards, yellow spine. Pale brown dw with Chesterton drawing to front, coloured in red, yellow and green, which does not appear inside. VG/VG+ £38.00
120. **CHESTERTON, G. K. Come to Think of It...: A Book of Essays (Sullivan, 86).** Methuen, 1930. 1st edn. xiii, 243pp. Bookplate to inside front board. Owner's signature dated 1930. Original royal blue cloth, scarcely faded on spine. Spine sl cocked. Top edges gilt. Fresh condition. VG+ £52.00
121. **CHESTERTON, G. K. The Common Man (Sullivan, 108).** Sheed & Ward, 1951. 2nd impress. vi, 279pp. Pictorial dw price-clipped and lightly foxed but protected. VG+ / VG £18.00
122. **CHESTERTON, G.K. The Common Man. Edited by Dorothy Collins.** Sheed & Ward, 1950. 1st edn. vi, 279pp. VG / Good £15.00
123. **CHESTERTON, G. K. The Crimes of England (Sullivan, 40).** Cecil Palmer & Hayward, 1915. 1st edition. 127pp. Original red cloth, spine very slightly faded. Old owner's name stamped to front endpage. Endpapers uncracked at gutters. VG+ £35.00
124. **CHESTERTON, G.K. Daylight and Nightmare: Uncollected Stories and Fables. Ed. Marie Smith.** Xanadu, 1986. 1st edn. 144pp. No ownership marks. VG / Nr Fine £12.00
125. **CHESTERTON, G. K. Divorce versus Democracy. (Sullivan, 41).** Soc. of SS. Peter & Paul, 1916. 1st edn. 14, (2)pp. Yapped edges, sl frayed. Mild foxing. Paperback. Good+ £25.00
126. **(another)** Society of SS. Peter & Paul, 1916. 1st edition. 14, (2)pp. No ownership marks. Yapped edges slightly frayed on bottom edge. A few foxing spots. Paperback. VG £30.00

127. **CHESTERTON, G. K. The End of the Roman Road (Sullivan, 58).** Classic Press, 1924. 1st edition. 60pp. 11 x 16cm. Colour frontis, pictorial headpieces. Original blue cloth gilt, spine slightly faded. Bookplate to inside front board. Endpapers uncracked at gutters. VG £30.00
128. **CHESTERTON, G. K.. Eugenics And Other Evils (Sullivan 52D).** Cassell & Co, 1922. iii, 188pp. Light foxing to early pages, and pencil marks to first few pages. Original red smooth cloth, slightly marked. Page edges mildly foxed, Top edges darkened. Hinges sound, & endpapers uncracked at gutter. Good+ £40.00
129. **CHESTERTON, G. K. The Everlasting Man (Sullivan 61).** Hodder & Stoughton, 1925. 1st edn. (viii), 316pp. Small 4to (22.5x15.5cm). Orig maroon cloth gilt, unfaded. Very slight wear to ends of spine and corners. Limited to 3000 copies. Undated. Decent bookplate. Hinges sound, endpapers uncracked at gutters. Top edges slightly darkened with light foxing and one small mark. A few small foxing spots to other page edges. Endpapers not browned or foxed. VG £140.00
130. **CHESTERTON, G. K. Fancies versus Fads.** Methuen, 1923. 1st edn. x, 238pp. 10.5 x 17cm. Original purple cloth, spine faded. Endpapers uncracked at gutters. VG £18.00
131. **CHESTERTON, G.K. The Father Brown Stories: Introduction by Colin Dexter: Illus by Val Biro. 2 vols.** Folio Soc, 1996. 1st edn thus. 358 + 448pp. With near Fine slipcases. Fine £40.00
132. **CHESTERTON, G. K. The Flying Inn.** Methuen, 1941. 13th edition. 282pp. No ownership marks. Original orange cloth, spine faded. VG £12.00
133. **CHESTERTON, G. K. The G.K.C. Calendar: A Quotation from the Works of G. K. Chesterton for every day in the Year. Selected by H. Cecil Palmer (Sullivan, 853).** Cecil Palmer & Hayward, 1916. 1st edition. 166pp. (10.5 x 16.5cm). Frontis. Paperback. VG £15.00
134. **CHESTERTON, G. K. George Bernard Shaw (Sullivan, 15).** John Lane / Bodley Head, 1909. 1st edition. 258pp. Title page date 1910. Orig blue-green cloth gilt, unfaded. Top edges gilt, others untrimmed. Catalogue to rear. Bookplate. Mild browning to endpages. VG+ £30.00
135. **(another) (Sullivan 15).** John Lane / Bodley, 1909. 258pp. Owner's signature dated 1909. Print date 1910. Original green-blue cloth gilt, dampstaining to rear bottom edges of cloth. Good+ £9.00
136. **CHESTERTON, G. K. The Glass Walking-Stick and Other Essays, 1905-1936. Edited by Dorothy Collins (Sullivan, 111).** Methuen, 1955. 1st edition. x, 190pp. Bookplate to inside front board. Minor foxing to top edges. Dw unfaded, unclipped and protected. VG+ / VG+ £24.50
137. **CHESTERTON, G. K. . A Gleaming Cohort.** Methuen, 1926. 1st edn. viii, 213pp. Pencil owner's signature dated 1929. Bookplate. Moderate foxing to page edges. VG / VG. £20.00
138. **CHESTERTON, G. K. Greybeards at Play: Literature and Art for Old Gentlemen: Rhymes and Sketches (Sullivan, 1).** R. Brimley Johnson, 1900. 1st edn, 1st impress. ix, 102pp. 14 x 19cm. No dw as issued. G. K. Chesterton's first book. 24 illus by author. Advertisements to rear. Linen spine, pictorial ochre boards. Light foxing to page edges and early pages. Front endpage stamped "FILE" but no other ownership marks. Endpapers uncracked at gutters. VG £350.00
139. **CHESTERTON, G. K. The Illustrated London News, 1905-1907. Edited by Lawrence J. Clipper (Collected Works 27).** Ignatius, 1986. 622pp. No ownership marks. Out of print. Spine slightly concave. Page edges & covers lightly marked. Paperback. Good+ £25.00
140. **CHESTERTON, G. K. The Incredulity of Father Brown.** Cassell and Company, 1926. 1st edn. 296pp. Original black cloth, stamped in red. Light foxing to prelims and page edges. VG £54.00
141. **CHESTERTON, G. K.. Irish Impressions (Sullivan 46).** W. Collins Sons & Co, 1919. vi, 243pp. Original cloth slightly stained, & edgeworn. Catalogue to rear. Good £14.50
142. **CHESTERTON, G. K. Letters to an Old Garibaldian (Sullivan, 36).** Methuen, 1915. 1st edition. 48pp. Original grey printed covers. Light foxing to page edge and prelims. Paperback. VG £55.00
143. **CHESTERTON, G.K. The Man Who Knew Too Much.** New York: Harper, 1922. 1st American edn. 365pp. Frontis. No ownership marks. Different contents from the British edition. Tight square spruce copy. Incudes The Tears of Pride. Spine very slightly sunned. VG+ £65.00

144. **CHESTERTON, G.K. The Man Who was Thursday: A Nightmare.** Arrowsmith, 1945. 5th Edn. 192pp. 5th edn, 2nd impr. Page edges slightly toned. Orig black cloth, spine sl faded. VG £20.00
145. **CHESTERTON, G. K. A Miscellany of Men. Introduction by Dorothy E. Collins.** Darwen Finlayson, 1969. 1st thus. xi, 180pp. Inscribed. Foxing to top edges. Fresh copy. VG+ £13.50
146. **CHESTERTON, G.K.. A Miscellany of Men.** Methuen & Co, 1912. 1st edn. viii, 267pp. Catalogue to rear. Original blue cloth gilt, vine decor to spine. Top edges gilt. Bookplate to the inside of front board. Endpapers uncracked at gutter. VG £24.00
147. **CHESTERTON, G. K. The Napoleon of Notting Hill.** John Lane, 1928. 1st thus. 300pp. Original green cloth gilt, unfaded. Fresh condition. Endpapers uncracked at gutter. VG+ £22.00
148. **CHESTERTON, G. K. The New Jerusalem.** Hodder & Stoughton, 1920. 1st edn. x, 304pp. Original blue cloth gilt, spine sunned. Top edges darkened. Endpapers uncracked at gutters, though second front endpage cracked at gutter; hinges slightly slack. Good+ £15.00
149. **CHESTERTON, G. K.. The Outline of Sanity.** Methuen, 1926. 1st edn. vii, 230pp. No ownership marks. Original green cloth, spine slightly faded. Spine very slightly cocked. Good+ £20.00
150. **CHESTERTON, G. K. Plays and Chesterton on Shaw. Ed. Denis J. Conlon (Collected Works 11).** Ignatius, 1989. 610pp. No ownership marks. Out of print. Paperback. VG £42.00
151. **CHESTERTON, G. K. The Queen of Seven Swords (Sullivan 65c).** Sheed & Ward, 1926. 1st edn. 50pp. No ownership marks. Quarter pale brown cloth, leather-effect cloth to boards. Dw slightly darkened on spine but unclipped & protected. VG+ / VG £65.00
152. **CHESTERTON, G. K. The Queen of Seven Swords (Pocket edition).** Sheed & Ward, 1944. 2nd impress. vi, 53pp. Small pocketsize (13.5 x 9cm). Scarce. Inscription dated 1945 to front endpage. Dw unfaded, unclipped & protected. VG+ / Near Fine £40.00
153. **CHESTERTON, G. K.. The Paradoxes of Mr. Pond (Sullivan 104).** Cassell and Co, 1937. vi, 257pp. Bookplate to inside front board. Original black cloth fresh and unfaded. Endpapers uncracked at gutters. Tight, square copy. Top edges slightly darkened. Near Fine £75.00
154. **CHESTERTON, G. K. The Poet and the Lunatics: Episodes in the Life of Gabriel Gale (Sullivan, 77).** Cassell, 1929. 1st edn. 282pp. Corners bumped, spine edges worn. Good £10.00
155. **CHESTERTON, G. K. Robert Browning (English Men of Letters).** Macmillan, 1903. 1st edn. 207pp. Attractive bookplate of Michael Penty, son of A. J. Penty. Top edges gilt. VG £24.00
156. **CHESTERTON, G. K.. The Resurrection of Rome.** Hodder & Stoughton, 1934. 317pp. Pale grey cloth in fresh condition. Some light foxing. Dw unfaded and protected. VG+ / VG+ £18.50
157. **CHESTERTON, G.K. The Resurrection of Rome.** Hodder and Stoughton, 1930. 1st edition. 346pp. 23 x 15cm. Original red cloth, spine faded. Front hinge sl slack. Good+ £20.00
158. **CHESTERTON, G. K. . St. Francis of Assisi (Sullivan 57C).** Hodder & Stoughton, 1923. 1st thus. 185pp. Original blue cloth, unfaded. White endpapers, more than 6 titles in series list at front. Endpapers uncracked at gutters. Page edges slightly foxed. VG £20.00
159. **CHESTERTON, G. K. St. Francis of Assisi.** Hodder, 1954. 190pp. Fine / Nr Fine £12.50
160. **CHESTERTON, G. K.. St. Thomas Aquinas.** Hodder & Stoughton, 1933. 1st edn. xii, 13-237pp. Original blue cloth. Top edges slightly toned. VG £21.50
161. **CHESTERTON, G. K. . St. Thomas Aquinas.** Hodder, 1933. 1st edn. 237pp. Bookplate. Original blue cloth. Yellow dw with mild wear, unclipped and protected. VG+ / VG £75.00
162. **CHESTERTON, G.K. St. Thomas Aquinas (Black Jacket).** Hodder, 1947. 159pp. Dw edgeworn but unfaded and unclipped and protected. No ownership marks. Near Fine / Good+ £28.00
163. **CHESTERTON, G. K. The Scandal of Father Brown (Sullivan, 96).** Cassell, 1935. 1st edn. 248pp. Rebound in maroon cloth gilt, fresh. Spine sl cocked. Endpapers uncracked. VG £18.00

164. **CHESTERTON, G.K. Short Stories, Fairy Tales, Mystery Stories - Illus (The Collected Works XIV).** Ignatius, 1993. 802pp. Out of print. No ownership marks. Paperback. Fine £60.00
165. **CHESTERTON, G.K. The Superstition of Divorce.** Chatto & Windus, 1920. 1st edition. 151pp. Black cloth stamped in red, spine slightly faded. Endpapers uncracked at gutters. VG £18.50
166. **CHESTERTON, G. K. The Superstition of Divorce.** Chatto & Windus, 1920. 1st edn. 152pp. Original cloth. Bookplate of Michael Penty, son of A. J. Penty. Corners sl bumped. VG £20.00
167. **CHESTERTON, G. K.. Tales of the Long Bow (Sullivan 60).** Cassell & Co, 1925. 1st edn. iii, 310pp. Orig green cloth gilt, sp. sl faded. Bookplate. Mild foxing to the endpapers.. VG+ £35.00
168. **CHESTERTON, G.K. The Thing (The Ark Library).** Sheed & Ward, 1931. 1st edn thus. 255pp. Orange cloth, spine slightly faded. Rear hinge very slightly slack. Good+ £15.00
169. **CHESTERTON, G. K. and J. E. HODDER WILLIAMS. Thomas Carlyle (The Bookman Booklets) (Sullivan, 201).** Hodder & Stoughton, 1902. 1st edn. iv, 40pp., many illus. 17 x 23cm. Red cloth boards decorated in black. Frontis with guard. Sound solid copy. VG+ £75.00
170. **CHESTERTON, G. K. Thomas Carlyle; Leo Tolstoy; Robert Louis Stevenson; Chaucer. With Introduction and Notes by Russell Kirk (Collected Works 18).** Ignatius, 1991. 374pp. Out of print. Inscribed. Covers and bottom edges stained. Paperback. Good+ £12.00
171. **CHESTERTON, G. K. Thomas Carlyle; Leo Tolstoy; Robert Louis Stevenson; Chaucer. With Introduction and Notes by Russell Kirk (Collected Works 18).** Ignatius, 1991. 374pp. Out of print. Small amount of ink side-lining. Paperback. Good+ £18.00
172. **CHESTERTON, G. K. Twelve Types (Sullivan, 4).** Arthur L. Humphreys, 1902. 1st edn, 2nd imp. 203pp. Small square 8vo (13.5 x 17.5cm). 1st impression was also 1902. Original emerald green cloth decorated in gilt, bright and fresh. Cloth sound on outer hinges. Top edges gilt. Owner's signature 1903. Bookplate. Mild foxing to page edges and early pages. VG £35.00
173. **CHESTERTON, G. K.. The Victorian Age in Literature (Home University Library).** Williams and Norgate, 1914. 1st rev edn. 251, 8pp. Green cloth. Minor pencil annotations. VG £9.00
174. **CHESTERTON, G.K. The Victorian Age in Literature (Home University Library).** Williams and Norgate, 1914. 256, 8pp. End-papers uncracked at gutters. A little pencil sidelining. VG £9.00
175. **CHESTERTON, G. K. What I Saw in America; The Resurrection of Rome; Sidelights. With Introduction by Robert Royal (Collected Works 21).** Ignatius, 1990. 665pp. No ownership marks. Out of print. Spine slightly creased & concave. Paperback. Good+ £35.00
176. **CHESTERTON, G. K.. What I Saw in America (People's Library Edition).** Hodder & Stoughton, 1925. 1st edn thus. 318pp. Original blue cloth, small minor stain to front board. VG £20.00
177. **CHESTERTON, G. K. . The Wild Knight.** J. M. Dent & Sons, 1914. 4th edn. xii, 155pp. Quarter vellum, top edges gilt. Old owner's signature to front endpaper. Additional poems. VG £25.00
178. **CHESTERTON, G. K.. What's Wrong With The World.** Cassell, 1910. 5th Edn. viii, 293pp. Original red cloth gilt, spine slightly faded. Endpapers uncracked. Top edges gilt. VG £20.00
179. **CHESTERTON, G. K.. What's Wrong with the World.** Cassell & Co, 1910. 1st edn. viii, 293pp. Original red cloth gilt, spine slightly faded. Very light foxing to fore-edges. Endpapers uncracked over gutters. Endpages browned. Top edges gilt. VG £40.00
180. **CHESTERTON, G. K.. William Cobbett (Sullivan 62).** Hodder & Stoughton, 1925. 1st edn. 277pp. Original blue cloth gilt, fresh and unfaded. Bookplate to the inside of the front board. Lacks first of two blank front endpapers, otherwise in VG condition. Endpapers uncracked. VG £32.00
181. **CHESTERTON, G. K.. Wine, Water and Song.** Methuen & Co, 1943. 1st illus edn. 60pp. Inscription dated 1946 to front endpage. VG / VG £18.50
182. **CHESTERON, G.K. A G.K. Chesterton Omnibus: Napoleon of Notting Hill; Man who was Thursday; Flying Inn.** Methuen, 1936. 1st edn.viii,726pp. Page edges sl toned. VG/Good £32.00

183. **CHESTERTON, G. K. The Bodley Head G. K. Chesterton. Ed. P. J. Kavanagh.** Bodley, 1985. 1st edn. xxvii, 488pp. No ownership marks. VG+ / Near Fine. £15.00
184. **BARING, Maurice, Hilaire BELLOC, G.K. CHESTERTON et al. One Hundred and One Ballades: Illus. by John Nash.** Cobden-Sanderson, 1931. 1st edn. 108pp. VG+ / VG £28.00
185. **BOYD, Ian. The Novels of G. K. Chesterton: A Study in Art and Propaganda.** Paul Elek, 1975. 1st edn. xii, 241pp. Minor foxing to page edges. Fresh copy. Near Fine / Fine £14.00
186. **(another).** Paul Elek, 1975. xii, 241pp. Inscribed "by the author". Near Fine / VG+ £12.50
187. **BRAYBROOKE, Patrick. G. K. Chesterton.** C.Daniel, 1922. 120pp. Frontis port. VG / VG £24.00
188. **CANOVAN, Margaret. G. K. Chesterton: Radical Populist.** Harcourt Brace Jovanovich, 1977. x, 175pp. Light foxing to page edges. Fresh copy. VG+ / Fine £18.50
189. **CHESTERTON, Cecil. The Prussian Hath Said in His Heart. With a Preface by George Bernard Shaw.** New York: Laurence J. Gomme, 1915. 1st Am. edition. xvi, 219pp. Signed by Violet Penty, possibly wife of A. J. Penty. Original grey cloth. Page edges slightly toned. Front endpaper cracked over gutter, front hinge slightly slack. Rear hinge and gutter sound. VG £30.00
190. **CHESTERTON, Cecil. The Prussian Hath Said in his Heart.** Chapman & Hall, 1914. 1st edition. vii, 240pp. Original grey cloth, slightly marked. Corners bumped. Page edges foxed. Well used. Scarce. Near Good £15.00
191. **CHESTERTON, Cecil. The Chestertons.** Chapman & Hall, 1941. 1st edn. ix, 317pp. No dw, 8 illus. 2 bookplates to the inside fr board, incl W. H. Smith. Endpapers uncracked. Good+ £18.00
192. **CHESTERTON, Frances. How Far to Bethlehem? and Other Carols.** Sheed & Ward, 1927. 1st edition. 24pp. Stapled booklet. A little foxing to margins of early pages. Paperback VG £32.00
193. **CHESTERTON, Mrs. Cecil. St. Teresa.** Hodder & Stoughton, 1927. 288pp. VG £9.00
194. **CONLON, D. J. (ed). G. K. Chesterton: The Critical Judgments. Part I: 1900-1937.** Antwerp Studies, 1976. 555pp. No ownership marks. Page edges very faintly foxed. VG £30.00
195. **(another).** Antwerp Studies, 1976. 555pp. 23 x 15cm. Fine / Fine £35.00
196. **CONLON, D. (ed). G.K. Chesterton: A Half Century of Views.** Oxford UP, 1987. 1st edn. xxviii, 371pp. Dw unfaded and unclipped. Near Fine / Fine £15.00
197. **DALE, Alzina Stone. The Art of G.K. Chesterton.** Loyola Univ Pr, 1985. 1st edition. xv, 114pp. Illus. Fine / Fine £22.50
198. **HUNTER, Lynette. G. K. Chesterton: Explorations in Allegory.** Macmillan, 1979. 1st edn. 190pp. Fine / Fine £18.00
199. **KENNER, Hugh. Paradox in Chesterton.** Sheed & Ward, 1948. 1st edn. xxiv, 157pp. Top edges slightly toned. Near Fine / Near Fine £40.00
200. **KNIGHT, Mark. Chesterton and Evil.** Fordham U P, 2004. 1st edition. ix, 172pp. No ownership marks. Spine slightly cocked otherwise near Fine. VG+ / Near Fine. £34.00
201. **LEA, F. A.. The Wild Knight of Battersea: G. K. Chesterton.** James Clarke & Co, 1945. 1st edn. 94pp. No ownership marks. VG / Good £14.00
202. **MACDONALD, Michael H., & Andrew A., TADIE (eds). G. K. Chesterton and C. S. Lewis: The Riddle of Joy.** Collins, 1989. xv, 304pp. No ownership marks. Fine / Fine £20.00
203. **MANDELL, C. Creighton and Edward SHANKS. Hilaire Belloc: The Man and His Work. With an Introduction by G. K. Chesterton.** Methuen, 1916. 1st edn. xv, 143pp. Frontis portrait. New front endpaper. Original cloth, spine slightly faded. VG £20.00
204. **MILBANK, Alison. Chesterton and Tolkien as Theologians: The Fantasy of the Real.** T&T Clark, 2008. xvi, 184pp. No ownership marks. Paperback. Fine £20.00

205. **NICHOLS, Aidan. G.K. Chesterton, Theologian.** Darton, Longman & Todd, 2009. xviii, 209pp. No ownership marks. Paperback. Fine £11.50
206. **O'CONNER, John. Father Brown on Chesterton.** Muller, 1937. 1st. 173pp. VG / Good+ £24.00
207. **(another).** Frederick Muller, 1937. 1st edition. (viii), 173pp. Cracking at rear gutter. Good+ £15.00
208. **O'CONNOR, John. Father Brown on Chesterton.** Frederick Muller, 1937. 1st edn. 173pp. Original black cloth gilt, unfaded. Endpapers uncracked at gutters. VG £18.00
209. **PEARCE, Joseph. Wisdom and Innocence: A Life of G.K. Chesterton.** Hodder & Stoughton, 1996. xiv, 522 pp., illus. Page edges toned. VG+ / VG+ £10.00
210. **(another).** Hodder, 1996. 1st edition. xiv, 522pp., illus. No ownership marks. Fine / Fine £13.00
211. **SHAW, George Bernard The Future of Religion: Mr Bernard Shaw at Cambridge, May 29, 1911 / G. K. CHESTERTON. Mr G.K. Chesterton's Reply to Mr Bernard Shaw. 2 vols (set). Vol I: Reprinted from "The Heretics." / Vol II: (Reprinted for the Heretics.) (Sullivan, 26).** No publisher, 1911. 14, 23pp. Stapled booklets. First booklet inscribed on front cover "F.W. Atterbury, 1911". Original printed covers, foxed. Very scarce. Paperback. VG £145.00
212. **SULLIVAN, John (ed.). G. K. Chesterton: A Centenary Appraisal.** Paul Elek, 1974. xii, 243pp. No ownership marks. VG / Good+ £9.00
213. **WARD, Maisie. Gilbert Keith Chesterton. BIOGRAPHY IN GERMAN.** Verlag, 1956. 1st edition. 572pp., illus. No ownership marks. VG / VG £17.00
214. **WARD, Masie. Return to Chesterton.** Sheed, 1952. 1st edn. viii, 276pp. 8 illus. VG / VG £15.00

## LITERATURE & FICTION: CHRISTIAN

215. **ACKROYD, Peter. Blake.** Sinclair-Stevenson, 1995. 1st edn. 399pp. Many text illus, colour and b/w plates. Almost invisible foxing to top edges. No ownership marks. Nr Fine / Fine £22.50
216. **ALIGHIERI, Dante. The Divine Comedy: The Purgatorio / The Inferno / The Paradiso (The Temple Classics) 3 vols (set).** Dent, 1964-65. 444 + 402 + 419pp. Maps and plates. Pocket-size (16 x 10cm). Original blue cloth gilt, bright and fresh. Dws price clipped and slightly rubbed on spines, but protected. Top edges blue. Unusual with dws. Fine / VG £55.00
217. **ALIGHIERI, Dante. The Divine Comedy of Dante Alighieri, Translated by Henry Wadsworth Longfellow.** London: George Routledge & Sons, 1867. 1st edition thus. viii, 760pp. Original full royal blue calf, double gilt frames to boards, Liverpool College school crest in gilt to centre boards. Raised bands, ornate gilt decor, and red gilt label to spine. Spine faded to brown. Gilt decor to board edges, blind decor to turn-ins. Mild rubbing to spine edges. All edges marbled, top edges slightly darkened. Endpages marbled in Nonpareil pattern, matching page edges. Tiny binder's stamp to blank front endpage: 'Webb, Hunt & Ridings / Liverpool'. Minor foxing to endpages and prelims, text block generally bright and fresh. Hinges sound, endpapers uncracked at gutters. With notes printed in double columns. Likely the first UK edition of Longfellow's translation of the Divina Commedia, which was first published in 1867. Longfellow began translating Dante following the death of his wife Frances in a fire; the translation was instantly successful and went through four printings in its first year. A handsome edition in a prize binding. VG £325.00
218. **AUSTEN, Jane. Mansfield Park (World's Classics 345).** Oxford UP, 1965. xvi, 472pp. Faint foxing to top edges, a very little to fore-edges. Salmon pink pictorial dw. VG / Near Fine £15.00
219. **AUSTEN, Jane. Letters 1796-1817: Selected and Edited by R.W. Chapman (World's Classics 549).** London UP, 1971. x, 226pp. Very slight toning to top edges. Near Fine / Near Fine £24.00
220. **AUSTEN, Jane. Jane Austen's Letters. Collected and Edited by Deirdre le Faye.** Oxford U P, 2014. 4th edn. xxv, 667pp. No ownership marks. Paperback. As new. Fine £12.00
221. **BADENI, June. The Slender Tree: A Life of Alice Meynell.** Tabb House, 1981. 1st edn. xiv, 269pp. 11 illus. VG+ / VG+ £12.00

222. **BALD, R.C. John Donne: A Life.** Oxford, 1970. xiv, 627pp. Illus. VG / Good+ £17.50
223. **BARBEAU GARDINER, Anne. Ancient Faith and Modern Freedom in John Dryden's The Hind and the Panther.** Catholic Univ of America, 1998. 1st edition. xiv, 266pp. Front endpaper repaired with clear tape, front hinge very slightly slack. Near Fine £38.50
224. **BARNES, J. & C. O CUILLEANAIN (eds). Dante and the Middle Ages: Literary and Historical Essays.** Irish Academic Pr, 1995. 1st edn. 319pp. No ownership marks. Fine / Fine. £26.00
225. **BERNANOS, Georges. The Diary of a Country Priest. Translated by Pamela Morris.** John Lane / Bodley Head, 1943. 7th impress. 317pp. Front hinge slightly slack. VG £32.00
226. **BERTONASCO, Marc F. Crashaw and the Baroque.** University of Alabama Pr, 1971. x, 158pp. No ownership marks. Near Fine / Near Fine £12.50
227. **BETJEMAN, John. A Ring of Bells: Poems of John Betjeman. Introduced and Selected by Irene Slade. Illus by Edward Ardizzone.** John Murray, 1962. 1st edition. vi, 129pp. Illus. Colour pictorial boards. A little foxing to top edges of boards, otherwise Fine. Near Fine / Fine £28.00
228. **BLUNT, Wilfrid Scawen. Francis Thompson.** London: Burns & Oates, 1907. 1st separate edn. 12pp. Original blue wrappers bound in quarter vellum. 8vo (17.2 x 22.2cm). Minor foxing, especially to early and late pages. From inside front wrapper: 'Reprinted from "The Academy," 23rd November 1907'. Text printed on laid paper. 12pp. of text followed by 12 blank leaves. Francis Thompson, poet and writer (1859-1907). Thompson died on 13 November 1907; this obituary by his friend and fellow-poet Wilfrid Scawen Blunt was written on 19 November. It deals relatively frankly with Thompson's opium addiction, as well as his deeply felt Catholicism and the many struggles of his life which formed the background to his remarkable poetry. VG £60.00
229. **BRAMLEY, Henry Ramsden & John STAINER (eds). Christmas Carols New and Old (Melody Edition).** Novello, 1900. 184pp. Small 8vo (12.5 x 19cm). Date estd. All edges gilt. Good+ £16.50
230. **BROWNE, Thomas. Religio Medici and Other Works. Edited by L. C. Martin.** Oxford / Clarendon, 1964. xxvii, 383pp., 4 illus. Original blue cloth gilt. Fresh, little used. VG+ £40.00
231. **CABALLERO, Fernan & J. J. KELLY. Tales for the Young: Silence in Life, and Forgiveness in Death. And Other Tales.** Thomas Richardson, 1883. 1st edn. 105pp. Frontis. Large pocketsize (16.5 x 11cm). J. J. Kelly completed F. Caballero's story "to bring a very bad man to justice." Original green blind patterned cloth. Scarce: 2 copies in Library Hub. F. Caballero (1796-1877), popular Spanish novelist. VG+ £38.00
232. **CANNING SPENCER, Mrs. Early and Late Recollections. Printed for the Authoress. Sole Edition.** Privately published, 1853. 1st edn. 112pp. Printed by Thomas E. Bradley. VG+ £30.00
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234. **CHATTERTON, Georgiana Lady. Oswald of Deira: A Drama.** Longmans, Green & Co, 1867. 1st edition. 155pp. Original blind-decorated red cloth, spine slightly darkened. VG+ £65.00
235. **CHAUCER, Geoffrey. Troilus and Criseyde. Edited by Walter W. Skeat. Translation and Introduction by Stewart Boston. Illus by Peter Brookes.** Folio Society, 1990. xiv, 495pp. 4to (28 x 18cm). Quarter green goatskin. No ownership marks. With VG+ slipcase. Fine £30.00
236. **CLAUDEL, Paul. The Satin Slipper or the Worst is Note the Sunset.** Sheed & Ward, 1937. New edition. xxvi, 310pp. Endpapers uncracked at gutters. VG / Good £20.00
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241. **DANTE ALIGHIERI (transl. Henry Wadsworth LONGFELLOW). The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow.** George Routledge, 1902. viii, 760pp. Original red cloth, spine slightly faded. Top edges gilt. Good+ £14.00
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270. **JOHNSON, Samuel / James BOSWELL. A Journey to the Western Islands of Scotland / The Journal of a Tour to the Hebrides. Ed. Peter Levi Folio Soc, 1990. 1st thus. xxxii, 412pp. (26 x 17cm). Map, many illus. No ownership marks. Near Fine slipcase, scuffed to base. Fine £15.00**
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319. **WILDE, Oscar. De Profundis.** Methuen, 1908. 11th edition. 152, 40pp. Original blue cloth, gilt frame and motif to front board. Spine slightly darkened. Top edges gilt. VG £20.00
320. **WOODFORDE, James. The Diary of a Country Parson 1758 - 1802. Edited by John Beresford (World's Classics 514).** Oxford UP, 1967. xviii, 619pp. Folding chart. Tiny amount of foxing to top edges. Inscription dated 1971 to front end page. Near Fine / VG+ £18.00
321. **YONGE, Charlotte M. The Heir of Redclyffe. With preface by Charlotte Haldane.** Gerald Duckworth, 1964. 1st thus. xii, 463pp. No ownership marks. Fine / Good+ £20.00
322. **ZALESKI, Philip, & Carol, ZALESKI. The Fellowship: The Literary Lives of the Inklings: J.R.R. Tolkien, C.S. Lewis, Owen Barfield, Charles Williams.** Farrar Straus & Giroux, 2015. 3rd impr. viii, 644pp. Illus. No ownership marks. Fine / Fine £30.00

## **SPIRITUALITY: Sources & Studies**

323. **A Carthusian. They Speak by Silences (The Inner Life Series).** Longmans, Green, 1956. xi, 137pp. (11x17cm). Pocketsize. Bookplate to inside front board. VG+ £18.00
324. **A Carthusian Monk. The History of the Great Chartreuse: Translated from the French by E. Hassid.** Burns Oates & Washbourne, 1934. ix, 300pp. 8 illus. VG+ £45.00
325. **A CARTHUSIAN MONK (ed. the PRIOR of PARKMINSTER). The Contemplative Life Considered in its Apostolic Aspect. Revised edition, edited by the Prior of Parkminster.** Burns Oates, 1952. 2nd rev edn. x, 115pp. VG+ / VG £26.00
326. **(another)** Burns Oates, 1952. 2nd rev edn. x, 115pp. Original blue cloth. VG £24.00
327. **A Religious of the Ursuline Community. The Life of the Venerable Mother Mary of the Incarnation.** James Duffy, 1880. x, 350pp. Original blind patterned green cloth gilt. VG £20.00
328. **A SISTER of Saint Joseph (trans). Mother Saint John Fontbonne: Foundress of the Congregation of the Sisters of Saint Joseph of Lyons.** P. J. Kenedy & Sons, 1936. xvi, 403pp. Small 4to (16.5 x 24.5 cm). Hinges sl loose. 10 illus. Tear to cloth at top spine. Good+ £15.00
329. **AELRED of Rievaulx, St. The Mirror of Charity: The Speculum Caritatis. Translated and arranged by Geoffrey Webb and Adrian Walker.** Catholic Book Club, 1962. xvi, 159pp. No ownership marks. VG / Good £18.00

330. **ALEGRE, Francisco Javier. Historia de la Provincia de la Compania de Jesus de Nueva Espana. Libros 1-10 (1566-1766) . 4 vols (Bibliotheca Institutivi Historici IX, XIII, XVI, XVII). Nueva Edicion por Ernest J. Burrus y Felix Zubillaga.** Institutum Historicum, 1956-60. xxxii, 640 + xxxii, 747 + xxvi, 502 + xxx, 663pp. (17 x 24.5cm.) Paperback. Near Fine £120.00
331. **ALLEN, Thomas Taylor (trans). The Life of Armelle Nicolas: A Peasant by Birth. By Occupation a Servant Commonly called "The Good Armelle": in her Ineffable Converse with God "The Daughter of Love".** H.R. Allenson, 1917. xxviii, 235pp. VG £28.00
332. **ANON. Nouveau Recueil de Cantiques Choisis, a l'usage des communautes religieuses du Sacre Coeur de Jesus.** Lyon / Paris: Rusand, 1825. xxxiv, 612pp. Small 8vo (10 x 16.7 cm). Orig half black calf, red gilt label and gilt decor to spine. Light foxing to page edges. VG £40.00
333. **ANON (Passionist Sisters). Sisters of the Cross and Passion: Origin and Progress of the Congregation.** Dublin: 1960. (xii), 263, (3)pp. Spine slightly faded. No publisher. VG £28.00
334. **ANON. La Chartreuse de Selignac par Simandre-sur-Duran. Reproduction par la Phototypie des Principales Vues du Monastere.** Montreuil-sur-mer: Notre-Dame des Pres, 1898. 50pp. 8vo (14 x 21cm). Date estimated. Sometime bound in green cloth, front cover pasted to front board. Foxing to prelims. 25 illus. Very scarce, not in WorldCat. VG £50.00
335. **ANON. Le Chartreux: Origines, Esprit, Vie Intime.** Parkminster: Partridge Green, 1927. 5th edition. 118pp., illus. Paperback. VG+ £14.00
336. **ANON. Directory and Ceremonial for the Lay Brothers of the Carthusian Order.** Montreuil-sur-mer: Charterhouse of Our Lady of the Meadows, 1893. xxvi, 65-210pp. 8vo (13.5 x 20.5cm). Quarter black cloth gilt, marbled paper to boards. Marbled endpapers. Despite pagination, nothing missing. Very scarce, not in WorldCat. VG+ £140.00
337. **ANON. La Chartreuse de Glandier en Limousin par un Religieux de la Maison.** Notre-Dame des Pres, 1886. 1st edition. xii, 446pp., illus. Small 8vo (12 x 19cm). Original printed covers. Spine slightly darkened. Front cover reinforced with clear tape at hinge. Paperback. VG £38.00
338. **ANON. Certosa di Vedana, Provincia di Belluno (Veneto), Fondata nell' Anno 1455 e Ristaurata nell' Anno 1882. Album de Fototipie.** Montreuil-sur-mer: Tipografia della Madonna dei Prati, 1894. iv, 45pp., 23 illus. Illus have tissue guards. Quarter green cloth. VG+ £38.00
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341. **ANON. The History of the Great Chartreuse by a Carthusian Monk. Translated from the French by E. Hassid.** Burns Oates & Washbourne, 1933. 1st edn. ix, 300pp. VG £45.00
342. **ANON. The Passion of Perpetua and Felicity: A New Edition and Translation of the Latin Text. Together with the Sermons of S. Augustine Upon These Saints. Now First Translated into English by W. H. Shewring.** Sheed & Ward, 1931. xxx, 59pp. VG+ £20.00
343. **ANSON, Peter F. The Quest of Solitude.** J. M. Dent, 1932. xviii, 277pp. Inscribed "Given by the Author October 1935 when on a visit." Original pale green cloth. Illus by author. VG £65.00
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346. **AVANCINUS, Nicholas (Avancini). Meditations on the Life and Doctrine of Jesus Christ (St Joseph's Ascetical Library). 2 vols.** Burns, 1875. xxxviii, 411, 24 + xvi, 444, 24pp. Original terracotta cloth. Endpapers just starting to crack at gutters. Bindings sl slack. Good+ £60.00

347. **BACQUEZ, Louis. The Divine Office Considered from a Devotional Point of View. Ed. Ethelred L. Taunton.** Burns & Oates, 1885. 1st edn. xvi, 604, 16pp. Binding slightly shaken. Small stain to bottom edges. Endpapers slightly cracked at gutters. Original cloth. Good+ £60.00
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349. **BAUERSCHMIDT, Frederick Christian. Julian of Norwich and the Mystical Body Politic of Christ.** Univ of Notre Dame Pr, 1999. xii, 290pp. Fine £48.00
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353. **BOUTRAIS, Cyprian. The Monastery of the Grande Chartreuse by a Carthusian Monk. English Edition Abridged from the French by A. E. Whitehead.** Burns & Oates, 1893. xlvi, 234pp., illus. Original printed covers, spine slightly sunned. Text uncut. Paperback. VG £35.00
354. **(another).** Burns & Oates, 1893. xlvii, 234pp., illus. Text toned, especially at edges. Old blue cloth, gilt title and ruling to spine. VG £45.00
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357. **BRESCIANI, Antonio. The Life of Abulcher Bisciarah, the "Little Angel of the Copts," an Alumnus of the Roman Propaganda.** New York: P. O'Shea, 1863. 2nd edn. 265pp. Large pocketsize (16 x 10.5cm). 1-volume edn. Original blind patterned green cloth, gilt. VG £35.00
358. **BROCK, Sebastian (ed.). The Syriac Fathers on Prayer and the Spiritual Life (Cistercian Studies 101).** Cistercian, 1987. xlv, 381pp. No ownership marks. Paperback. Fine £18.50
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361. **BULLIAT, Ambroise-Marie. Chartreuse et Seigneurie du Val-St-Martin de Selignac pres de Bourg-en-Bresse.** Librairie Catholique Internationale, 1884. 1st edition. vi, 572pp. 13.5 x 22cm. Quarter red-brown morocco, raised bands and gilt lettering, marbled paper to boards. Page edges speckled blue and red. Marbled endpapers. Frontis. Folding colour map. VG+ £90.00
362. **CARLIN, Ethel Lilian. Legends About Our Blessed Lord and His Little Servants. Illus by Charles A. Carlin.** Chaddesden: St Mary's Studio, 1934. xiv, 289pp. Signed by author. Blank fr end-page removed. 22 x 17cm. 8 illus and many decor initials. Scarce. VG / VG £40.00
363. **CARTHUSIAN MONK. The Contemplative Life Considered in its Apostolic Aspect.** Angelus Company, 1910. 1st edn. 140pp. Frontis. Top edges gilt. Purple cloth, partly faded. VG £22.00
364. **CHRISTINE, Lucie. Spiritual Journal of Lucie Christine (1870-1908). Edited by A. Poulain.** Kegan Paul, Trench, Trubner, 1915. xvi, 360pp. Scarce. Original blue cloth gilt, slightly edgeworn. Lacks blank front endpage. Front hinge slightly loose, rear hinge slightly slack. Text block pulled at p. 1. Good £24.00

365. **CARY-ELWES, Columba. Experiences With God: A Dictionary of Spirituality.** Sheed & Ward, 1986. 222pp. Covers partly faded. Paperback. VG+ £10.50
366. **COLLINS, H. The Spirit and Mission of the Cistercian Order. Comprising the Life of S. Robert of Newminster, and the Life of S. Robert of Knaresborough; with an Account of the Foundation of Fountains Abbey.** Simpkin, Marshall, 1866. 1st edn. 206pp. illus. VG £30.00
367. **(another).** Simpkin, Marshall, 1870. 206pp. illus. VG £30.00
368. **COLLINS, Henry (trans). The Cistercian Fathers: or, Lives and Legends of Certain Saints and Blesseds of the Order of Citeaux.** Thomas Richardson & Son, 1872. First Series. viii, 293pp. Original purple cloth, spine faded. Binding slightly shaken. Good £15.00
369. **COPPACK, Glyn and Mick ASTON. Christ's Poor Men: The Carthusians in England.** Tempus, 2002. 160pp. 87 illus. Small 4to. 25 x 17cm. Scarce. Paperback. Near Fine £32.00
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376. **de PONT, Ignatius. On Being a Contemplative: Corner-stones of Contemplative Life.** Darlington Carmel, 1988. i, 85pp. illus. No ownership marks. Paperback. Near Fine £12.00
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379. **DEGLI ODDI, Longaro. Life of the Blessed Master John of Avila. Secular Priest, Called the Apostle of Andalusia. Edited by J. G. Macleod. (Quarterly Series 97).** Burns & Oates, 1898. xiv, 207pp. Original red cloth with printed spine label. Spine slightly faded. VG+ £26.00
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381. **DERRICK, Christopher. C.S. Lewis and the Church of Rome: A Study in Proto-Ecumenism.** Ignatius, 1981. 1st edition. 225pp. No ownership marks. Bands of browning to near edges of front cover. Foxing to top edges. Paperback. VG £28.00
382. **DEVINE, Arthur. Convent Life; or, The Duties of Sisters Dedicated in Religion to the Service of God. Intended Chiefly for Superiors and Confessors.** R. Washbourne / M. H. Gill, 1897. viii, 320, 36pp. Original purple cloth, decorated in gilt, spine faded. VG+ £48.00

383. **Dorcy, Mary Jean. Saint Dominic's Family: Lives and Legends.** The Priory Press, 1964. 1st edition. xxiii, 632pp. No ownership marks. VG+ / Good. £30.00
384. **ECCLESIA CATHOLICA. Ordinarium Cartusiense pro Divinis Officiis in Ordine Cartusien-Uniformiter Celebrandis. Nova Ed.** Parkminster: Typis Cart. S. Hugonis, 1932. (iv), xii, 441pp. 23.5 x 15.5cm. Full brown morocco, raised bands and gilt lettering. All edges speckled red. Marbled endpapers. Boards slightly splayed. No ownership marks. Contents fresh. VG+ £145.00
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388. **FALCONNET, Jean. La Chartreuse du Reposeir au Diocese d'Annecy.** Notre-Dame des Pres, 1895. 1st edition. xiii, 682pp., illus. 14.5 x 23.5cm. Recent quarter cloth, original front and rear covers stuck to boards. Endpapers uncracked at gutters. VG+ £100.00
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408. **HOGG, James and Gerhard SCHLEGEL (eds). Monasticon Carthusiense: Volume III (Analtecta Cartusiana 185:3).** Universitat Salzburg, 2005. xxx, 620pp. 320 col & b/w illus. Loose map. Covers Belgium, Netherlands, England, Scotland, USA. Multi-lingual contributions. No ownership marks. Small 4to. 23 x 17cm. Paperback. Fine £40.00
409. **HOPE, William St. John. The History of the London Charterhouse from its Foundation until the Suppression of the Monastery. With Plan and Illus.** SPCK, 1925. 1st edition. xi, 203pp. 4to (19 x 25.5cm). 10 plates and folding plans. Original grey cloth. VG £35.00
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420. **LECLERCQ, Jean. Nouveau Visage de Bernard de Clairvaux: Approches psycho-historiques (Essais).** du Cerf, 1976. 181pp. No ownership marks. Paperback. VG+ £12.50
421. **LEFEBVRE, F.-A. La Chartreuse de Notre-Dame-des-Près a Neuville sous Montreuil-sur-Mer.** Bray et Retaux, 1881. ix, 521pp., illus. 8vo (13 x 22cm). Original quarter smooth brown morocco, marbled paper to boards. Raised bands and gilt lettering to spine. Marbled endpapers. Rear endpaper uncracked at gutter, front endpaper just starting. Scattered light foxing. VG £75.00
422. **LOGEMAN, H. (ed). The Rule of S. Benet. Latin and Anglo-Saxon Interlinear Version. Edited, with Introduction & Notes by H. Logeman (EETS OS 90).** Boydell, 2000. lxiv, 125pp. Unaltered reprint of 1888 edition. No ownership marks. Fine £26.50
423. **LOVE, Nicholas. The Mirror of the Blessed Life of Jesu Christ. Edited by a Monk of Parminster (Orchard Books 10).** Burns Oates & Washbourne, 1926. 1st edn. xxvi, 322pp. Pocketsize. Original green ribbed cloth gilt. Top edges gilt. Near Fine / Near Fine £50.00
424. **LUCK, John Edmund (transl.). Short Meditations for Every Day in the Year, Intended Chiefly for the Use of Religious. By an anon. Italian Author. 2 vols in 1.** R. Washbourne, 1884. (ii), xii, 404, (ii), 366pp. 17 x 11cm. Original blue cloth, minor stain to spine. VG £28.00
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794. **A KEMPIS, Thomas. The Imitation, or Following of Jesus Christ. In Four Books, by Thomas of Kempis. Translated into English from the Latin.** Dublin: 1776. 420pp. Original full tree calf. Gilt decoration to boards and spine, gilt compartments to spine. 12mo, pocket size. Endpapers partly browned. Some cracking to endpapers over gutters, but hinges sound. No publisher given on title page. Scattered foxing throughout, and stain to pp. 289-97. Contains loose 'Praeceptum Paschale' card, dated 1857. Very scarce edition, not in Library Hub or WorldCat. VG £85.00
795. **ADAM of St VICTOR (ed. Digby S. WRANGHAM). The Liturgical Poetry of Adam of St. Victor. From the Text of Gautier. 3 vols (set). With Translations into English in the Original Metres and Short Explanatory Notes by Digby S. Wrangham.** Kegan, Paul, 1881. 1st edn. xxviii, 280 + vii, 264 + vii, 277pp. Original quarter cream cloth lettered in red and black. Deckled page edges. Laid paper. Light foxing to endpapers. Unusually fresh and sound set. VG+ £100.00
796. **ALPHONSUS LIGUORI, St. Explanation of the Psalms and Canticles in the Divine Office. Translated by The Rev. T. Livius with a Preface by his Eminence Cardinal Manning.** Burns and Oates, 1887. 1st edn. xxx, 512pp. Original dark green cloth stamped in red. Cloth slightly marked and edgeworn. Spine slightly faded. Top edges red. A few spots of foxing. VG £65.00
797. **BERNARD, St. (Opera Omnia). Sancti Bernardi abbatis primi Clarae-Vallensis Opera genuina videlicet in primo et secundo volumine; spuria, dubiaque in tertio comprehensa; Horstii et Mabillonii notis, aliusque permultis aucta, juxta editionem Parisien. anni MDCCXIX; adjecta appendice Edmundi Martene, ex veterum scriptorum, & momentorum collectione; atque his omnibus in hac tertia editione Veneta accuratius revisis & illustratis. 3 vols (set).** Venice: Ex Typ. Balleoniana, 1781. 1st edn thus. Pagination: lxxx, 602, cvii + xxiv, 752 + xxxv + viii, 1206, xlvpp. Nineteenth-century quarter dark green crushed morocco, marbled paper to boards. Raised bands, gilt decor, and gilt lettering to spines. Chipping to top spine of vols II & III. 4tos (21 x 27cm). Hinges sound. No earlier versions of this Tyographia Balleoniana edition are on WorldCat. Half titles to vols I & III. Title page to vol. I printed in red & black. Indexes. 6 parts in 3 vols, pagination and register continuous across parts. VG £275.00
798. **BILLUART, Carolus Renatus. Summa Summae S. Thomae, sive Compendium Theologiae. 5 vols of 6, lacking vol. 5.** Gandavi: Typis Joannis Meyer, 1763-4. Pagination: xiv, 368, (7) + 388, (12) + 526, (17) + 504, (16) + 447, (21)pp. All edges red. Full original mottled tan calf, raised bands, gilt titles and decoration to spines. Marbled endpapers. Light foxing to page edges. A little loss to base of spine of volume VI. Handsome near complete set. VG+ £200.00
799. **BRIDGETT, T. E. A History of the Holy Eucharist in Great Britain. With Notes by H. Thurston.** Burns & Oates, 1908. xx, 325, (1)pp. Folio (34.5 x 22.5cm). Printed at Letchworth at the Arden Press. Moderate foxing to page edges. Decent fresh copy. VG+ £70.00
800. **CAHIER, C. Caracteristiques des Saints dans l'Art Populaire. 2 vols.** Librairie Poussielgue Freres, 1867. 440 + 441-870pp., many illus. 4to (35.5 x 26.5cm). Half black leather, raised bands, gilt decoration & red gilt label to spines. Gilt decoration to edges of leather on boards. Green cloth to boards. All edges gilt. Foxing to blank endpages. VG £225.00

801. **CARTHUSIAN ORDER. Statutes of the Carthusian Order: Statuta Ordinis Cartusiensis.** Carthusian Order, 1993. ix, 413pp. 4to (20 x 26.5cm). Quality blue buckram binding. Fine £100.00
802. **CHAUCER, Geoffrey. The Complete Poetical Works of Geoffrey Chaucer, Now Put First into Modern English, by John S. P. Tatlock and Percy MacKaye. Illus by Warwick Goble (The Modern Reader's Chaucer).** New York: Macmillan, 1912. 1st edn. xii, 607, (6)pp. Original full navy blue cloth, central image of Egyptian sailing ships and elaborate floral frame in gilt to front board. Gilt lettering and floral decor to spine. Spine darkened. Slight wear to base and top of spine. 4to (19 x 25.5cm). Top edges gilt, bottom edges untrimmed. Very slight foxing to fore-edges. Decorative endpapers with illustration in blue of Canterbury pilgrims. Printed on laid paper. With 32 full-colour plates by Warwick Goble, all with tissue guards. Modern English prose version of Chaucer's works. A very little scattered foxing. A very attractive edition. VG+ £175.00
803. **CHESTERTON, G. K. The Defendant (Sullivan, 3). SIGNED.** R. Brimley Johnson, 1901. 1st edition. 131pp. Includes loose postcard with G. K. Chesterton's signature. Owner's signature dated 1937. Original khaki cloth gilt over bevelled bds. Mild foxing to rear endpaper. VG £225.00
804. **CHESTERTON, G. K. Magic: A Fantastic Comedy (Sullivan, 30). LIMITED SIGNED.** Martin Secker, 1913. 1st edition. 72pp. Limited edition: no. 55 of 150 copies signed by author. Printed on Japon paper. Original blue cloth, printed title label to top of spine. Bkpl to inside fr bd. VG £325.00
805. **CHESTERTON, G. K. The Queen of Seven Swords (Sullivan, 65). SIGNED.** Sheed & Ward, 1926. 1st edition. 50pp. No ownership marks. Signed by Chesterton to title page. Original orange quarter cloth with orange title panel to front bd. Offset light browning to endpapers. VG £275.00
806. **CHESTERTON, G. K. The Sword of Wood (Woburn Books 1) LIMITED SIGNED.** London: Elkin Mathews & Marrot, 1928. 1st edition. 26pp. Signed by Author. Pale pink paper to boards, decorated and lettered in dark blue. Design signed 'J. G. P. '28' to rear board. Mild foxing to edge of rear board. 8vo (14.6 x 20.3cm). Top edges trimmed and darkened, other edges untrimmed. Pink endpapers printed with curlicue design in blue, offset browning to free endpapers. This is no.340 of a limited edition of 530 copies, printed on rag paper and set by hand in Imprint Shadow, printed by Robert MacLehose & Co. Ltd., at the University Press, Glasgow. With original dw, design matching boards, unclipped and protected. Signed by G. K. Chesterton to verso of title page. Pages still uncut at top. This limited, signed edition was the only publication of Chesterton's short story The Sword of Wood in book form. (Sullivan 76.) VG / VG £325.00
807. **CHESTERTON, G. K. Heretics. FIRST, SIGNED.** John Lane / Bodley Head, 1908. 1st edn. 305, (4)pp. Full original red cloth, ornament in gilt to centre front board, gilt lettering (faded) to spine. Spine darkened. Strips of mild fading to rear board. Top edges gilt, darkened. Endpapers uncracked at gutters, except for small nick to front gutter. A very little dampstaining to front and rear endpaper at bottom corner (front) and top corner (rear). Two good framed bookplates to inside front board, the earlier one of Philip Guedalla (1889-1944), barrister and writer. Inscribed by author to front free endpaper: 'Bosh - / - by G. K. Chesterton'. 4pp. Publisher's advertisement of the works of Anatole France, printed in red & black, to rear. Guedalla, likely the first owner of this work and the intended recipient of Chesterton's disarming inscription, was a historian and biographer known for his 'epigrammatic irreverence' (ODNB). Sullivan 9. VG £750.00
808. **CHESTERTON, G. K. The Collected Poems of G. K. Chesterton. LIMITED SIGNED.** Cecil Palmer, 1927. 1st edn. xvi, 356pp. Full dark blue polished crushed morocco, double gilt fillets to boards. Raised bands, gilt decor, and gilt lettering to spine. Gilt decor to board edges, to base and top edge of spine, and to turn-ins, with small floral tools to corners of turn-ins and gilt binder's mark to front turn-in: 'Bound by Bayntun-Riviere, Bath, England'. Spine slightly faded. Blue and white headbands. All edges gilt, probably gold leaf. Small 4to (16 x 24cm). Marbled endpapers. A little foxing to early and late pages. Limited edition of 350 copies, of which this is no. 319. Signed by G. K. Chesterton. A very handsome binding. (Sullivan 69). Fine £1,350.00
809. **CHESTERTON, Gilbert K. Orthodoxy (Sullivan 13B).** London: John Lane, Bodley Head, 1908. 1st edition. 297, (7)pp. Catalogues to rear. Date on title page 1909 but published 1908. Small neat old owner's stamp (J.B.Price) to title page, repeated on last page and inside front board. Original green cloth gilt. Top edges gilt, other edges trimmed. Spine has two small marks but unfaded.. Front endpaper shows some minor glue traces at gutter. A tight, square decent copy. Sullivan 13B differs from Sullevan 13A only in having the edges trimmed. VG £200.00

810. **CROSS, F. L. and E. A. LIVINGSTONE (eds). The Oxford Dictionary of the Christian Church. Third Edition Revised.** Oxford UP, 2005. Rev edn. xl, 1800pp. Near Fine / Near Fine £90.00
811. **De ROUVILLE, Alexandre Joseph. L'imitation de la Tres-Sainte Vierge, sur le Modele de L'imitation de Jesus-Christ. Par Mr. L'Abbe.** Paris: Eugene Onfroy, 1806. xxxvi, 467pp. Full original polished speckled calf, gilt decoration. Alexandre Joseph de Rouville was a French Jesuit, and as such this work, first published in 1768, four years after the expulsion of the Society of Jesus from France in 1764, had to appear anonymously. VG £70.00
812. **DENIS the Carthusian (D. Dionysii Richelii Carthusiani). D. Dionysii Richelii Carthusiani ruremondensis, opuscula septem: quae sequenti huius pagellae facie indicantur.** Lovanii: Apud Hieronymum Wellæum bybliop. lurat., 1576. 1st edn. (8), 330, 2ff. The seven works are: Liber de arcta via salutis & contemptu mundi / Speculum amatorum mundi / Liber de gravitate & enormitate peccati / Liber de conversione peccatoris / Liber de fonte lucis, & semitis vitae / Liber devotum praecordiale praenotatus / Dialogus patroni ad Canonicum. Original full vellum, yapped fore-edges folded in. Low raised bands to spine. Some loss to fore-edges. 12mo (7.5 x 11.5cm). Printer's device to title page and final page. Decorated initials and elaborate tail-pieces throughout. Numbered as leaves but printed as pages. Rare: only one volume on WorldCat. Denis the Carthusian (1402-1471), theologian and mystic. Good+ £350.00
813. **ELIOT, T. S. Old Possum's Book of Practical Cats.** Faber, 1939. 1st edn. 45pp. Second impression, published November 1939 (first was September 1939). Small 4to (16.5 x 22cm). D/w slightly edgeworn, slightly faded on spine but unclipped and protected. Pencil owner's signature of Katharine Cornford dated Christmas 1939. Very decent square copy. VG / VG £175.00
814. **EUSEBIUS. The Ecclesiastical History of Eusebius in Syriac: Edited from the Manuscripts by the Late William Wright ... and Norman McLean. With a Collation of the ancient Armenian Version by Dr Adalbert Merx.** Cambridge Univ Pr, 1898. 1st edition. xvii, 418pp. Syrian text without translation. 4to (26 x 20cm). Original blue cloth gilt. VG+ £60.00
815. **FABER, Frederick William. Sights and Thoughts in Foreign Churches and Among Foreign Peoples.** London: J. G. F. & J. Rivington, 1842. 1st edn. xii, 645pp. Original half tan calf, blind decor, gilt ruling, and green gilt label to spine. Paper marbled in Shell pattern to boards. 8vo (14.5 x 22cm). All edges speckled red, top edges toned. Cracking just starting to endpapers over gutters, but hinges firm. Owner's signature dated 1843 and small convent library bookplate to front free endpaper, library shelfmarks to front endpapers. Inscription to top title page in old hand. Faber's first published prose work (he had previously published poetry), it reflected his travels as an Anglican through Italy, Greece, Constantinople, eastern Europe, Austria, and Germany, accompanying the young son of Benson Harrison of Ambleside as tutor. 'The work asked the reader to look on Europe in the spirit of the middle ages, and showed an unsettled attitude to Anglicanism and a fascination with Roman Catholicism' (ODNB). VG+ £185.00
816. **FABER, Frederick William. (Essay Collection). An Essay on Beatification / An Essay on the Interest and Characteristics of the Lives of the Saints / An Essay on Catholic Home Missions / The Spirit and Genius of St. Philip Neri, Founder of the Oratory. An Essay on Beatification, Canonization, and the Processes of the Congregation of Rites (Richardson and Son, London, 1848) / An Essay on the Interest and Characteristics of the Lives of the Saints, with Illus from Mystical Theology (Richardson and Son, London, 1853) / An Essay on Catholic Home Missions (Richardson and Son, London, 1855) / The Spirit and Genius of St. Philip Neri, Founder of the Oratory. Lectures Delivered in the Oratory, King William Street, Strand (Burns and Lambert, London, 1850). INITIALLED BY AUTHOR.** London: Richardson & Son / Burns & Lambert, 1848-55. 140, 125, (1), 74, 106pp. Freshly rebound in blue cloth, gilt ruling and lettering to spine. 8vo (12.3 x 18.4cm). All edges marbled, top edges darkened. Replacement cream endpapers. Original front free yellow endpaper bound in, with dedicatory inscription by Faber: 'Lady Minna Fitzalan Howard, from F-W-F. Feast of our Lady's Presentation. Arundel Castle. 1860'. Augusta Fitzalan-Howard, Duchess of Norfolk (1821-1886), was known by her middle name, Minna. This collection of some of Faber's early essays seems to have been bound together (judging by uniform 19th-century marbling to page edges) and presented to her by Faber during a stay at Arundel Castle, the seat of the Duke of Norfolk. Separate dated title page to each essay. All essays are first editions, except 'An Essay on Catholic Home Missions', which is first edition thus, having been first published in 1851 as part of 'The Lives of Father Paul Segneri, S.J., Father Peter Pinamonti, S.J., and the Ven. John de Britto, S.J.'. Near Fine £300.00

817. **FEDER, Frank & Matthias HENZE (ed.). Textual History of the Bible: The Deuterocanonical Scriptures 2A, 2B, 2C. 3 vols (set).** Brill, 2020. xl, 497 + xxxiv, 542 + xxxii, 572pp. 4to (26.5 x 20cm). No dws as published. 3 coloured ribbons to vol. I, 2 each to vols. II & III. Fine £385.00
818. **FRANCIS DE SALES, St. Oeuvres Completes de Saint Francois de Sales Eveque et Prince de Geneve. Nouvelle Edition. Revue et corrigee avec le plus grand soin. Par une Societe d'Ecclesiastiques. 10 vols.** Berche et Tralin, 1898. c. 400-600pp per vol. Large 8vo (22 x 15cm). Very occasional pencil sidelining. Colour gilt frontis. 9 vols. contain his complete works; vol. 10 his life by a Priest of Verdun diocese. Sometime bound in red cloth. All edges orange. VG £175.00
819. **GARDNER, Edmund G. Saint Catherine of Siena: A Study in the Religion, Literature and History of the Fourteenth Century in Italy.** J. M. Dent, 1907. 1st edn. xix, 440pp. 9 illus. (16 x 23cm). Original green cloth gilt. Top edges gilt, others untrimmed. Scarce. VG £120.00
820. **GOWER, John (Ed G.C. Macaulay). The Complete Works of John Gower: Edited from the Manuscripts with Introductions, Notes, and Glossaries by G. C. Macaulay. 4 vols. Vol. I: The French Works; Vol. II: The English Works (Confessio Amantis, Prol.-Lib. V. 1970); Vol. III The English Works (Confessio Amantis, Lib. V. 1971-Lib. VIII; and In Praise of Peace); Vol. IV: The Latin Works. (set).** Oxford / Clarendon, 1899-1902. Pagination: lxxxviii, 564 + clxxvi, 519 + (vi), 655 + lxxviii, 430pp. No dws, presumably as issued. Original navy cloth gilt, unfaded. Bookplate to each inside front board. Minor wear. 2cm crack to base of exterior front hinge of vol. I, but hinge sound. A few pencil annotations to vol. II. Smart, solid set. VG+ £135.00
821. **GREGORY THE GREAT. Morals of the Book of Job, by S. Gregory the Great, the First Pope of that Name (Library of Fathers). Translated with Notes and Indices. 3 vols in 4 (set).** Oxford: John Henry Parker, 1850. viii, 621 + iv, 597 + 360, 32, 2 + viii, 361-919pp. Publication dates: 1844-50. Original cloth, covered by brown paper taped to inside boards. Cloth is sound beneath brown paper. Hinges sound. End papers uncracked at gutters. VG £165.00
822. **HERRERA, Angel (ed). The Preacher's Encyclopedia. English Version Translated and Edited by Mgr David Greenstock. 4 vols (set).** Burns & Oates, 1964-65. xxiv, 734 + xvi, 668 + xvi, 704 + xix, 737pp. Small 4tos (25 x 16cm). Ribbon per vol. Dws slightly edgeworn but protected. Dw to Advent volumes slightly stained. Scarce set. Near Fine / VG £350.00
823. **HORSTIUS, Jacob Merlo. The Paradise of the Soul; Containing a Great Variety of Moving Instructions and Prayers. Compos'd in Latin by Horstius. Translated in 1720, by T. M. The Second Edition, Approv'd by F. A., V. A.** Walton: J. Sharrock, 1771. 2nd edn. xxiv, 493, (11), 48pp. Rebound in quarter vellum, with original calf boards. Gilt decor and panelling to boards, much rubbed. Boards considerably rubbed and worn. Also bound in at rear: "Vespers for Sundays' in English translation, 48pp.. F. A. V. A. is identified as Franciscus Amoriensis Vicarius Apostolicus, i.e. Francis Petre, Roman Catholic Bishop of Amoria and Vicar Apostolic of the northern district. Jacob Merlo Horstius, (1597-1644) author of the hugely popular Paradisus Animae Christianae, of which this is the first English translation. (Not in Blom). Good £75.00
824. **HUC, M. Travels in Tartary, Thibet, and China, During the Years 1844-5-6. 2 vols.** Illustrated London Library, 1852. 2nd edn. (viii), 292 + 304pp. 8vo (19 x 12.5cm). Date from Library Hub. Original blue cloth with printed spine labels. Spine edges slightly rubbed.. Many illus, folding map. Endpapers of vol. I cracking at gutters, hinges slightly slack. VG £75.00
825. **JOHNSON, Lionel. The Complete Poems of Lionel Johnson: Edited by Iain Fletcher.** Unicorn Pr, 1953. 1st edition. xlv, 395pp. Limited to 1000 copies. Original blue cloth, unfaded. Champion Hall stamps to front end-page and title page. Generally fresh. VG+ £50.00
826. **KNOX, R.A. (transl). The Holy Bible. A Translation from the Latin Vulgate (one-volume Knox Bible).** Burns & Oates, 1955. 1st edn thus. xi, 916, 288pp., maps. Full orig. black lambskin gilt in fresh condition, with small faint white mark to fr bd. All edges red-gilt. Gilt lettering to spine, gilt Holy Ghost device to front board, gilt dentelles to turn-ins Black silk ribbon marker. Hinges sound, black endpapers unblemished. (22 x 15 cm). No ownership marks. VG+ £90.00
827. **LAMPE, G. W. H. (ed). A Patristic Greek Lexicon: With Addenda et Corrigenda.** Oxford / Clarendon, 1972. xlvii, 1568pp. 4to (22x29x7cm). Dw unfaded, unclipped and very neatly laminated. Endpapers uncracked at gutters. (In print at £242.50) VG+ / Near Fine £185.00



828. **KNOX, Ronald. Lightning Meditations. WITH TWO SIGNED LETTERS FROM FRANK SHEED REGARDING ORIGINS OF THE BOOK.** Sheed & Ward, 1959. 1st edn. xii, 164pp. Dw unclipped and protected. Owner's signature of Newton Digby Fowell, dated 1961, to blank front endpage, with typewritten letter tipped in below signed by Frank Sheed, of Sheed & Ward, thanking Fr. Fowell for providing newspaper clippings of the 78 'sermonettes' published in this volume (originally published monthly in the Sunday Times): Sheed writes that 'It seems to me quite incredible that Monsignor Knox not only made no clippings, but kept no carbons of his own typescripts. So that, but for you, two books might easily not have appeared'. Pen annotations in Fr. Fowell's hand to the preface by Philip Caraman gives further context for this, quoting a letter from Knox to Fowell in which Knox asks Fowell for the use of his collection of clippings (clearly, contra the preface, not carefully preserved by Knox himself). See also the pointed pen underlining to 'his' in the line 'his carefully kept cuttings' on front dw flap. A further loose typewritten letter to Fowell signed by Frank Sheed and dated 1961 gives additional information on the fate of Fowell's collection of clippings: Sheed is apologising profusely that the clippings have apparently been mislaid by Sheed & Ward's American office - although not before forming the basis of the present book. A fascinating insight into the publication history of Knox's short sermons, and into Knox's own attitude to preserving these works. VG+ / VG+ £200.00
829. **LEFEBVRE, Gaspar. Saint Andrew Daily Missal with Vespers for Sundays and Feasts (1962).** Bruges: Biblica, 1962. xlviii, 2086pp, woodcut illus. Full black limp morocco gilt, all edges red. 4 silk markers. Black & red text for ordinary. Facing Latin & English for whole text including scripture readings. No ownership marks. VG+ £65.00
830. **LEWIS, C. S. Collected Letters: Volume I: Family Letters 1905-1931 / Volume II: Books, Broadcasts and War 1931-1949 / Volume III: Narnia, Cambridge and Joy 1950-1963. Edited by Walter Hooper. 3 vols (set).** London: HarperCollins, 2000-06. xiv, 1057 + xx, 1132 + xx, 1810pp. All three volumes are first editions. With uniform colour dws, all unfaded and unclipped. No ownership marks. An excellent unused set. Fine / Fine £500.00
831. **MANNING, Robert. The Shortest Way To End Disputes About Religion. In Two Parts.** 1716. (18), 342pp. Original full sheepskin, with blind tooled border to boards and raised bands to spine. Spine and boards worn. Spine hinges externally cracked, but hinges still sound. Browning to endpapers. Front endpaper much worn. All edges speckled red. 8vo. Collated. According to ESTC, the imprints are false: probably printed in London. Robert Manning (1655-1731), priest and leading Catholic controversialist. Good £75.00
832. **MARITAIN, Raissa. Patriarch Tree: Thirty Poems by Raissa Maritain Translated into English by a Benedictine of Stanbrook. With a Preface by Robert Speaight. LIMITED EDITION.** Stanbrook Abbey Pr, 1965. 1st edn. xvii, 81pp., portrait. Printed on Barcham Green's 'Eltham' handmade paper and bound by George Percival. 550 copies printed, of which this is no.114 of 500 copies bound in quarter black leather with Japanese boards. Gilt lettering to spine. Top edge gilt. Handmade, watermarked paper. Green endpapers. Original glassene dw, chipping to base at front, tape repair to base at rear. French/English text on facing pages. No ownership marks. With original clear glassene dw. With tipped lithograph portrait frontis, after a photograph. Printed in black, red, & green. Lacking slipcase. Inscription to blank front endpaper, signed by Dame Elizabeth Sumner, Abbess of Stanbrook: 'In memory of my very happy stay at Colwich in March 1966 with my love and gratitude'. It was during Dame Elizabeth's years as abbess that the Stanbrook Abbey Press, under the leadership of Dame Hildelith Cumming, was to produce its best work, including this volume. Fine / Near Fine £100.00
833. **MARTINI, Antonio (ed. & trans). Vecchio e Nuovo Testamento, Secondo la Volgata, Tradutto in Lingua Italiana e con Annotazioni Dichiarato Antonio Martini. 26 vols (set).** Venezia: Giuseppe Antonelli, 1829-33. c. 200pp. per vol. Nineteenth-century half dark green crushed morocco, marbled paper in Italian over Spanish pattern to boards. Gilt ruling, lettering, and decor to spines. All edges speckled red, faded. Frontis engraving of Moses receiving the Ten Commandments to vol. I. Small 8vos (10 x 16cm. Endpapers uncracked over gutters except rear endpaper of vol. XXIV. A small amount of worm damage to a few vols. Index to rear of vol. XXVI. Text printed in double columns throughout (parallel Latin and Italian). Antonio Martini (1720-1809), Biblical scholar and archbishop of Florence. His translation of the Bible into Italian, first published in 1769 to 1781, was formally approved by the papacy and remained in common use for the following two centuries. An early edition of an important translation. VG £350.00

834. **MARTENES, E & U. DURAND (Edmond Martene). Voyage litteraire de deux religieux benedictins de la Congregation de St. Maur. 2 parts in 1 vol.** Paris: 1740. 3rd edn. 312, 296pp. Original half tan crushed morocco, green paper to boards. Raised bands, gilt fillets, and green gilt label to spine. All edges yellow, top edges darkened. 4to (21 x 25.6cm). Mild rubbing to boards. Endpapers watermarked 'Pro Patria' with Maid of Dort figure (symbol of Dutch independence), widely used throughout 18th century. No publisher. Decorative head-pieces and initials. This work, written by two French Maurists, Ursin Durand (1682-1771) and Edmond Martene (1654-1739), was first published (2 vols) in 1717 and 1724. This 1740 edition appears to be from the same typesetting as that first edition, although without the 'Preface' to vol. I. Very scarce: no records of this edition on WorldCat. The University Library, Cambridge, holds a 1730 quarto reprint published in Amsterdam (no publisher, also same typesetting as first edn): this edition could perhaps be a later impression of this edition (in which case the 'A Paris' imprint would presumably be false). The work is a learned record of Durand and Martene's literary tour through Germany and the Netherlands to collect material for 'Rerum Gallicarum et Francicarum Scriptorum' the great collection of the historians of Gaul and France by their fellow Maurist historian Martin Bouquet. It includes records of many epitaphs (carefully and creatively typeset) and accounts of the two historians' travels, with particular attention to church architecture. A rare early edition of an important work. VG £400.00
835. **MARTIN, Gregory (trans.). The New Testament of Jesus Christ as translated faithfully into English out of the authentical Latin in the English College at Rheims and Printed at Rheims by John Fogny 1582: With Certain of the Annotations and An Introduction. (The Orchard Books 7).** Burns, Oates & Washbourne, 1926. xxxii, 533pp. Pocket size (15 x 9.5cm). No ownership marks. Original plain green cloth, spine faded. Hinges sound. Scarce text. VG £65.00
836. **MATTHEW of Paris. Matthaei Parisiensis, Monachi Sancti Albani, Historia Anglorum, sive, ut Vulgo Dicitur, Historia Minor, item, ejusdem Abbreviatio Chronicorum Angliae. Edited by Frederic Madden., item, ejusdem Abbreviatio Chronicorum Angliae. Edited by Frederic Madden. 3 vols (set).** Longmans, Green, 1866-69. Small 4to (26 x 17cm). Lengthy index. Pagination: 4, lxxviii, 466, 16 + 4, (iv), 512, 16 + 4, liv, 564pp. Hinges sound, endpapers uncracked at gutters. Folding col frontis. Qtr red-brown cloth gilt. Wear to board edges. Library bookplates to inside boards. Sound solid set. Library blind stamp to each front board. VG £100.00
837. **McNABB, Vincent. God's Book, and Other Poems. LIMITED.** Ditchling, Sussex: St. Dominic's Press, 1930. 1st edn. 39pp. Quarter black pebbled cloth, gilt lettering to spine, dark blue cloth to boards. Band of fading to top front board. Small loss (c. 2 cm) to rear spine, with tiny hole through rear board. 8vo (15 x 22.3cm). Frontis portrait. Errata slip printed in red. Limited edition of 480 copies, of which this is no. 161. Printed on hand made watermarked paper. With three striking wood engravings by Thomas Derrick (1885-1954). Derrick was a successful illustrator, cartoonist, and designer of murals and stained glass. A friend of Belloc and Chesterton, he was received into the Catholic Church by Fr. Vincent McNabb. With b/w photographs of Fr. McNabb tipped in to inside front and rear boards, and further loose b/w photograph of Fr. McNabb. VG £95.00
838. **MILNER, John. The End of Religious Controversy. In A Friendly Correspondence Between a Religious Society of Protestants, and a Roman Catholic Divine. 3 Parts in 1 volume.** London: Keating, Brown, 1819. 2nd rev edn. xxx, 136, 172, 218pp. Small 4to, 25 x 16 cm. Original quarter tan calf, attractive marbled boards. Gilt ruled compartments, floral blind stamps, and red gilt label to spine. All edges speckled red. Armorial bkpl of Mr James Langdale to inside fr board. Fold-out Apostolic tree, showing celebrated popes and chief schismatics, has top part detached and loose, but is otherwise intact. Browning to pages at front and rear, and around fold out. John Milner (1752-1826), Vicar Apostolic of the Midland District from 1803 to 1826. VG £75.00
839. **PASCAL, Blaise. Provincial Letters, Containing an Exposure of the Reasoning and Morals of the Jesuits. To Which is Added, A View of the History of the Jesuits, and The Late Bull for the Revival of the Order in Europe.** London: Gale and Fenner, 1816. xxxii, 383, (1)pp. Half dark blue morocco, hand-marbled paper to boards. Raised bands, gilt ruling, gilt numerals, and blue gilt label to spine. Red and white headbands. (15.5 x 23.5cm). Hinges sound. Endpapers uncracked over gutters. Replacement laid paper endpapers. Bookbinder's stamp to rear pastedown: James Ashton, London, England. Minor scattered foxing. A little pencil sidelining. English translation of Pascal's intervention in the formulary controversy in defence of the Jansenists, written between 1656 and 1657. A very attractive 20th-century binding. VG+ £130.00

840. **PASTORINI (Charles WALMESLEY). The General History of the Christian Church from Her Birth to Her Final Triumphant State in Heaven, Chiefly Deduced from the Apocalypse of St. John the Apostle.** 1771. (2), xxvi (i.e. xxiv), 589, (1)pp. 2<sup>nd</sup> edn. No publication details printed: ESTC suggests London, but title page has '(Antwerp?)' suggested in pencil. Orig half-calf, with floral red and yellow patterned paper to bds and matching patterned endpapers. Raised bands, gilt decor and title to spine. Minor worm damage. Lacks blank front endpage. Charles Walmesley, vicar apostolic. His History predicted the end of Protestantism by 1825. Good+ £75.00
841. **PATER, Roger. My Cousin Philip: Being the Life Story of Philip Rivers Pater, Squire and Priest, 1834 - 1913.** Burns, Oates & Washbourne, 1924. 1st edition. viii, 259pp. Original green cloth decorated in gilt, slightly faded on spine and rear board. Binding sl slack. Good+ £90.00
842. **REMBECI, Andi & Sokol CUNGA (eds). The Illuminated Gospel of Korca (Korca Codex 93). 3 vols. LIMITED EDITION: #689/1300** Athens: Militos, 2012. 1st edn. 104pp., 142-223ff., 122pp., 142-223ff. + 106pp + 2. Three volumes in case. Vols I & II red-brown cloth, gilt lettering to front board. Vol. III is colour facsimile of the codex, image of original binding to outside and inside boards. All vols small 8vos (12.6 x 17.3cm). In original pictorial case (44 x 24 x 8 cm), decor based on original binding of codex. Case contains two compartments for vols and small brass magnifying glass. Volumes themselves in Near Fine condition. Minor pencil annotations to vol. II. Loose errata slips to vols I & II. Vol. III is full-colour facsimile. The illuminated Gospel of Korca is a 10th-century manuscript with its text written in the shape of a cross, including illuminated decorative elements and full-page images of the four evangelists (possibly 13th-century). A 'product of the Constantinople scriptoria', the codex as a whole is 'dated to the middle of a period where Byzantium was at its apex of power and glory. This is the long period of the Macedonian dynasty (867-1056) (...) considered by the majority of byzantinologists as the height of Byzantium' (vol. II, p. 19). Facsimile text in Greek, commentary vols in Albanian and English. An impressive facsimile edition of an important work. Nr Fine £240.00
843. **THOMAS AQUINAS, St. Of God and His Creatures: An Annotated Translation (With some Abridgement) of the Summa Contra Gentiles by Joseph Rickaby.** Burns & Oates, 1905. xxii, 423, (5)pp. Folio (34.5 x 22.5cm). Printed at Leamington at the Arden Press. VG+ £55.00
844. **TOLKIEN, J. R. R. The Lord of the Rings: The Fellowship of the Ring / The Two Towers / The Return of the King. 3 vols.** George Allen & Unwin, 1965-6. 1st edn, late impressions. 423 + 352 + 416pp. All maps present. Off-white colour dws slightly browned and water-stained on spines but unclipped and protected in removable clear plastic sleeves. The same old owner's signature to each front endpage. Date in ink to top title-page of vol.1 only. Red cloth gilt in bright fresh unfaded condition. Top edges red, unfaded, vol.3 (1965) a slighter darker shade. No foxing or browning even to endpapers. Vol. I is 15th impression (1966); vol. II 12th impress (1966); vol. III 11th impress (1965). Maps printed in black and red. The books are in unusually fresh condition, the dws marred only by the spine condition. Near Fine / VG £650.00
845. **TOLKIEN, J. R. R. The Hobbit; or, There and Back Again. De Luxe Edition.** George Allen & Unwin, 1976. 1st de luxe edn. 286pp. 2 maps printed in red/black. Black cloth, gilt lettering and ruling to spine; gilt, silver and red dragon to front board. All edges speckled green. With two part case, in sound unrubbed condition, 3 small tape-traces to top of box, one affecting top right edge of box label. 13 illus by Tolkien, 7 coloured by H. E. Riddett. No ownership marks. Fine £450.00
846. **TOLKIEN, J. R. R. The Lord of the Rings. De Luxe Edition. PUBLISHER'S COPY.** George Allen & Unwin, 1976. 5th impress. 1193pp. 3 maps printed in red/black, 2 folding. Black cloth, gilt lettering & ruling to spine, elaborate device in gilt, silver & green to front board (Elendil's throne and the White Tree). Red/black title page. Pencil numbers to margins and marks to text (to correlate to another edn) throughout. Occasional pencil underlining. 5th impression of de luxe edn. Printed on India paper. With 2-part case, sound and unrubbed, with title for the Lord of the Rings pasted over the title for The Hobbit. Two minor tape traces to top of box lid. VG+ £250.00
847. **TOLKIEN, J. R. R. The Hobbit; or, There and Back Again. De Luxe Edition.** George Allen & Unwin, 1979. 2nd impress. 286pp. 2 maps printed in red/black. Black buckram cloth, gilt lettering and ruling to spine; gilt, silver and red dragon to front board. 4 small faint marks to front board, otherwise fine. All edges speckled green. With original two-part case, slightly edgeworn but sound. 13 illus by Tolkien, 7 coloured by H. E. Riddett. Owner's inscription. Near Fine £200.00

848. **TYERMAN, Christopher (ed.). An Eyewitness History of the Crusades. 4 vols.** Folio Society, 2004. 1st thus. Small 4to (25 x 16.5cm). Colour illus. With near fine slipcase. No ownership marks. No dws, as issued. Covers the first four crusades. Fine £95.00
849. **VARIOUS. The Cambridge History of Christianity. 9 vols.** Cambridge UP, 2012. c. 570-840pp per vol., many illus. Uniform reprint of set originally published 2006-09. Vols 4-8 (5 vols) are Fine in Fine dws, unused. Vol. 3 is VG/VG, 1 & 2 are VG+/VG+, 9 is Fine/Near Fine. Vols 1-3 have light marks to page edges. Those dws which are less than fine are slightly edgeworn, but all dws are unfaded and unclipped. Overall an imposing fresh set. (The hardback vols are in print at about £150 each). Near Fine / Near Fine £800.00
850. **WHELAN, Basil. The Annals of the English Congregation of the Black Monks of St. Benedict (1850-1900). 2 vols.** No publisher, 1971. 2nd rev edn. (iv), 302 + 338pp. 4to (26 x 21.5cm). Scarce. Near Fine £185.00
851. **WHITELOCK, D., M. BRETT & C. N. L. BROOKE (eds.). Councils & Synods, With Other Documents Relating to the English Church. I: A.D. 871-1204. 2 vols.** Oxford / Clarendon, 1986. lxxxii, 562 + xii, 563-1151pp. No ownership marks. Reprint of 1981 edn. With original thick clear plastic dws. Fine / Near Fine £265.00
852. **WULFSTAN of Winchester. The Life of St Aethelwold. Edited by Michael Lapidge and Michael Winterbottom (Oxford Medieval Texts).** Oxford / Clarendon, 1991. 1st edn. clxxxviii, 105pp. Owner's signature. Spine of dw very slightly faded. Fine / Near Fine £150.00

## FINE & RARE: LITURGY

853. **ANON. Methode de Plain-Chant selon le Rite et les Usages Cartusiens.** Avignon: Aubanel, 1868. 326pp. 8vo (11 x 18cm). Original half sheepskin, spine very rubbed and worn, splits starting from each end of spine. Marbled paper to boards. Boards well attached. Parkminster stamp and inscription to title page. Text block tight and unmarked. Good £75.00
854. **ASSEMANI, Guiseppe Simone. Codex Liturgicus Ecclesiae Universae in XV. Libros Distributus. In quo Continentur Libri Rituales, Missales, Pontificales, Officia, Dypticha &c. Ecclesiarum Occidentis, & Orientis. 13 vols (set).** Gregg International, 1968. 1st edn thus. c. 300pp. per vol. Full maroon morocco-grained cloth, gilt lettering to spines and front board. 8vos (15 x 22.5cm). Corners sharp. Library shelf marks in white pen to bottom spines. Neat academic library stickers to free front endpaper of all vols. Vol. I: Codex Liturgicus de Catechumensis / II: Codex Liturgicus de Baptismo / III: Codex Liturgicus de Confirmatione / IV-VI: Codex Liturgicus de Eucharistia / VII: Codex Liturgicus Missale Alexandrinum / VIII-XIII: Codex Liturgicus de Ordine. Facsimile of the 1st edn, Rome, 1749-1766, ex typog. Komarek. Text in Latin, Greek, Arabic, Coptic and Syriac. Giuseppe Simone Assemani (1687-1768), Lebanese orientalist, First Librarian of the Vatican Library, and Maronite eparch. A brilliant scholar, Assemani collected numerous important Oriental manuscripts for the Vatican Library, forming the nucleus of its collection. Near Fine £375.00
855. **ASSEMANI, Guiseppe Simone. Kalendaria Ecclesiae Universae: In Quibus Tum ex Vetustis Marmoribus, tum ex Codicibus, Tabulis, Parietinis, Pictis, Scriptis, Scalptisve, Sanctorum Nomina, Imagines, & Festi per annum dies Ecclesiarum Orientis, Et Occidentis, Praemissis uniuscujusque Ecclesiae Originibus. Recensentur, describuntur, Notisque illustrantur studio, et opera Josephi Simonii Assemani. Kalendaria Ecclesiae Slavicae, Sive Graeco-Moschae. 6 vols (set).** Gregg International, 1970. c. 500pp. per vol. Full green cloth, gilt lettering to spines. Large 8vos (17.8 x 24.4cm). A little faint dust-marking to top edges. Corners sharp. Library shelf marks in white pen to bottom spines. Neat library stickers, to free front endpaper of all vols. Facsimile of the first edition, Rome, 1750-1755, ex typographia Komarek. Title pages in red & black. Text in Latin. The 'Kalendaria ecclesiae universae' was intended to consist of 12 vols, but only the 6 vols reproduced here were ever published. Near Fine £175.00
856. **BENEDICTINES OF SOLESMEs (ed). The Liber Usualis with Introduction and Rubrics in English (No 801).** Soc of St John / Desclee, 1934. xlx, 1912pp. With supplements at end up to 1943. Hinges sound. Endpapers uncracked at gutters. Attractively and recently rebound in black cloth, blind ruling and gilt lettering to spine. All edges gilt. Near Fine £120.00

857. **Breviarium Romanum Ex Decreto Sacrosancti Concilii Tridentini restitutum. Pii V. Pontificis Max. iussu editum, et Clementis VIII. primum, nunc denuo Urbani VIII. auctoritate recognitum.** ... Venice: Apud Cieras, 1662. lxxvi, 1136, clxxii, (4), 56, 96, 76pp. Freshly rebound in black cloth, gilt title & ruling to spine, creating compartments. Printed in red/black throughout. 22 full page illus. 21 x 15.5 x 9cm. Includes supplement with proper offices for Florence (1666), 'Officia Propria Sanctorum Recitanda ad libitum Cleri Romani', and various feasts added to the calendar at rear. Worm holes to pp. 159-258, varying in size, some causing a little loss to text. A little light scattered foxing. Binding mint, contents VG. VG £275.00
858. **Breviarium Monasticum Pauli V Jussu Editum,... Pro Omnibus Sub Regula S. Patris Benedicti Militantibus. 4 vols (set).** Mechliniae: H. Dessain, 1939. 3rd / 4th edn. c.1200pp. per vol. Small 8vo. Hiemalis & Verna are 3rd edn 1939 / Aestiva & Autumnalis are 4th edn 1953. The 4 vols were used as a set in Benedictine convent. Near uniform black limp morocco, unfaded and little worn, gilt lettering to spines. (16 x 10 cm). All edges red. Red/black text throughout. 4 coloured markers per vol, except Hiemalis has one marker. Hinges sound, endpapers uncracked at gutters. Includes propers for the English Benedictine Congregation. Some loose inserts including Supplements for 1956 (14pp) & 1962 (24pp). Sound attractive set. VG+ £400.00
859. **Breviarium Monasticum Pauli V Jussu Editum,... Pro Omnibus Sub Regula S. Patris Benedicti Militantibus. 4 vols (set).** Mechliniae: H. Dessain, 1933. 2nd edn / Editio altera. c.1200pp. per vol. Original black morocco over solid boards, fresh & unfaded, gilt lettering to spines. Small 8vo (15 x 10 cm). All edges gilt. Red/black text throughout. 6 coloured markers per vol. Hinges sound, endpapers uncracked at gutters. Includes propers for the English Benedictine Congregation. A very few pencil annots (for use). An impressive set with only minor wear, probably superior to the limp morocco version. VG+ £500.00
860. **Missale Romanum ex Decreto Sacrosancti Concilii Tridentini Restitutum, S. Pii V Pontificis Maximi Jussu Editum... ALTAR MISSAL.** Burns, Oates & Washbourne, 1943. lxxii, 804, 32, 208, 36, 4, 3pp. 29.5 x 21cm. Bound in full red leather, gilt ruled border and Cross to boards, gilt lettering and ruling to spine. Leather a little scuffed on spine edges. 14 cloth tabs as called for. No ribbons. Supplement with propers for Dioceses of England. All edges gilt. Occasional pencil marks to margins. Elaborate calligraphic presentation inscription with image of Our Lady to blank front endpage. Printed in red/black throughout. Chant notation. Full page Passion. Clause with addition of St. Joseph pasted to one page of Canon. English translation of the Pater noster, Embolism and Agnus Dei in neat calligraphic hand in black and red ink tipped in. VG £200.00
861. **Missale Romanum ex Decreto Ss. Concilii Tridentini Restitutum, S. Pii V. Pontificis Maximi Jussu Editum Clementis VIII. et Urbani VIII. Auctoritate Recognitum,. Accurratissima Editio iuxta Typicam. TRAVELLING ALTAR MISSAL.** Mechliniae: H. Dessain, 1889. lxxvii, 534, cxcv, 15, 2, 16. 8 pp., illus. Very attractive small travelling missal, measuring 19 x 12cm (could serve as Latin hand missal). Bound in full black morocco, elaborate gilt decoration to boards and spine; raised bands and gilt lettering to spine. Gilt dentelles to turn-ins. Black endpapers, bookplate to inside front board. All edges gilt. 6 ribbons, 2 of which are shortened. 8 silk tabs as called for, one almost detached, coloured red, black, green and gold. Printed in red/black throughout. Some chant notation. Supplement 'Missale Propriae pro clero romano et Scotia' and '... Anglia et Hibernia'. Leather a little scuffed on spine, hinges sound, endpapers uncracked at gutters. VG+ £135.00
862. **The Roman Missal: Renewed by Decree of the Most Holy Second Ecumenical Council of the Vatican ... English Translation According to the Third Typical Edition ... Approved for use in the Dioceses of Australia, England and Wales, and Scotland... CHAPEL EDITION.** Catholic Truth Soc, 2011. 1565pp. Full-colour illus from the 12th-century Ingeborg Psalter. Small 4to (24 x 17 x 7cm). 6 silk markers. Red cloth gilt. 6 red leather tabs. Printed in red and black. No ownership marks. Out of print, and according to the CTS, unlikely to be reprinted. Fine £285.00
863. **ECCLESIA CATHOLICA (Carthusian Order). Diurnale Cartusiense cum officio B. Virginis Mariae necnon officio defunctorum.** Monstrolii: Typis Cartusiae Sanctae Mariae de Pratis, 1900. (xxx), 439, 6\*, xcvi pp. Full polished brown mottled sheepskin, raised bands and gilt lettering to spine. Three tabs. Pocket-size (9.7 x 13.4cm). First 100 pages or so darkened through much use. From the printing press of the Chartreuse Notre-Dame des Prés, Montreuil. Established at the re-founding of the monastery (first established in 1324) in 1872, the printing press continued publishing until the community's expulsion under the Association Laws of 1901. VG £75.00

864. **FRERE, Walter Howard (ed.). The Use of Sarum. I: The Sarum Customs as set forth in the Consuetudinary and Customary. The Original Texts Edited from the MSS. with an Introduction and Index / II: The Original Text Edited from the MSS. with an Introduction and Index. 2 vols (set).** Cambridge UP, 1898-1901. 1st edn. lxxii, 314 + xxxvi, 236, lxxxvipp. Original deep blue cloth over bevelled boards. Gilt lettering to spines. Signature of Francis Carolus Eeles and his pictorial bookplate with image of St. Francis to inside both front boards. F. C. Eeles (1876-1954), liturgical scholar and ecclesiastical historian. Eeles was the first secretary of the Central Council for the Care of Churches, holding a paid post from 1926 until his death in 1954. He bequeathed his books to the library of the Council for the Care of Churches: these vols both have bookplate of this library to front free endpage. Vol. I has an 1891 review of *The Use of Sarum* from *The Church Review*, 1891, pasted onto blank rear endpages and labelled, likely in Eeles' hand. Very scarce, particularly in this excellent condition. Near Fine £245.00
865. **GUERANGER, Prosper. L'Annee Liturgique. 1<sup>st</sup> 4 vols (of 15): L'Avent / Le Temps de Noel vols 1 & 2 / Le Temps Pascal vol. 3.** Paris/Poitiers: Librairie H. Oudin, 1904-12. xxxii, 614 + viii, 600 + viii, 684 + viii, 654pp. Marbled paper to boards; marbled endpapers. Top edges gilt 1 ribbon per volume. Half chocolate brown morocco, gilt titles and very attractive gilt decoration to spines. Printed in red/black. 14 X 10 cm. Red borders to pages. Some pages uncut. Volume I is 19th edition, 1911; volume II & III are 18th editions, 1912; volume IV is 13th edition, 1904. VG+ £85.00
866. **GUERANGER, Prosper. The Liturgical Year. Transl. Laurence Shepherd. Introduction by Henry Edward Manning. 15 vols (set).** St Bonaventure Pubs, 2000. 7500pp. Repr of 1949 edn. First published 1867. Turquoise cloth, gilt décor. No ownership marks. As new. Fine £450.00
867. **KING, Archdale. Liturgies of the Past.** Longmans, Green, 1959. 1st edn. xii, 487pp., many illus. Original cloth, slightly faded and splashed on spine. Page edges slightly marked. Good+ £70.00
868. **KING, Archdale A. Notes on the Catholic Liturgies.** London: Longmans, Green & Co, 1930. ix, 544 pp. Signature of J.B. O'Connell to front endpage, with note to title page. Page edges slightly marked. Dw edgeworn and price-clipped, but now protected. Good+ / Good+ £120.00
869. **KING, Archdale A. Liturgies of the Primatial Sees.** Nova & Vetera, 2005. xiv, 656g. Reprint of Longmans first edition 1957. A little foxing to top edges. Black cloth with red gilt label to spine. Unused - ribbon still folded in. Bookplate. Small 4to (16 x 23cm). Illustrated. Near Fine £145.00
870. **KING, Archdale A. Liturgies of the Religious Orders.** Longman's, Green & Co, 1956. 2nd impr. xii, 431pp. Many illus. Bookplate. Page edges slightly toned. VG+ / VG £120.00
871. **KING, Archdale E. Liturgy of the Roman Church.** Longmans, Green, 1957. 1st edn. xiv, 476pp. Bookplate. Illustrated. Dw slightly frayed at head of spine but unclipped. VG+ / VG £100.00
872. **KING, Archdale. A. The Rites of Eastern Christendom: 2 vols (set).** Catholic Book Agency, 1947-48. 1st edn. xvi, 675 + vi, 668pp. Dws toned on spines. Frontis portraits. Bookplate to inside front boards. Dws slightly chipped at heads of spines but unclipped. Decorative endpapers uncracked at gutters. 15.5 x 21.5 x 5.5cm. Little used set. VG+ / VG £225.00
873. **MOHRMANN, Christine. Etudes sur le Latin des Chretiennes. 4 vols (set).** Ed di Storia e Letteratura, 1961-79. xxiv, 468 + 400 + 458 + 441pp. No ownership marks. Small 4to (25 x 18cm). Pages uncut. Paperback. Near Fine £165.00
874. **SCHUSTER, Bl. Ildefonso. The Sacramentary (Liber Sacramentorum): Historical & Liturgical Notes on the Roman Missal. Translated from the Italian by Arthur Levelis-Marke. Translation Completed by W. Fairfax-Cholmeley. 5 vols (set).** Burns, Oates & Washbourne, 1930. x, 418 + x, 428 + x, 442 + xiv, 456 + xiv, 348pp. Original maroon cloth gilt, spine faded to vol III. Mild crack near front vol II, otherwise all hinges sound. Endpapers uncracked at gutters. Seminary stamps to front end-pages and shelf numbers to spines. VG £275.00
875. **URQUHART, R. J.. Ceremonies of the Sarum Missal: A Careful Conjecture.** T&T Clark, 2021. 1st edn. xxvi, 302pp. No dw, as published. No ownership marks. Illustrated. As new £70.00
876. **WARREN, Frederick E. (transl. The Sarum Missal in English (Alcuin Club Collections). 2 vols (set).** Mowbray, 1913. xiv, 425 + 640pp. Quarter green cloth. Westminster Public Library bookplates and shelf number to each spine. End-papers cracking over gutters. Good+ £125.00

877. **ZACCARIA, Francisco Antonio. Bibliotheca Ritualis concinnatum opus a Francisco Antonio Zaccaria ac duos in tomos tributum quorum alter de libris ipsis ritualibus alter de illorum explanatoribus agit. Tomus I / II. 2 vols (set) (vol II divided into 2 parts).** Ottavio Puccinelli for Venantio Monaldini, 1776-81. lxxxviii, 364 + xvi, 468, 16, ccclxivpp. Nineteenth-century half tree calf, paper printed with tree calf design to boards. Raised bands, gilt floral decor, one brown gilt and one green gilt label per spine. All edges speckled dark red. Small folios (22 x 29.3cm). Hinges sound. Marbled endpapers, uncracked at gutters. Half titles. Title page for vol II part I, dated 1778. Separate title page for vol. II, part II, dated 1781, with imprint 'ex typographio fratrum Puccinelli'. All title pages printed in red & black. Small neat library stamps of St. Hugh's Charterhouse, Parkminster. Head- and tail-pieces and decorative initials. Two headpieces signed by the woodcutter, Ignazio Lucchesini (fl. 1739 - fl. 1762). Francesco Antonio Zaccaria (1714-1795), Italian theologian and historian, appointed professor of church history and director of the Accademia de' Nobili Ecclesiastici by Pius VI. History of the liturgy, with extensive historical bibliography. Excellent attractive set. VG+ £350.00

## FINE & RARE: NEWMAN

878. **NEWMAN, John Henry. An Essay on the Development of Christian Doctrine.** London: James Toovey, 1845. 1st edn. xv, 453, (1)pp. Original dark green cloth, printed paper label. Spine very slightly cocked. Spine label chipped. Mild fading to bds near spine. Age-browning to page edges. (15 x 22.7cm). Cracking starting to rear endpaper only at gutter, hinges sound. Owner's signature dated 1845 to front free endpaper. Some foxing, mostly to early and late pages. Advertisement leaf to rear. Newman's 'best-known theological work'. As he was working on 'An Essay', Newman was convinced by his arguments to convert to Catholicism; it remains 'the starting point for modern Catholic theology of doctrinal development' (ODNB). Good+ £150.00
879. **NEWMAN, John Henry. An Essay on the Development of Christian Doctrine.** James Toovey, 1846. 2nd edition. xv, 453pp. Original half dark brown morocco, raised bands, gilt letting and decoration. Marbled endpapers and page edges. Hinges sound, endpapers uncracked at gutters. Academic library stickers, shelf number to spine. Owner's signature dated 1846. VG £65.00
880. **NEWMAN, John Henry. Parochial and Plain Sermons. 8 vols (set).** Rivingtons, 1882. New edition. Approx. 375pp. per vol. No dustwrappers. Date range 1882-87. Owner's bookplate (Wilfrid Palmer) to each inside front board. Original dark brown cloth gilt, black endpapers, hinges all sound. Some minor fraying at ends spines. Endpapers all uncracked at gutters except front gutters of vols 4 & 8, which are just starting at the top. A little foxing to prelims only in some vols. Binding sound. Sets are rarely found in such decent condition. VG+ £165.00
881. **NEWMAN, John Henry. Apologia Pro Vita Sua: Being A Reply to a Pamphlet Entitled "What, Then, Does Dr. Newman Mean?".** London: Longman, Green, Longman, et al, 1864. 1st edn. iv, 430, 127pp. 20th-century half crushed dark green morocco binding, marbled paper in Gloster pattern to boards. Rasied bands, gilt ruling, and red gilt label to spine. (15 x 21.7cm). Hinges sound. Replacement brown endpapers. First edition of Newman's Apologia, his reply to Charles Kingsley's pamphlets attacking his integrity and that of the Catholic Church. An immediate bestseller and almost universally favourably received, the Apologia was a 'turning point' in Newman's life, and remains in print today. A handsome binding. VG £265.00

## FINE & RARE: ADDENDA

882. **CHALLONER, Richard. The Garden of the Soul; Or, A Manual of Spiritual Exercises and Instructions, for Christians, Who, Living in the World, Aspire to Devotion.** Newcastle upon Tyne: Preston & Heaton, 1810. 409, (3)pp. Original full tan sheep suede leather, gilt lettering and decor to spine, rubbed. Small loss (c. 1 cm) to bottom spine, and small tear (c. 2 cm) to top spine. 8vo (12 x 19.3cm). Traces of red to page edges. Cracking starting to endpapers over inner hinges. Crucifixion illus to title page. Scarce edition, 2 copies in Library Hub. Good+ £200.00
883. **ANSON, Peter F. Bishops at Large. With an introduction by Henry St John.** Faber, 1964. 1st edition. 593pp. Foxing to page edges. Dustwrapper very edgeworn but unclipped and protected (black dustwrapper with purple crozier). With some loose pertinent papers. Good / Poor £40.00

884. **DENIS the Carthusian. Enarrationes piae ac eruditae. Prophetas / Psalmi & Libri Sapientiae / Pentateuch / Libri Historici / N. Testament. 10 vols in 5. With illius from Cranach's Workshop.** Cologne / Paris: Haeredum Iohannis Quentel / Viduam Mauricii a Porta / et al, 1547-72. c. 500pp. per vol. PAGINATION: (16), 814, (2), (12), 358pp. + (12), 327ff., (28), 593, (2)pp. + (12), 1015pp. + (12), 611, (4), 501pp. + (10), 348, (4), 130, (5), 170ff. Full uniform 18th-century mottled calf bindings, raised bands to spines. Spines decorated in gilt with small tools. Blind triple fillets to boards. Gilt decor to board edges, much rubbed. Two brown gilt labels per spine, intact only on 'libros Iosue (...)'. Other vols have single label remaining, or none ('Prophetas'). All edges red. Endpapers marbled in Placard pattern. (21 x 31.5cm). Library markings to prelims, including Pusey Library markings to all vols. Owner's signature of E. B. Pusey to vols I & II. Loss to spines of 'Prophetas' & 'Pentateuch'. Headbands loose. Splitting over all outer hinges, but all hinges holding. Decorated initials throughout to all vols. Publisher's devices to all title pages. Dedicatory epistle to Henry VIII dated 1532 to 'in quatuor Evangelistas enarrationes'. A little sidelining and annotation in old hand, especially to final vol., with some more recent pencil sidelining throughout. Text printed in double columns. Some age-browning and foxing, mostly to vol. I & 'enarrationes in Librum Iob (...)'. Tiny amount of worm damage to inside front board of 'Psalmi'. Tear (7cm) to p. 1015 of 'Pentateuch', minor effect to text. 19th-century bookmarks to vols I & II, one with Pusey's name on part of ironmonger's bill. 5 striking identical woodcuts (12.5 x 16.2cm) of Denis with the Virgin and Child to verso of some tps in vols I-IV. Woodcut of Denis triumphing over devil (12.7 x 17cm) to final page of vol. I. All woodcuts signed with monogram 'A W', associated with Lucas Cranach's workshop in Wittenberg. Denis the Carthusian (1402-1471), theologian and mystic. Collection of 16th century editions of his influential Biblical commentaries, with close association with E. B. Pusey (1800-1882), leading figure in Oxford Movement. Good £4,500.00
885. **FLETCHER, John. Reflections on the Spirit, &c. &c. of Religious Controversy.** London: Keating, Brown and Keating, 1804. 1st edn. viii, 9-266pp. Original full polished mottled calf, gilt frames to boards, gilt decor and lettering to spine, rubbed. Scarce first edition of this anonymously published early work by John Fletcher (d. 1848), priest and religious writer. VG £60.00
886. **JUENIN, Gaspard. Theorie et pratique des sacremens, des censures, des monitoires et des irregularites. 3 vols (set).** Paris: Jean-Thomas Herissant, Savoye, & Ganeau, 1761. 3rd rev edn. (viii), 560 + (vi), 557 + (viii), 527, (15)pp. Original mottled polished sheep, blind frames to boards. Raised bands, gilt floral decor, one red gilt and one black gilt label per spine. Gilt decor to board edges, rubbed. (10 x 17cm). All edges red, top edges darkened. Decorative head- and tail-pieces. A few scattered spots of foxing. Published anonymously. Gaspard Juenin (1650-1713), Oratorian theologian. His 'Institutions theologiques' was suspected of Jansenist tendencies. His 'Theorie et pratique des sacremens' was much reprinted, but is now scarce. VG+ £250.00
887. **LE BRUN, Pierre. Explication litterale, historique et dogmatique, des prieres et des ceremonies de la messe, suivant les anciens auteurs et les monumens de toutes les eglises du monde chretien avec des dissertations et des notes sur les endroits difficiles, & sur l'origine des rits. Nouvelle edition corrigee avec soin. 8 vols in 4 (set).** Liege / Paris: Tutot / Desprez, 1777-78. Corrected edition. c. 500pp. per vol. Orig mottled polished sheepskin, raised bands and gilt decor to spines. One red gilt and one black gilt label per spine, red gilt labels intact on all but vol. IV, black gilt lacking to all but vol. III. (13.3 x 20cm). Edges speckled red. Marbled endpapers uncracked at gutters. Frontis to vol. I. Pierre Le Brun (1661-1729), French Oratorian liturgical scholar. Gueranger calls him 'one of the last liturgical writers truly worthy of the name that France has produced. His knowledge was equal to his orthodoxy'. The 'Explication litterale, historique et dogmatique', first published between 1716 and 1726, was his principal liturgical work. Le Brun's stance is a learned and measured response to the extreme literalism of the Benedictine Claude de Vert, whose 1709-1713 'Explication simple, litterale et historique des ceremonies de l'Eglise' attempted to give a purely historical and physical explanation for the ceremonies of the Mass. A foundational and influential liturgical work. VG £400.00
888. **MAUROIS, Andre. Lelia: The Life of George Sand. Translated from the French by Gerard Hopkins. SANGORSKI BINDING.** London: Jonathan Cape, 1953. 3rd impress. 482pp. Bound in full dark blue morocco. Gilt frames to boards. Raised bands, gilt decor and lettering to spine. Gilt decor to board edges. Gilt fillets to turn-ins, with gilt binder's name to front turn-in. Slight fading to spine. 8vo (14.7 x 21.7cm). All edges gilt. Endpapers marbled. Portrait frontis and 5 further leaves of b&w illustrations. English translation of the 1952 biography of George Sand by French novelist and biographer Andre Maurois, in fine Sangorski & Sutcliffe binding. Near Fine £100.00



889. **NAUDE, G. Apologie pour tous les grands personnages qui ont este faussement soupconnez de magie.** Parix: Adrian Vlac, 1653. 2nd edn. (24), 640, 607-615, 22pp. Original full calf, blind fillets to boards, additional vertical line tooled parallel to spine, creating two panels; small tools used to decorate corners of each panel thus formed. Rebacked in near-matching calf, with original spine laid down. Faint traces of lost spine label. 8vo (12 x 18cm). All edges red, with two tiny spots to fore-edges. Hinges sound. Replacement laid paper endpapers and endpages, as well as original blank endpages, with offset browning, to front and rear. Pencil annotations to front endpages. Some pencil annotations and a couple of pen annotations in old hand. A little dampstaining to top corners of early pages. Gabriel Naude (1600-1653), French librarian and scholar. Librarian in turn to Cardinal Guidi di Bagno, Cardinal Francesco Barberini, and Cardinal Mazarin, for whom he built up the famous Mazarin Library. Naude was a prolific author: this work, first published in 1625, is an intervention in the contemporary debate over the existence of magic. Coming down decidedly on the side of scepticism, Naude defends notable thinkers including Pythagorus, Virgil, Raymond Lull, Cornelius Agrippa, Paracelsus, Roger Bacon, and Albertus Magnus from what he frames as false and credulous accusations of magic. An important work by a foundational figure in French bibliography, in sensitively restored original binding. VG £600.00
890. **OTT, Ludwig. Fundamentals of Catholic Dogma. Edited in English by James Canon Bastible. Translated from the German by Patrick Lynch.** Mercier Pr, 1962. 5th edition. xvi, 544pp. With edgeworn dustwrapper. Endpapers uncracked at gutters. VG / Good+ £60.00
891. **PICCOLOMINI, Augustinus Patritius (Agostino Patrizi de PICCOLOMINI). Rituum ecclesiasticorum sive sacrarum cerimoniarum S.S. romanae ecclesiae libri tres non ante impressi.** Venice: Gregorii de Gregoriis, 1516. 1st edn. (6), CXLIII leaves (=298 pages). Full early pasteboard, slightly frayed on spine edges, but sound. Folio (22.5 x 31cm). Endpapers watermarked with orb and cross. Minor worm damage to front free endpaper, larger holes professionally repaired. A little damage extending through to fol. I, marginal pinhole only, with no loss to text. Minor soiling to prelims. Inscription dated 1895 to front free endpaper, noting that the volume was 'recu de S. H.(?) R. Robert I duc de Parma et Schwarzau le 9 Juillet 1885, A. Cure'. This would presumably be Robert I (1848-1907), the last sovereign Duke of Parma from 1854 to 1859, when he was deposed. One of his remaining residences was his castle at Schwarzau am Steinfeld near Vienna. Latin inscription in early hand to top title page. A few spots of wax to fol. cxix verso. Beautiful crisp roman type, the work of the Venetian printers Giovanni and Gregorio De Gregori, brothers who were active in the early decades of the sixteenth century. Blank spaces for initials throughout, with guide letters. Colophon (recording the work's publication under the doge Leonardo Loredan): 'Gregorii de Gregoriis Excussere Leonardo Lauredano Principe Optimo. Venetiis. M.D.XVI.Die.XXI.Mensis.Novembris'. With three impressive woodcuts (9.5 x 12.5 cm), one heading each of the three books making up the text, depicting papal ceremonies. A very few Latin marginal annotations in an early hand. This important liturgical and ceremonial work was 'the most significant codification of papal ceremonies. (...) This text describes the rules for both liturgy and court ceremonial and was written by Agostino Patrizi Piccolomini (1430/40-94) around 1488, but published only in 1516 by Cristoforo Marcello, who however failed to acknowledge Piccolomini's authorship' (Weddigen, in Maran, 2006, p. 266). Piccolomini had served as master of ceremonies in the papal chapel under Pope Paul II, and resumed the role under Pope Innocent VIII in 1485, only relinquishing the post in 1488 having compiled this volume, his masterwork. Cristoforo Marcello was an Italian theologian and humanist. Archbishop of Corfu from 1514, he published prolifically. A significant liturgical work, in very good condition. Essling 1905 pp. 381-82. USTC 819869. VG £2,650.00
892. **SAINT-MARTIN, Louis-Pierre. Traite de l'ame, auquel on a joint divers Opuscules. 2 vols (set).** Paris: Barrois, 1785. 412, 4 + 435, 3pp. Original full mottled calf, gilt decor and lettering to spine, rubbed, one red gilt label per spine. Gilt decor to board edges, rubbed. Small 8vos (10.4 x 17cm). All edges speckled red, top edges darkened. Endpapers marbled in Placard pattern. Very minor worm damage to small number of pages. Endpapers uncracked at gutters, hinges firm. Decorative head-pieces and tail-pieces. Louis-Pierre Saint-Martin (1753-1819), French priest, revolutionary, and magistrate. Saint-Martin was to become an active participant in the French Revolution, during which he served as chaplain of the National Guard. Later defrocked, he served as a magistrate in Liege during the period of the French Empire and became a prominent Freemason. On his death, he was refused a religious funeral by the local clergy, forcing his family to arrange a civil ceremony. Scarce work, in WorldCat but not Library Hub. VG £240.00

893. **TAUNT, Henry W. A New Map of the River Thames, from Thames Head to London, (On a Scale of Two Inches to a Mile,) From Entirely New Surveys Finished During the Summer of 1878. Combined with Guides Giving Every Information to the Tourist, the Oarsman, and the Angler.** Oxford: Henry W. Taunt, 1879. 3rd edn. 215pp. Original dark green pebble-grained cloth, gilt lettering to centre front board. 8vo (13 x 19.1cm). Advertisements to endpapers. 7pp. of advertisements to front (inc. endpapers). To rear, pp. 169-215 (inc. endpapers) are advertisements, with 2pp. contents page. Frontis photograph of the author and friends 'camping out in a quiet corner'. Folding map and 33 double-page lithograph sectional maps, with the Thames coloured in blue-green. 100 paste-on photographic vignettes (c. 3 x 5.2cm), as called for, 96 of them to sectional maps and 4 to single leaf with scenic photographs on printed background of rushes and water-lilies. Photographs are crisp Woodburytype reproductions; for later editions Taunt used cheaper albumen photographs. A couple of scattered spots of foxing only. Date estimated, following Library Hub. A very good copy of the third edition of H. W. Taunt's detailed and genial guide to the Thames and some connected canals and waterways, with a chapter of advice on 'Camping Out (in a tent)' ('above all the exclusion of damp (...) should be most carefully studied'). Henry William Taunt (1842-1922), Oxford photographer and author. 'Like many other nineteenth-century photographers, Taunt documented the local urban and rural scene but his artistic temperament and historian's eye raised his work on to a higher plane and gave it an enduring appeal' (ODNB). Based on maps of 1878, unlike previous editions. VG £225.00

## **FINE & RARE: EXTRA**

894. **ANON. Les Insinuations de la Divine Piete, or la Vie et les Revelations de Sainte Gertrude, Vierge et Abbessse de l'Ordre de Saint-Benoit. 2 vols (set).** Seguin aine, 1842. 444 + 420pp. Half calf gilt ruling and decoration to spine, red gilt spine labels. Marbled paper to boards. (17.5 x 10.5cm). Page edges speckled red. Hinges sound, end papers uncracked at gutters. Original yellow end papers slightly discoloured. A little foxing. Scarce attractive early edition. VG+ £85.00
895. **ANON. Office de l'Adoration Perpetuelle de Jesus-Christ au Tres-Saint Sacrement de l'Autel; Avec les Reglemens de la Confrairie, diverses Prieres & les Indulgences, &c. 2 long inscriptions to front endpage, 1 signed by Everard Arundell, the other by Mary Arundell.** S. Bourguignon, 1766. (ii), iv, 50, 192, 22pp. Small 8vo (16 x 10cm). Original marbled endpapers, uncracked at gutters. Sticker to spine. All edges gilt. Very scarce, only 1 copy on World Cat. Old owner's signature of 'Jas. Everard Arundell'. Original red morocco. Gilt floral decoration framing each board. Gilt dentelles to turn-ins, gilt tooling to spine, original gilt spine label. VG £160.00
896. **ARBUTHNOT, John. Law is a Bottomless Pit: Exemplify'd in the Case of The Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon. 4th edn, London, 1712; 24pp, bound with 4 other pamphlets by the author.** London: John Morphew, 1712. 124pp. Other pamphlets: John Bull in his Senses: Being the Second Part of Law is a Bottomless Pit (1712, 4th edn, London, 24pp) / John Bull Still in his Senses: Being the Third Part of Law is a Bottomless Pit (1712, 3rd edn, London, 48pp) / An Appendix to John Bull Still in his Senses: Or, Law is a Bottomless Pit (1712, 1st edn, London, 22pp) / A Complete Key to the Four Parts of Life is a Bottomless Pit and the Story of the St Alban's Ghost (1712, 3rd edn, corrected, 8pp). 20th-century rebind in high quality brown buckram cloth, gilt lettering and blind ruling to spine. Scarce Tory satire regarding the War of Spanish Succession. VG+ £225.00
897. **AUSTEN, Jane. The Oxford Illustrated Jane Austen, Edited by R. W. Chapman, 6 vols (set). Sense and Sensibility / Pride and Prejudice / Mansfield Park / Emma / Northanger Abbey & Persuasion / Minor Works. With Notes Indexes and Illus from Contemporary Sources, Total 48.** Oxford UP, 1959-63. 3rd edn. 500pp per vol. Reprint of 3rd edition of 1933. Dws slightly faded on spines, however protected in removable clear plastic sleeves. Near Fine / Near Fine £120.00
898. **DIGBY, Lord George and Sir Kenelm Digby. Letters Between The Ld George Digby and Sr Kenelm Digby Kt. Concerning Religion.** Humphrey Mosley, 1651. (iv), 132, (8)pp. Size: 14 x 9 cm. Attractively bound in 20c tan morocco, with raised bands, gilt lettering and gilt ruling to spine. Edges trimmed, with loss or part-loss of a lot of page numerals to top margins, also small amount of top line part-lost on title page, C3 and G2, but all text can be read. Debate between Anglican and Catholic authors, originally written in 1638-9 and published 'to prevent false copies' (Preface). The last 8 pages comprise a Moseley book list. The date on the last page of the main text is 1639. Scattered pencilling to text, mostly short underlinings. VG £275.00

899. **Ritus Servandus in Solemni Expositione et Benedictione Sanctissimi Sacramenti adiectis Hymnis et Litanis et Orationibus quae in ipsa Expositione et in aliis quibusdam Sacris Ritibus adhiberi solent.** Burns & Oates, 1915. 63pp. 4to (28.5 x 22cm). Red/black text. Excellent condition. Scarcely used. Printed at the Arden Press, Letchworth. Full red morocco over slightly bevelled boards, gilt cross to each bd, gilt lettering to spine. 3 red silk tabs. All edges gilt. Red cloth to gutters, uncracked. Small ink change to 2 words of text on p. 46. Near Fine £90.00
900. **Ritus Servandus in Solemni Expositione et Benedictione Sanctissimi Sacramenti adiectis Hymnis et Litanis et Orationibus quae in ipsa Expositione et in aliis quibusdam Sacris Ritibus adhiberi solent.** Burns, Oates & Washbourne, 1937. 89pp. 4to (27.5 x 21.5cm). Red/black text. Red cloth gilt with detachable convent cloth over-wrap, with red Pax within Crown of Thorns to front board. 3 non-integral silk ribbons. Binding slightly shaken. Various additions & corrections to text. Loose sheets at rear with caligraphic Versicle, Response and Oration for the Ave Regina Coelorum and Regina Coeli. VG £60.00
901. **DUGDALE, William. Monasticon Anglicanum, sive Pandecae coenobiorum Benedictinorum Cluniacensium Cisterciensium Carthusianorum, a primordiis ad eorum usque dissolutionem. Ex MSS. Codd. Ad Monasteria olim pertinentibus; Archivis Turrium Londinensis, Eboracensis; Curiarum Scaccarii, Augmentationum; bibliothecis Bodleianaâ; Coll. Reg. Coll. Bened. Arundellianâ, Cottonianâ, Seldenianâ, Hattonianâ aliisque digesti per Rogerum Dodsworth, Eborac. Gulielmum Dugdale, Warwic. / Monastici Anglicani volumen alterum, de canonicis regularibus Augustinianis, scilicet Hospitalariis, Templariis, Gilbertinis, Præmonstratensibus, & Maturinis sive Trinitarianis. Cum appendice ad volumen primum de Coenobiis aliquot Gallicanis, Hibernicis, & Scoticis: necnon quibusdam Anglicanis antea omissis / Monastici Anglicani, volumen tertium et ultimum: additamenta quaedam in volumen primum, ac volumen secundum, jam pridem edita: necnon fundationes, sive dotationes diversarum ecclesiarum cathedralium ac collegiatarum continens; ex archivis regiis, ipsis autographis, ac diversis codicibus manuscriptis decerpta, et hic congesta per Will. Dugdale Warwicensem Norroy Regem Armorum. 3 vols bound in 5 (set).** London: Richardi Hodgkinsonne et al, 1655. 1st edn. c. 500pp. per vol. First editions. Vol. I, 1655 (bound in 2): Londini, Typis Richard Hodgkinsonne. (44), 608 + (2), 613-1151, 62 plates (some folding), plus folding map of the Isle of Thanet and engraved title page / Vol. II, 1661 (bound in 2): Londini, Typis Aliciae Warren. (22), 72, 71-485 + (4), 489-732, 735-1057, (57), 18 plates (some folding) / Vol. III, 1673: Savoy: Execudebat Tho. Newcomb, & Prostant Venales Ab. Roper, Joh. Martin, & Hen. Herringman. (8), 392, (2), 119, 130-218, 29 plates (some folding). All vols have original full tan polished calf boards, bordered with double gilt fillets, and are fairly recently (20th century) rebaked in closely-matching calf. Raised bands, gilt double fillets forming compartments, and gilt decor to spines, with two earlier dark brown gilt spine labels laid down per spine. Mild wear to board edges and boards, especially front board of vol. I. All edges sprinkled red, top edges darkened. Hinges sound. Folio (24 x 35cm). Armorial bookplate of Stephen Martin Leake and bookplate of Woodside Library (likely the Glasgow 1905 Carnegie library) to inside front board of each vol. Spectacular plates throughout, the work of engravers Wenceslaus Hollar and Daniel King. The Monasticon Anglicanum revealed the importance of charters as sources for the study of medieval history, and 'established for the first time since the Reformation the importance of monasteries and the scale of their territorial possessions' (ODNB). ESTC nos R225645, R211977, R211980. ESTC calls for 59 + 18 + 31 plates, we have 3 more, so 110 altogether. A very attractive set. Near Fine £4,350.00
902. **FLICHE, Paul. A Gem from the Diamond Mine, or, The Life of Sister Margaret of the Blessed Sacrament, A Carmelite Religious, Promoter in These Latter Ages of the Devotion to the Child Jesus.** Dublin: M. & S. Eaton, 1892. 1st edn. (iv), 413pp. Very scarce, 1 copy on World Cat. Original blue cloth decorated in black & gilt, spine slightly faded. Lacks both endpages, but gutters uncracked. A little foxing to prelims. Margaret Parigot (1619-1648). VG £70.00
903. **KNOX, Ronald. Still Dead.** Hodder & Stoughton, 1934. 1st edn. 320pp. Original black cloth covers, lettering in red to spine and front board. Minor wear to ends spine. A very little minor marking to boards.. Lacking original dw, but with an unattached clear plastic one. Striking, unfaded red endpapers, the front endpaper with a map of the novel's setting, the fictional Scottish estate of Dorn. Fantastic illustrated title page, with Dorn house as a towering edifice, looming out in bold Art Deco style. Both front endpaper map and title page signed by Bip Pares, the working name of prolific and now celebrated illustrator Edith Pares (1904-1977). No foxing. VG £160.00

904. **KNOX, Ronald. The Rich Young Man: A Fantasy by Father Ronald Knox.** Sheed & Ward, 1928. 1st edn. 28pp. Date estimated. Very scarce, 2 on Library Hub, in Ireland and Scotland. Original printed pale yellow covers, title & frame in red to front cover. Spine very frayed with loss to bottom half. Convent inscription to front endpage. Paperback. Good £95.00
905. **LECANU, Auguste Francois. Pictorial Half Hours with the Saints of the Principal Festivals of the Year, Designed by Henry Doyle, Engraved by the Brothers Dalziel. 365 Engravings by an Eminent French Artist, and Twelve Illus.** James Duffy, 1865. xii, 412pp. Squarish 8vo (19 x 14.5cm). Binding slightly shaken. Orig blue blind-decor cloth with elaborate gilt decoration to front board & spine. All edges gilt. Front endpaper uncracked at gutter, rear endpaper just starting to crack. Small picture per day & full page illus for each month. Very attractive copy. VG £50.00
906. **LEWIS, C. S. Shall we Lose God in Outer Space? (Hooper D107).** S.P.C.K., 1959. 11pp. Stapled booklet. Original yellow covers, with much creasing, especially to rear. 2 tiny pieces lost from bottom edge of rear corner. Very scarce. Paperback. Good £100.00
907. **LINGARD, John. The History of England, from the First Invasion by the Romans to the Accession of William and Mary in 1688 The Fifth Edition, Revised and Considerably Enlarged. 10 vols. SUBSCRIBERS' EDITION.** Charles Dolman, 1849. 1st thus. Frontis with tissue guard. About 600pp. per vol. (23 x 15 cm.) Original brown, blind-decorated cloth gilt, fresh and unfaded. Yellow endpapers uncracked at gutters. 178 subscribers listed at start vol.1. Name of one subscriber (Mrs. Cachard) printed to reverse of title page in red. Perhaps limited therefore to about 200 copies. This is the first edition of the last state of the text. Lingard died in 1851: Gillow describes this work as 'the last literary effort of his great and powerful mind. VG+ £350.00
908. **SAUDREAU, Auguste. The Degrees of the Spiritual Life: A Method of Directing Souls According to Their Progress in Virtue. Translated from the French by Bede Camm. 2 vols.** R. & T. Washbourne, 1907. 1st edition. xx, 331 + xii, 306pp. Scarce. VG £65.00

## FINE & RARE: SUPPLEMENT

909. **CHURCHILL, Winston S. The Second World War. 6 vols (set).** Cassell, 1949-54. 1st editions. xix, 724 + xvii, 684 + xviii, 818 + xviii, 917 + xviii, 673 + xviii, 716pp. Vols 1 and 2 are first revised editions. Endpapers uncracked at gutters. Vol 6 dustwrapper lacks top 2cm. All dustwrappers unclipped and protected. No ownership marks. Near Fine / Very Good+ £240.00
910. **DAVIS, Norman, Richard BEADLE and Colin RICHMOND (eds). Paston Letters and Papers of the Fifteenth Century. 3 vols (set).** Oxford / EETS, 1971-2005. lxxxvii, 670 + xxxiii, 664 + ciii, 319pp., illus. Vol III published in Early English Text Society series but intended to complete the set. All dustwrappers protected. No ownership marks. Fine / Very Good+ £110.00
911. **DUC de SAINT-SIMON (ed. Lucy NORTON). Historical Memoirs of the Duc de Saint-Simon: A Shortened Version. Edited and translated by Lucy Norton. 3 vols (set).** Hamish Hamilton, 1967-72. All 1st editions. xxix, 535 + xvii, 525 + xv, 522pp., illus. Dustwrappers slightly edgeworn and faded on spines. Vol III has minor marks to fore-edges. No ownership marks. VG+/VG £75.00
912. **Lectionnaire monastique de l'Office Divin a l'usage de l'Abbaye Saint-Pierre de Solesmes. 7 vols (set).** Solesmes / Cerf, 1993-2018. 1143 + 1008 + 1104 + 1760 + 1775 + 1661 + 94pp. Full green faux-leather gilt to all vols except Vol. VII, which is paperback. Front hinge slightly slack on vol. I only. Small abrasion (c. 3cm) to rear board of vol. I. No ownership marks. Facing Latin / French text. No dustwrappers, as published. Two green ribbon bookmarks per vol., slightly frayed. Complete set. Vols II, V, and VI are out of print. Near Fine £250.00
913. **Processionale ad Usum Ordinis Praemonstratensis, Variis Accessionibus Usuum Ejusdem Ordinis Auctum Reverendissimi DD. Joan. Bapt. L'Ecuy, Praemonstrati Abbatis, & Capituli Nationalis auctoritate editum.** Nancy: Apud H. Haener, 1787. viii, 248pp (22 x 14cm). Hinges sound. Bound in full brown mottled calf, raised bands, red gilt label & gilt decoration to spine. A couple of small worm holes to base of spine. Original blue endpapers. All edges speckled red. With chant notation. 1 ribbon marker. The Order of Premontre (Norbertines) retained its own Rite after the Council of Trent. The Order's General Chapter of 1738 prescribed a revision of its liturgical books. Other liturgical offices are included, e.g. the blessing of Ashes on Ash Wednesday and of Palms on Palm Sunday, the Rites of Clothing & Profession. VG+ £185.00

914. **HOUTTEVILLE, l'Abbe. La religion Chretienne prouve par les faits. Nouvelle Edition. 4 vols (set).** Paris: P. G. Le Mercier, 1749. (x), lxvi, 313, (3) + (vi), 520 + (iv), 586 + (vi), 496pp Original full mottled calf. Raised bands, gilt floral decor, and one red gilt label per spine. (10.2 x 17cm). Endpapers uncracked at gutters except rear hinge of vol. III, which is slightly tender with cracking starting. Endpapers marbled. A little foxing to early and late pages. Claude Francois Alexandre Houtteville (1686-1742), Oratorian and ecclesiastical historian. First published in 1722, Houtteville's *La religion Chretienne* was an condemnation of the rise of religious toleration in France, which Houtteville understood as weakening ecclesiastical authority and ultimately leading to the decline of religion. Later edition were revised following a critical reception. VG+ £145.00
915. **HUNT, W. Holman. Pre-Raphaelitism and the Pre-Raphaelite Brotherhood. 2 vols (set).** London: Macmillan, 1905. 1st edn. xxviii, 512 + xiv, 493pp. Quarter dark brown morocco, raised bands and gilt lettering to spines. Tan cloth to boards. Some wear to base and top spines, with splitting just starting over front hinges, at each end only in vol.2, more generally in vol.1. All edges gilt. 4tos (15.2 x 21.8cm). Endpapers uncracked at gutters, hinges firm. 40 crisp photogravure plates, including frontis, per vol., with numerous other in-text and full page illustrations. William Holman Hunt (1827-1910), one of the most significant of the Pre-Raphaelite artists. VG £90.00
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965. **De MONTALEMBERT, Charles Forbes Rene. The Monks of the West: From St. Benedict to St. Bernard. With an Introduction by the Rev. F. A. Gasquet. 6 vols (set).** John C. Nimmo, 1896. lx, 439 + viii, 434 + vi, 454 + vi, 472 + x, 467 + vi, 488pp. Original maroon cloth gilt, spines slightly faded. End papers uncracked at gutters in all vols but two cases where cracking just starting. Folding colour map to volume III. Folding geneal. tables to vols III and IV. VG £175.00
966. **DENIS, Albert-Marie (ed). Introduction à la Littérature Religieuse Judéo-Hellénistique. 2 vols.** Brepols, 2000. 1st edition. xxi, 1420pp. Small 4to (25 x 16cm). Out of print in No ownership marks. Minor wear to dws. Fine/Near Fine £175.00
967. **EUSEBIUS of Caesarea. Eusebii Pamphili, Caesareae Palaestinae Episcopi, Opera Omnia quae Exstant (Patrologia Graeca 19-24). 6 vols (set).** Migne, 1857. 1472 + 1588 + 1716 + 1312 + 1400 + 1212 cols. 4to (28 x 19cm). Bound in matching dark blue cloth, faded to spines. Red gilt label, gilt lettering and gilt ruling to spines. Sound attractive binding. Mild foxing to early/late pages & page edges. Scattered light/mild foxing to text. Latin/Greek text in parallel columns. VG £350.00
968. **FASSLER, Margot E. & Rebecca A. BALTZER (eds). The Divine Office in the Latin Middle Ages: Methodology and Source Studies, Regional Developments, Hagiography.** Oxford U P, 2000. 1st edn. xxiv, 632pp., illus. No ownership marks. VG / VG £80.00

969. **FIDDES, Richard. The Life of Cardinal Wolsey.** John Barber, 1724. (iv),lv,534,260pp, 7 engravings & 1 text engraving. Folio (36 x 24 cm). Full original calf, raised bands & gilt tooling to spine, double gilt frame to boards. Boards rubbed with small patch of surface leather lost from front board. Hinges cracked but boards firmly held by strings. Ownership signature of Charles Coke in old hand. Page edges speckled red. Text bright and fresh. Good+ £165.00
970. **FRANCISCUS HARAEUS. Vitae Sanctorum. Ex probatissimis Authoribus, et potissimum ex R. D. Aloysio Lipomano, et Lavr. Surio, brevi compendio summa fide collectae per Franciscum Haraeum.** Antwerp: Ex Officina Platiniana, 1594. (xxviii), 955, (v)pp. 12 x 19 x 7 cm. Waterstaining to margins starts with small amount near bottom gutter from p.165, remains minor till about p.600 when gradually extends to all margins by end of book, then for last 60pp. reaches and includes part of text. Text always clearly legible. Early / original blind stamped leather to boards, spine fairly recently and sympathetically replaced, raised bands but no title, corners neatly repaired. Pictorial title page with small old inscription. Index complete and followed by 2 pages of approbations. Old blank front endpage (bears echo of old inscription. Missing last printed leaf of approbations. No blank rear endpage. 4 copies in Library Hub, which also lists an edition from 1590. Haraeus (1555-1631), Catholic priest, historian and cartographer. Good+ £400.00
971. **FREEDMAN, David Noel (ed). The Anchor Bible Dictionary A-Z (6 vols).** Doubleday, 1992. 1st edn. Over 1000pp per vol. 4to (24 x 19cm). 6000 entries by a team of 800 international scholars. Orig maroon cloth decor in gilt & bronze. Top edges lightly foxed, otherwise fine. Fine £250.00
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976. **HAMBURGER, Jeffrey F., Eva SCHLOTHEUBER, Susan MARTI & Margot E. FASSLER. Liturgical Life and Latin Learning at Paradies Bei Soest, 1300 - 1425. 2 vols.** Aschendorff, 2016. xiii, 781 + x, 634, (2)pp. 4tos (24 x 32cm). Profusely illustrated in colour. No ownership marks. Small (0.5cm) indentation to base spine of vol. I. With original sturdy cardboard slipcase, slightly worn at edges and corners. Both vols bright and fresh. Fine £105.00
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987. **MASON, Richard (Angelus of St. Francis Mason). A Liturgical Discourse of the Holy Sacrifice of the Mass. 2 vols in 1 Part I: Containing a clear, facil, solid Explanation in general and particular, of its Substance, Nature, Quality, Antiquity, Use, Rites and Ceremonies, ..., in order to the more spiritual and profitable hearing thereof. Part II: Wherein is Contained, a Summary Explication of the several Parts, Rites, and Ceremonies thereof; ... Selected faithfully by A.F. the least of Friar Minors.** London: No publisher, 1669-70. (xxxvii), 184, (viii), (ii), 318, (xvii), (viii)pp. Old owner's signature (Gilbert Elton) and Jesuit library stamp. Original blind-panelled dark brown leather binding, leather surface worn, rear board detached, front hinge fragile, board corners worn. Text block sound. Nr Good £375.00
988. **MICHAEL OF COUTANCES, J. Spiritual Exercises for the Purgative, Illuminative and Unitive Ways.** Burns & Oates, 1913. xxiii, 494, xxxiii-xlvi pp. Text fresh. Quarter red sheepskin, spine faded and rubbed but hinges sound. Attractive marbled endpages. VG £60.00
989. **MAILLARD, Olivier.** Sermo(n)es de adue(n)tu. quadragesimales: d(om)inicales: & de peccati stipendio & gratie premio: vnacum pulcherrimis iuris questionibus quolibet in sermone insertis & spiritualiter applicatis: per venerabilem patrem sacre scripture interpretem & diuini verbi preconem fratrem Oliuerium maillardi ordinis minorum Parisius declamati. nouiter impressi: & accuratissime emendati. Lyon: Stephano gueygnardi, 1503. c. 700pp. Late eighteenth century rebinding. Full tan polished calf, double gilt frames to boards with small gilt flower stamps to board corners. Gilt decor to board edges. Low raised bands, gilt floral decor, and red gilt title label to spine. Slight rubbing to spine. All edges red, top edges faded. Four discreet tabs to fore-edges. 8vo (14 x 20cm). Endpapers marbled in wide comb pattern. Bookplate of Henri Vanden Block (1740-1807, bibliophile and chapellain of St Michel and St Gudule, Brussels) to inside front and rear board: 'Ex Libris Henrici Vanden Block, Pbtri & insignis Collegiatae Ecclesiae DD. Michaelis & Gudilae Bruxellis Capellani.' Additional blank endpages to front and rear. Inventory number dated 1778, with note 'Completus', to blank rear endpage. Two pages of French manuscript notes in attractive hand to front endpages: a bibliographic reference cites a work published in 1781, suggesting that these notes are perhaps the work of Vanden Block (who may also have arranged the rebinding). The notes remark that the Sermones are 'tres-rares et recherchés', and describe their remarkable, macaronic style. Title page printed in red and black, with pictorial initial and central woodblock illustration of Christ, surrounded by a glory, framed by 16 vignettes including including floral motifs and the four evangelists, with Latin verses printed in red to either side. Decorative initials throughout. Blackletter text printed in double columns. Very minor dampstaining to top margins of ff. s8r-v1r. Sporadic early underlining to ff. l4r-m1r. A few further instances of underlining and minor marginal annotations in old hand, including a manicule to f. R5r. A very few instances of foxing, but text block in general remarkably bright and fresh. Oliver Maillard (c. 1430-1502), was a Breton Franciscan preacher, 'a man of strong moral conviction, an antiroyalist, and a vociferous opponent of vice' (Loewen 2018). He was immensely popular and evidently charismatic: in 1495, 4000 people came to hear him preach in Toulouse (ibid). His Sermones de adventu, one of his major works, was first published in 1497. 5 copies of this 1503 Lyon edn on WorldCat. Publication date from colophon: 22nd November 1503. Collated: a12 b-z8 A-U8 X12. Near Fine £3,500.00
990. **MARCHESE, Vincenzo Fortunato. Lives of the Most Eminent Painters, Sculptors & Architects of the Order of S. Dominic. Translated from the Italian of Father Marchese with Notes, etc., by C. P. Meehan. 2 vols.** James Duffy, 1852. 1st edn. xxxiv, 347 + viii, 364pp. Frontis per vol. Green cloth with gilt decor, faded on spines. Convent inscription to front endpage of vol. I & bookplate to each front endpage. Bindings slightly shaken. VG+ £70.00
991. **MERTON, Thomas. Disputed Questions. SIGNED BY AUTHOR TO FRANK SHEED & MAISIE WARD.** New York: Farrar, Straus & Cudahy, 1960. 1st Am edn. xii, 297pp. Quarter blue cloth gilt with brown textured paper to boards, and lighter brown endpapers. Top edges tinted yellow. Pictorial dw unfaded, unclipped, and protected. Inscribed by Merton under his ordained name, to Frank Sheed and Maisie Ward, founders of the Catholic publisher Sheed & Ward: '+ for Frank & Maisie all best wishes and blessings - Fr Louis'. Near Fine/VG+ £800.00
992. **MITTNER, Mathiae. Opuscula, 4 vols.** Curreriae, 1900. xxx, 424 + 404 + 515 + 424pp. 4 vol set. Quarter green polished calf, spines faded to brown. Raised bands & gilt titles to spines. Marbled green paper to boards. Marbled endpapers. No ownership marks. Contents fresh. Excellent little used set. Matthias Mittner, 17th-century Carthusian, perhaps best known for putting Epictetus (35 of his 50 precepts) to use in his spiritual works. Scarce. Near Fine £225.00

993. **MOLANUS, Ioannes. Usuardi Martyrologium, Quo Romana Ecclesia, Ac Permultae aliae vtuntur (BOUND WITH) Indiculus Sanctorum Belgii iussu Caroli Magni conscriptum cum additionibus ex Martyrologiis Romanae Ecclesiae, & aliarum, potissimum Belgii.** Lovanii: Hieronymum VVellaeum, 1573. (33),255,105 leaves. Sm 8vo (18 x 12 x 5 cm). Both works by same author and both published in 1573. Original / early brown calf binding. Gilt motifs to boards and spine, blind panels to boards, blind ruling to spine. Raised bands. Wear to edges especially hinges, but boards well attached. Early ink annots to title page. Tiny early pen annots to text of second work. Pagination slightly irregular but complete. Good+ £350.00
994. **MONE, F. J. Lateinische Hymnen des Mittelalters, 3 vols: Vol I, Lieder an Gott und die Engel / Vol II, Hymni ad B. V. Mariam / Vol III, Hymni ad Sanctos.** Herder'sche Verlagshandlung, 1853-55. 1st edn. xvi, 461 + xii, 458 + iv, 579pp. Scattered foxing to text. 3 vol set. Half tan calf, 2 black gilt labels per spine. Marbled paper to boards, marbled endpapers. St Edmunds College bookplate to inside front boards. Front hinge cracking in vol I only, but well attached. Library stamp to reverse of each title page, and sticker to each spine. Good+ £80.00
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996. **MUNTZ, Eugene. Raphael: Sa Vie Son Oeuvre et Son Temps.** Paris: Librairie Hachette, 1881. 658pp, 155 illus & 41 plates. 4to (20 x 28 cm). Excellent copy. Text in French. Full polished vellum over slightly bevelled boards, with rich decor in gilt, and red gilt label to spine. Marbled endpapers, in Non Pareil motif. Hinges sound. Scattered light foxing, slightly heavier to prelims. VG £90.00
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1001. **PETER of CELLE. The Letters of Peter of Celle. Edited by Julian Haseldine (Oxford Medieval Texts).** Oxford / Clarendon, 2002. 1st edition. lxix, 777pp. No ownership marks. Facing Latin / English text. Minor marks to page edges. Near Fine/VG+ £95.00

1002. **RENDEL HARRIS, J. and Helen B. HARRIS. Letters from the Scenes of the Recent Massacres in Armenia.** James Nisbet, 1897. 1st edition. xii, 254pp., illus., colour map. Bookplate and owner's signature. Inscription dated 1899. Orig black cloth gilt, unfaded. VG+ £135.00
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1006. **SMITH LEWIS, Agnes. Codex Climaci Rescriptus: Fragments of Sixth Century Palestinian Syriac Texts of the Gospels, of the Acts of the Apostles and of St Paul's Epistles: Also Fragments of an Early Palestinian Lectionary of the Old Testament, etc: Transcribed and Edited: With Seven Facsimiles (Horae Semiticae VIII).** Cambridge UP, 1909. xxxi, 201pp. Original printed blue boards. (25 x 18cm). Boards laminated. Shelfmark to spine. Good+ £90.00
1007. **SUCQUET, Antoni. Via Vitae Aeternae. Iconibus Illustrata per Boetium A Bolswert.** Antwerp: Martini Nutii, 1620. 1st edition. xvi, 875, (20)pp., illus. title page. Large 8vo (18 x 12 x 7 cm). Marbled endpapers, small water stain to front endpaper. All edges gilt. Original / very early dark brown calf with gilt Madonna & Child to front and back and motifs to corners and spine, now faded. Raised bands. Boards scuffed & edgeworn, especially at corners and hinges. Leather cracking along spine edges. Ends of spine frayed. Old marbled endpapers, uncracked at gutters. Hinges firm. Victorian descriptive bookplate to inside front boards. Some early, tiny pen annots to title page. All edges gilt. 32 plates by Bolswert as called for. Good £750.00
1008. **TISSOT, J. James. The Life of our Saviour Jesus Christ. 365 Compositions from the Four Gospels. With Notes and Explanatory Drawings (The People's Edition). 2 vols.** London: Sampson Low, 1897. xvi, 272 + vi, 279pp. Orig. facs. inscription to Gladstone signed by author. Folio (32 x 26 cm). Owner's inscription dated 1899. The full page col. illus. have tissue guards. Qty ivory vellum/parchment, extending to cover one third of boards. Gilt decor and lettering to parchment, and gilt lettering to cloth. Top edges gilt. Hinges sound, inside and out. Weighs almost 6 kg. Facing Latin / English text of gospels. Unusually sound and tidy set. VG+ £150.00
1009. **TOLKIEN, J.R.R. (preface). The Ancrene Riwe (The Corpus MA: Ancrene Wisse): Translated into Modern English by M.B. Salve with an Introduction by Dom Gerard Sitwell OSB (The Orchard Books).** Burns & Oates, 1955. xxvii, 196pp. Front end page inscribed 'St Anthony's'. Dustwrapper has crease to rear flap but unfaded and unclipped. Near Fine / Near Fine £55.00
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